FAMILIAR ATTRACTIONS STAY ON THE STAGES NEXT WEEK

THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays of Interest to Philadelphians

EDWARD GORDON CRAIG, FOR of Ellen Terry and once an actor, but now dedicated solely to the art of what Mr. Walkeley calls "milking ducks." is out with a new book, which Little-Brown publish. This is termed "The Theatre—Adva*cing." The interrogation point is lacking, but one feels that Mr. Craig has it in the back of his mind. Like similar volumes from his pen, the new one is one vast question pen, the new one is one vast question mark. It debates everything, and set-tles nothing. But one charge, at least, cannot be made against it: it is cer-tainly not overrun with "commercial

tainly not overrun with commercialism."

Mr. Craig writes in a sprightly, though colorless, way. It is obvious that his intent is to stimulate thought about the theatre, not to lay down rules for its progress. But there is a point at which the vision of the creative dreamer veers off into the myopia of a man who cannot make up his mind what man who cannot make up his mind what he wants, and only knows that nearly everything that every one else is doing

everything that every one else is doing is wrong.

The Russian dancers he finds "elephantine"; he does not believe that poetry can be beautifully spoken by English speakers (this from the son of Men, the Glorious). The marionette is "an ideal." Precisely. But how to rea it? Mr. Yeats's dramas are "not for the stage." The mere fact that some of them "act beautifully" and have been performed with popular approval is disregarded. Applause is crude: we do not, it seems, applaud the Atlantic ocean. And so on.

Mr. Craig knows a lot, and he means, oh, so well! But if his habit of aimless dreaming continues he may one day

dreaming continues he may one day wake up, a lime-lit Rip Van Winkle, to find that the practical producers he contemns have accomplished actual art reforms not dreamed of in his nebulous

pass a few idle hours until the midnight cabarets are opening or their dance is a good dancer—to have control of his to begin will not find the message in body. With that control will come control of the Christ on the stage is handled in a reverent way, for He is presented as the man who portrain the Saviour in the play which the people of the town gragevery ten years. The result is a tribule to Morris Gest in his manifestation as artist, idealist and dreamer.

CLEVER Florence Enright, whose resisted characters during the life of the Washington Square Players in New

The list of native Philadelphians who have we saccess on the stage chould be added the name of Louise Brownell, the dainty blonde dancer who pirousites so enchaptingly in the performance of "The Rose of China." While her birthplace was a small fown in the Middle West, Mine Brownell was brought to Philadelphia when two months old by her mother who at that time was a member of the Aborn Opera Co, at the old Grand Opera House on North Broad street. Through the encouragement given her by the famous Course of training for the child, she studied with Alexis Kosloff, who stages the ballets at the New York Winter Course of training for the child, she studied with Alexis Kosloff, who stages the ballets at the New York Winter Course. It is safe to venture the prediction that in the near future Louise Brownell will blossom forth in one of the leading roles of a Princese Theatre in the production.

Little Theatre. In one evening there has a perfect to sevent different roles, which is and to be a world record.

SHAKESPEARE, the cosmopolite, has cappeared on every stage in every tongue in the world, but it remained for New York York to translate him into "deaf and the "Richard and III" in the sign language are the latest contributions to the stage there.

It is at St. Ann's Church for Deaf Mutes that Shakespeare appears in this newest translation. St. Ann's, which is the only church for deaf mutes in the interior which which will benefit from the nation-wide campaign of the Episcopal Church.

As a part of the church's social activities Shakespeare takes his natural place along with church suppers and basketball games. A full-sized stage, rostumes, footlights, all do their part in the leading roles of a Princess Theatre basketball games. A full-sized statement production.

costumes, footlights, all do their part in helping to produce the master in real dramatic style. Nothing it missing except the safe in her dressing room between acts of 'On the Hiring Line.' 'By that I mean that there is need for a school of instruction. Today in America young people come to the stage without any preliminary training in the dramatic art. Then they think that they are actors. They are surprised when the men and women of the stage who have served an apprenticeship do not take the youngiters at their own esti-

WHO'S WHO AMONG STAGE FOLK HERE



HELEN MENKEN, "THREE WISE FOOLS" Garrick

mind that the practical producers he contemns have accomplished actual art reforms not dreamed of in his nebulous philosophy.

A POET recently remarked that he cared not who made the laws of his country just so lour as he could witch fits dances. His wish would have been measurably gratified the other evening had he seen a very excellent dancer. Hal Skelly, at the Forrest where that nimble exponent of Terpsichore bounded about the deek of the stage shin and over the floor of his stage-friend's drawing room. The Abany lawn is the scene of one of the most novel dance numbers of many seasons.

"Dancing," said Mr. Skelly, off-scene, "is one of the best exercises to keep one healthy. It requires constant practice to keep fit and this necessitates early rising and early sleeping, which people of the stage do not often care to cultivate. If persons would only devote more time to the old-fashioned waltzes and two-stems instead of trying to outdo a man with a shiver, they would soon find their every action graceful and their poise a thing to be regarded as an asset.

"Take the difficult feat of doing what is technically known as 'the spilt,' It is very easy yet so many people are afraid to attempt it. Of course, I began to do it when young, but I believe that with practice each day, any one can perform this feat with ease. Originating the dances which we (meaning his partner, Louise Groedy) do in this show was not difficult and they took only a doption. Over in New York he is presenting two plays with just the opposite appeal. First he raised the ire of the nuritanical by his production of the undraped drama in "Approdice" and now he gives the siage "The Light of the World!" In seeing the first of the world!" Is designed to do not we have the siage of the hundraped drama in "Approdice" and now he gives the siage. The Light of the World!" Is designed to the scarce to the seed to the scarce of the perfect."

MORRIS GES

these productions, one is awed by the scarcity of fabrics. In the latter, however, there is much covering of body and uncovering of the human heart.

"The Light of the World" is designed to take the place of "Ben Hur" and "Experience" and it is likely to bring to the theatre those who now only venture out for a travel lecture or a rectical. It is a forward-moving drama, Though the action is show the story advances to a grand climax when the mun who impersonates the Christ at Oberammergan walks out of the humble carpenter show to take un his role in the Passion Play in the Bavarian village. The play is very affecting and exalting.

Coming at a time when the theatres bave a surfeit of farr and nudity, this drama of life as it is found in every and that gave him poise. I don't think that I was the best in the group, but I surely saved the situation for him and he was really grateful."

Then Miss Irwin reverted to the awk-wardness of the actors of the younger generation—those who cannot find the message of the play is very affecting and exalting.

Coming at a time when the theatres bave a surfeit of farr and nudity, this drama of life as it is found in every byway and hamlet carries a message of spirituality. Persons seeking just to pass a few idle hours until the midnight cabarets are opening or their dance is to begin will not tied the message in this play. Others will. Representation of the Christ on the stage is handled.

body. With that control will come con-trol of his mind and also of his art, for the will have no opportunity to concern himself with his physical actions. They

decamer.

A DEMAND among film men in this of city for a file laboratory canalise of coping with every phase of the industry has resulted in the formation of a company, it was announced yester day, trading under the firm name of the W. S. D. Pictures, with office and laboratories at 1303 Arch ettest.

The formation of this cancern comes as a relief to those in the industry, for heretofore when quality work was required or some really technical job had to be done, it was necessary to send the work to New York for accomplishment. to be done, it was necessary to send the work to New York for accomplishment. With the new studio in operation everything from the making of a title to the duplication of a scene can be undertaken.

FIG THE list of native Philadelphians

"revue" with cast headed by Ger-trude Hutcheson, well known as a singer and dancer. Entertaining and dashing specialties are among the promised attractions and a "beauty AND, by the way, we are to have a chorus" as well.

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THEATRE BILLS

WELCH

FOR NEXT WEEK

Schedule of Entertainments

at the Various Play-

houses in This City

Vaudeville

and Larry Lamout, sketch; Noodles Fagau, comedian; the Blacks; Rein and Cavanaugh; Allan and Francis; Hadji San Bols, magicion, and Hersy and Hyler, comedians.

musical comedy: "Ploughkeepsie," sketch: Lew Hanvey and Nellie Francis: the Four Pals, singers; the Ara Sisters, dancers: Brewster, the dog; "The Melody Shop," musical comedy, heads the bill last half.

BROADWAY — "The Melody Shep,"
musical comedy: Al Raymond, comedian; Lewise Carver and company,
electel; Kirby and Quinn, dancers,
and movie, "Hawthorne, U. S. A."
Al Flelds, comedian, heads the bill
last half.

WILLIAM PENN-H. Bart McHugh's

"The Love Silence," musical com-edy; Jack Ryan and Ed Headly, singers; George Libby and da May Sparrow, travesty; Jackie and Billy, birds; Barbette, wire arrists, and movie, "In Wreng," Bobby Randall and Anna Chandler head the bill last

GRAND—K, cf C Octette, A, E. F.
entertainers: Cora Youngblood
Corson company, feminine vaudevillians from abroad; Margaret Young,
comedian: Si and Mary, circus comedians: Lee Kollmar and company
in "Two Sweethearts," playlet;
Felix and Fisher, athletes.

NIXON — Wilbur Sweatman and his saxophone; Kaufman and Lillian, English comedians, Bert Lewis, singer; Pekin Troupe, Chinese wonder workers; Bollinger and Reynolds, novelty act, and novie, "A Fugitive from Matrimony," with H. B. Warner, Bill Bouncer's circus heads the bill last balf.

Continuing Attractions

BROAD -- "Moorlight and Honey-suckle," with Ruth Chatterton as star, George Scarborough has breez-

phere of Washington.

WALNUT - "Let's Go,"

written a smart comedy of west-

CROSS-KEYS - "Here and There.

CECIL DEFFERSON. COOKE. LAWRENCE. "BATHING BEAUTIES" BELLES" Trocadero ... People's ... Casino..

liked comedienne. Original situations humorously developed.

ADELPHI—"Breakfast in Bed," a new farce, featuring Florence Moore, Rellicks through situations just touched with risquerie.

LYRIC—'As You Were.' musical show, with Sam Bernard and Irene Bordoni. The co-stars are respectively funny and beautiful.

Stock

ORPHEUM — "Get-Rich-Quick Wallingford," a Cohan comedy made from George Randelph Chester's stories concerning the efforts of a promoter to bunco his victims and his redemption through love. Con-

genial roles are provided for the favorites.

DUNBAR—"Madame X," presented in French here by Mme. Bernhardt and in English by Dorothy Donnelly, will be given for the third week's offering of the Lafayette Colored Players. It deals with mother-love and has some tense scenes. Abbie Mitchell has the "lead."

Minstrets DUMONT'S — "High Life in Jail" will satirize prison reforms in a hilarious but good-natured manner. Shelden and Patterson offer "My Son, Pat." Franklin, Boyden, Lee

and others have fresh specialties. Burlesque

Burlesque
TROCADERO—"Bathing Beauties"
offer a production bounding in
features, jazz and novelties. The
large company is headed by Lillian
Held. Ray King. Sid Winters and
Helen Lloyd and there is a big chorus.
PEOPLE'S—"Golden Crook Cempany"
with newcomers and old favorites
and a special beauty chorus. Billy
Arlington, the well-known tramp
comedian, figures largely in the
novel extravaganza.
CASINO—"The Victory Belles" will

CASINO —"The Victory Belles" will present "Freliques a La Mode," a two-act show with numerous change of scenes. Eddie Dale and Mickey Markwood are leaders in the funmaking and a big chorus is promised. Coming Attractions JANUARY 19

FORREST.— "Hitchy-Koo, 1919,"
with Raymond Hitchcock in his
newest intimate comedy and unique
whimsicalities. A chorus of forty
"under twenty" is promised. LYRIC—"Forever After," an appeal-ing play of love, youth and faith, by Owen Davis, featuring Alice Brady. Called an "idyll of childhood sweet-hearts."

DUNBAR - "Baby Blues" opens a season of musical revue.

WALNUT — "Pollyanna," the good-cheer comedy, made from Eleanor Porter's story of persistent optimism. Lolita Westman, as the heroine, will play the glad game.

BROAD— "The Hottentot," a light comedy with William Collier as the

JANUARY 26 WALNUT-"The Gumps," a cartoon comedy with music, based on the popular "comic strip."

FEBRUARY 2 CHESTNUT — "Semebody's Sweet-beart," an Arthur Hammerstein mu-sical comedy.

BROAD-"Tillie's Nightmare," a new version of a musical comedy classic, featuring the original Tillie, Marie FEBRUARY 9

FORREST — "Ben Hur" is a mam-moth revival, with elaborate spectac-ular features. The dramatization of General Lew Wallace's novel has not been seen locally for several seasons.

FEBRUARY 16 BROAD - Robert Montell in Shakespeareau repertory. A feature will be a new scenic production of "Julius Caesar."

CHESINGT BELOW TWELFTH STREET

KEITH'S-Alice Lloyd, famous English singing comedian: Henri Scott, Philadelphia grand opera singer; Artic Nehlinger and George W. Meyer, comedians; George Whiting and Sadie Burt, entertainers; Victor Moore and Emma Littlefield, comedy sketch; Claud and Fanny Usher, comedians; George Yoeman, travesty; The Chanden Trio, aerialists, and the Novelty Clintons, jumpers SPECIAL NOTICE Office Will not be Accepted at the Door! NEXT WEEK—A MID-WINTER JUBILEE!

ALLEGHENY—"Some Baby." musical comedy: Al Golem Troupe, novelty artists: Sabini and Goodwin, singers: Frank Gaby, ventrilequist: the Faynes, and photoplay, "The Clodhopper," with Charles Ray. The Famous American Base-Baritone! ALICE LLOYD HENRI SCOTT GLOBE-"Who's Your Girl," musical comedy; Six-Day Bike Riders; the Arcadia Orchestra; Derethy Drew

RETURNS TO VAUDEVILLE OF THE STAGE AND SCREEN STAR!

VICTOR MOORE EMMA LITTLEFIELD & CO.

PRESENTING THEIR ORIGINAL BARE STAGE SATIRE CLAUD & FANNIE USHER

CLEVER CHARACTER PLAYERS in "THE BIDE-A-WEE HOME" GEORGE YEOMAN & LIZZIE CHANDON TRIO NOVELTY CLINTONS EXIBA ADDED ATTRACTION: AND EXIBA ADDED ATTRACTIONS

GEO. W. MEHLINGER & MEYER

GEORGE WHITING & BURT

Iwo Shows Daily, 2 P. M., 50c and 55c, Including War Tax Nights, S P. M., 50c to \$1.50, Including War Tax Seats Always a Week in Advance. Bell, Filbert 3305; Resistone, Race 2150 No Telephone Orders for Saturday or Holidays

METROPOLITAN Opera House Saturday Afternoon, January 24

The Russian Symphony Orchestra

ROSHANARA

PRICES Seats, 50c to \$2.00 BOX SEATS, \$1.00 to \$2.50 Seats on Sale at Weymann's 1108 Chestnut Street

DUNBAR THEATRE

GARRICK—"Three Wiss Fools," by Austin Strong, author of "The Good Little Devil." A comedy of an old Washington Square mansion, three quaint bachelors and a charming girl. Rich in humor, sweet in sentiment. EVGS., 8.80-250 TO 31 50 (Flus War Tex ONE WEEK COM. JAN. 12 FORREST.—'The Night Boat," a de-lightful Dillingham musical comedy, by Anne Caldwell and Jerome Kern. Features Louise Groody, Ada Lewis, Hai Skelly and Ernest Torrence. Novel dancing and emart specialties. THE LAFAYETTE COLORED PLAYERS
In the Great Emotional Drama SHUBERT—"Nothing But Love." a musical comedy of youth, sunshine and love, with music by Harold Orlob and libretto by Frank Stanners. Andrew Tombes is featured. Abbie Mitchell as Madams X With an Entire New Company

********************** Sam S. Shubert EVGS. at 8.15.
The Sparkling Musical Play Matines Today
BUT LOVE." with ANDREW TOMBES and
THE ORIGINAL MERRYMAKERS. OPERA HOUSE — "The Rose of China," tuneful and pictorial Com-stock and Gest musical comedy by Goy Bolton and P. G. Wodehouse (authors of "Ob, Bey" and "Very Good Eddie"), with music by Ar-mand Vecesy. Staged by Urban. Good

Chestnut St. SPERA HOUSE
THE ROSE OF CHINA
The Most Beautiful Musical Play in America
With Lyric Theatre, N. Y., Cast & Production LYRIC NIGHTS AT \$15. Sam Bernard & Irene Bordoni

in "AS YOU WERE," with an All-Star Cast ADELPHI EVENINGS 8:15. FLORENCE MOORE

"BREAKFAST IN RED DUMONT'S & Emmett J. Welch Min-er POBULAR PRICE ATTREE TODAY TO Timely High PRICE 10 TYPES TODAY TO

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EVENING PRICES, 25c, 35c, 50c & 75c Muts, Tuesday, Thursday, 25c & 35c

Today LAST Everywoman
Beginning Monday Evening, Jan. 12
MK. FRANK FIELDER
PRESENTS MAE DESMOND

The Success of Two Continents CONTRACTOR CONTRACTOR

ACADEMY OF MUSIC, Mon., Jan. 12, at 8:20 Ausnices Byro Mawr Endowment Fund TICKETS. \$1 to \$2, at 1119 Chestaut Street

4 DANCING LESSONS \$5 Reception
Sat. Night, 8:30
Orchestra

Mirrored Studie
Exclusive Method
1529 Chestaut
Omce 309
Loc. 5192 CORTISSOZ SCHOOL

The Century Club, Mon., Jan. 12, 8:15 THE "SUCH TRIO" First series contert—Soloist, Mr. Henry Such. Tickets at New Century Club, 124 8, 12th and Ryan's Hetel Bellevue. Series tick-etz. \$4 and \$2.50. Admission, \$1.50 and \$1.

PHIADELPHIA ORCHESTRA TONIGHT at 8:15 | So'clat: Fritz
ACADEMY - Seeig at Heppe's, 1119 Checum HENRY MILLER PRESENTS

NEXT WEEK LAST WEEK

BROAD

RUTH CHATTERTON

PHILADELPHIA'S FOREMOST THEATRES

MATINEE TODAY AT 2.20. TONIGHT AT 8.20

George Searborough's Comedy

MATS. WED, & SAT. AT 2:20 NIGHTS AT 8:20

"A DEFT SATIRE ON LOVE IN AND OUT OF MARRIAGE."—N. American. "A NEW AMERICAN LIGHT COMEDI IDEA."—Press.
"AS BREEZY AS AN EVENING IN MAY."— Ledger. "AN ETHEREAL PANTASY OF WHIMSICAL CONCEIT."—Bulletin.

HONEYSUCKLE

TWO WEEKS BEGINNING MON., JAN. 19 THURSDAY

LLIAM COLLIER

"THE HOTTENTOT"

By VICTOR MAPES

DREWS, HELEN WOLCOTT, CALVIN THOMAS, DONALD MEEK, FREDERIC EARR AND OTHERS.

GARRICK

DONT YOU LONG FOR A REGULAR HONEST-TO-GOODNESS COMEDY-

DRAMA, ONE IN WHICH VIRTUE IS TRIUMPHANT AND VICE CRUSHED, SMART AND UP-TO-DATE, BRILLIANT AND WITTY, LUDICROUS SITUATIONS, AN OCCASIONAL TEAR, A PLAY THE WHOLE FAMILY

WELL! HERE IS ONE

JOHN GOLDEN'S COMEDY OF EXOUISITE MERIT



FORMULA-ACT ILL -ALL LAUGHTER ACT II-THRILIS AND SUSPENSE I-LAUGHTER AND SENTIMENT. RIGINAL NEW YORK COMPANY

NEXT 2D WEEK NIGHTS AT 8.20 WEEK AT 2.80 MATINEES, WED. & SAT., AT 2.80 MATINEE TODAY AT 2:15 TONIGHT AT 8:15
NENT LAST WEEK NIGHTS AT 8:15
WEEK LAST WEEK MATINEES WEDNESDAY & SAT'DAY AT 2:15

FORREST ANOTHER HIT! Charles Dillingham's

Latest Musical Comedy Triumph

Anne Caldwell. Music by Jerome Kern. Staged by F. G. Latham. Musical Numbers by Ned Wayburn. A REAL GLOOM-DESTROYER

"AS TRIM AND ATTRACTIVE A CRAFT AS HAS PUT INTO THIS PORT SHIP'S OFFICERS

JOHN E. HAZZARD, LOUISE GROODY, ADA LEWIS, N, ERNEST TORRENCE, HAL SKELLY, HANSFORD WILSON

llian Kemble Cooper, Mrs. John Findlay, Jack Scannell, Arline Chase, Loretta Chermott, Lois Leigh, Florence Bruce, Betty Hale, Patricta Clarke, Lydla Scott, king Carpenter, and

"A DECIDEDLY SEE-WORTHY CREW OF PRETTY GIRLS" MONDAY RAYMOND THE ONE AND ONLY

HITCHCOCK

HITCHY KOO-1919

100 ENTERTAINERS—FAMOUS CHORUS 40 UNDER 20 Sale of Senta Opens Thursday, 9 A M.

MATINEE TODAY AT 2:50. TONIGHT AT 8:30 THE BUREAU OF LAUGHTER PHILADELPHIA THEATRE 17th & DELANCEY

STEWART LITHGOW Manager

MAY IRWII

(SECRETARY) WEER LAST WEEK

In "AN ENDLESS SUCCESSION OF LOUD LAUGHB."-Inquirer.

(DIRECTION OF GEORGE C. TYLER)

Cast Includes: George Howell, Minns Gomell, Sidney Toler, Robert Hudson,
Josephine Hall, Nydia Westman, George Lindsey, Howard Lindsay
NIGHTS AT 8:30. MATINEES THURSDAY AND SAURDAY AT 2:30 PRICES: Ev'gs., (Except Sat.) Sat. Mat., \$1, \$1.50, \$2, \$2.50 MAT. \$1, \$1.50, \$2 BEGINNING MONDAY, JAN. 19 BEATS MONDAY ARTHUR HOPKINS Presents

JOHN DREW in "THE CAT-BIRD" FOR A SPECIAL LIMITED ENGAGEMENT TWEEKS ONLY

10,000 Ladies Attend Weekly ALL NEXT WEEK THE VICTORY BELLES

WALNUT above 8TH ST. MAT. DAILY

In a Barrage of Musical Comedy Entitled "Froliques a la Mode"

New York Symphony

ORCHESTRA WALTER DAMROSCH CONDUCTOR

condemy of Music, Thursday Evg., Jun. 22 Contraite, Metropolitan Opera Co., N. Y. H. A. N. S. FLORENCE EASTON KINDLER

NEXT WEEK --- MATINEE DAILY "IT SHOOS THE BLUES" The Fashion Plate Show of 1929

GOLDEN CROOK AND Billy Arlington

"IT'S A WHIZZ OF A SHOW

WEDNESDAY EVENING, JAN. 21 MADAME

Walnut Mat. Today, 25c to \$1
NIGHTS AT 8:15
SOHN M. SHEESLEY, Inc., Presents
GERTRUDE in the Musical Bertal
HUTCHESON LET'S GO"
Original N. V. Coat of Danding, Singing Girls

TROCADERO

This Aft. World Beaters

WEER JAN. 12 Rube Bernstein's

BATHING

BEAUTIES

SUN KIST KORUS OF BATHING DOLLS

"HOLIDAY NIGHT"
Mary O'Rourke in "Songu 6 B
Walter Hobay, Lightons Ca

riginal N.Y. Cast of Dancing, Singing G Ballroom-Bellevne-Stratford Monday Evening, Jan. 12th. at 8:15 P. M.