

WOULD YOU?

By FANNIE HURST

You enjoyed "White Goods and Rolling Stock," didn't you? This is the first installment of another...

IN SECOND AVENUE spring only dares to show her face in an occasional square of city park...



FANNIE HURST

every country in the world where oppression and black bread make emigrants to the new.

In Second Avenue, where St. Mark's rears its incandescent crosses, Myrrian children with the smoky eyes of north-eastern and dark-eastern Europe...

Upon the first half Saturday of the season, with conventional dwindling out of the cold granite crevices of St. Mark's...

"CINDERELLA'S DAUGHTER"

By HAZEL DEYO BATCHELOR

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SYNOPSIS

Virginia West and Kathleen Foster meet at boarding school and become engaged to college men at virtually the same time...

Kathleen and Her Mother

KATHLEEN and her mother blew in on the Wests unexpectedly one evening. Mrs. Foster was a large blonde woman, beautifully gowned...

Virginia

Virginia flushed and she knew that her mother was quite well aware of the fact that there would be no hotel wedding...

Kathleen

"I thought you liked Jimmy," she said. "I do, to play with; but, my dear, not to marry. You're sure you know what you are doing?"

Bill

"I know he was, and I liked him, too. But one can't live on love these days. Some of us have to be sensible about life. It may be, Virginia, that you can be perfectly happy with a poor man. I know myself well enough to feel that it isn't possible, so why keep on with it?"

"Quit that line of talk, Lee, it gives me the shivers even in fun."

On her knees, effluent enough, too, the profile one-chinned and ardently thrust forward...

"Ain't it so! That kid could design a spiral staircase along new lines. Looks those side platts, Ma, just rest your eyes on 'em."

"It's that flare gives it novelty. He got the idea from the model, Dodd & Rankin had in their window."

"Lee, it's a lu-lu! If I had the strength left in me I'd wear it myself and fill out them shoulders a little more, Hen-ry!"

Mr. Rifkin sprang a bolt across the front door and advanced down the length the shop...

"O!" he said, regarding the figure on the dais, spreading out his short hands and wagging his head in the direction of the kid around...

"I ask you, Hen-ry, is she a picture?" He blew a kiss off his palm.

"Miss Rifkin drew her white kid boots together in a sharp click, and with stiffened right hand threw out the salute of a messier, her epuleated young shoulders squared to the military thing in white cloth suits...

"Another year and there ain't a customer will let her fat old mother show off a model with the kid around."

"The kid don't know it, but it looks pretty much to me like he's going to represent the firm, and company" to this firm, and quick, too.

"Say, Yancel, you don't got to holler it. Nothing ain't sure yet."

"There you go again, Pap—afraid of your shadow. Honest, it's like Barney hisself says, you're the best little tailor and the poorest little gambler in town."

"She ain't all wrong, Hen-ry!" "Three years 'a been watchin' the Josephy store to sneak in next Machin. Well, now it's vacant and it's our chance to break into the Avenue. Does Pap make a mule? Pap does not! Am I right, Yancel?"

"It ain't no nice, Lee, you should call your mother always by her first name. You're right 'cuss, Lee, when you talk to be mad 'cuss he knows the now he's mad 'cuss he knows the Virginia warmly."

"We are going to be out of town until September, and then Kathleen wants to study designing here in the city. She will probably stay with friends. You two will see a great deal of each other, I expect."

"Virginia is going to be married in September," Kathleen announced triumphantly.

Mrs. Foster raised her delicately pencilled eyebrows and Mrs. West said sweetly:

"Virginia is going to visit the Andersons next week and I am going to my sister in Detroit. Of course there would be no need of keeping up this apartment, so we are breaking it up and Virginia will probably be married from a hotel."

Virginia flushed painfully. She knew that her mother was quite well aware of the fact that there would be no hotel wedding, and that she was merely getting out of the situation as well as she could.

"I'll let you know my plans," she said, catching Kathleen's hand which was beautifully gloved in light fawn suede.

Kathleen drew it away lightly and gave Virginia's arm a little pat.

Of course, I'll write you from the mountains and send you my address. Was there a little coolness in Kathleen's voice or did Virginia imagine it?

(Tomorrow—"The Visit to Jimmy's Home.")

only way he'll ever get to the Avenue is if we tow him up like his engine was dead.

He plucked a thread from the coat.

"You children got easy talking. Go try like your mamma did with old man Selig to get somebody to back us up those few thousand, and see what happens. I'm the best tailor in town till I ask my own bank, where I've dealt twenty years, it should give me a few thousand backing to make a move with. Then right away I ain't so good."

"But, Pap, you—"

"Look at them under-arms, Yancel! What a garment that Wolff makes! Perfect, ain't it? You don't think, Yancel, you fill it out maybe a little better as Lee?"

"I'm getting hippy, Hen-ry. I got to stand aside for the kid."

"I wish you was, Yancel. Every time I look at you, I got a feeling you've dropped somewhere a pound."

"I should say she does fill it out better 'n me, Pap. I feel like the Goddess of Liberty gone wrong in this thirty-eight. Looks this left-over war of coat."

"She's right, Yancel; if you wear this coat it's got twice the sportiness."

Mrs. Rifkin rose from her knees, brushing at her superlatively tight cloth skirt. She was like Paphia, pale, but who is the plumpest of all Venuses. Through the vaguest of vague blouses her arms and high chest stammered through, white, even young.

"For God's sake, won't none of you around here have a heart? I wish it to you your legs weighed a ton apiece for five minutes like mine do. Is it a law that everybody in this joint can go dead but me? Instead of celebratin' our eighteenth anniversary tomorrow with a supper crowd, I think I'll celebrate it with one long sweet nap."

"A tired feeling from my neck up and my neck down, and I should go sportin' this model out to the pole meet yet?"

"Have a heart, Pap; she's right!"

"I'm all in, Hen-ry. Looks these rings under my eyes like oyster shells. Are you all tied to my apron strings? Do I gotta do all the engineering all the time? Can't you and the kid and Barney go out to the grounds and make a showing for the firm and lemme have one afternoon home quiet in the flat with Zeet?"

"Yancel, you ain't well!"

"You ain't well," he asks me. No, husband, there's just somebody up inside my head playin' with a trip-hammer."

Miss Rifkin leaned down from her dais, looped a graceful arm around her parent's shoulder and placed a young cheek to hers.

"I'll wear the model, Ma, and get away with it, too."

"Circulate, Lee. That's the secret. Get out in front of the grandstand and the photographers and make every move a picture. Show off your good points and remember when a lady's in public she don't look no further than her nose and not that far if it's a long one."

Mr. Rifkin peered up at his wife.

"Yancel, it ain't like you, this spring fever. You go back to Doctor Stove, look this afternoon like he said you should come the second time. You don't look right. Since the machine workers strike you ain't lookin' right."

(CONTINUED TOMORROW)

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A Word in Time

Never allow a mirror to hang in the sunlight or the backing will become clouded.

Rely on Cuticura To Clear Away Skin Troubles

Keeps in place. Ointment to soothe, Talcum to powder. See Sample of Cuticura, Soap, N. Hudson, Mass.

Fish direct from ocean to you

Buehler Bros CURRY MARKETS 931 CHESTNUT STREET

For New Year's Dinner

SPECIALS FOR TOMORROW AND WEDNESDAY

Table with 3 columns: Item, Price, Item, Price, Item, Price. Includes Stewing Lamb, Plate Boil, Chuck Roast, Best Pot Roast, Pork Loins, Fresh Picnic Hams, Round Roast or Steak.

Open Saturday Until 9 P. M.

Princine Pure Phosphate Baking Powder advertisement with image of product and a woman's face.

The House that Heppe built

C. J. Heppe & Son Downtown—1117-1119 Chestnut Street Uptown—6th and Thompson Streets

Mason & Hamlin, Weber, Heppe Pianos. Aeolian Player-Pianos, Pianolas, Duo-Art Pianolas, Victrolas

Invest Your Christmas Money in a Victrola or Victor Records from HEPPE'S

Your Christmas money will carry the Christmas spirit throughout the entire year if invested in a Victrola or in Victor Records.

At Heppe's you can secure Victor Records from 60c to \$3.50 and Victrolas from \$25 to \$350.

Below are four Heppe Victrola suggestions. Settlement may be by cash or charge account—or by our Rental-Payment Plan, by which all rent applies toward the purchase price.

Immediate delivery can be made of the following outfits:

Table with 2 columns: Outfit Name, Price. Includes Heppe No. IV, IX-A, VI, XI-A outfits.

Victrolas \$25 to \$350

Call, phone or write for catalogues and full particulars

C. J. HEPPE & SON Founded in 1855 One Price System adopted in 1881

WANAMAKER'S DOWN STAIRS STORE WANAMAKER'S

Wanamaker's Down Stairs Store

Off For the South! Fashion Turns Her Back on Snow and Ice and Seeks a Place in the Sun



To-morrow in the Down Stairs Store a First Showing of Spring Hats Will Be Held

There are wide-brimmed, picturesque leghorns, sometimes with an upper brim of sky blue velvet. There are hats of brilliant orange, of pale lilac, of fresh green and sea blue—all the glowing colors that one associates with a hot sun and a sandy beach.

A new note, and one which holds much for Spring, is the use of raffia straw. Sometimes it forms a whole hat; sometimes several colors are used to form an embroidered pattern on a hat of a different straw.

Small sports hats of great charm are of soft hemp combined with delicately tinted grosgrain ribbon, which matches or contrasts with the color of the hat.

Most unusual and very striking is a rough straw hat of octagon shape, wreathed about the crown with wheat. The shape would be unusual, but the colors are more surprising—the entire top of the hat is bright orange and the underbrim facing is of bright blue!

Just to walk among these delightful things is to feel the call of the South.

Prices Start at \$5 (Market)

Pretty Nightgowns

Hand-scalloped nightgowns of soft white batiste are as dainty as can be. \$2.50.

There are also nightgowns of durable white crepe that do not need ironing. \$2.50.

Nightgowns of bluebird crepe are a delicate maize shade and are trimmed with Copenhagen blue. \$3.

Bloomers at \$1

are of white crepe with elastic at the waists and knees. Other bloomers of pink sateen or of pink crepe-like batiste are \$1.50. (Central)

Three Groups of Women's Suits Marked at Low Prices

At \$25 there is a group of dark mixtures in diagonal weaves. Jackets in belted styles are lined with plain or fancy silks.

At \$29.50—wool jersey in brown, navy and heather mixtures is in attractive styles.

At \$35—individual models of tricotine, serge and velour in fashionable dark shades are lined with pretty silks. (Market)

Winter Coats in Spring Models 15 Styles at \$45

with the many styles at other prices, make the Down Stairs Coat Store quite a satisfactory place to spend Christmas money. And one gets so much comfort out of a good coat that is correct in style!

The Shorter Sports Models

are well in the front for Spring. Materials such as velour, polo cloth and silver-tone seem especially adapted to the smart, clean-cut, shorter lines. Many of the coats show inverted or box pleats in back and fasten with buckles; some of the coats have as many as four pockets in front!

Linings are delightful—all of the better sort of silk in plain colors or attractively figured.

A number of the coats have fur collars and the model that is sketched is of polo cloth with a sealene fur collar.

Other sports coats of camels'-hair, bolivia, etc., are \$49.50 to \$97.50. (Market)

Practical Tablecloths

At \$1.50 to \$2.50 there are hemmed, hemstitched or scalloped cotton cloths, 50x56 inches to 72x72 inches.

Satin-finished Irish cotton damask cloths, 72x90 inches, are \$4.50 each.

Heavy Irish cotton damask tablecloths in several pretty circular designs have napkins to match. 72x72-inch cloths, \$4.50; napkins, 22x22 inches, \$5 a dozen. (Chestnut)

Four Groups of Shoes, Specially Priced

Special at \$6.50, girls' and women's dark tan leather lace shoes are cut high. They have imitation wing tips with perforations and the heels are low.

The Style Sketched

is of black kidskin with imitation tips and medium soles. The kidskin is a good, pliable quality and the soles are durably welted. \$6.50 a pair.

Children's Sturdy Shoes

for school are of dark tan leather in lace style. The toes are sensibly wide for growing feet. Both uppers and soles are heavy and durable. Sizes 6 to 8, \$3.50 a pair; 8 1/2 to 10 1/2, \$4; sizes 11 to 2, \$4.50.

Heavy Storm Shoes, \$6.90 a Pair

They are in sizes 10 to 13 1/2 for girls and small boys. The shoes are of black or tan leather and fasten high with buckles. (Chestnut)

Corsets for Many Figures at \$1.50 and \$2

At \$1.50 there are topless corsets of white or flesh coutil for slight to average figures.

At \$2, corsets for average to medium-stout figures are made with medium-high bustlines and are fairly well boned.

Also at \$2 there are corsets for slight figures. They have deep insets of elastic at the top and bottom of each side.

Brassieres, 65c to \$1.50

Between these prices there is a choice of six models in flesh or white. Many are trimmed with lace and others are trimmed with embroidery. One model is of all-over embroidery. (Central)

Dresses of Interest to Every Woman

At Prices That Make Them Doubly Interesting \$16 \$18 \$23.50 and \$25

At \$16—Just about 150 dresses in many styles with good choosing assured, because each dress is unusual value! The materials included are wool jersey, serge and velveteen—the three most fashionable this season, and the colors are navy, Copenhagen and taupe. Many of the styles are collarless and the dresses are variously trimmed with braid, rows of buttons, plain or colored head work or silk embroidery.

At \$18—A group of silk frocks holds many pretty things. Soft satin in navy, black or brown is in many models finished with embroidery, vestes, rows of buttons, or collars and cuffs of frilled Georgette, etc.

At \$23.50 and \$25

Fine serge in navy or black is well tailored in various good styles. Sizes are broken, but the worth-while values make up for that. (Market)