## THE PLAYGOER'S

WEEKLY TALK

Observations on Plays and Photoplays of Interest to Philadelphians

RENAMED the Philadelphia Theatre, the playhouse at Seventeenth and De Lancey streets, which used to be the Little Theatre, is about to set forth along lines different from those on which it was conducted, and the change is of interest to the local public and to the theatrical world generally. Walter F. Wanger, of New York, the producer "John Ferguson." has acquired the theatre and will make it a comedy house, playing high-class attractions of a character suited to the policy to be carried out there. He will book the Klaw & Erlanger attractions, so that the Philadelphia is really added to the list of playhouses providing amusement for local pations of the theatre.

The Philadelphia, or the Little Theatre, as it was known, has been an in stitution in this city, and formerly occupied a unique place in the local amusement field. The house was built by Beulah Jay, whose purpose was to by Beulah Jay, whose purpose was to have a high-class resident commony present well-known olars the resident commony present well-known olars the resident commony responded in March, 1913, the first play being "The Adventures of Chlora," In October, 1913, the second season opened with "different company. The first offeria, was "The Yellow Jacket," brought from Now York with the enture original cast. That piece was followed by Percy Mackay's "Tomorrow, which was succeeded by Galsworthy's "Pigeon" and "His Majesty the Fool." Afterward came a series of one act plays. Annie Russell came to the theather in the spring of 1914 and remained bine weeks, appearing in old comedies. For the season of 1914-15 an English company was brought over, directed by B. Iden Payne. This company appeared in "Arms and the Man" and "Admirable Bashville"; in Houghton's "Hindle Wakes" and a series of old comedies. In 1915 Edith Wynne Mathison was brought to the theatre and anpeared in "The Piper" and "The Servant in the House," and Ralph Hertz played a special engagement in "Mons. Poiret." During the war professional activities stopped at this theatre, and the house remained practically dark until last year, when Margaret Anglin played a special engagement in the theatrien field, but he has nehieved a great deal in the short time of his activ! S. Starting his new policy of making "be Philadelphia a comedy house. M. Wanger arranged for May Irv. in "O. the Hiring Line" as his first offering, thereby setting the pace for the merry career he hopes to conduct.

This will be the only theatrical novelty for the coming week. have a high-class resident commany present well-known plays 11

for the merry career he hopes to conduct.

This will be the only theatrical novelty for the coming week.

As the Little Theatre, the playhouse had a checkered career, principally on account of a lack of definite and cannot be a successful year for the played by the least of the sex play of which I can think are 'The Second Mrs. Tanquerary.' The Easiest Way, and 'Tiger!' Because 'The Second Mrs. Tanquerary depended so much assistent policy. It constantly shifted its program from an intriguing of the 'Intellectuals' to a bid for an exclusive "society" clientele. With appeals to blue stockings and silk stockings shimmared and a conscious and conscientions endeavor made to enlist the support of just the average pinygoers. 1920 about 1920 Be home at Christmas time is the Phitadelphia Theatre.

BARRIE'S "Dear Brutua" is seasible, because of the demand for on the Phitadelphia Theatre.

BARRIE'S "Dear Brutua" is seasible, because of the demand for on the Phitadelphia Theatre.

The fields of modern drama the most potent example of the sex play of which I can think are 'The Second Mrs. Tanquerary' The Easiest Way, and "Tiger! Tiger!" is the grown the long arm of coincidence, it is not a Christmas time is the Second Mrs. Tanquerary depended so much be upon the long arm of coincidence, it is proposed to the 'Intellectuals' to a bid for an exclusive splinding of the 'Intellectuals' to a bid for an exclusive splinding of the 'Intellectuals' to a bid for an exclusive splinding of the 'Intellectuals' to a bid for an exclusive splinding of the 'Intellectuals' to a bid for an exclusive splinding of the 'Intellectuals' to a bid for an exclusive splinding of the 'Intellectuals' to a bid for an exclusive splinding of the 'Intellectuals' to a bid for an exclusive splinding of the 'Intellectuals' to be proposed to be a successful search of the Day.' Intellectuals' to be proposed to be a successful year for the Phitadelphia Theatre.

BARRIE'S "Dear Brutua" is seasible, because of the demand for on exclusive splinding of the proposed t

fresher aspirations for the future and its poetry is evocative of the worthwhile inspirations of the past.

As imagined by Barrie, it is the story of what we might have done if fate but gave us a second chance with our lives. Pity and frony, above all sympathy, suffuse the episodes detailing what the neveral characters achieved or failed to achieve in reshaping their lives. Of course, there is a moral just as there is one in "A Christmas Carol." to the school of which "Dear Brutus" belongs by virtue of its simplicity and its sincerity. As fashioned for the stage in the superb acting of Mr. Gillette and his notable colleagues, it is always an entertainment and always more than an entertainment. an entertsinment.

"Dear Brutus" is one of those plays that simply mustn't be missed.

OF COURSE, "Dear Brutus" is sus-Most interesting of all is that placed upon one of the most cloquent and moving passages of the piece by the author. In expressing his regrets that he would not be able to attend the first American performance, Mr. Barrie wrote:

If I were there to appear in pub lie for the first and only time, I should be well content if the first and only speech of my life was on the passionate desire of my heart—a closer friendship between America and Between and Britain.

and Britain.

I should probably make my speech from Lob's favorite position—beneath the table. Even then the front row only would hear me (and the others would be the lucky ones). I would have to say that I could not make a speech to a thousand people, but that if they would join me, one at a time, beneath the table, I would make a thousand speeches to them. make a thousand speeches to them. I would tell them that the play of "Dear Brutus" is an allegory about a gentleman called John Bult, who a gentleman called John Bull, who years and years ago missed the opportunity of his life (like Bacon when he did not write Shakespeare). The Mr. Dearth of the play is really John Bull—as Mr. Gillette cunningly indicates by his figure. Margaret, the Might Have Been, is really America. The play shows how on the fields of France this father and daughter get a second opportunity of coming together; and the nightingale is George Weshington asking them to do it on his birthday. Are the two how George Weshington asking them to do
it on his birthday. Are the two how
to make it up permanently, or forever to drift apart? Second chances
come to few, and as for a third
chance, whoever heard of it? It is
now or never. If it is now, something
will have been accomplished greater
than the war itself: democracy will
have sown its noblest seed, the fruit
whereof America was created to give have sown its noblest seed, the fruit whereof America was created to give forth, that every child born into the world should have an equal chance. The future of mankind is listening for our decision: if we cannot rise to the second chance ours will be the blame, but the sorrow will be posterity's. We shall have to say sadly enough:

But in ourselves, that we are under-

our stars

"The fault, dear Jonathan, is not in

J. M. BARRIE. The final allusion is to the Shake""40'S WHO AT LOCAL PLAYHOUSES

NEW YEAR'S WARES FOR BUYERS IN THE SHOW SHOPS



IRWIN ON

THE HIRING LINE"

Philadelphia Theatre-

Silver.

BROADWAY - "Who's Your Girl.

miniature musical comedy: Johnny Johnson, comedian; Ernie and Ernie, skit: Peak's Black Heads, novel entertainers; Chaplin, in "A Day's Pleasure"; "A Star Over Night," Belasco's only appearance in pictures, New bill Thursday.

CROSS KEYS—Nine Krazy Kids. juvenile net, "Examination Day at School"; Harry Antrim, comedian;

School: Harry Autrim, comedy, song and dance: Johnny and Shirley Black, "A Trip to Loveland"; Ball and Arnold, surprise novelty. Change

of bill Thursday.

WILLIAM PENN—"Scream" Welsh,
Sid Mealy and Johnuie Montrose,
the surprise boys; Viola Lewis and
cempany, music and dancing; Merrian's Dogs in "A Wedding Day in
Dogland"; Charlie Chaplin, in "A
Day's Pleasure"; Constance Binney,
in "Erstwhile Susan." New bill
Thursday.

NIXON—"Hungarian Rhapsody," up-to-date musical act; Sig Franz Troupe, varied entertainers; Linton and Lawrence, travesty; Blondy and his dog; "The Lord Loves the Irish," feature photoplay, with War-ren Kerrigan, and other acts. Change of hill Thursday.

GRAND-Miller and Mack, song and dance act; Jack Ryan and Ed Healy, singers; Tim and Kitty O'Meara, with Freddy Clinton, dancers; Cap-tain Bett's seals and monkeys; Du-

val and Symonds, sketch; Pique and Fellows, gymnasts; Harold Lloyd.

Minstrels

DUMONT'S—Mirth for the oldsters and toys for the youngsters will mark the New Year's week bill. "The Toy Shop." a Yuletide allegory, will enlist the talent of several of the favorite minstrels. Charlie Boyden will give his "Over There" monologue. Midnight show on Wednesday.

Stock

ORPHEUM-"The Girl From Out Yonder," a charming drama of life

Minstrels

bill Thursday.

in "Erstw Thursday.

comedy picture.

MOORE

Broad

at the Various Playhouses in This City

New Attraction

New Attraction

PHILADELPHIA THEATRE—"On
the Hiring Line," comedy, by Harriet Ford and Harvey O'Higgins,
featuring May Irwin, the well-liked
comedienne. The plot has to do with
a New York woman who wishes to
close up her country home and live in
the city, while her husband is just as
keen to continue rustic life. Original
situations humorously developed are
said to mark the comedy. said to mark the comedy.

Continuing Attractions

BROAD—"Dear Brutus," J. M. Bar-rie's newest comedy, with William Gillette and a notable cast. Full of typical Barriesque whim, fancy, irony and keen characterizing.

WALNUT— The Little Shepherd of Kingdom Come. a dramatization of John Fox's novel. A large and com-petent company and pictorial set-tings are features of an interesting drama of Southern life.

forma of Southern itte.

FORREST—"The Rainbow Girl,"
founded on a comedy by J. K. Jerome. Features Billy Van. A capital
musical comedy about a girl who
marries a lord who employs her
family as "domestics."

METROPOLITAN—"Passing Show."
Winter Garden revue on things
theatrical and otherwise. Features
Willie and Engene Howard, Will
Philbrick and Leeta Corder.

ADELPHI—"Breakfast in Bed." a new farce, featuring Florence Moore. Rollicks through situations just touched with risquerie.

McCormack
BALLROOM BELLEVUE-SIAALTUAD LYRIC-"As You Were," musical show, with Sam Bernard and Irene

Bordoni. The co-stars are respectively funny and beautiful, and the comedians are comic, especially Hugh Cameron, once a stock favorite in this Tonight—N. Y. Winter Garden Royals

GARRICK—"Tiger, Tiger," Knobloch's emotional drama, featuring Frances Starr. Story of two persons who met in the moonlight. They look and love. Finely seted, beautifully

SHUBERT—"A Lonely Romeo," mu-sical comedy, with Lew Fields ap-pearing as a man-milliner by day and a cabaret lizard by night. CHESTNUT—"Oh. My Dear," brilliant musical comedy. A Parisian Doni in a New Musical Revue, "AS YOU WERE," With an All-Star Cast & Beagt drolleries and degrees. drelleries and dances. Vaudeville

KEITH'S — The Marion Morgan Duncers in a pictorial and spectacu-

in the Cape Cod locality. Sentiment and humor run through an effective plot which contains a loveable hero-ine's role for Mac Desmond and good parts for the other favorites.

SHEPHERD OF KINGDOM COME"

PEOPLE'S—"The Bostonians" in "From Here to Shanghai," with Frank Finney as an Irish comedian and Phil Ott as an eccenthic profes-

lar classical dance drama of the time of Atilla; William H. Macart and Ethlynne Bradford, in "A Legitimate Hold-Up," comedy drama; Rae Eleanor Ball and brother, musicians; Eddie Buzzell and Pegg Parker, in "A Will and a Way," comedy; Duffy and up-to-date Sweeney, comedians; the Great Lester, ventriloquist; Claude M. Roede and Estelle France, slack-wire artists; latest Kinograms and "Topics of the Day."

\*\*LLEGHENY\*\*—Al White with his of Washington.

GARRICK—"Three Wise Fools," by Anston Strong, author of "The Drums of Oude," "The Good Little Devil." "The Toy Maker of Nuren-berg." A comedy of an old Wash-ington Square mansion.

SHUBERT—"Nothing But Love," a musical comedy of youth, sunshine and love, with music by Harvld Or-lob and libretto by Frank Stanners. Andrew Tombes is featured.

GREENSTREET

"DAINBOW GIRL"

ROAD — "Moonlight and Honey Lily I suckle, 's with Ruth Chatterton as star. George Scarborough has written a smart comedy of western Americans in the political atmosphere of Washington."

FORREST—"The Night Boat," a Dillingham musical comedy, by Anne Caldwell and Jerome Kern. Features Louise Groody, Ada Lewis, Hal Skelly and Ernest Torrence.

"ATTILA" IN DANCE FORM

Marion Morgan to Present Pantomime at Kelth's

Classic dancing is comparatively a ew art in this country, but the few exponents of this art who have undertaken to develop it into an institution

taken to develop it into an institution have made progress.

Marion Morgan, whose dancers head the New Year's bill at Keith's Theatre, has made descriptive pantominic dancing her life work. In addition to the study she has given the subject, she brings a knowledge of calisthenics, and she has made one assist the other in producing a perfected ballet. This season's production is described as a "dance drama of the time of Attila," and is performed with the best group of dancers Miss Morgan has ever presented.

### STANLEY WELCOME TO 1920

Several of Company's Houses Will Give "Owl" Shows

The old year will be ushered out and the New Year in in several Stanley to, theatres with midnight shows on

Co. theatres with midnight shows on Wednesday.

At the Stanley, Douglas Fairbanks will create laughter in "When the Clouds Roll By." The Globe offers the opportunity to see a seasonable holiday bill. The Palace will show Wallace Reid in "Hawthorn, U. S. A." At the Victoria, Marion Davies will appear in "The Cinema Murder," and the Family Theatre announces a midnight show when Charlie Chaplin in "A Day's Pleasure" will be the feature.

### PITY THE POOR UNDERSTUDY

'Rainbow Girl" Principals Are a Hard-Bolled, Healthy Lot

In the three years that "The Bainbow Girl" has been playing there has been but one chance for an understudy to do the role of one of the principals. This is a record of interest when it is taken into consideration that this attraction ran continuously during the summer of 1918. William Clifton, understudy for Billy Van, was given an opportunity to play Van's part when the former was ill for three days last winter.

Noted Players in "Dear Brutus" parts for the other favorites.

Burlesque

CANINO—"The Bon Ton Girls' will
offer a musical melange, "Breaking
Into Society," in eight scenes set
with pictorial scenery. Jean de
Lisle and George Douglas are among
the cast. Midnight matines New
Year's Eve at 11 o'clock.

TROCADERO—"The Mischief Makers" offers an oddity, "Oo-Oo-La,"
enlivened with specialties. Bonnic
Lloyd, Mabel Clark. Joe Wilton and
Joe Freed are in the cast. Special
midnight matinee scheduled for Wednesday.

PEOPLE'S—"The Boxforians"

Noted Players in "Dear Brutus"
Numerous names noted in the
present-day theatre feature the cast
with William Gillette in Barrie's
"Dear Brutus" at the Broad. That
splendid player, with a long line of
scenesses to her credit, Marie Wainwright, appears in a happy role. Violet
Kemble Cooper, a daughter of the oldest
English acting family, is seen to advantage, while Hilda Moore, the English beauty who appeared in the London production. has been brought to
this country to resume her original
role. Madge Bellamy, an attractive
youngster who was one of the most
pleasing of the numerous Pollyannas,
plays the might-have-been daughter. plays the might-have-been daughter.

Lionel Atwell's Career

An airplane plays a part in the plot and attractive music is promised.

Coming Attractions

JANUARY 5

ROAD — "Moonlight and Honey." Lionel Atwill, leading man in "Tiger!" is one of the best-known actors on the English-speaking stage. "Atwill received his training on the stage under Sir Henry Irving. His first big hit in the English metropolis was with Lily Langtry. He scored a triumph on his American debut as leading man with Nazimova during her season of Ibsen

> ACADEMY OF MUSIC Monday, January 12, at 8.15 MAURICE

AETERLINCK

"The Unknown Shore" Bryn Mawr Endowment Fund kets, \$1.00 to \$2.50, at Heppe's, 1 Chestnut St. Amphitheatre, 50c



THE SUPREME EXPONENTS OF TERPSICHOREAN ART! THE

IN A DANCE DRAMA IN THE TIME OF ATTILA BEAUTIFUL STORY GRAPHICALLY TOLD WITH SPECIAL MUSIC

RUSSIAN ENTERTAINERS THE TALENTED MUSICIANS

JIMMY DUFFY & MR. SWEENEY THE GREAT LESTER MARVELOUS VENTRILOQUIST

In "MOMENTS MUSICAL"

RAY ELEANOR BALL BROTHER EDDIE BUZZELL & PARKER PEGGY In "A WILL AND A WAY"

ETHLYNNE

CORAL MELNOTTE & EDNA LEEDOM | Claude M. ROODE & FRANCE Estelle

REX COMEDY CIRCUS **NEW KINOGRAMS** EXTRA ADDED STTRACTION! THE POPULAR FARCEURS WILLIAM H.

MACART & BRADFORD IN A TABLOID COMEDY-DRAMA, "A LEGITIMATE HOLD UP"

3 SHOWS—NEW YEAR'S DAY—3 SHOWS 1.80 SHARP - 4.30 SPECIAL MATINEE - 8 P. M.

Two Shows Dally, 2 P. M. 30c and 55c, Including War Tax.
Nights. 5 P. M., 30c to \$1.50. including War Tax
Scats Always a Week in Advance. Bell Filtert 2395; Keystone, Race \$150
No Telephone Orders for Saturdays or Holidays

Matinee Today

BALLKOOM BELLEVUE-STRATTURE and Night Monday, January S, at 11 A. M. PRICES: \$3.50, \$3, \$2.50, \$2 Plus Tax Tickels at Heppe's and Bellevue-Stratford.

TONIGHT—N. Y. Winter Garden Revus "THE PASSING SHOW OF 1918" Seats Now, 1118 Chestmut St. & Met. Op. Hae

Chestnut St. OPERA HOUSE, Nighta 8:15 "OH, MY DEAR!"

ADELPHI EVGS. 8:15 FLORENCE MOORE "BREAKPAST IN BED

Get Seats Now For New Year's Eve .- Matinee



SPECIAL MAT. **NEW YEAR'S** DAY AT 2:30 P. M.

NEXT WEEK—ONLY EIGHT MORE TIMES THE LITTLE SHEPHERD

## OF KINGDOM COME "A PLAY THAT TOUCHES ONE'S HEART, YET GIVES A GREAT DEAL OF MERRIMENT."-RECORD.

"CONTAINS ALL THE ELEMENTS OF ENTERTAINMENT THAT THE MOST CAPTIOUS COULD DEMAND."-NORTH AMERICAN. "THE AUDIENCE LAUGHED, CRIED AND APPLAUDED, WHICH IS MIGHTY TEST."-PRESS. GET SEATS NOW FOR NEW YEAR'S EVE .- MAT. AND NIGHT

BEGINNING MONDAY, JANUARY 5-ONE WEEK ONLY "LET'S GO" A Farce With Music, Girls and Fun

PHILADELPHIA'S FOREMOST THEATRES

**RROAD** 



NEXT WEEK-LAST WEEK Matinees Wednesday, New Year's Day, and Saturday Will delight you . . . Gillette and entire company CHARLES FROHMAN



William Gillette

TWO WEEKS, BEGINNING MONDAY, JAN. 5 SEATS THURSDAY

**RUTH CHATTERTON** 

"MOONLIGHT AND HONEYSUCKLE" By George Scarborough Direct From an All-Season's Run at Henry Miller's Theatre, New York

GARRICK
Chestuat
Suniper
SAM'L NIXONNIRDLINGER
Business Manager

**FORREST** 

Broad and Sansom THOMAS M. LOVE Business Manager

NEXT WEEK-POSITIVELY LAST WEEK 3 MATINEES WEDNESDAY, THURSDAY (NEW YEAR'S) & SATURDAY

FRANCES STARR

# "TIGER! TIGER!"

Commencing Monday Night January 5th-Seats Thursday

# 3 WISE FOOLS

A Comedy of Mirth, Master Minds and Mystery by Austin Stong. New York Cast and Production Intact.

NEXT WEEK—POSITIVELY LAST WEEK 3 MATINEES WEDNESDAY, THURSDAY (NEW YEAR'S) & SATURDAY A HAPPY NEW YEAR!



with BILLY B. VAN and NEW YORK CAST WORLD'S MOST BEAUTIFUL CHORUS

TWO WEEKS ONLY BEGINNING JAN 5, SEATS THURSDAY

CHARLES DILLINGHAM'S LATEST MUSICAL COMEDY

By Anne Caldwell. Music by Jerome Kern Play Staged by F. G. Latham. Musical Numbers by Ned Wayburn SHIP'S OFFICERS JACK HAZZARD, LOUISE GROODY, STELLA HOBAN, ADA LEWIS, HAL SKELLY, ERNEST TORRENCE, HANSFORD WILSON MRS, JOHN FINDLAY, LILLIAN KEMBLE COOPER, JACK SCANNELL, ARLINE CHASE, LORETTA MEDERMOTT, LOIS LEIGH, FLORENCE BRUCE, BETTY HALE, PATRICIA CLARKE, LYDIA SCOTT, HRVING CARPENTER AND A JOLLY CREW OF PRETTY GIRLS

"Apple Blessoms", Fred Stone's "Jack O'Lantern, "The Canary", "She's A Good Fellow" and the Globe Theatra and Rippodreme, New York.

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GREATEST MUSICAL **EVENT OF THE SEASON** MUSIC NEW YEAR'S EVE

MARIE SUNDELIUS JOSEF SHLISKY LEO ORNSTEIN

MAX GEGNA Celebrated Russian 'Cellist Seats at \$1.00 to \$2.50, now on sale at Heppe's, 119 Chestnut street. Mail orders filled in order of receipt.

MONDAY EVENING, DEC. 29.
CHoral Society of Philadelphia MESSIAH

Florence Hinkle
Aines Reifsnyder
Frederick Gunaton
Frank M. Cor
And Members of the Philadelphia Orchest
Tickets at Heppe's—1119 Chestnut st.
75c, \$1.00, \$1.50, \$2.00

VIOLEN RECITAL DAVID ZEIKEL "America's Violinist"
Witherspeon Hall, Juniper and Wainut Sta
Miss Hochberg Will Assist at the Plano
Tickets at Witherspoon Hall and Heppe's,

ACADEMY OF MUSIC BOSTON Monday, Jan. 5, at 8:15 SYMPHONY ORCHESTRA Emilio De Gogorza Tickets new on sale a Happe's, 1119 Chesinu

STAR AND **GARTER SHOW** 

FRIDAY NIGHT-AMATEURS Next Week-A Happy New Your Sh BLUEBIRDS With FRANK WAKEFIELD

Midnight Show No.

BUOU CLEAN CLASSY

MIDNIGHT SHOW

WALNUT above 8TH ST. MAT. DAILY

10,000 Ladies Attend Weekly

A Happy New Year and

THE

**BON-TON GIRLS** 

Special New Year's Eve-

A SUMMERICAL AT ST.

THE BOSTONIANS

With FRANK FINNEY

Special-New Year's Eve

MIDNIGHT SHOW

ROCADERO

Happy New Year to All

This Aft. The All Jazz Revue

Mischief

Makers

MIDNITE SHOW

PHILADELPHIA ORCHESTRA Tonight AT Soloist: BENNO SILE MOISEIWITECH, Planist

DUMONT'S & EMMETT J. Weich Min-property of the STS ARCH & OTH STS Lady Nancy Astor OR WHEN WOMEN RULE