

Evening Public Ledger

PUBLIC LEDGER COMPANY... EDITORIAL BOARD: DAVID E. SMILEY... JOHN C. MARTIN...

Congress on account of the disfranchisement of the negro voters. It would be easy to say that opposition to the league of nations was condemned, and it would be equally easy to conclude that the present apportionment of congressmen to the southern states was indorsed.

HOW CAN WE LET GO OF THE MAD BULL OF PATERNALISM?

This is the Big Question Before Congress in Dealing With the War Control of Railroads and Other Things. CONGRESS has adjourned for the holiday season without providing for the return of the railroads to their owners.

THE RED ARK

IT WILL seem to some people that the government condescended too greatly in its attentions to the deported plotters and anarchists who, let us fondly hope, are by this time thoroughly seakick on the mystery ship that is taking them to Russia.

HOME FOR CHRISTMAS

LOOK in for a minute at any railway station and it appears that all the world is going, or coming, home for Christmas. For the time being nobody cares how the railroads on which they travel are administered so long as trains move on time and with adequate speed toward places and people that, during the rest of the year, are little more than a warm memory.

RENAISSANCE OF BILL

MR. BRYAN is credited with an ambition again to dominate the affairs of the Democratic party and to direct it amid the shoals of 1920.

GASKILL'S ANTICLIMAX

THE first test of Prosecutor Gaskill's case against Charles F. White and Mrs. Edith Jones, of Hammononton, who were jailed for alleged complicity in the murder of little Billy Dansey, came yesterday before Judge C. C. Black of the Supreme Court of New Jersey.

DEMOCRATS HOLD THEIR OWN

ATTEMPTS to find a moral in the by-election in the Ninth congressional district of North Carolina are not very successful. The district polls a Democratic majority varying from 2500 to 4000 at the regular elections. The Democratic candidate was chosen the other day by a majority of about 1600, which is about as much as could be expected at a special election.

terprises which may or may not prove profitable. They take the risk and they believe that they are entitled to the rewards. They do not ask the government to protect them from the consequences of their folly if they make mistakes.

THE RED ARK

THE end of the matter is not yet. Odd and unexpected developments may follow the arrival of the good ship Buford at her destination. For Miss Goldman, Berkman and the majority of the deported group will be no more at home in Russia, and perhaps no more welcome, than they were in the United States.

LAUNCHING THE BABY

THERE was a man, and all his life he worked in a shipyard. And he got married and in due time a baby was born.

THE CHAFFING DISH

First Snow. In autumn fields low graves unnoticed lie, hid in the stubble, lost in withered grass.

LAUNCHING THE BABY

THE fact that handits can go into a local club and rob a score of members of \$22,000 predicates equal parts of nerve, mendacity and prosperity.

WHAT DO YOU KNOW?

QUIZ. 1. How long does it take a vessel to pass through the Panama Canal? 2. Who is the primate of all Ireland?

ANSWERS TO YESTERDAY'S QUIZ

1. Captain Sir John Alesh, who made the first nonstop flight across the Atlantic, died recently. 2. Under the peace treaty Danzig is to be a free city under League protection.

THE CHAFFING DISH

THE art of art, the glory of expression and the sunshine of the light of letters, is simplicity. WALT WHITMAN.

THE CHAFFING DISH

EVERYWHERE are altars. You may see them rise in the places where men find stones of sacrifice.

THE CHAFFING DISH

HERE ambition built too high, there love built too low. We find altars everywhere on the roads we go.

NAILS LIE AGAINST STATE

Major Murdock Proves Pennsylvanians Were as Physically Fit as Men Elsewhere in the Country

MAJOR W. G. MURDOCK, who was a state draft executive for the United States army during the war, has done a real service to the state. He has set the Commonwealth right before the country and has cleaned the lid down tight on certain magicians and careless statistical sharps.

THE RED ARK

THE first report of the selective system published by Washington, back in December, 1917, contains, as Major Murdock points out, a statement showing that the average ratio for the United States of the physically unfit to the total number of registrants was 29.11 to every hundred.

THE CHAFFING DISH

THE new prohibition enforcement officer for the state, ex-Senator William Wayne Hindman, is, at least by family tradition and ancestry, peculiarly fitted for the office.

THE CHAFFING DISH

THE head of the family was Lloyd Shal-lenger, a considerable chemist and a temperance leader in his community.

THE CHAFFING DISH

THE art of art, the glory of expression and the sunshine of the light of letters, is simplicity. WALT WHITMAN.

THE CHAFFING DISH

EVERYWHERE are altars. You may see them rise in the places where men find stones of sacrifice.

THE CHAFFING DISH

HERE ambition built too high, there love built too low. We find altars everywhere on the roads we go.

THE CHAFFING DISH

THE art of art, the glory of expression and the sunshine of the light of letters, is simplicity. WALT WHITMAN.

THE CHAFFING DISH

EVERYWHERE are altars. You may see them rise in the places where men find stones of sacrifice.

THE CHAFFING DISH

HERE ambition built too high, there love built too low. We find altars everywhere on the roads we go.

ER-R, WHAT'S BECOME OF THAT SANTA CLAUS I USED TO KNOW?



THE CHAFFING DISH

THE art of art, the glory of expression and the sunshine of the light of letters, is simplicity. WALT WHITMAN.

THE CHAFFING DISH

EVERYWHERE are altars. You may see them rise in the places where men find stones of sacrifice.

THE CHAFFING DISH

HERE ambition built too high, there love built too low. We find altars everywhere on the roads we go.

THE CHAFFING DISH

THE art of art, the glory of expression and the sunshine of the light of letters, is simplicity. WALT WHITMAN.

THE CHAFFING DISH

EVERYWHERE are altars. You may see them rise in the places where men find stones of sacrifice.

THE CHAFFING DISH

HERE ambition built too high, there love built too low. We find altars everywhere on the roads we go.

THE CHAFFING DISH

THE art of art, the glory of expression and the sunshine of the light of letters, is simplicity. WALT WHITMAN.

THE CHAFFING DISH

THE art of art, the glory of expression and the sunshine of the light of letters, is simplicity. WALT WHITMAN.

THE CHAFFING DISH

EVERYWHERE are altars. You may see them rise in the places where men find stones of sacrifice.

THE CHAFFING DISH

HERE ambition built too high, there love built too low. We find altars everywhere on the roads we go.

THE CHAFFING DISH

THE art of art, the glory of expression and the sunshine of the light of letters, is simplicity. WALT WHITMAN.

THE CHAFFING DISH

EVERYWHERE are altars. You may see them rise in the places where men find stones of sacrifice.

THE CHAFFING DISH

HERE ambition built too high, there love built too low. We find altars everywhere on the roads we go.

THE CHAFFING DISH

THE art of art, the glory of expression and the sunshine of the light of letters, is simplicity. WALT WHITMAN.

LAUNCHING THE BABY

THERE was a man, and all his life he worked in a shipyard. And he got married and in due time a baby was born.

THE CHAFFING DISH

EVERYWHERE are altars. You may see them rise in the places where men find stones of sacrifice.

THE CHAFFING DISH

HERE ambition built too high, there love built too low. We find altars everywhere on the roads we go.

THE CHAFFING DISH

THE art of art, the glory of expression and the sunshine of the light of letters, is simplicity. WALT WHITMAN.

THE CHAFFING DISH

EVERYWHERE are altars. You may see them rise in the places where men find stones of sacrifice.

THE CHAFFING DISH

HERE ambition built too high, there love built too low. We find altars everywhere on the roads we go.

THE CHAFFING DISH

THE art of art, the glory of expression and the sunshine of the light of letters, is simplicity. WALT WHITMAN.