

MANY NOVELTIES ON FILMDOM'S XMAS TREE FOR HOLIDAYS

MOVIEGRAMS FROM SCREEN TO PATRON

Film Flashes of Interest to Fans of the Photoplay

AN ACTUAL theatrical stage was used for the settings in many of the scenes of "Mind the Paint Girl," with Anita Stewart in the leading role, which will be shown next week at the Stanley.

Interesting details of the workings behind the wings are shown in this story of stage life. The tedious work of rehearsing, hanging out as girls are seen in their dressing rooms, hurrying to doff one gown and put on another for the next scene.

Scene painters, carpenters and stage hands are all seen taking their natural parts. The life of back-of-stage folk at work and play is shown.

A FAMOUS Broadway cabaret, now one of the few remaining landmarks of the days when Manhattan was the island home of the free and the July third slave, is revived as a spectacle in "A Virtuoso Vamp," starring Constance Talmadge, which will be shown at the Arcadia next week.

Here, as the setting for the "virtuoso vamp's" subtle attack upon "the man," is pictured the hectic pleasures and bibulous sorties of the famous clan of New York fun chasers. The real spirit of New York festivity was temporarily revived at the cabaret when the Constance Talmadge company, plus director, plus cameraman, plus willing and expectant extras, invaded its portals. It is on the authority of no less than the matre de hotel that the re-creation of the "good old days" was staged with no liquid stronger than 2.75 tea.

LOUIS BENNISON was born with the desire to act. He was never troubled with self-consciousness, which is apparent to any one who sees him in "A Misfit Earl," which comes to the Victoria next week.

Mr. Bennison's first stage appearance occurred at the Thanksgiving entertainment in a little district school house near Alturas, Calif., when the star was ten years old. At that time the classroom school house taught the boys and girls from miles around their three R's. Mr. Bennison says that he played the part of a "juvenile" leader to the "heavy" of a boy of fifteen in a John Kendrick Bangs playlet.

"Of course, I thought myself the best actor in the play," he said facetiously, "and on the strength of my own opinion and the praise of my parents, I considered that the biggest part of our Thanksgiving dinner belonged to me by right." It seems that from that beginning Mr. Bennison grew into the declining stage, when he would recite blood and thunder poems on the slightest provocation. By this means he kept his voice in trim, it being to bring him to the stage, when he learned how to act.

ELAINE HAMMERSTEIN, Selznick star, narrowly averted serious injury recently while engaged in making her new production, "The Country Cousin," to be seen at the Allegheny next week.

Miss Hammerstein and company had journeyed to a seashore resort for some "exterior" and after having finished a tedious day's work, the star was returning to her home in the city when suddenly the radius rod connecting the rear wheels of her roadster snapped and the wheels "pitched" over her.

Fortunately, the road then being traversed was in course of repair and was being used cautiously by the actress and she at once brought her machine to a stop. But the night accident has been disastrous a few rods farther down the road where the falling was clear, for then Miss Hammerstein would have been traveling with throttle wide open, for if there is anything that during the young lady's delights in it, it is exceeding speed records.

HAROLD LLOYD, of the owl-like optics and huge rimmed spectacles, has launched a series of two-reelers, checked to the brim with laughs and comedy. These have been booked for the Nixon-Nirdlinger theatres for first-run showing.

CHARLIE CHAPLIN'S latest production, "A Day's Pleasure," will be shown at the Stanley, Arcadia, Palace and Victoria next week. As the father of a household, consisting of a dumpy wife and two miniature "Charles," he undertakes to spend a day of pleasure with his family, providing the means of enjoyment in a rattling car of familiar make but decidedly antique. To start the engine is a matter of extreme technicality.

CINEMA STARS ON HOLIDAY SCREENS



IRENE CASTLE, "INVISIBLE BOND" Coliseum... THEDA BARA, "LURE OF AMBITION" Broadway... WILL ROGERS, "ALMOST A HUSBAND" Colonial... HAROLD LLOYD, FILM COMEDIAN, Nixon...

ANITA STEWART, "MIND THE PAINT GIRL" Stanley... FLORENCE REED, "THE STRUGGLE EVERLASTING" Rivoli... MARGUERITE CLARK, "A GIRL NAMED MARY" Regent and Strand... MARY PICKFORD, "HEART O' THE HILLS" Great Northern and Palace...

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Stanley Merry Christmas! ANITA STEWART MIND THE PAINT GIRL CHARLIE CHAPLIN A DAY'S PLEASURE

1214 MARKET STREET PALACE ALL NEXT WEEK A HOLIDAY PROGRAM Par Excellence! MARY PICKFORD HEART O' THE HILLS

CHESTNUT STREET BELOW SIXTEENTH ARCADIA XMAS WEEK—JOSEPH M. SCHENCK, Presents Constance Talmadge In "The Virtuoso Vamp"

A MERRY XMAS VICTORIA MARKET STREET ABOVE NINTH LOUIS BENNISON A MISFIT EARL

BROADWAY GLOBE GALA CHRISTMAS-WEEK BILL MONDAY, TUESDAY & WEDNESDAY

Quakertown to Broadway Broadway GLOBE AL WHITE'S REVIEW

THEATRE BELMONT BELMONT 523 ABOVE MARKET MARGUERITE CLARK "A GIRL NAMED MARY"

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Photoplay Guide for the Coming Week

CHARLES CHAPLIN FILM is known as "A Day's Pleasure," and will show him as the author and the owner of a battered automobile.

STANLEY—"Mind the Paint Girl," with Anita Stewart as the star. The story is by Sir Arthur Wing Pinero, while Willfred Black directed it.

PALACE AND GREAT NORTHERN—"Heart of the Hills" is the starring vehicle for Mary Pickford, and moves from the recent engagement at the Stanley.

ARCADIA—"The Virtuoso Vamp" is a delightful tale of Constance Talmadge's newest venture. Clyde Fitch is responsible for the play, which was "The Bachelor," David Kirkland directed it.

VICTORIA—"The Misfit Earl," with Louis Bennison as star. It was directed by Ira Lowry and made in Philadelphia. An English cartoon is given to a western cowboy.

REGENT—"A Girl Named Mary" with Marguerite Clark as the star. Walter Edwards was the director, and the play is by Juliet Wilbur Tompkins.

IMPERIAL—"Sealed Hearts" will have Eugene O'Brien as star. "Evangelin" comes "the last half."

MARKET STREET—"The Miracle of Love" stars Lucy Cotton. "The Tongue" comes the last half, with Ben-Haykawa as star.

ALHAMBRA—"Woman's Law," with Florence Reed. "The Speed Maniac" stars Tom Mix, last half.

CAPITOL—"Erstwhile Susan," with Constance Binney. "Almost a Husband," with Will Rogers, comes last half.

COLONIAL—"Almost a Husband," with Will Rogers. "Tale of Constance" with Norma Talmadge, comes last half.

COLISEUM—"The Invisible Bond," with Irene Castle, Monday and Tuesday. "The Career of Katherine Bush," with Catherine Calvert, Wednesday.

Southern Movie Magnate Here

Ernest V. Richards is visiting this city for a few days as the guest of Jules E. Mastbaum, president of the Stanley Co. of America.

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Holmes to Repeat "Battlefields"

Owing to its popularity and consequent demand, Burton Holmes will again give his famous travelogue, "The Battlefields of France," Tuesday evening, January 6, 1920, at the Academy of Music.

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A Woman Movie Producer

Ruth Roland's Pathe Serial Called "Adventures of Ruth" There is a story about Los Angeles studio marked "Ruth Roland Serials, Inc."

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WORLD'S LARGEST WAUVEVILLE THEATRE

AL WHITE'S REVIEW FEATURING AL WHITE, JR. AND 20 DAINTY MISSES Bobby Heath & Co. SENATOR MURPHY "TOMICS OF THE DAY"

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