William

TROCADERO-"All Jazz Revue" is

of the past. "The Doll Hospital" is a feature.

CASINO—"Star and Garter Show" will offer a pair of new burlettas, varied by many interesting specialties. There will be a special mummers' midnight matines on December 31. Charles Burns, Ray Reed and Florence Darley and Chubby Drisdale are featured.

Coming Attractions

DECEMBER 29

PHILADELPHIA THEATRE—"On the Hiring Line," comedy, by Har-riet Ford and Harvey O'Higgins,

JANUARY 5

FORREST-"The Night Boat,"

Dillingham musical comedy, by Anne Caldwell and Jerome Kern. Features Louise Groody, Ada Lewis, Hal Skelly and Ernest Torrence.

Philadelphia Theatre to Open

suckle," with Ruth Chatterton as

nd Honey

featuring May Irwin.

berg." A comedy of a ton Square mansion.

### THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays of Interest to Philadelphians

The Christmastide Santa Claus of the playhouse has certainly a lot of treats for the stockings of the good little theatregoers and film fans. To say that there is something suited to all tantes is to express truth in a bromid-lom. Monday night will see new bills on at six houses. From the artistic standpoint, the main offering will be Barrie's "Dear Brutus," with William Gillette as star. Changes in musical shows will bring "The Rainbow Cirl," with Billy Van; "As You Were." with Bam Bernard and Irene Bordoni, and a new edition of "The Passing Show of 1918." "The Little Shepherd of Kingdom Come," a dramatication of John Fox's popular novel, will be shown here for the first time. And, by way of farce, comes "Breakfast in Bed," reaturing Florence Moore. E Christmastide Santa Claus of

CHAKESPEARE has been the source of inspiration in the past for Barrie. A few seasons ago Maude Adams appeared in a topsy-turvy version of "The Taming of the Shrew." In it Petrushio did none of the taming, but was forced to bend the knee to the shrewish Katherine. Barrie called the play "The Ladies" Shakespeare," meaning, of course, Shakespeare as the feminists would have it. "Dear Brutus," Barrie's newest comedy, in which we are to see William Gillette next week, was very obviously suggested by "A Midsummer Night's Dream." Its action takes place on Midsummer Eve, and one of its important characters is named Lob, who is the host of the other figures in the play. Lob, it will be remembered, is one of the aliases of that tricksy spirit, Puck, or Robin Goodfellow. Barrie gives credit to the line in "Julius Gaesar" for the title of the play, "The fault, Dear Brutus, is not in our stars, but in ourselves, that THAKESPEARE has been the source ant, Dear Brutus, is not in our stars, out in ourselves, that we are underings." However, it is a surety, he miled whimsically, when he did so, for "Dear Brutus" is capable of being ranslated to read "Dear Audience."

VERYTHING moves in cycles. William Gillette, who is to play in Barrie's "Dear Brutus," will also be recalled as the original butler in "Male and Female," now being exhibited locally and pronounced one of the greatest acreen successes of the day. Cecil De Mille fashioned the silent drama from Barrie's comedy, "The Admirable Orienton."

MRANCES STARR was good enough the other day to discuss Sally, the indisposed actress or actor.

In order that the manager of the com-

"When a play deals with sex hon-estly and frankly, and there is no gild-ing vice, it is a play worth while. The thing to consider is that if the audience leaves the theatre believing that vice pays, then you have done wrong; but if the audience is sent away with the con-viction that vice does not pay you have

ERHAPS it may seem gratuitous

discovered characteristics that escape the casual observer. For understood perfectly the men and women of the south and although he placed his story of the 'Valley of Kingdom Come' in the time of the War of the Rebellion, the Southerners of that day did not greatly differ from these contemporary. fer from those contemporary with a author. Of course there was the conger feeling engendered by the conoversy over state rights and on the bject of slavery. But the type per-used and continues to persist no less in suth Carolina than in Kentucky. For derstood those people—the hardy suntaineers. He showed that in his he Trail of the Lonesome Pine' and, at as convincingly in 'The Little sepherd of Kingdom Come.' They are sople of strong convictions and of any manhood. Honesty is a shibleth with them and yet they have pinions that to Northerners seem allost like fanatic adherence to fancied other colored films.

"There is one thing that is especially mmendable, I believe, in bringing to is singe such plays as this and that is sewholesomeness of the effort. It is a tilefaction to the earnest actor to be in play of this type. We have had a surfit of the sex drama and now, with a moral fiber of the world strengthed by the scarifying of the war, it a good influence to have the stage of attention to drama that is withterferes."

UDIENCES do not realize that there is another performance going behind the scenes, and that it is not like fise one they are witnessing, as, the players do not go through ali the business, nor do they talk with another. Rather, the many parts played secrety and allently by the many member of the company. ON YULETIDE PLAYBILLS



The silent Thespians are the understudies, whose duties require that they be prepared to go on the stage at a moment's notice and fill the role of an

FAY BRENNAN.

"ITTLE SHEPHERD OF KINGDOM COME"

the other day to discuss Sally, the cook-lady, which is the character she impersonates in the widely discussed Knoblock "sex-play."

"Sally is a very interesting girl," said Miss Starr. "I have never played a character of her type before. The stil in "The Easiest Way" was the nearest thing to it, but she was of another type. It is not strange that the member of Parliament should have fallen in love with Sally, even if she was a cook. But remember that he did not know she was a cook until later, and then he quarteled with her. The appealing thing about Sally was her brightness and independence. She was not very well educated, but she was intelligent and talked well.

"In order that the manager of the company may know just where he can place his people who are not of the degree of a star, he gives them the parts of the featured actors to learn. The time comes when the stage manager calls for a rehearsal of these understudies. They go through their respective roles with as much vim and enthusiasm as is found in the seasoned place his people who are not of the degree of a star, he gives them the parts of the featured actors to learn. The time comes when the stage manager calls for a rehearsal of these understudies. They go through their respective roles with as much vim and enthusiasm as is found in the seasoned place his people who are not of the degree of a star, he gives them the parts of the featured actors to learn. The time comes when the stage manager calls for a rehearsal of these understudies. They go through their respective roles with as much vim and enthusiasm as is found in the seasoned place his people who are not of the degree of a star, he gives them the parts of the featured actors to learn. The time comes when the stage manager calls for a rehearsal of these understudies. They go through their respective roles when the stage manager calls for a rehearsal of these understudies. They go through their respective roles with as much vim and enthusiasm as is found in the seasoned place his people when t

## COMPOSER NOW REVUE-ER

Anatol Friedland Offering Elaborate

One at Kelth's Anatol Friedland is known primarily

Anatol Friedland is known primarily as a composer of popular songs and his compositions are known in all corners of the world. He seems to be fortunate in being able to write the kind of music that is generally liked. Last year he entered vaudeville with L. Wolfe Gilbert, a well-known Philat large, in my opinion, takes a very common sense view of these things.

"We in the dramatic profession at times underrate the intelligence of andiences, but I have observed that they have a great deal of intelligence."

And so has Miss Starr, if the Playgoer may presume to speak as one molecule of an audience.

\*\*CDERHAPS it may seem gratuitors.\*\*

Anatol Friedland is known primarily as a composer of popular songs and his compositions are known in all corners of the world. He seems to be fortunate in being able to write the kind of music that is generally liked. Last year he entered vaudeville with L. Wolfe Gilbert, a well-known Phil-delphian and one of the most successful song writers of the period. This season, Mr. Friedland has entered a new field as a producer and he comes to keith's as a special Christmas week feature in an elaborate revue. It is called "Music Land," and Mr. Friedland has entered a new field as a producer and he comes to keith's as a special Christmas week feature in an elaborate revue. It is called "Music Land," and Mr. Friedland has entered a new field as a producer and he comes to the being able to write the kind of music that is generally liked.

Last year he entered vaudeville with L. Wolfe Gilbert, a well-known Phil-Mack and one of the most success-feature in an elaborate revue. It is called "Music Land," and Mr. Friedland has entered a new field as a producer and he comes to that is generally liked.

Mantol Friedland is known primarily as a compositions are known in all corners of the world. He seems to be fortunate in being able to write the kind of the world. He seems to be fortunate in being able to write the kind of the world. He seems to be fortunate in being able to write the kind of the wo Fields and Marie Hall.

for me to praise the dramatization that Mr. Toler has made of 'The Little Shepherd of Kingdom Come,'"
Add J. J. Owens, who has the role of the other day, "but I am familiar phila saphere' has been admirably caught tantame playwright. He has been adept tax ratecting the proper material from is unto that is to be expected, for Mr. compar is an actor of experience and he used also a playwright who has shown alimself on several occasions to be most afficient.

"I am not easily convinced as to the warity of a play for I am keen about fidelity to type and to locale. When I was in 'Under Southern Skies' I had accasion to study southern types and I discovered characteristies that escape the casual observer. Fox understood porfectly the men and women of the isouth and although he placed his story of the 'Valley of Kingdom Come' in the

Balloting on Prizma Popularity A test has just been completed to as-certain the popularity of Prizma natural color motion pictures. This ballot was taken during the past three months and

indications point to the fact that the general public want these color films as much as do hose who appreciate the more beautiful of the motion art sub-

Local Girl in Philadelphian's Skit Mildred Gregory, a Philadelphia girl, who appears this week with Florence Hackett and company at the Globe, in "The Make Belleve Marriage," was formerly a newspaper woman. She long had a desire to see the United States and see entered vaudeville. John Col. and so entered vaudeville. John Col-lins, author of the skit, is a well-known Philadelphia newspaperman, whose sketches have won much success in

New Producing Firm Edgar J. MacGregor, of the Klaw and Erlanger forces, and William Moore Patch have organized a new producing firm. Their first production, "The Sweatheart Shop," a musical play with book and lyrics by Anne Caldwell and music by Hugo Felix, is now in

## THEATRE BILLS FOR NEXT WEEK

GIPL"

Forrest-

Schedule of Entertainments at the Various Playhouses in This City

New Attractions

BROAD-"Dear Brutus," J. M. Bar rie's newest comedy, featuring Wil-liam Gillette, who is said to have the greatest success of his theatrically eventful career. Said to be full of typical Barriesque whim, fancy, irony and keen characterizing. Nota-ble company in support.

ble company in support.

WALNUT—"The Little Shepherd of Kingdom Come," a dramatization of John Fox's novel. A large and competent company and specially pictorial settings are promised for this stage version of a best selling novel.

FORKEST—"The Rainbow Girl," founded on a comedy by J. K. Jerome. Music by Louis Hirsch. Features Billy Van. A capital musical comedy on a girl who marries a lord who employs her family as "domestics."

METROPOLITAN OPERA-"Passing Show," Winter Garden revue on things theatrical and otherwise. Fea-tures Willie and Eugene Howard, Will Philbrick and Leeta Corder. ADELPHI-"Breakfast in Bed," new farce, featuring Florence Moore. LYRIC-"As You Were," musical show, with Sam Bernard and Irene Bordoni,

Vaudeville

KEITH'S—"Music Land," with Anatol Friedland; song revue; Bert Baker, in "Prevarication," sketch; Ed Brendel and Flo Bert, McHugh comedians; Arthur Stone and Marion Hayes, carnival doings; Nan Gray, Scotch singer; Roland Traverse, Illusionist; Guy and Earl Magley, dancers; Jackie and Billie, bird act, and the Three Danois Sisters.

lusionist; Guy and Earl Magley, dancers; Jackie and Billie, bird act, and the Three Danois Sisters.

ALLEGHENY — H. Bart McHugh's "The Love Silence," musical comedy; Bevan and Flint, in skit; the Leightons, singers; the Aerial Lloyds, casting act; the Nippon Duo, Oriental entertainers, and movie, "The Country Cousin," with Elaine Hammerstein.

GLOBE—Al White's Revue, songs and dancing; Bobby Heath and his 1920 Review; Alexander Schmidt and Bernard Cortese, musicians; Senator Francis Murphy, monologist; Florence Hackett and company, in John Collins sketch, "The Test"; Charles Gibbs, mimic; the Two Bernard Cortess, musicians; Senator Francis Murphy, monologist; Flor-ence Hackett and company, in John Collins sketch, "The Test."; Charles Gibbs, mimic; the Two Earls, noveity act; "The Decora-tors," sketch; Margaret Padula, songs; Gordon and Gordon, stunt act. cal comedy; Ash and Hyams, in akit,
"The Wager With Mark' Linder";
Masen and Dixon, akit; Bernard and

Thursday.

BROADWAY — "Quakertown to Broadway." with Ned Norton, musical comedy; Lane and Moran, comedians; Ketchum and Cheatum, skit; Joe De Kos Troupe, novelty act, and movie, "Lure of Ambition," with Theda Bara. New show Thursday.

WILLIAM PENN — The Wilton Sisters, versatile artists; Frosini, accordianist; Anderson and Graves, comedians; Hadji Sambolo and company, magicians, and movie, "Jinx," with Mabel Normand. New show pany, magicians, and movis, "Jinx," with Mabel Normand. New show

Ferris, and Four Boises. New show

with Mabel Normand. New and Thursday.

GRAND—"A Hungarian Rhapsody," comedy quartet; Isabelle and Francis McKenty, kid revue; Bruce Richardson and company, skotch; Claire and Atwood, acrobats; Marconi and Fitzgibbons, musicians; "Stars of Toyland," marionettes.

NIXON—"Merian's. Dogs," animal novelty act; McCarthy and Stewart, comedians; George Moore, juggler; Jones and Sylvester, acrobats, and movie, "As a Man Thinks," by A. E. Thomas. New show last half.

Continuing Attractions

GARRICK—"Tiger, Tiger," Belasco
production of Edward Knobloch's
emotional drama, featuring Frances
Starr. Story of two persons who
meet in the moonlight. They look
and love; the man is a member of
Parliament, the girl quite the other
end of the social ladder. Finely acted,
beautifully staged.

SHURERT—"A Lonely Romes." my SHUBERT—"A Louely Romeo," mu-sical comedy, with Lew Fields ap-pearing as a man-milliner by day and a cabuset likerd by right.

BARRIE TO COME TO U. S.

MUSICAL COMEDIAN OF NOTE

Audiences of "Rainbow Girl" Will

Recall Harry Benham Recall Harry Benham

Harry Benham, who is playing the juvenile lead, Lord Wetherell, in "The Rainbow Girl," began his career in the cohrus of "Peggy From Paris." From the ranks of the chorus he was promoted to the leading role.

Thereafter he was given the juvenile leads in "Woodland," "The Sultan of Sulu" and "The Gay Musician." He supported Marie Cahill in "Marrying Mary" just before a successful engagement in "Madame Sherry."

He then left the legitimate stage for the screen field, returning to the former to play in "The Rainbow Girl" after five years in pictures. In the duets "Just You Alone," "My Rainbow Girl" and "Love's Ever New," Mr. Benham has made a distinct impression.

Theatrical Santa Claus

hibit of gowns plus ditties, drolleries and dances.

Minstrels

DUMONT'S — Blackface Christmas cheer is scheduled. The traditional Yule tree of the minstrel aggregation will be a big feature, with the customary distribution of toys to the kiddies. The topical satire will be Lady Nancy Astor, or "When Women Rule." In addition there will be timely skits and many holiday musical selections.

Stock

Theatrical Santa Claus

Ed Bloom, manager of "The Passing Show of 1918." will turn actor to play the role of Santa Claus to members of the company. For two weeks his assistants have been busy buying the gifts, which the genial manager in his Santa Claus role will distribute.

The "Oh My Denr Company" will give a special benefit matine Wednesday for poor children of the city, who are to be supplied with tickets by organizations. The regular mid-week matinee will be given Christmas Day.

ORPHEUM—"Under Southern Skies" will be picturesquely revived. Mae Desmond is a happy choice for the Southern maid originally impersonated by Grace George. The plot deals with a family secret and its effect on the fortunes of a pair of young lovers.

Burlesque

Bur TROCADERO—"All Jazz Revue" is a newcomer in the line of burlesque, and is said to live up to its name." Lou Powers, Pat Daily, Pearl Hamilton and Margie Catlin are among the chief funmakers in the up-to-date musical revue. There will be many vaudeville specialties.

PEOPLE'S—"Hip, Hip Hooray" in the 1920 edition is underlined. This is one of the favorite aggregations among burlesque patrons and the revised version of the show is promised to be such as to meet all expectations of the past. "The Doll Hospital" is a feature.

ACADEMY OF MUSIC

ONCE MORE TUESDAY EVE. JAN. 6

50c.75c.81.81.50 at Heppe's-25c at Depr GARRICK—"Three Wise Fools," by
Anston Strong, author of "The
Drums of Oude," "The Good Little
Devil," "The Toy Maker of Nurenberg," A comedy of an old Washing-Lancaster Av., Bet. 40th & 41st Daily 2:15; and Evgs., 7 & 9

WILTON SISTERS PIANO ACCORDEONIST

FROZINI Anderson & Graves HANDJI SAMBOLO & CO

First West Philadelphia Presentation Mabel Normand in JINX

ONCEL TO EVERYIMAN



Assisted by Phoebe Whitselds and Neil Mack; Lucille Fields and Marie Hall and a Group of Singing Beauties in a DeLuxe Hevus **NAN GRAY** Arthur STONE & HAYES Martes

THE MAGLEYS JACKIE & BILLIE | 3 DANOISE SISTERS

RT BAKER & C

In a Screaming Parce, Called "PREVARICATION" 3 SHOWS—CHRISTMAS DAY—3 SHOWS 1.30 SHARP - 4.30 SPECIAL MATINEE - 8 P. M Two Shows Daily, 2 P. M., 30c and 55c, Including War Tax.

Nights, 8 P. M., 10c to \$1.50, Including
Smin Always a Week in Advance. Bell, Filbert, 3305; Keystone, 1

No. Telephone Orders, for Saturday or Mallidows

Promises Visit on Completion of

Post-War Work

Post-War Work

Sir James M. Barrie, the author of "Dear Brutos," in which William Gillette scored one of the most agreeable successes of his career in New York last season, and in which that popular actor is to be seen at the Broad for two weeks beginning Monday, has promised President Hayman, of the Charles Frohman Co., to come to America for a visit as soon as the hospitals he has been conducting in France all through the war have been closed.

"These hospitals," said Mr. Hayman on his return from Europe recently, "are for children who were injured by German shells and shrapnel. The largest of them, with accommodations for 100 children, is at Chateau Thierry, and is well known to members of the A. E. F. Barrie has maintained this hospital and several similar institutions at his own unaided expense. That is one of his secrets, and I expect he will be very angry with us for giving it away."

material for her stage work later.





# With ALMA ADAIR in "MUSIC LAND"

PHILADELPHIA EL. BRENDEL & FLO BERT PRODUCTION AND SOME SEASON OF THE PRODUCTION OF THE PRODUCTION OF THE PROPULT OF THE PROPU ROLAND TRAVERS

EXTRA ADDED ATTRACTION! AND ONE CONTINUOUS LAUGHT

PHILADELPHIA'S FOREMOST THEATRES

**MONDAY NIGHT AT 8:15** 

FOR THE TWO HOLIDAY WEEKS

WITH BILLY B. VAN

ydney Greenstreet, Grace Walsh, Harry Delf, Leners Novasio, Harry Benham, Jane Bury, Margaret Merriman, THREE GLORIOUS YEARS OF UNPARALLELED PROSPERITY WITH THE SAME PEOPLE WHO CREATED THE PRINCIPAL CHARACTERS SEATS SELLING FOR ALL PERFORMANCES

**GARRICK** 

FORREST

Broad and Sansem THOMAS M. LOVE Business Manager

XMAS & NEW YEAR'S—LAST TWO WEEKS
MATINEES

Next Work Periday and Saturday
Work Bec. 29—Wednesday, New Year's Day and Saturday
DAVID BELASCO Presents

FRANCES STARR

"TIGER! TIGER!" Knoblock's Remarkable Play
With the Original New York Cast. Scats Selling for All Remaining Perf.

MONDAY NIGHT-FOR XMAS RROAD & NEW YEAR'S WEEKS ONLY MATINEES Next Week Christmas Day and Sat. CHARLED FROHMAN

William Gillette

"DEAR BRUTUS"

PHILADELPHIA Formerly the THEATRE AMANAGEMENT AND POLICY COMEDY

17th & DELANCEX (Below Spruce)
Phone Locust 6641
STEWART
LITHGOW MONDAY, DECEMBER 29th

SEATS MONDAY-MATINEES NEW YEAR'S AND SATURDAY

Matinee Today Last Time Tonight MY HONOLULU

Nights & Sat. Mats.,

hristmas & Sat. Night Lower Floor, \$1.50

CHRISTMAS AND NEW YEAR'S WEEK ohn Fox Jr's. Famous Story of the Kentucky Mountains

KINGDOM COME

Simpson, Ralph MacDonald and others, including the world-famed dog, Jack.

Get Seats for Christmas, New Year's Eve and Day Now—Mail Orders-Phone Wal. 2169 or Call at Box Office-

McCormack
BALLROOM BELLEVUE-STRATFORD
Monday, January 5, at 11 A. M.
PRICES: \$3,50, \$3, \$2,50, \$2 Pins Tax.
Tekets at Heppe's and Bellevue-Stratford. MAIN

EVER C iolin Recital by David Veikel AMERICA'S VIOLINIST SATURDAY EVE., DEC. 27, 1919, 8:18 P.M. WITHERSPOON HALL

Juniper and Walnut Ste. Miss Hockberr will assist at the piano, Tickets, 50c to \$1.50 At Heppe's, 1119 Chestnut st. BROAD Last Mat. & Evg. DAVID BELASCO Presents

DADDIES" A Comedy by JOHN L. HOBBLE

FORREST Last Mat. & Evg. Charles Dillingham's Musical Comedy Stars JOSEPH SANDERSON CAWTHORNE in "THE CANARY" with DOYLE & DIXON and MAUD EBURNE

"Daddies" is a play which will fascinat

METROPOLITAN OPERA HOUSE Beg. Mon., Dec. 22 N. Y. Winter Garden Revue "THE PASSING SHOW OF 1918" Seats Now,1118 Chestnut St. & Met. Op. Has. SAM S. SHUBERT Evgs. at 8:15
Mat Sat. 2:15
LEW FIELDS in "A LONELY ROMEO"
Seals Now-Xmas Wook, New Year's
Eve. Matinee and Night

CHESTNUT ST. OPERA Nights 8:18
"OH, MY DEAR!"
Seats New-Xmas Week, New Year's
Eve. Matines and Night LYRIC LAST TIMES SATURDAY BERTHA KALICH in

"THE RIDDLE: WOMAN"

Seats Now for Xmas Week.
New Year's Eve. Mat. & Night
BERNARD & REINE BORDONI in
A BUSICAL REVUE 'As You Were" With an All-Star ADELPHI LAST TIME SATURDAY "TEA FOR 3"

FLORENCE MOORE

Seafood Restaurant 30 So. 15th St. SHORE DINNERS

SEAFOOD COMBINATIONS Chops Steaks Poultry Today's Special DINNER PLATTER

5:30 to 8 P. M. 1/2 Broiled Chicken Hashed Brown Potatoes Little Lima Beans \$1.00

GREATEST MUSICAL EVENT OF THE SEASON OF MUSIC NEW YEAR'S EVE MARIE SUNDELIUS JOSEF SHLISKY LEO ORNSTEIN MAX GEGNA Celebrated Russian 'Cellist Scats at \$1 to \$2.50, now on sale Sat-urdur at Heppe's, 1119 Chestnut St. Mail orders filled in order of receipt,

RACHMANINOFF

Tickets, \$2.00 to 75c; Box Seats, \$2.50 On Sale Now at Heppe's, 1119 Chestrut Direction C. A. Ellis Steinway Piano 12 ALL-STAR VAUDEVILLE ACTS MOOSE HALL, 1312 N. Broad St. THURSDAY EVE., DEC. 25, 1919, 8:15 P.M., Seals, 50c and \$1,00
Tickets at Heppe's, Gimbels' and Conway's ACADEMY—Seats at Heppe's, 1119 Chestinat PHILADELPHIA ORCHESTRA Tonight at 8:15 Sympleony: BRAHMI DUMONT'S & Emmett J. Weigh

J. Fred Zimmerman Theatre Gen. Mgr.

EVENING PRICES, 25e, 35c 50c & 75c Mats. Tuesday, Saturday 25c & 35c Thursday, Night Frices 25c & 35c TODAY LAST "The Barrier" Beginning Monday Evening, Dec. 23 MR. FRANK FIELDER



WALNUT above STH ST. MAT. DAILY 10,000 Ladies Attend Weekly

BIG HOLIDAY ATTRACTION THE GREAT STAR AND GARTER SHOW With Big Cast and Beauty Chorus

Midnite Show WEDNESDAY EVE. 

TUESDAY NIGHT-BOXING NEXT WEEK-"A TOP NOTCHER"

**CABARET GIRLS** WITH MANNY KING—FRED HACKETT DOT BARNETTE

TROCADERO

AND A HIGH-SPEED CHORUS

A Merry Christmas to All! This Afternoon and Evening "THE LID LIFTERS"
WEEK COMMENCING DEC. 23

"ALL JAZZ REVUE" THE MORETTE SISTERS

SO-NIFTY JAZZERS—30



Hip! Hip! Hooray!

HARRY D. WARD