# JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Talks About the Doings of the Day She Tells of a Meeting at the Stotesburys

Next Saturday

THERE are several smaller parties on for tonight. The dinner-dance which the Howard Wurts Pages will give for their pretty daughters. Evelyn and Mary, at the Acorn, and the party the Stevenson Crothers are giving for Mabel Reid at the Bellevne. Both of them will be debutante affairs.

There was to have been a meeting of the committee of the dancing class tonight, but it has been postponed out of respect for Mrs. Da Costa, who you know was on that committee and who died on Wednesday. There were several dinners planned to be given before the class, too, but they have also been postponed.

THEN tonight there will be the second meeting of the Supper-Dinner Club.

Bala, will give a dance on December 20 for Miss Anna Moss and Miss Sarah Moss.

Mrs. William Howell, Jr., of 2218 St., James place, will entertain this evening at a treatre party, followed by supper at the Ritz-Carlton, in honor of her debutante granddaughter. Miss Roxalem Howell Dickinson, daughter of Mrs. John H. Whittaker, of Chestnut Hill, who has been in New York for several days, returned home yesterday. of Belia Vista, Villanova, have recalled their invitations for a dinner-dance at the Rabbit this evening, owing to the death of Mrs. Charles DaCosta.

Mr. and Mrs. Richard E. Norton, of

I meeting of the Supper-Dinner Club.

It is and will still be called the Supper Club you know, but the greater number of the members will go to the dinner and dancing at 8. It would be a pity to make that music, wouldn't it? Mrs.

Mr. and Mrs. Richard E. Norton, of Ardmore, will give a dinner this evening at the Philadelphia Country Club.

Mr. and Mrs. C. Stanley Borton, of 7207 Charlton street, Chestnut Hill, who to miss that music, wouldn't it? Mrs. have been taking a trip through New have been taking a trip through New have been taking a trip through New for Edith Wilson, who, you know, is to be married next mouth to Dick Rollins. The George Fales Bakers will entertain tonight also and quite a number of white the state of two weeks at Great Neek.

THE Fred Strawbridges, of Germantown, will give a mighty nice theatre party, followed by supper and dancing, at the Ritz tonight for two debutantes, their niece, Helen Strawbridge, and Gladys Muller. There will be about thirty guests. And just imagine, Anna and Jack Claghorne will chaperone the marty. How can you nicture Anna party! How can you picture Anna being an honest-to-goodness grown-up married lady? She is so young, and on account of the war did not actually come account of the war did not actually come out, you know, but was married early this fall. She was, as you know. Anna Strawbridges, the Frederick Strawbridges' daughter. You remember, her brother Clayton married Margaret La Rue a couple of years ago. They are living in Merion, you know, and have the dearest halv.

Rue a couple of years ago. They are living in Merion, you know, and have the dearest baby.

I HEAR that Mr. and Mrs. Stotestory and the Armenian committee of the Emergency Aid are about to issue invitations for the evening of December 20 in the ballroom of the Stotesbury home, 1925 Walnut street, to hear Mr. Walter George Smith tell of his experiences during his recent trip to the Near East. He and his sister. Miss Grace Smith, went over last winter, you know, with a special commission to study conditions there, and he has most interesting things to say. He is to speak on the 20th in behalf of the Armenian general of recognition of the Armenian Government. A subject of profound interest at the present moment. Another interesting speaker that evening will be General Torcum, an Armenian general of recognition of the Armenian Government. A manifest in Armenian general of recognition of the Armenian Government. A manifest in Armenian general of recognition of the Armenian Government. A manifest in Armenian Government. A manifest in Armenian Government. A manifest in Armenian general of recognition of the Armenian Government. A manifest in Armenian Government. A manifest in Armenian general of recognition of the Armenian Government. A manifest in Armenian general of recognition of the Armenian Government. A manifest in Armenian general of recognition of the Armenian Government. A manifest in Armenian general of recognition of the Armenian Government. A manifest in Armenian general of recognition of the Armenian Government. A manifest in Armenian general of recognition of the Armenian general of recognition of the Armenian general of recognition of the Armenian Government. A manifest in Armenian general of recognition of the general of recognition of the Armenian general of recognition o

who are members of the Armenian committee are Mrs. Rebert N. Downs, Jr., Mrs. George Fales Baker, Mrs. Howard Longstreth, Mrs. Alen Stockton, Mrs. Atwater Kent, Mrs. George H. Lorimer and Mrs. Double Beath Proceedings.

Button.

Those who have offered their services as patronesses include Mrs. J. Priestley Button, Mrs. John M. Hamilton, Mrs. William W. McLean, Mrs. Beatty Jennings, Mrs. Fred M. Dunn, Mrs. William H. George, Mrs. Livingston Jones, Mrs. Joseph Wayne, Mrs. Francis Strawbridge and Mrs. John B. McIlbenny.

DOLLY is two years old and she has Polly is two years old and she has plenty of nice milk and good things to seat, so you may imagine Mother's horror one day last week, when she came into the room and found Polly on the floor drinking the milk out of kitty's saucer. "Oh, baby dearest, you mustn't do that, it isn't nice." "Ishn't kitty nish?" said Polly. "Yes, of course," said Mother, and Polly put her head on one side and remarked, "Kitty won't mind." and made another dive for the saucer. NANCY WYNNE.

SOCIAL ACTIVITIES

Mrs. And Mrs. W. Howard Pancoast, 2031 De Lancey street, entertained informally at dinner last evening.

Miss Rachel Price, debutante daughter of Mr. Aftred Roland Haig to be given by Mr. Eli Kirk Price, 1700 Walnut street, will be the guest of honor at a theatre party on December 29.

Mrs. James Dobson Schofield, of 545 Peice Maule, 2217 Rittenhouse street, before the bull which Mr. and Mrs. Henry Brinton Coxe will give for their debutante daughter. Miss Catherine Coxe. The guests will include Miss Milidred W. Longstreth, Miss M. Elizabeth Elliott, Miss Jane P. Maule, Miss Elizabeth Noves Boyd, Miss Majei Rush, Miss Eleanor Trenchard Wurts, Mr. Walter E. Rex. Mr. Arthrif E. Pew, Mr. Philip Price, Mr. Clayton McElroy, Mr. Palmer Townsend, Mr. Benjamin Rush, Jr., Mr. James S. Merritt, Jr., Mra. Charles Price Maule and Mrs. Philip S. Carson will chaperone the party.

Mr. and Mrs. Barclay H. Warburton, 1418 Spruce street, street, entertained at party and Miss Amy Elizabeth Spruce street.

Pungan-Harrison Wedding

The marriage of Miss Amy Elizabeth Harrison Miss Amy Elizabeth Spruce street.

Pungan-Harrison Wedding

The marriage of Miss Amy Elizabeth Spruce street, entertained at Plitman, N. J., where they will be a manufacture of Mr. and Mrs. James Honor of Mr. and Mrs. James Honor of Mr. Samuel Painter, of Phoenixville.

Mr. and Mrs. Barclay H. Warburton, 1418 Spruce street, entertained at Party Club of Mrs. And Mrs. Howard Mrs. Frank Famous, a life long resident of Mrs. Samuel Famous, a life long resident of Mrs. Samuel Famous, a life long resident of Mrs. Aftered Roland Haig to be given at the Roxborough Country Club of Mrs. After declarate of Mrs. After declarate of Mrs. After declarate and After Parks and Mrs. Pandous home. Mrs. Famous has the dat the Famous home. Mrs. Famous has the dat the Famous home. Mrs. Famous has the dat the Famous home. Mrs. Famous has the finding to the price of Mrs. After declarate of Mrs. After declarate of Mrs. After declarate of Mrs. After declarate of Mrs. Aft

Merritt, Jr., Mrs. Charles Price Maule and Mrs. Philip S. Carson will chaperone the party.

Mr. and Mrs. Barclay H. Warburton, 1418 Spruce street, entertained at dinner at their home before the dance which they gave in honor of Miss Rosamond Laccaster, the fiances of Mr. Barclay H. Warburton. The guests included Mr. and Mrs. W. Frazier Harrison, of Rulliam D. Dungan, of this city, chief petty officer aviation corps, U. S. N., now stationed at Cape May, took place at half-past 7 o'clock on Saturday evening last at 5631 Stewart street, and Mrs. George Dallas Dixon, Jr., Mr. and Mrs. Honnas Ridgway and Mr. and Mrs. Thomas Ridgway and Mrs. Warburton also gave a dinner at the Ritt-Carlton, at which the guests present were Miss Sara Jane Sanford, Mr. Benson Rose and Mr. Stephen Sanford, Mr. Benson Rose and Mr. Stephen Sanford, Mr. Benson Rose and Mr. William Sturgis, Miss Sheila Bryte, Mrs. Angler B. Dude, Miss Lancaster, Mr. Selson Slater, Mr. Whitney Warren, Jr., of New York; Mr. Warburton, Jr., and Mr. Rodman Wanamaker, 2d.

Mrs. Gilbert Mather, of Wynnewood, will entertain at a small theatre party this evening. Among the guests will be Miss Louisa Newlin, Miss Caroline Stocker Barclay, Miss M. Elizabeth Elliott, Miss Nancy Sellers, Miss Frances Leaf, Mrs. John Brownback, Jr., and Mrs. Frank H. Mass And Mrs. Dun-American Mrs. D

have been taking a trip through New England, are expected to arrive home

a visit of two weeks at Great Neek, Long Island, with Mr. and Mrs. Erle Kline.

Mrs. Charles Lithgo Killan, of 3316 Arch street, announces the engagement of her daughter, Miss Gladys Vivian Killan, to Mr. Frank Willard Corn-man, Jr., son of Mr. and Mrs. Frank Willard Cornman, of Roxborough.

Mrs. Sarah Steinfeldt, of 526 Per-shing avenue, Lancaster, announces the engagement of her daughter, Miss Pau-line Jean Steinfeldt, to Mr. Milton Ros-

# NORTH PHILADELPHIA

mittee are Mrs. Robert N. Downs. Jr.
Mrs. George Fales Baker. Mrs. Howard
Longstreth, Mrs. Allen Stockton, Mrs.
Atwater Kent. Mrs. George H. Lovimer
and Mrs. David Paul Brown.

THE younger set of Chestnut Hill and
Germantown has planned a the
dansant to be given at the Philadelphia
Cicket Club on Traeday, December 30,
from 4 to 7 o'clock.

The nrogeeds of the dansant are to be
moved for the benefit of the Morton
Street Day Nursery, at Morton and
Street Day Nursery, at Morton an

# SOUTH PHILADELPHIA

Announcement has been made of the engagement of Miss Mae Sklar, daughter of Mr. Harry Sklar, of 2620 South Seventh street, to Mr. William Ordis, of 936 Wolf street. The wedding will Lowery.

# TIOGA

Mr. and Mrs. Amos Geikler gave a dinner on Thursday evening at their home, 1538 West Eric avenue. Their guests, who are members of the Neigh-bors' Club included Mr. and Mrs. Charles Metz, Mr. and Mrs. Albert Smith, Dr. and Mrs. Albert L. Ront, Mr. and Mrs. William Roach, Mr. and Mrs. Newton Firth Hill, and Mr. and Mrs. Charles Calling.

# A PROMINENT MATRON



MRS, EDGAR HOWARD Mrs. Howard, it will be remembered, was Miss Lily Newhall. She and her husband and children have been spending some time with Mr. and Mrs. C. A. Newhall, in Chestnut Hill

# STRAWBERRY MANSION

Arrangements are being made for a cake, dance and apron display for tocake, dance and apron display for temorrow evening, at Temple Beth
Israel. Mrs. Max Bebrend is chairman of the committee in charge
and the following indies will assist:
Mrs. Arthur Cohn. Mrs. William M.
Lewis, Mrs. A. Seideman, Mrs. M.
Seideman, Mrs. Morris Poltn. Mrs. N.
Lehrfeld, Mrs. Herman Frieder, Mrs.
Fannie B. Lesser, Mrs. Isanc Glaser,
Mrs. Harry Sacks, Mrs. Ralph Rosenfield, Mrs. C. Teiteibaum Mrs. Samuel
Herbach, Mrs. Leon Blanckensee and
Mrs. Joseph Caplan.

Mrs. Joseph Caplan.
Mrs. P. Colahan, of 3117 Montgomery avenue, entertained at cards on the guest of the Atwater Kents during his stay here.

And Colonel Jasper Brinton, who married Alice McFadden, you know, will speak too. He has only just returned from Armenia. I think it will be very interesting. Some of the women who are members of the Armenian computitive are the start of the Armenian computitive at talk on current events.

Mr. and Mrs. William Turner are being congratulated upon the birth of a daughter, Barbara, on Tuesday, December 9.

Miss Olive Mason has been visiting which are the start of the Armenian computitive are the start of the Armenian computitive are the start of the Armenian computitive at the start of the Armenian computitive are the start of the Armenian computitive are the start of the Armenian computitive at the start of the Armenian computitive are the start of the Armenian computitive at the start of the start of the Armenian computitive at the start of the start of the Armenian computitive at the start of the start

# WISSAHICKON



MRS. GRAHAM BURTON LAND Mrs. Land was Miss Eloise Shep-

# Musical Events

Past and Future

The Philadelphia Orchestra concerts will be resumed at the Academy of Music on Friday afternoon and Saturday evening next, There will be no saloist and the orchestra will play the Shepherds Pastorale from the Christmas craterio of Bach, the faurth symphony of Brahms and the second Hungarian rhapacity of Lisat. Two American novelties figure in the program. Henry Hadley will be represented by his overture. The which is dedicated to Mr. Stokowski. Charles Griffes has a group of four numbers, entitled "Notlurno." The White Pescock. "Clouds" and "Flacchanale.

A special feature of the seventh concert of the University Extension Smyphony Orches-tra to be given next Thursday evenths in Withershoon Hall will be the sale work of Miss Agnes Relfanyder contraite. This is the last concert by the orchestra before the Christmas holldays.

The soloists at the free concert at 3 p. m. morrow in the Academy of the Fine Arts ill be Viola Broddeck, soprano, and Grisha chasevitch, violnist. Joseph Clark at the

The Philadelphia Operatic Society nounces a performance of "Martha" at Motropolitan Opera House on Tuesday c illust January 27.

# THE CRITIC TALKS TO MUSIC LOVERS

Weekly Comment on Things Musical in Discriminating Philadelphia

The size of the audiences at the vari-ous Sunday concerts and the atten-tion which they give to the serious music offered indicate that there is a reasonable demand for music of the bet-ter class or the Sabbath Lor. ous Sunday concerts and the attention which they give to the serious muste offered indicate that there is a reasonable demand for music of the better class on the Sabbath. Last Sunday, for example, there were three concerts, all of high-class music, under organization auspices, that is, only members admitted, given in Philadelphia. The free Sunday afternoon concert at the Academy of the Fine Arts attracted 1500 persons, the Chamber Music Association at the Bellevue-Stratford an hour later completely filled the big ball-room of the hotel and the Philharmonic concert at the Shubert Theatre in the concert at the Shubert Theatre in the evening had from fifty to 100 persons standing in the rear of the auditorium after all the seats had been taken. WHY do violinists, especially the

younger ones, almost always play younger ones, almost always play a Handel sonata at the beginning of their programs? The custom has persisted for a number of years, and, while it shows unmistrable signs of dying out, there are still many who yet do it. Perhaps the idea is that it is well to play some unettractive number early so play some unattractive number early so that the audience may all get in before the really interesting selections are per-

the really interesting selections are per-formed.

The idea probably had its origin in the revival of old Italian works which Fritz Kreisler started some years ago. Concert violinists watch each other's programs very closely and they are exceedingly apt to copy anything 'new,' whether it be meritorious or not. This does not reflect on the merit of the Italian compositions transcribed by Mr. Kreisler, because he has mod-eralled them sufficiently to make them very attractive both in execution and craised them sufficiently to make them very attractive both in execution and musical thought, but the idea immediately led to a mass of old compositions for the violin being dragged from their well-deserved oblivion and put on near-ly every program. Among these were the somatas of Handel, which for many years had been gathering dust.

As a violin composer Handel never took very high rank, and his works for this instrument have been next, well

this instrument have been pretty well forgotten, as, indeed, have virtually all his instrumental compositions. Handel will live for a good many years to come but it will be through his vocal works, especially the choral ones, and not by reason of his instrumental compositions.

HIS violin sonatas for the greater Rosans and a second of the sec recroint and are hopelessly antiquated in musical thought, as judged from present-day standards. At the same time they do not lend themselves to modern transcription, as do those of the older Italian composers. Handel wrote for his own day probably more than

Vocal recital, Lewis James How-ell, Association Hall, Germantown. Wednesday, December 17-Oner

Thursday, December 18 - New York Symphony Orchestra, Walter Damrosch, conductor, Academy of Music, 8:15 p. m. Fritz Kreisler,

etta, the "Feast of the Little Lan-

" Believur Stratford, 8:15

Recital, Russian sacred music, by choir Second Presbyterian Church, Musical Art Club, 8:15 p. m. University Extension Orchestra. Witherspoon Hall, 8:15 p. m. Agnes Reifanyder, soloist. Friday. December 19-Philadel-

phia Orchestra, Academy of Music, 3 p. m. (No soloist.) Schmidt Quartet, Witherspoon Hall, 8:15 p. m. Saturday, December 20-Philadelohia Orchestra, Academy of Music, 3 p. m. (No solaist.)

This is the first chapter of an absorbing serial which will run one week only. The second installment appears on Monday. CHAPTER I

burst of song. A stream slipped its ice and took up its murmur where it had left off. A truant squelched his toes in the warm mud and let it coze over and between them.

A mole stirred in its hole, and because spring will find a way, even down in the bargain basement of the Titanic

Store, which is far below the level of the mole, Sadie Barnet, who had never een a wood anemone and never sniffed of thaw or the wet wild smell of violets, felt the blood rise in her veins like sup, and across the aisle behind the white-goods counter Max Meltzer writhed in his woolens, and Sadie Barnet, presiding over a bin of specially priced mill-ends out mid-alsle between the white goods and the muslin underwear, leaned toward him, and her smile was as vivid as her lips.

'Say, Max, guess why I think you're ike a rubber band. Classic Delphi was never more ready

with ambiguous retort. Behind a stack of Joy-of-the-Loom bedsheets, Max Meltzer ground for poracular divination, and his heartbeats fluttered in his voice.

'Like a rubber band?'

Well, I don't know. Miss Sadie, unless—unless—unless—the state of pane. True, max Meltzer had neither the grain nor the leisure of a sophist, a capacity for tenses or an appreciation of Kant. He had never built a bridge, led a Bible class, or attempted the first inch of the five foot book-shelf. But on a two-figure salary he subscribed an annual donation to a skin-and-cancer hospital, wore nonreversible collars, and maintained a smile that turned upward like the corrers of a cycle moon. Remember, then, ascetic reader, that a rich man once kicked a leper: Kant's own heart, that it might turn the world's heart outward, burst of pain; and in the granite canon of Wall street, one smile in every three-score and ten turns up-

"Dee Dee ain't her real name. When I was a kid and she took me to raise, that's the way I used to pronounce Aunt Edith. Gee! you don't think Dee Dee was the name they sprinkled on her when they christened her, did you?"

Max Meltzer leaned to the breath of her laughter as if he would fill his lungs with it.

"Gee! but you're a cute little lady when you laugh like that."

"Say, and ain't you the freshie! Just because you're going to be promoted to buyer for your department won't get your picture in the Sunday supplement. No white-goods buyer I know of ever 'Dee Dee ain't her real name. When

your picture in the Sunday supplement.

No white-goods huyer I know of ever had to build white marble libraries or present a brend-line to the city to get rid of his pin money.

"I het you was a cute little black. "I bet you was a cute little black-eyed, red-cheeked little youngster, al-

righty."
"I wasn't so worse. Like I tell Dee Dee, the way she's held me down and indoors eyenings, it's a wonder a kill like me grew up with any pep at all."
"Poor little lady!"
"It's like Dee Dee says, though, I never was cut out for life behind the counter. Gee! I'd soak my pillow in gusoline every night in the week if it

# WHITE GOODS By FANNIE HURST

"No, no. Mr. Meltaer. I-I got to charge it to Dec Dec, and, anyways, she gets mad like anything if I keep her waiting. I gotta go. Night, Mr. waiting. I gotta go. Night. Mr. Meltzer! Night. She was off through the maze of the

emptying store, in the very not of pin-ning on her little hat with its jaunly imitation for pompon, and he breathed in as she passed, as if of the perfume of her personality

of her personality.

At the ribbon counter on the main floor the last of a streamlet of outgoing women detached herself from the file as Miss Barnet ascended the stair-

"Hurry up, Sadie."
"Dee Dee! How'd you girls up here The Dee! How'd you girls up here get on your duds so soon? I thought maybe if I'd hurry upstairs you—you'd find time to cut me a two-yard piece of three-inch red satin for my lint, Dee Dee—tomorrow being Sunday. Two yards, Dee Dee, and that'll make \$2.69 I owe you. Aw, Dee Dee, it won't take a minute, tomorrow's Sunday and all! Aw, Dee Dee!"

Miss Barnet slid ingrestiating force.

Miss Parnet slid ingratiating fingers into the curve of the older woman's arm; her voice was smooth as salve. "Aw, Dee Dee, who ever heard of wearing fur on a hat in April? I gotta

stick a red how on my last summer's sailor, Dec Dec.

Miss Edith Worte stiffened so that the muscles sprang out in the crook of her arm and the cords in her long, yel-lowing neck. Years had dried on her face, leaving ravages, and through her high-power spectacles her pale eyes might have been staring through film and straining to see. "Please, Dee Dee!"

Miss Barnet held backward, a little singsong note of appeal running through

Miss Worte jerked forward toward

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legs. Watch out, Dee Dec! Step down;

Waten out, Dee Dee; Step down; there's a curb.
"I don't need you. It's lots you care if 1 go blind on the spot."
"Dee Dee!"
"God! If I didn't have nothing to worry me but red ribbons! I told the dector today, while he was putting the dector today, while he was putting the

