GISH.

FERGUSON.

COUNTERFEIT

Capitol, Strand and Locust

Monday; "Don't Change Your Husband," Tuesday; "Nugget Nell," Wednesday; "The Price of Innocence," Thursday; "Happiness a la Mode," Friday, and "A Dangerous Affair," Saturday.

VEST ALLEGHENY—"The Hood-lum," with Mary Pickford, Monday and Tuesday; "False Gods," with Florence Billings, Wednesday, and "Yankee Doodle in Berlin," last

Old Self M — Monday and Tuesday.
Thomas H. Ince presents "What Every Woman Learns," featuring Enid Bennett. Last four days will be George Lone Tueker's production.
"The Miracle Man."

EDAR-Monday and Toosday, Tree

thy (lish, in "Turning the Tables" Wednesday and Thursday, James K

Hackett and all-star cast, in "Ashes of Love": Friday and Saturday, Marguerite Clark, in "Luck in Pawn."

SOME SCREEN BOOKINGS

Favorite Stars for Holiday Enter-

tainment

Several of the most prominent sereen stars will finish out the old year in new and exclusive showings on the Stanley screen.

Christmas week brings Anita Stewart and Charlie Chaplin. New Year's week the smiling Douglas Fairbanks will aptear in "When the Clouds Roll By," and this is said to contain many new stants.

Chaplin's New Comedy Charlie Chaplin's new film, "A Day's

Pleasure, is an added attraction on Xmas bills at the Stanley, Arcadia and Victoria. Chaplin appears as the father of two bouncing twins, the husband of a dimpled wife and the owner of a battered and bent automobile of regular make. The theoretic bearing make.

popular make. The theme of the pro-duction follows closely the thought that often a day of recreation is the hardest

The family journeys forth to the rive where it joins a merry excursion.

rough voyage, a jazz band, hot-buttered popcorn and a typical Charlie Chaplin fight are some of the incidents.

NIXONS'

GRAND

BROAD & MONTGOMERY

MANY NOVELTIES SCHEDULED FOR THE SILVERSHEET

MOVIEGRAMS FROM SCREEN TO PATRON

Film Flashes of Interest to Fans of the Photoplay

IN "THE ISLE OF CONQUEST," Norma Talmadge's new Select pic-ture at the Stanley next week, the star again demonstrates variety of dramatic expression. Her versatility is generously drawn on when she is called upon to journey through roles from young school girl to an unhappy wife and thence to a life of isolation upon a distant island.

The story is based upon a young girl's The story is based upon a young girl's marriage to a wealthy wastrel through the efforts of a designing mother. She is unhappy until the yacht upon which they are cruising is wrecked and she finds herself safe upon an uninhabited island with the stoker from the ship's hold. The two, having become reconciled to a life of isolation, are preparing to enact their marriage rites when suddenly her husband reappears and returns her to the uninappiness of the turns her to the unhappiness of the past. Here the circumstances become tragic, but conclude in an unexpected and happy ending for all.

CONSIDER for a moment the follow-U ing bit of landscape : An uninhabited island, with scarrely any foliage on it, practically deserted. And the coast, well, remember the one in the third reader, "the stern and rockbound coast." That's it. Consider this island is 100 miles away from the mainland, and that it is lacking in all modern improvements, including electricity, hotels and street cars. Now let's jump down South about a thousand or so miles and take a look at a typical tropical island, isn't the refrain from a comi-

the tropical island required by Mr. De Mille. It is well known that he is a sticker for realism in his pictures. The whole picture might have been staged in the studio or at one of the California beaches, for there are palt trees and in the studio of the california beaches.

stance, made it difficult to land the tropical foliage necessary. And, of course, there was no living quarters and no food. These were minor matters, however. hTe essential tiling was the foliage. Now practically everything grows in Los Angeles. There are horticulturists in the city who can produce the flora of almost any portion of the hemisphere, and they were called upon to get together the actual flora of a tropical island. They succeeded, as those who viewed this screen version of Barrie's "Admirable Crichton," last week can testify.

THE name of Constance Taimadge's second First National picture, which like "A Temperannenial Wife," is an Emerson-Loos production, has been changed to "A Virtuous Vamp," instead of "The Bachelor." "A Virtuous Vamp," The Bachelor." It is directed by David Kirkland. Conway those who viewed this screen version of Barrie's "Admirable Crichton," last week can testify. week can testify.

NONSTANCE BINNEY, the youth-

the picture field with noteworthy per-formances in "Resurrection" and "A Perfect Lady."

the picture field with noteworthy performances in "Resurrection" and "A Perfect Lady."

Associated with Mrs. Fiske on the stage is Georges Renavant, who plays the role of Emanuel Breary in this photoplay. In the cast is Anders Raudolf, whose financier in "The Lion and the Mouse" was a hit.

TOM MIX, the William Fox star, who is said to have reached the him.

is said to have reached the high-water mark of his screen work in "The Speed Maniac," to be shown next week at the Victoria, has had a most thrilling career, both before and after entering motion pictures. It is some of this interesting and exciting material, both as to the stunts and events, that Mix is

as to the stunts and events, that Mix is putting into his picture work.

Mix was reared on the plains of the great Bouthwest. He has been cowpuncher, deputy sheriff and Texas ranger. He was a scout in the Spanish-American wat in Cuba and the Philippines, fought in the Boxer uprising in China, and has been an invader of Mexico in the interest of law and order.

and order.

The adventure which Mix prizes most however, is his western hunting with Theodore Roosevelt as guide and com-

THAT Dorothy Dalton is a crack shot with the revolver is something few of her associates in the motion picture field knew until she was acting in "The Flame of the Yukon," which will be shown as the cinema feature next week

and the Allegheny.

In one scene Miss Dalton's part calls for some quick, straight shooting and there was a question between Director Miller and the star on the proper way of handling the revelver. Mr. Miller

asked:
"What do you know about revolvers,
anyway? You're only a woman and obably never had a gun in your hands

but was greatly outclassed by Miss Dalton. After he admitted himself beaten, the star gave an exhibition of trick shooting for the company.

GRACE NOLAN enjoys the distinction of being "sister-in-law" of the firm" of Cohan & Harris. This is because her sister Agnes is Mrs. George M. Cohan and her sister Alice is wife of Sam H. Harris. Miss Nolan made her stage debut in Boston, her native city, five seasons since with Raymond Hitch-cock in "The Beauty Shop." She has since appeared in the various Cohan Revues and was promoted to the role of the stenographer in "A Tailor-Made Man." She has now scored a success as Gladys Prouty, in "A Prince There Was."

A CHORUS girl of today may be a movie star of tomorrow. Who can tell which way the finger of the casting director will point when he is seeking material for the roles he has to fill in movie casts? Something uncanny is oursuing Kathaléen Monahan, a member of a local theatrical company, for she has desauct for three nights in accretion that also is to be in the CHORUS girl of today may be a

STARS ON MANY SCREENS



which isn't the refrain from a comic song. Riotous growths of trees and plants, tall palms waving in the air, bahana groves, cocoanut forests, all the exotic flora of the tropics here. Monkeys and parrots dispute for supremacy. This is the scene of many tense situations in "Male and Female," the Cecil B. De Mille production which begins its last week at the Palace Monday.

Many different and amazing things have been done for realism in motion pletures, but it is doubtful if anything so extraordinary is on record as the task of converting this spot of land into the tropical island required by Mr. De

Stanley

will be an early attraction at the Nixon-Nirdlinger theatres.

whole picture fright have been staged in the studio or at one of the California beaches, for there are pal: trees and similar tropical foliage on many of them. But it wouldn't have been real.

"The story calls for a tropical island," he said. "Therefore we will have a tropical island."

The transplating a tropical island to the little isle of Santa Cruz, one hundred miles from San Diego, was one which took many weeks. There were certain drawbacks; the savageness of the ocean around its shores, for instance, made it difficult to land the tropical foliage necessary. And, of course, there was no living aparts.

will be the Xmas bill at the Arcadia

CONSTANCE BINNEY, the youth
ful actress in Realart pictures, will make her debut as a screen star at the Arcadia next week in "Erstwhile Susan." This story of the Mennonite maid who won out despite poverty and educational handicaps, was adapted from Helen R. Martin's novel, "Barnabetta," which was the basis of a successful stage vehicle for Mrs. Fiske.

Miss Binney's leading man is Jere Austin, who made his stage debut in "The Squaw Man" and later entered the picture field with noteworthy per during the picture field with noteworthy per during the picture of the results of the news reel put out to by the International through the Universal exchauges show Camp Lee, Va., with General Pershing at the first stop on his tour of the army camps of the country. A quick inspection takes place and then the boys who fought in France, regulars all, march before their former commander in chief. At Camp Bragg, Fayetteville, N. C., the general is a guest at an old-fashioned southern dinner. Chieken and waffles are conducive to good nature, so the camera-

Photoplay Guide

for Coming Week

STANLEY—"The Isle of Conquest" will present the emotional star. Norma Talmadge, in a play by Arthur Hornblow, which had the novelized title of "By Right of Conquest." From the life of a school girl to wifebood and isolation on an island with a man is the plot of the play. John Emerson and Anita Loos prepared it. PALACE—"Male and Female" is ALACE—"Male and Female" is based on Barrie's "Admirable Crichton." Thomas Meighan and Gloria Swanson have important roles in a fine photoplay. The plot deals with a butler who becomes the anaster when his employers are stranded upon when his employers are stranded upon an island. There is a petent thought with regard to the relation of servant and employer.

and employer.

ARCADIA—"Erstwhile Susan" is the initial product of Realart. It also introduces Constance Binney as a star. The story is about a little Pennsylvania Dutch girl who is made happy by her stepmother's intervention. Helen Martin wrote the play and John Robertson directed it.

VICTORIA—"The Speed Maniac,"
written by H. H. Van Loan and preduced by Edward Le Saint, has Tom
Mix as star. The plot deals with a
anch owner who forsakes that life for city cares.

"Is that so," was Miss Dalton's prompt response. "I'll bet you I'm a better shot than you are."
"Done, and we'll shoot it off after we get through here."
Mr. Miller shot his best in the match, but you greatly outclessed by Miss.

"APITOL-"Counterfeit" will bring Elsie Ferguson in a marital story by Robert Baker, first half, and "An Adventure in Hearts" is the latest

Vaudeville Acts Headed by the Popular Screen Stare, THE

IN PERSON West Philadelphia Show WILL ROGERS

NORMA TALMADGE, "ISLE of CONQUEST

SUZAN" Arcadia .. vehicle, with Robert Warwick as the chief player, last half, COLONIAL. "It Pays to Advertise. starring Bryant Washburn, a comedy first half, and 'Please Get Married, with Viola Dana, a farce, last half. IMPERIAL—"Checkers" is the spe-cial William Fox production of racing life, first half, and "Please Get Mar-ried," a farce, with Viola Dana, last

MARKET STREET—'Please Get Married," with Viola Dana, first half, and "The Lure of Ambition," a vamp picture, with Theda Bara, last half.

GREAT NORTHERN—"The Flame of the Desert" stars Geraldine Farrar in an Egyptian tale, first half, and "Twenty three and a Half Hours' Leave" is the delightful comedy play last half.

ALHAMBRA- "More Deadly Than the Male" has Ethel Clayton in a comedy, first half, while "The Coun-try Cousin" will show Elaine Ham-merstein as a star, last half. STRAND—"Counterfeit" is the star-ring piece for Elsie Ferguson. The story is about a woman's diplomacy, first half, and "More Deadly Than the Male," with Ethel Clayton, last

CLAYTON, MORE DEADLY than the MALE. Strand. Rivoli CONSTANCE BINNEY, ERSTWHILE TOM MIX, "THE SPEED MANIAC" Victoria ...

cle of Love" brings Lucy Cotton and Jackie Saunders, in a play of English life, last balf.

RIVOLI—"Yankee Doodle in Berlin' is the big Mack Sennett comeds with a host of funnakers, first hall and "More Deadly Than the Male comes the last half.

BELMONT—"Lombardi Ltd." is the story of a modiste shop, with Bert Lytell as the star, first half, "Turn-ing the Tables" is the Dorothy Gish film, lust half.

LOCUST - "Counterfeit," with Elsie film, last half. Ferguson, first half, and "The Mira- JUMBO-"For Better, for Worse,

OVERBROOK 63d & Haverford. Mat. Sat. & Holiday

"POOR RELATIONS" PALACE 1214 MARKET STREET B. 45 A. M. to 11 :15 P. M. CECIL B. DE MILLE'S MALE AND FOMALE.

PRINCESS 1018 MARKET STREET
8:30 A. M. to 11:15 P. M.
GEORGE WALSH in
"THE WINNING STROKE"

REGENT MARKET ST. Below 17TH
11 A. M. to 11 P. M.
12314 HOURS LEAVE?

RIALTO GERMANTOWN AVE. AT TILLPEHOCKEN ST. WALKACE REID IN THE LOTTERLY MAN'

RUBY MARKET ST. BELOW 7TH
10 A. M. to 11:15 P. M.
SESSUE PAYAKAWA In
*THE ILLUSTRIOUS PRINCE"

SAVOY 1211 MARKET STREET S.A. M. TO MIDNIGHT GLADYS, REOCKWELL, In

STANLEY MARKET ABOVE 16TH 11:15 A M. to 11:15 P. M. WARY PICKEOED. 19 HEART O'THE HILLS"

VICTORIA MARKET ST. AB. STH

"THE LURE OF AMBITION"

BELMONT 52D ABOVE MARKET

THE VIRTUOUS MODEL

CEDAR 60TH AND CEDAR AVENUE

"THE TEETH OF THE TIGER"

FRANKFORD 4715 Frankford Ave

THE MIRACLE MAN"

JUMBO FRONT ST. & GIRABD AVE.
Jumpo Junction on Frankford "L'
MARY PUCKFOHD. in
"THE HOODLL'M"

LOCUST MAIS, 1:30, 8:30, Even, 6:30 to 11, Dr. W. GRIPFITE'S SCARLET DAYS.

HERRERT RAWLINSON IN

RIVOLI 52D AND SANSOM STS.

"AN ACCIDENTAL HONEYMOON"

THE SPITE BRIDE

NIXON 52D AND MARKET ST&

PHOTOPLAYS PHOTO PLAYS nantey, OF AMERICA

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Alhambra 12th, Morria & Passyunk Ave. Mat. Daily at 2; Evgs. 6:45 & 9.
STAR CAST In.
"WHEN BEARCAT WENT DRY"

APOLLO 52D & THOMPSON STS.
MATINEE DAILY
D. W. GRIFFITH'S
"HEARTS OF THE WORLD"

ARCADIA CHESTNUT Below 10TH
10 A. M. to 11:15 P. M.
ROBERT WARWICK IN
"AN ADVENTURE IN HEARTS"

BLUEBIRD BROAD STREET AND SUSQUEHANNA AVE

BROADWAY Broad & Snyder Ave. D. W. GRIFFITH'S P. M. SCARLET DAYS.

CAPITOL 100 A M. TO 11:15 P. M. TO MARKET STREET AND THE CLAYTON IN THE MALE. COLONIAL Gtn. & Maplewood Avenue 2.15 and 8.15 P M

EMPRESS MAIN ST., MANAYUNK MATERIE DAILY TOM MIN IS TO TROUGH RIDING ROMANCE

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Nixon St. Below Market Mats., 2.15; Ergs., 7 & 9 5 Big * Acts VAUDEVILLE

& Billie Rhodes in "Blue Bonnet" Locust 52nd & LOCUST STS.

"THE COUNTERFEIT" with ELSIE FERGUSON THURSDAY, FRIDAY & SATURDAY "THE MIRACLE OF LOVE"

Rivoli and & SANSOM STS. Wednesday "Yankee Doodle in Berlin" Thursday, Friday & Saturday

"More Deadly Than the Male" Belmont Manday, Tuesday
"LOMBARDI, LTD." with BERT LYTELL

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De Mille's "For Better, For Worse" TUES Don't Change Your Husband ACADEMY OF MUSIC

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MARKET STREET

THIS AND NEXT WEEK LATEST AND GREATEST PICTURE

he Large xundsiti of any Pictur Ameri INCJEAN WIRTZ Mr. OTTO

CAST OF UNUSUAL IMPORTANCE—THOMAS MERCHAN, GLORIA SWANSON, ROBERT CAIN, FORESTS, RAYMOND HATTON, RABE DANIES, TILLY MARSHALL AND A DOZEN CANNEL OF THE CANNE

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From Chinatown to Broadway

"CHECKERS"

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Offering Songs and Dances ELSIE PERGUSON in "Counterfeit" BE THE GREAT BE

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In "FLAME OF THE DESERT" "2312 HOURS' LEAVE" -Line and Dorts May

10TH & MORRIS-2.15, 7 & 9 ONDAY, TUESDAY & WEDNESDAY Ethel Clayton

THURSDAY, FINDAY & SATURE IN "THE COUNTRY COURIN" 333 HARNET STREET THEATRE

VIOLA DANA "PLEASE LE

THEDA BARA