RROAD

GARRICK

FORREST

Broad and Sausom THOMAS M. LOVE Business Manager

The Little Theatre Bell Phone Loc. 6641

LAST MATINEE TODAY

LAST TIME TONIGHT

A COMEDY DRAMA WITH A PUBPOSE BY WILLARD MACK WITH BARRY MCCORMACK AND AN ALL-STAR NEW YORK CAST "More thrilling than 'Tiger Bose',"—N. Am.

WALNUT above 8TH ST. MAT. DAILY

10,000 Ladies Attend Weekly

ALL NEXT WEEK

The Beauty Trust

SPECIAL NEDRA?? FEATURE NED KA.

PERPE

ALL NEXT WEEK-MAT, DAILY

NO QUESTION ABOUT IT

THE BEST SHOW

Years by FRANK HUNTER

Garrick Mat. Today EVGS.

With All-Star Cast o

PHILADELPHIA'S FOREMOST THEATRES

MATINEE TODAY AT 2.15. TONIGHT AT 8.15
NEXT WEEK POSITIVELY LAST WEEK

A WORD TO THE WISE-LEST YOU FORGET BETTER GET IN LINE AND SECURE BEATS
IF YOU MISS IT BLAME TOURSELF.
RAS ENJOYED THE GREATEST SUCCESS OF ANY COMEDY SEEN HERE IN TRANS

XMAS AND NEW YEAR'S WEEKS SEATS MONDAY FOR BOTH WEEKS CHARLES FRORMAN PRESENTS

WILLIAM GILLETTE

"DEAR BRUTUS"

LIMITED ENGAGEMENT BEGINNING MONDAY AT 8:15

BY THE MOST SUPERB CHARLES PROHMAN CAST SEEN HERE IN TEARS

Matinees Next Week, Wednesday and Saturda:

Direct from a Triumphant Season to Capacity Audiences at the Belasco Theatre, New York, For a limited engagement.

DAVID BELASCO

KNOBLOCK'S NOTABLE DRAMA

Accleimed by all New York as the most power ful play seen on a Metropolitan stage in recent years.

THE ORIGINAL NEW YORK CAST Flay produced under the personal direction of Mr. Belasco

SEATS FOR CHRISTMAS AND NEW YEAR'S WEEKS ON SALE MONDAY

"JOSEPH

CAST INCLUDES BILLY B. VAN.

sydney Gre

Grace Walsh, Harry Delf, Lenora Novasio.

Harry Benham.

Marguret Merrima

LAST WEEK OF THE RECORD BREAKING MUSICAL COMEDY SUCCESS "IT'S A BIRD OF A SHOW."

Charles Dillingham's Combination of Musical Comedy Stars from the Globe Theater, N. Y.

DANDERSON CAWTHORN

in THE CANARY with

DOYLE & DIXON and MAUDE EBURNE

A HAPPY, SNAPPY, BEAUTIFUL CHORUS AND THE FAMOUS BROADWAY "JOHNNIES"

XMAS AND NEW YEAR'S WEEKS SEATS MONDAY FOR BOTH WEEKS

OJULIA

INEZ HANLY

THE BEAUTY

DECEMBER 22 FORREST—"The Rainbow Girl," founded on a comedy by J. K. Jerome. Music by Louis Hirsch. Features Billy Van.

JANUARY 5

A Lyric Comedienne Juliette Day, playing one of the principal roles in "Oh, My Dear," Comstock & Elliot's New Yorl

comedy productions in which she has appeared. As prima donna of "Oh, My Dear" Miss Day is accoring a signal suc-

Sketches Colleagues in Cast

cast, have been highly

CAMILLE

POLAIRE," LID

ONE NEW SHOW AMONG NEXT WEEK'S OFFERINGS

THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays of Interest to Philadelphians

UE pre-holiday famine before the customary Yuletide feast will put im fare on the theatrical board next k. Only one new offering, "Tiger! Ciger!" with Frances Starr, is undered, but the week after next will end the theatrical short rations with a bouncous variation of the menu at half a n or more playhouses. Captain Ed ward Knoblock wrote "Tiger! Tiger!" while at the front in France. He is said to have treated a sex theme with orce and frankness, but without insey. Captain Knoblock not only pot into the fight against the Germans. but he deteutonized his name, which was spelled "Knoblauch" when be wrote "Cottages in the Air," which was no of the early offerings at the illfated, even though heavily endowed New Theatre, in New York; "Kismet." for Otis Skinner; "The Fawn." for William Faversham; "Milestones." with Arnold Bennett as collaborator; "The Outcast," for Elsie Ferguson, and "Marie-Odile," adapted for Miss Starr.

T WILL be interesting to see Frances Starr in a new emotional role. From the time that she first won recogni-tion as a star of promise in "The Rose of the Rancho" she has proved her versatility in some of the most difficult coles that have ever fallen to the lot of any actress, let alone one so young. A more realistic and gripping perform A more realistic and gripping performance was her contribution to the Eugene Walter drama, "The Easiest Way." Laudatory comment was evoked by her conception of dual personalities in "The Case of Becky." a role of the most complex sort, one with a classical counterpart in Richard Mansfield's memorable portrayal of "Doctor Jekyll and Mr. Hyde."

In "The Secret" Miss Starr painted with fine strokes the effect of jealousy on the human mind, while as the little convent girl in "Marie-Odile" she was called upon to assume a role that put her to a severe dramatic test, from which she emerged gratifyingly.

ber to a severe dramatic test, from which she emerged gratifyingly.

In "The Little Lady in Blue" the opportunity was afforded Miss Starr of proving that her long experience in nighty emotional roles had not dulled her sense of comedy, and in this delightful romance of 1820 she captivated theatregoers with her charming manner.

THE role written for "Hamlet" has stood for years as the longest and hardest part any actor could attempt; in fact has been the standard of length since Shakespeare's time.

went to the theatre to be miserable, but, happily, those days are over.
I can remember my mother telling how
crowds used to flock to the theatre to
enjoy themselves over the suffering of
the actress, who if she was not fainting
or ranting took turns at throwing herself on a divan or giving herself up to a
marathen of grief."

Thus Sally Tysher, of "Daddies."

in fact has been the standard of length
since Shakespeare's time.

When it comes to making an actor
dearn his salary, however, Roi Cooper
dearn his salary, howe

the emotions, but she must do it in a dialogue, written in the language of the appressed and quiet manner. Women day, and its context is so plain and of today don't shriek and faint when simple that any actor fully alive to the situation could go on and carry on a strength of scene, even though be should be so unsoresonality and with it has come pride. She no longer clings and pleads. She can longer clings and pleads. She can sind does fight, and to fight sucoersonality and with it has come pride.

She no longer clings and pleads. She
can and does fight, and to fight suc-

an and does fight, and to fight successfully she must control herself and has wits."

Mr. Sothern and Miss Marlowe have taken special care in organizing the company with which they will appear here soon in Shakespearean repertoire. Here soon in Shakesp

do not mean that an actor is de miss Agnes Reininger, the contratto, madent for his inspiration on the audict. That must come from within, and in proportion that it is of high der the comedian's ability is determed, but it is a spur to him to do his st. Indeed, I doubt whether a comean can do his best if the audience can't give audible signs of its appression.

Miss Agnes Reininger, the contratto, gave an excellent recital at Withergave an excellent recital at Withergave an excellent recital at Withergave and excellent recital at Withergave an excellent recital at Withergave and excellent recital at Withergave an excellent recital at Withergave an excellent recital at Withergave an excellent recital at Withergave and excellent recital at Withergave and

This is because, as I said, comedy is "This is because, as I said, comedy is infectious. One amusing act or particular twist of an actor's personality paves the way for another, and that next will be forthcoming all the more spontaneously if the audience auticipates it just a little. It is sort of a circle of cause and affect, the latter in turn becoming the cause, and so on—a sort of endless chain or perpetual motion of drollery."

HERE is this:

"To the Dramatic Editor 'It may amuse you and your readers know that a Broadway comedy hit has been compelled to take to the woods for a week and will play at the Grand Opera House at West Chester, thirty miles from Broad Street Station. This

thrilling serial, booked ann want his schedule dranged. Besse claims that the people of West are need a month or two to accuss hemselves to the idea of a show will be seen in new photoplays at the Stanley Nmas week. In addition there will be seen in new photoplays at the Stanley Nmas week. In addition there will be seen in new photoplays at the Stanley Nmas week. In addition there will be seen in new photoplays at the Stanley Nmas week. In addition there will be seen in new photoplays at the Stanley Nmas week. In addition there will be seen in new photoplays at the Stanley Nmas week. In addition there will be seen so if you are minded to proceed many that region might be lured in the newest photoplay. "Mind the Paint Girl," in which she virtually takes the part of two characters, a little slum girl and famous music hall little slum girl and famous music hall life. The part she takes in this picture is practically acting her own life.

Anita Stewart and Characters at the Stanley Nmas week. In addition there will be seen to remain the stanley Nmas week. In addition there will be seen to remain the stanley Nmas week. In addition there will be seen to remain the stanley Nmas week. In addition there will be seen to remain the seen the seen to remain th

ACROSS THE FOOTLIGHTS



MAE DESMOND,

Thus Sally Tysher, of "Daddies," who modestly insisted on giving her atage philosophy instead of press.

Agenting her own charming personality, which some think interviews are for.

"It is such a happy relief to find that American actreases do not suriek and wail." continued Miss Tysher.

"Audiences today demand naturalmess on the part of the players, and it applies to musical comedy as well as to serious drams. The majority of players are no longer poseurs, and sudiences have come to the point of refining to stand for posings on the slags. Any actress who has developed the art of observation can detect from the attitude of the audience the instant was good enough to count 'em-364.

the attitude of the audience the instant was good enough to count 'em-364. was good enough to count 'em-364. Count 'em-for The Playgoer. Despite the fact that the role of The Friend is a trille longer than that of Hamlet, it is not, however, as difficult of mastery. The greater part is easy the emotions, but she must do it in a

Interesting Program of Songs

Miss Agnes Reifsnyder, the contralto compenist. . The soloist of the evening made up

her program from the various schools, the principal number being "Fare-well Xe Hills." from Tachaikowsky's "Joan of Are," one of the really great "Joan of Arc, one of the really great modern operatic arias for contraito voice. Her other numbers consisted of four groups, one German (classic period), one of modern Freuch, and two American. Of the last two groups Miss (Reifspyder chose three songs by Philadelphia composers, Harry Alexander Matthews, Nicholas Douty and Henry Gordon Thunder.
Dorothy Johnstone Baseler, the as-

sisting artist, played a chapsedy of DuBois and smaller pieces by Faure and Zamars.

miles from Broad Street Station. This is Harvey O'Higgins's and Harriet Ford's play. 'On the Hiring Line,' a comedy about 'servants and wives and other disturbing things.' Here are some of the celebrities in 'On the Hiring Line,' who have gone 'trouping'; Laura Hope Crews, Cyrll Scott, Vivian Tobin, Sidney Toler, Josephine Hall. Minna Gombell, John Bleir and Donald Gallaher.

"The manager of the Opera House was hostile to the suggestion that this company should play at his house. He had 'The Masked Marauder,' or some qually thrilling serial, booked and he dide't want his schedule deranged. Besides, he claims that the people of West. Christmas at Stanley

Christmas at Stanley

Anita Stewart and Charlie Chaplin will be seen in new photoplays at the Stanley Kmas week. In addition there will be a surrounding program including

g December 29 "On the let of the

THEATRE BILLS FOR NEXT WEEK

TIGER! TIGER! Garrick

FRANCES STARR.

Schedule of Entertainments at the Various Playhouses in This City

New Attractions

GARRICK-"Tiger, Tiger," Belasce production of Edward Knobloch's emotional drama, featuring Frances Starr. Story of two persons who meet in the moonlight. They look and love; the man is a member of Parliament, the girl quite the other end of the social ladder.

Vaudeville

KEITH'S—William Rock and his dancing girls in novel revue, "For Pity's Sake," a burlesque on drama; Keller Mack and Anna Earl, singers; Joe Cook, comedian; Jimmie Fallon and Russ Brown, singers; Margaret Stewart and William Downing, in poses; Ed Foley and Lea La Ture, music, and Bartholdi's Birds.

ALLEGHENY—Rena Arneld and Jack

ALLEGHENY—Rena Arnold and Jack Boyle, singers; Beattle's Dancing Dolls; Nancy Boyer and company, bolls; Nancy Boyer and company, skit; Bertram and Saxon, comedians; White, Black and Useless, novelty act; photoplay, "Flame of the Yu-kon," with Dorothy Dalton.

Week.

**CROSS KEYS — "Quakertown to Broadway." musical comedy; the Nippon Duo, Oriental entertainers; Gibson and Pollak, singers; Jack Trainor and company, in sketch; the Leightons, minstrels, and the Two Earls. "Too Much Wife" is the headliner last half.

**Cross KEYS — "Quakertown to be ago created quite a furore as the original Pown." "Chin Chin," "The Riviera Girl" and "Oh, My Dear," are musical comedy productions in which she has appeared. As prima donna of "Oh, My Dear" Miss Day is according a signal success.

headliner last half.

WILLIAM PENN—Jane and Katherine Lee, in person; Johnny Clark and company, in sketch; Dreams and Egan, entertainers; Anger, Scheet and King, dancers; Nora Jane and company, and movie, "Afmost a Husband." "Thirty Pink Toes" heads bill last half.

bill last haif.

NIXON'— "The Aeroplane Girls,"
teeth experts; Wastika and Seals,
novelty act; Holmes and Lavier,
dancers; Saow and Westbrook, minstrels, and movie, "The Blue Bonnet," featuring Billie Rhodes, first
half, and a new bill last half.

GRAND, However, and the strength of the strength o GRAND—Hennings, John and Winnis, dancers; Jack Cahill and Romaine Don, comedians; Beuton and Elliott, sketch; Four Musical Lunds, musi-claus; Flying Colville, gymnast; Winkle and Deaue, singers; film com-

Continuing Attractions

BROAD-"Daddies," whimsical com-edy, telling of bachelors who adopt sight unseen, several war orphans. Amusing complications ensue, Wellknown players.

"ORREST"—"The Canary," delight-ful musical show, featuring Julia Sanderson, Joseph Cawthorn, Maude Eburne, Doyle and Doyle and other ADELPHI—"Tea for Three," comedy, with Charlotte Walker and Ernest Lawford. Bright dialogue and humorous situations.

SHUBERT — "A Lonely Romeo,"
musical comedy, with Lew Fields,
appearing as a man-milliner by day
and a cabaret lizard by night.

Trainer as Well as Artist

The name of William Rock is equivalent to the superior in dancing. His line is not only dancing but the making of dancers and the staging of dancing. He is probably the best known of American dance producers in Europe. Consequently the names of Rock and Pulton and Rock and White are known over the theatrical world. Maude Fulton is now a successful playwright, the author of "The Brat," while Frances White is a featured player in musical revues.

ORPHEUM-"The Barrier, a thril-ling dramatization of Rex Beach's

U. S. PLAYWRIGHT IN INDIA

England and America

BIJOU—"Broadway Belles" are under the personal direction of Joe Levitt, which is a guarantee of its burlesque quality. He has gathered together a number of stars of the wheel for his company and assembled a big cherus.

New Show

PEOPLE'S.—"Talk of the World in Burlesque" is the title the producers have given their play. It includes a musical comedy revue, "Here, There and Everywhere." Stage settings of exceptional pictorial quality are promised.

Coming Attractions

DECEMBER 22

The Balbazoo Club of the Young Men's Hebrew Association of Philadelphia, will produce "Hello, Balbazoo" at Mercantile Hall, January 12. The director of dances is Clarence Du Plaine. Lew Silverman, president of the Balbazoo Club, and Dick Sessler, who are assisting Mr. Du Plaine, are old Balbazoo men and are to do a special dancing act.

turea Billy Van.

BROAD—"Dear Brutus." J. M. Barrie's newest comedy, featuring William Gillette, who is said to have the greatest success of his theatrically eventful career.

the books and lyrics, is well known in this line.

This show, as in former years, is produced along the lines of the Mask and Wig show of the University of Pennsylvania. Mr. Frank E. Hahn is chairman of the committee.

METROPOLITAN OPERA—"Passing Show," Winter Garden revue on things theatrical and otherwise. Fea-tures Willie and Eugene Howard, Will Philbrick and Leeta Corder. delphia Theatre

delphia Theatre

ADELPHI—"Breakfast in Bed." a new farce, featuring Florence Moore.

LYRIC—"As You Were," musical show, with Sam Bernard and Irene Bordoni.

WALNUT—"The Little Shepherd of Kingdom Come," a dramatization of John Fox's novel.

PHILADELPHIA THEATRE—"On the Hiring Line," comedy, by Harriet Ford and Harvey O'Higgins, featuring May Irwin.

JANUARY 5

BROAD — "Moonlight and Honey-suckle," with Ruth Chatterton as

MR. ERNEST BLOCH

the New Theatre, New York. Since then her professional career has been centered in Broadway. She followed Madge Kennedy in "Twin Beds," appeared in one of the principal roles of "The Yellow Jacket," and two years ago created quite a furore as the original Baby Vampire in "Upstairs and Down." "Chin Chin." "The Riviera Girl" and "Oh Mr. Daw." The Eminent Swiss Composer Lectures, on Alternate Thursdays at Haif After Four The First Lecture on Thursday, Dec. 18th "The Psychology of Music or Music

Considered as a Language" Post Graduate School of Music and the Fine Arts

1509 Locust Street

Anne Dunning, one of the members of "The Passing Show," which comes to the Metropolitan Opera House December 22, is an artist. Her pen and ink sketches of Willie and Eugene Howard, John Burke, Roy Cummings, Will Philbrick, Helen Carrington, Leets Corder and Emily Miles, of the "Passing Show" cast, have been highly praised. PRIDAY EVENING, DECEMBER 197H Tickets, \$1.50, \$1. 75c, 50c. Now on Sale. Witherspoon Hall Box Office

"Sunrise" Ending Engagement
The engagement of "Sunrise" at the
Little Theatre will end this evening.

RCHDEACON STUCK, of Alaska,
sive a free lecture at the Un
Auseum Saturday, 8:30, on "A
Circuit of Our Arotic Coact."

CHESTNUT BELOW TWELFTH STREET

RECREATION AFTER THAT SHOPPING TOUR! ENGAGEMENT EXTRAORDINARY OF THE MASTER OF THE DANCE

With 1-2-3-4-5 Girls and Two More

"An Artistic Treat" Fallon & Brown Ross Two Buck Privates of 27th Division

EXTRA ADDED FEATURE! EXTRA ADDED FEATURE! Keller Mack & Earl Anna

Joe Cook In "A Letter of Introduction" The One Man Vaudeville Show Ed. Foley & La Ture Lea Bartholdi's Birds

EXTRA ADDED ATTRACTION! A BIOT OF BURAL COMEDY C. B. Maddock "FOR PITY'S SAKE With THOMAS DURAY and COMPANY OF 15 PLAYERS

Next Week! Merry Christmas Week Festival

A CREATOR OF DANCERS

William Rock Pre-eminent

THE BEAUTY TRUST 11D TRUST 1FTERS 1920 Trocadero Trocade

Strong's Play Going the Same I

work, known both as a novel and movie. It is a story of Alaska, with both excitement and humor. Miss Desmond has the role of a loving woman whose soul is torn by the heartlessness of a heartless brute. woman whose soul is torn by the heartlessness of a heartless brute.

Burlesque

CASINO—"Nedra" is the title of the pretentious extravaganza in which Herk's "Beauty Trust" will appear. Elaborate scenery and costumes are promised and the cast has Barry Melton, prima donna; Frances Farr, soubrette, and Inez Hanley, ingenue.

TROCADERO—The 1920 edition of "The Lid Lifters" is billed. Absolute elimination of vulgarity is pledged. Harry Lang heads the big cast. Several novelties and some lively musical features are scheduled.

BIJOU—"Broadway Belles" are under

"HELLO: BALBAZOO"

M. H. A. Thespians to Produce

dancing act.

Jack Maser, who made his reputation
in "Rural Ruff Necks," composed the
score. Abe Lipschutz, the composer of
the books and lyrics, is well known in

MAY IRWIN COMING

Will Open the Newly Named Phila-

suckle," with Ruth Chatterton as star.

A private showing of the Elsie Janis photoplay, "A Regular Girl," has been arranged for the county committee members of the American Legion, which is to use the photoplay in conjunction with the membership drive now going on. The picture itself is, in a measure, a continuation of the work Miss Janis did in entertaining and aid-ing the boys "over there" and lends of the gands. Arrangements have been made to show it state-wide under Legion York auspices. Princess Theatre musical comedy, made her stage debut with Winthrop Ames at the New Theatre, New York. Since

Course Tickets \$10. Address Secretary

THE SCHMIDT QUARTET
IN CONCERT

DUMONT'S & Emmett J. Welch Min ET POPULAR PRICE MATINEE TODAY TO LOCAL SATIRE Fur and Jewel Robberies

AST TIMES M. COMMINS Great Comedy } ORIVAR THERE AND GOODESS

METROPOLITAN OPERA HOUSE BEATS NOW For Entire Engagement Xmas and New Tear's Weeks. Beg. Mon., Dec. 22 "THE PASSING SHOW OF 1918"

SAM S. SHUBERT MATS. WED. LEW FIELDS in the Rollicking Musical Comedy Chestnut St. OPERA Mats. Wed.

The N. Y. Princess Theatre Musical Success
"OH, MY DEAR" Original N. Y.
Cast i LYRIC MATINEES WEDNESDAY
BERTHA KALICH

"THE RIDDLE : WOMAN" ADELPHI MATINESS THURSDAY

TEA 6 3 CHARLOTTE WALKER KATHERINE LOCKE Series of Talks on Current Topics Perspective of History

Bellevue-Stratford Ballroom Alternating Tuesdays at 11 A. M. DECEMBER 16 Benefit of Methodist Episcopal Hospital.
SEASON TICKETS. \$10
SINGLE ADMISSION, \$1.50
APPLY FOR TICKETS TO
MISS M, B. FERCE, 1456 FINE STREET
METROPOLITAN OPERA HOUSE
METROPOLITAN OPERA COMPANY, N. Y.

New York Symphony Orchestra
WALTER DAMROSCH, Conductor
ACADEMY OF MUSIC, Thurs. Evy., Dec. 18.
D'INDY'S NEW 'WAR SYMPHONY
(Pirst Time in Philadelphia) DEC. 16 AT LA BOHEME

Matinee Today 25c to \$1.00



CHRISTMAS AND NEW YEAR'S WEEKS "The Little Shepherd of Kingdom Come" DRAMATIZED FROM JOHN FOX JR.'S FAMOUS STORY OF THE ENTUGEY MOUNTAINS—BETTER THAN "THE TRAIL OF THE LOWISOME FINES."
AN ALLSTAR CAST INCLUDING: DOROTHY DUNN JAMES EXAMELY FAY ERENNAN, GEORGE SIMPSON AND OTHER PAYORITES. ORDER EXAMELY NOW.

Wednesday, Thursday,

Friday ,

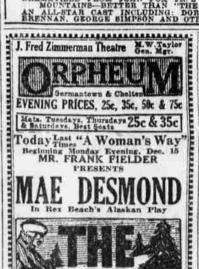
and Saturday

Monday and Tuesday

Wednesday and Thursday

Friday and Saturday

Wednesday and Thursday



A VITAL, GRIPPING STORY

31010 TUESDAY NIGHT-BOXING FRIDAY NIGHT-AMATEURS

BROADWAY With AN ALL-STAR CAST

LAZZARI & GANZ Ballroom Bellevue-Stratford NEXT MONDAY AT 11 A. M. PRICES: \$3.50, \$3, 82.50, \$2 Plus Tax Tickets at Heppe's and Bellevue Stratford

TROCADERO WEEK BEGINNING DEC, IS
Lew Talbot Presents Harry Lang Lid Lifters 1929 Edition With Chas. Cole. Fee. Rob. erts. Edua Harmond. Violet Penny, James Gallagher, Camille Pal-mer and 25 Cherus Beauties. THIS AFTERNOON AND EVENING

Coliseum Theatre

ON MARKET STREET BELOW GOTH

PROGRAM WEEK OF DEC. 18TH, 1919

Cedar Theatre

PROGRAM WEEK OF DEC. 18, 1919

Frankford Theatre

A715 FRANKPORD AVE.
RICHARD BACH, ORGANIST
Program Week of Dec. 15, 1919
Sinday and Conduct of Dec. 15, 1919
The Big Brondway formers
"2314 HOURS" LEAVE"

ENID BENNETT

Woman Learns"

GEORGE LOANE

TUCKER'S

"The Miracle

Man"

"Turning the Tables"

JAMES K. HACKETT

MARGUERITE CLARE

"LUCK IN PAWN"

JAMES B. HACKETT
"ASHES OF LOVE"
BEYANT WASHBURN
"IT PAYS TO ADVERTISE"

What Every

ACADEMY OF MUSIC Saturday Afternoon at 2.30 JAN. 3 CONCERT OF MUSIC FOR PIANO

OLORET KREISLER RACHMANINOF

HERTHOVEN VIOLAS CONCERTO