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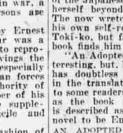
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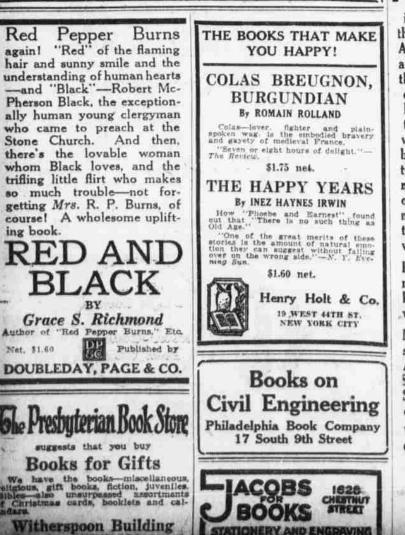
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mind? A Fifth Ave-Jennette Lee says the idea for he ew book, "The Raincoat Girl," orig nue habit of thought? origi nated from the problem of fashions and women's clothes. "I suddenly realized one day," she writes her publishers, A Wall Street point of view? A Bowery manone day," she writes her publishers, "that, far from being trivial and ephemeral, fashions and women's cloth-ing are vitally significant indices of deeper, social conditions. The thought came to me as a kind of Sartor Resar-tus, turned other end to. The fashions of the '60s, with their erinoline and ringlets, were so thoroughly typical of the spirit that spread itself in Fourth of July oratory and the windy ideal-ism of Brook Farm. Where fashions change oftenest and with the most ap-parent caprice. I discovered, there is the fullest life. Fashions in the Rain-coat Town of my story change, oh, so one day. "that, f ner? A 125th Street cast of culture? You coat Town of my story change, oh, so slowly. From this idea the story arose.

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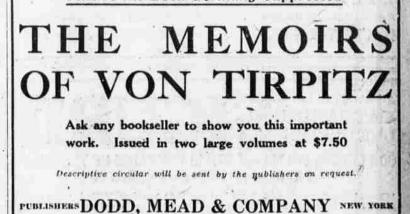
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