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BOOK MAKING

But the book is primarily interesting just now not because of its story, but because of the method of its printing. The strike of printers and pressmen in New York held unthe publication of many books this fall and caused the temporary suspension of many periodicals. The Appletons decided to get out a book without the assistance of printers or operators of ordinary book presses. Accordingly, they had the manuscript of the book typewritten on sheets of uniform size, with running titles at the top of each page and the page numbers at the bottom. Each page was inclosed in a single line border. But the book is primarily interesting was inclosed in a single line border. Blank spaces were left in which the drawings for the silhouette illustrations drawings for the silhouette illustrations were pasted. Then each page was photographed on glass. The photographs were transferred to zine plates, which could be stamped onto a special rubber roll. From this rubber roll by the use of an art press the book was printed. The process used differs radically from that by which the Literary Digest has been printed, for the Digest has used photo-engravings of type-written pages, printed on an ordinary press. "Piggic" was produced without the employment of any of the press. "Piggie" was produced with-out the employment of any of the processes usually used in setting up and printing a book. It is unique and a curiosity in bookmaking. Every book collector in the country is likely to buy a copy for his library.

PIGGIE. By Eleanor Gates. Illustrated by Gordon Conway. New York: D. Appleton & Co. \$1.75.

A RELIGIOUS TRACT

Mrs. Lutz Missed Her Opportunity in Her Latest Novel

If Mrs. Grace Livington Hill Lutz of Swarthmore, had risen to the possi-bilities of the theme of her latest novel. "The Search," she would have produced a piece of literature which would have lifted her from the ranks of the pro-

ducers of goody goody tales into those of the real novelists.

It is the story of the search of a young man for the fundamental verities, a search which has occupied the ties, a search which has occupied the minds of thinkers since ethical standards were first raised and man realized that he was a living soul. Mrs. Lutz. however, has preferred to write her tale in the terms of an orthodox Christian crangelist and to tell how the hero "found Christ." joined the church and then saved his enemy from death on the battlefield.

She has made it seem as if the only problem with which she tried to deal is broader than Christendom. It perplexed the Greeks. The Confucianism of China struggled with it. Buddha talked of it. The native American Indians had glimpses of it. Mrs. Lutz seems not to be aware of this, or if she be, she prefers to restrict herself to the narrow confines of a single theological school instead of ranging the broad field of the soul's habitat.

The story itself is written about the rivalry between a poor young man and a rich braggart for the hand of a young woman of gealth. The braggart to basts that he will marry the girl and the poor youth thinks he has no chance to win her. Both men go to France in the army, but before they go the girl discovered the strong of the soul's factories. The information is embodied agreeably in a series of adventures of the enterprising by hero. The many illustrations are from official government photographs.

In "Kent of Malvern." T. Truxtun Hare, himself a noted athlete. way out was through the formulas of orthodox Protestant Christianity. The problem with which she tried to deal is broader than Christendom. It per-

covers that she has a fondness for her lumble lover who has not whispered a word of his affection. In France the poor youth saves the life of the bragart instead of permitting him to die as he might have done. He is seriously wounded while rescuing his enemy and his life is despaired of until the girl arrives at the hospital as a nurse. From that moment his recovery is rapid and covers that she has a fondness for her humble lover who has not also arrives at the hospital as a nurse. From that moment his recovery is rapid and everything ends happily. The book, as it stands, is a religious tract in the form of a love story. It will doubtless be commended by many clergymen and find its way into thousands of Sunday school libraries.

THE SEARCH. By Grace Livingston Hill Lutz. Philadelphia: J. B. Lipipncott Com-pany. \$1.50.

Collector's Luck

The housewife who has not a piece of The housewife who has not a piece of mahogany furniture, mellow with age, a pair of ancient andirons or some china that was made in the days when decorating and designing were the work of men who loved their craft has missed

of men who loved their craft has missed some of the joy of living.

Those who have some of these pieces and wish more of them and those who have not yet begun collecting will find much to entertain and instruct them in Alice Van Leer Carrick's "Collector's Luck," aptly described on the title page as "a repository of pleasant and profitable discourses descriptive of household furniture and ornaments of olden time." The author lives in Hanover, N. H., and has scoured the countryside for choice specimens. She has also made purchases in the second-hand furniture shops in Boston and in Philadelniture shops in Boston and in Philadel-phia. She tells the reader that it is easier to find bargains nowadays in the easier to him dargains howards in the city than in the country, for there is a greater variety in the city, and the dealers have a juster estimate of values than the country people, many of whom think that an old piece of furniture is worth a small fortune merely because if is old. The book describes the experiences of the author and others in buying furniture, pressed glassware, woven toverlets, luster pitchers, white coun-terpanes, andirons and the like. It is terpanes, and roos and the like. It is written in an intimate, chartry style, as if the enthusiastic woman who writes it were sitting beside the fire describing things in which she is intensely inter-

COLLECTOR'S LUCK. By Alice Vanteer Carrick. Boston Atlantic Montaly Press.

to the reader. A good story of boys' sports is "Fighting for Fairview." one of the best of the 100 per cent American books of William Heyliger. High school life provides the background, and wartime conditions also enter into the tale. Mr. Heyliger is strongly of the opinion that one reason not only that Germany was licked, but that the Germans plunged into the disastrous war, was that they Pezet Is a Peruvian into the disastrous war, was that they had no national game and that they lacked, therefore, the sense of true sportsmanship. The boys in his book are rich in that quality.

Pezet is a Peruvian

Frederico A. Pezet, the first ambassador from Peru to the United States, is the father of A. Washington Pezet, author of "Aristokia" (The Century Co.). Mr. Pezet, Sr., has been in the Peruvian diplomatic service for thirty years, and it is his father's diplomatic position only that prevents A. Washington Pezet from becoming an American citizen. Young Pezet was educated in the United States in the public schools of Washington, D. C. Later he studied at the Massachusetts Institute of Technology and then specialized in dramatics at Harvard University. In all other respects, other than citizenship, Mr. Pezet, Jr., is an American, He thinks and feels from the American point of view and desires to be considered an American writer—not a foreigner writing in English. "Tweedie: the Story of a Faithful Heart" is a girls' story which has all the charm that the author, Isla May Mullins, has revealed in her celebrated "Blossom Shop" stories. It has plenti-ful humor and sentiment, "Squaw Point" tells entertainingly

Interesting Tales for Boys and Girls That Their Parents Will Read and Approve Boys who have enjoyed and been informed by the war books of W. Crispin Sheppard will enjoy the newest of his series. "Don Hale With the Flying Squadron." Many boys who have followed the stalwart young hero "Over There," and been with him "In the War Zone" will take the keenest interest in his experiences as a filer. A goodly lot of information about aviation is incorporated in the narrative of thrilling adventures.

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ticles and stories selected from St. Nicholas. All the selections are written around these greatest of the land animals, which in their natural haunts

It is as good a winter tale of work and sports as some others of the "Wi-nona" books were of summer outing.

In "Counie Morgan in the Lumber Camps" James B. Hendryx takes his hero into a new field of activity and adventure. Counie has plenty of both. The mystery of the timber lands ongages

his attention, and it is solved in a way very satisfactory to the fortunes of the alert young hero and very satisfyingly

family in the occupied regions near the Flanders line when the Germans devastated the beautiful country. Many of the incidents incorporated have lad Austin Bishop is the writer of another corking good story of war aviation in "Bob Thorpe, Sky Fighter in the Lafayette Flying Corps." The Lafayette Escadrille is, of course, one of the romantic highlights of the war, just as aviation is one of the few romantic relies that the war of chemistry and science has left. Bob and his friend, George Morgan, turn from their occupation as ambulance drivers in the Verdun sector to new deeds of daring. their origin in actual happenings of the war. The writer gives an authentic and highly interesting picture of French family and community life, a subject on which most Americans are usually ill informed. But the main thing is the story, and it is a good one, delicately humorous and inspiring.

tion HALE WITH THE FLYING SQUAD Joseph Wharton Lippincott, of this city, whose "Bun, the Story of a Rab-bit," was one of last season's most charming animal books, has dunlicated the simple charm of that book in "Red Ben, the Fox of Oak Ridge." Many other animals figure in the tale, the otter, the skunk, the woodchuck, and the red sourced among them. Mr. Holmfridur Arnadottir. Boston: Louinten, Lee & Shepard Co. \$1. ED REN. THE FOX OF OAK RIDGE. By Instant. Whiston Lippincott. Philadelphia mph Wharton Lippincott, Philadelphia; in Publishing Co.
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T OF MALVERN. By T. Truxiun re. Philadelphia: Penn Publishing Co. 50. the red squirrel among them. Mr. Lippineott enters engagingly into the spirit of the various animals who are his characters and the result is a de-lightful nature book for youngsters in their early teens. "When I Was a Girl in Iceland" is the newest of the series showing child-hood in strange climes. Fascinating ideas of home, school and community life in the far off island are given in this book.

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VINONA'S WAY. By Margaret Widdimer. Philadelphia: J. B. Lippincoti Co. \$1.35.

The Torbell Co., of Boston, has cently begun the publication of The story itself is written about the rivalry between a poor young man and a rich braggart for the hand of a young woman of yealth. The braggart boasts that he will marry the girl and the poor youth thinks he has no chance to will her. Both men go to France in the army, but before they go the girl distance are from official government of the control of the control of the control of the publication of the control of the publication of the control of the publication of the control of the control of the control of the publication of the control of the ers for which the publication is in-

> Marcosson Back From Germany Isane F. Marcosson has just returned

from Europe, where, among other things, he made an investigation of so inl, political and economic conditions in "Watty & Co." is the story of the summer adventures of a trio of Yale subfreshmen on the Maine coast. And the adventures were many, strange and unexpected. Three boys alone on an island, with a hotel within sailing distance, a testy French Canadian as a tance, a testy French Canadian as a potential villain, and sea, wind and fog will be published soon.

mals, which in their natural haunts are fast moving to extinction. Some of the selections are "A Visit to the Home of the Indian Elephant." "A Giant with a Sweet Tooth." "With the Elephant in India," "The King of the Elephants." "The Working Elephants of India," "Rogue Elephants" and "A Baby Elephant." The GREEN PEA PIRATES Margaret Widdimer has added to the

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