

SCHEDULED MOVIES NUMEROUS AND VARIED

PANTOMIMISTS OF GELATINE DRAMA

DOLORES CASSINELLI, "VIRTUOUS MODEL" Belmont...

THEDA BARA, "LURE OF AMBITION" Victoria...

ROBERT WARWICK, "AN ADVENTURE IN HEARTS" Arcadia...

VIOLA DANA, "PLEASE GET MARRIED" Broadway...

Gloria Swanson, "MALE and FEMALE" Palace...

Mary Pickford, in "HEART O' THE HILLS" Stanley...

MOVIEGRAMS FROM SCREEN TO PATRON
Film Flashes of Interest to Fans of the Photo-play

THE screen's newest and oldest star has a highly pleasing part in "Heart o' the Hills," adapted from the story by John Fox, Jr., which is Mary Pickford's newest attraction from her own studio, and which will be seen at the Stanley next week. This new and old adjunct to the producing forces of motion pictures is none other than J. C. Johnson, of Cactus Flat, Calif.

For a score of years Mr. Johnson has lived in Cactus Flat, in the San Bernardino mountains. So far as age is concerned he hasn't any. He remembers having passed his eightieth birthday, but he can't remember how long ago that was. Director Franklin, looking for a "type" to play the role of a mountaineer parson, thought of Johnson. Without experience and without even a rehearsal or change in attire Mr. Johnson stepped into the part, and he has accomplished what is described as a clever bit of character acting.

A HUSKY stranger strode into the motion picture studio recently where Robert Warwick was working on "An Adventure in Hearts," to be shown next week at the Arcadia.

After the scene was finished, the visitor, who took interest in the filming, engaged Mr. Warwick in conversation. He mentioned to the ex-Marine that he had "done considerable boxing, wrestling, boxing in one of his past hobbies. Before many minutes he had suggested a mill with the gloves and the two retired to the gymnasium.

They fought a couple of fast rounds, then the stranger tipped over a hat, right and Mr. Warwick reeled from the impact. Norman Selby, better known as Kid McCoy and now a film actor, was looking on and laughed rather over-heavily.

Major Warwick suspected something and stopped. Whereupon Selby introduced the ex-soldier's opponent to him. It was Bill Larnie, the well-known West Coast pugilist, who a few days before had beaten Willie Dempsey, twice the conqueror of Jack Meehan, when the latter was not so well known as he is now.

MANY American girls have made international marriages, such as that of Olga Dolan, formerly a child of the slums, who is betrothed to the Duke of Rutledge in "Lure of Ambition," starring Theda Bara, which will be shown next week at the Victoria. Although Olga is the heroine of a photoplay, her romance is within the bounds of possibility.

Anna Gould, whose first husband was Count Boni Castellani, later married Prince Helle de Sagan. Amelia Rives, the writer, married Prince Troubetzkoy of Russia. Helena Zimmerman, daughter of Eugene Zimmerman, of Cincinnati, married the Duke of Manchester. Helen Stallo, also of Cincinnati, married Prince Michel Murat, of France and her sister, Laura, married Prince Francesco Bonaparte, of Italy. Of the Thaw girls of Pittsburgh, Alice Cornelia married the Earl of Yorkmouth, and Beatrice wedded Marcia Theodora. The Breeses girls of New York are another pair of sisters who married titles. The husband of Anne Brees is Lord Innes-Ker, while the Earl of Ancester married Eloise Brees. Admiral Sir David Breyer married Ethel Field, daughter of the late Marshall Field, of Chicago. The two daughters of John G. A. Leishman also were married to foreign titles, Margie to the Count de Goustant-Biron and Nancy to the Duke of Cross Theodora Shonts, daughter of the late Theodore P. Shonts, married the Duke of Chauvines in 1908. The husband of Consuelo Vanderbilt is the Duke of Marlborough. Gladys Vanderbilt married Count Eszechenyi, of Hungary.

WILLIAM FOX has closed negotiations for the screen rights to one of the best of the many stories from the pen of Natalie Sumner Lincoln, an American writer. The story purchased is entitled "The Official Chaperson," and is of the comedy type, containing many unique incidents and fresh situations. The star for which this story has been acquired is not yet announced.

Work on "The Official Chaperson" is already under way in the scenario department.

DURING William Gillette's engagement at the Broad during the Christmas holidays in "Dear Brutus," his latest play by Sir James Barrie, Manager Nirdlinger will show at his houses a number of the William Gillette successes in screen reproductions. "Secret Service" will be among them.

FLORENCE REED, the well-known, emotional actress whose artistic portrayal in "Roads of Destiny" was presented locally early in the season, is also a screen favorite. "The Struggle Everlasting," her latest production, is called her most pretentious contribution to the screen. It will be seen locally in December.

SO GREAT is the out-of-town demand for seats for "The Wayfarer," the Christmaside pageant-spectacle which is to open at Madison Square Garden, New York, that a special ticket office will be opened in Philadelphia.

Photoplay Guide for Coming Week

STANLEY—"Heart o' the Hills," with Mary Pickford, by John Fox, Jr., and deals with the adventures of a girl in the mountainous country where feuds are plentiful. Directed by Sidney A. Franklin. "The Cost of Carelessness," an added attraction. Special operatic orchestra concerts will round out the bountiful bill.

PALACE—"Male and Female," with a star cast, including Thomas Meighan, Gloria Swanson and Lila Lee. The movie is from the delightful play "The Admirable Crichton," written by Sir James Barrie, and was directed by Cecil B. De Mille. The plot deals with the fact that people otherwise intelligent are helpless when stranded without the aid of accustomed conveniences.

ARCADIA—"An Adventure in Hearts," with Robert Warwick. The plot of intrigue was taken from "Captain Dieppe," a story by Anthony Hope, and directed by James Cruze. Helene Chadwick is the leading woman.

VICTORIA—"Lure of Ambition," with Theda Bara. It deals with the theory that with adequate will power a woman can scale any heights. It was directed by Edmund Lawrence.

REGENT—"Twenty-three and a Half Hours' Leave," with Doris May and Douglas MacLean. The story is about a soldier boy with just that amount of time off for leave. Written by Mary Roberts Rinehart.

COLONIAL—"Flame of the Desert," with Geraldine Farrar, an Egyptian love story, first half of week. "Jinx," with Mabel Normand, comedy, last half.

MARKET STREET—"The Last of the Duanees," with William Farnum, a story of Zane Grey's, first half. "Lombardi, Ltd.," with Bert Lytell, a comedy, last half.

GREAT NORTHERN—"The Last of the Duanees" has William Farnum as star, first half. "Sealed Hearts" brings Eugene O'Brien in a drama, last half.

ALHAMBRA—"The Miracle Man," with star cast, a play of faith, first half. "When Bearcat Went Dry," a C. N. Buck story, last half.

IMPERIAL—"Lombardi, Ltd.," with Bert Lytell, modiste shop story, first half. "Flame of the Desert," with Geraldine Farrar and Lou Tellegen, last half.

CAPITOL—"Scarlet Days," directed by D. W. Griffith, play of first half. "More Deadly Than the Male," with Ethel Clayton, last half.

BELMONT—"The Tower of Jewels," with Constance Griffith, first half. "The Virtuous Model" brings Dolores Cassinelli last half. Franklin Farnum is the leading man.

LOUST—"Scarlet Days" has Richard Barthelmess in a prominent role, and was directed by D. W. Griffith, and the story is of the West.

STRAND—"Scarlet Days," as noted above, first half. "What Every Woman Learns" with Euid Bennett, last half.

RIVOLI—"An Accidental Honey-moon" brings Robert Warwick and Elaine Hammerstein as stars. The couple are forced to pretend a honeymoon to evade some gossip.

WEST ALLEGHENY—"Told in the Hills," with Robert Warwick, Monday and Tuesday. "The Faith of the Strong," with Mitchell Lewis, Wednesday. "The Miracle Man," with star cast, last three days.

JUNHO—"The Knickerbocker Buckaroo" with Douglas Fairbanks, Monday.

NEW ORGAN AT PALACE

One of Many Improvements; Enjoyed by Music Lovers

Music lovers visited the Palace this last week and heard with delight the interpretations on the newly installed organ, which was heard for the first time as one of the most important of the many improvements which the house has been undergoing and which will, when completed within a short time, make the theatre one of the finest photoplay resorts in the United States. The cinema productions are produced with the accompaniment of a full orchestra, and now in addition with one of the most modern organs.

The organ surpasses any motion-picture organ of its kind hitherto erected, for it contains many new stops and other improvements made possible by advances in the science of organ building. It contains all the elements of the full symphonic orchestra, besides being a true organ with diapasons, clarabellas, bourdons, etc. It also contains a full-scale piano and many unique and delicate echo effects. Some idea of the number of pipes required in the organ may be gained by the fact that all of the many stops have seventy-three with the exception of the following: unit violin, ninety-eight; unit concert violin, 100; unit violins, 140; diaphonic diapason, eighty-five; unit tibia clausa, ninety-seven; unit clarabella, 100; unit waldhorn, eighty-five; unit tuba, ninety-seven and one-half; unit cello, eighty-five; unit oboe horn, ninety-seven; unit stopped moral flute (echo), ninety-seven; unit diapason (echo), sixty-one pipes.

Bryn Mawr Girls to See Kalich "The Riddle: Woman" will be a necca for Bryn Mawr undergraduates, a large party of whom have already engaged seats for the first performance. They are planning to give Bertha Kalich a reception. Mrs. Kalich is the mother of Miss Lillian Kalich, and Miss Lillian's alma mater is Bryn Mawr.

Stanley
MARKET ST. ABOVE 16TH
11 A. M. TO 11.15 P. M.

MARY PICKFORD
IN FIRST SHOWING OF THE THIRD PICTURE FROM HER OWN STUDIO
HEART O' THE HILLS
ADAPTED FROM THE WIDELY READ NOVEL BY JOHN FOX, JR.
DECEMBER 15TH—NORMA TALMADGE IN "THE ISLE OF CONQUEST"

PALACE
1214 MARKET STREET

NOTE STARTING TIME
10 A. M.: 12, 2, 3.45, 5.45, 7.45 and 9.30 P. M.
Attend Morning Performances to Avoid the Crowds.

NOW IN OPERATION
The Largest, Finest Tone, Coolest and Most Exquisite Organ of Any Motion Picture Theatre in America. Sculptured from Music That for Years Have Held the Highest Reputation in the World. MRS. JEAN GWITZ and MR. OTTO F. BECK, Soloists.

THE MANY IMPROVEMENTS RECENTLY INAUGURATED IN THIS THEATRE, ARE NOW COMPLETE AND HAVE TRANSFORMED IT INTO ONE OF THE MOST BEAUTIFUL, COMFORTABLE AND MODERN PHOTO-PLAY HOUSES IN THE CITY.
2 WEEKS ONLY—COMMENCING MONDAY

CECIL B. DEMILLE'S LATEST AND GREATEST PRODUCTION

MALE AND FEMALE
A PARAMOUNT-ARTCRAFT Picture

NOTABLE CAST:
THOMAS MEEGHAN
GLORIA SWANSON
LILA LEE
JEAN SWANSON
THEODORE ROBERTS
KAYE DARRALL
TULLY MARSHALL
and a Dozen Other Favorites

Founded on SIR J. M. BARRIE'S FAMOUS PLAY, "THE ADMIRABLE CRICHTON." Adapted for the screen by JEANIE MACPHERSON.
A MIGHTY PHOTOPLAY, VIGOROUS, POWERFUL, TREMENDOUS IN SCOPE, SUPERB IN ARTISTRY, LUXURIOUS IN SETTINGS, HEART-GRIPPING IN STORY, UNSURPASSED IN ENTERTAINMENT.

ARCADIA
ENTIRE WEEK COMMENCING MONDAY

ROBERT WARWICK
"AN ADVENTURE IN HEARTS"
ADAPTED FROM "CAPTAIN DIEPPE" THE FAMOUS NOVEL, BY ANTHONY HOPE

VICTORIA
WEEK COMMENCING MONDAY—WILLIAM FOX PRESENTS

THEA BARA
IN FIRST SHOWING OF THE INTERESTING
LURE OF AMBITION
DRAMATIC AND SENSATIONAL PICTURE
DECEMBER 15TH—TOM MIX in WILLIAM FOX Production "THE SPEED MANIAC"

STRAND
Germantown Av. at Venango
Herbert Egan, President
MON. TUES. WED. D. W. GRIFFITH'S
"Scarlet Days"
THE SHOWING IN NORTH PHILADELPHIA
THURS. FRI. SAT. END BENNETT
"What Every Woman Learns"

LOUST
222 and LOUST STREETS
F. G. Nixon-Nirdlinger, Mgr.
ALL NEXT WEEK
D. W. GRIFFITH'S
"SCARLET DAYS"
PATTY ARBUCKLE with WILHELM LOUST

West Allegheny
20TH & ALLEGHENY AVES.
Monday "Told in the Hills"
Tuesday "The Faith of the Strong"
THURSDAY
FRIDAY
SATURDAY
"The Miracle Man"

NIXON'S GRAND
Broad & MONTGOMERY
F. G. Nixon-Nirdlinger, Gen. Mgr.
DAILY SHOWS
Nights, 2:30 & 4:30 (Inc. Tax)
JOHNNY CLARK & CO.
"The Way of a Woman"
ALF GRANT
Stories in Song and Prose
A MELODY MADE
Rev. of Beauty in Song
BUBBE, WALSH & NANO
Comedy Hits "They're Peculiar"
STRAND TALK
SHERWIN KELLY
The Film Funster
HAROLD LLOYD
INTO BROADWAY

NIXON
222 ST. BELOW MARKET
Here the Show is Always Good
F. G. Nixon-Nirdlinger, Mgr.
DAILY SHOWS
NIGHTS, 7:30 & 9:30
NEXT WEEK
STAR ACTS
VAUDEVILLE
INCLUDING
"The Melody of Youth"
PISTEL & CUSHING
MARVA WREHN
CLAIMSANT BROS.—Others
ANTYA STEWART
"THE COMBAT"
Change of Bill Thursday

RIVOLI
222 AND SANGAN STS.
E. G. Mann-Nirdlinger, Manager
All Next Week
First West. Phila. Showing
AN ACCIDENTAL HONEYMOON
ROBERT WARWICK and ELAINE HAMMERSTEIN
BRIGGS COMEDY GAYNIGHT
Beginning December 16
"Lambert Doodle in Berlin"
With Mark Bennett Stars

BELMONT
222 & MARKET STREETS
F. G. Nixon-Nirdlinger, Mgr.
MON. TUES. WED.
D. W. GRIFFITH
"The Tower of Jewels"
THURS. FRI. SAT.
DELORES CASSINELLI
GABRIELLI
"The Virtuous Model"

Jumbo
Monday—DOUG FAIRBANKS in "THE KNICKERBOCKER BUCKAROO"
Tuesday—CLARA KIMBALL YOUNG in "THE BETTER WIFE"
Wednesday—"THE WAY OF A WOMAN." with NORMA TALMADGE
Thursday—MAY BERRY in "THE HOODLUM"
Friday—MARY PICKFORD in "THE HOODLUM"

CAPITOL
722 MARKET STREET
10 A. M., 12, 2, 3.45, 5.45, 7.45, 9.45 P. M.
Monday, Tuesday & Wednesday
D. W. GRIFFITH'S
LATEST PRODUCTION
"SCARLET DAYS"
Thursday, Friday & Saturday
ETHEL CLAYTON
in "MORE DEADLY THAN THE MALE"

GLOBE
MARKET ST. AT JUNIPER
Vanderbilt—11 A. M. to 11 P. M.

Next Week—A Picturesque and Spectacular Production
THE BORKIN TROUPE
Russian Singers and Dancers in
"A NIGHT at the KREMLIN"

CROSS KEYS
MARKET ST., Below 50th
2.30, 7 and 9 P. M.

Monday, Tuesday and Wednesday
IF YOU LOVE MUSICAL COMEDY, YOU'LL LOVE
PRETTY BABY
AMIRABLE CAST AND CAPTIVATING CHORUS
OTHER ACTS WORTH WHILE
BILL CHANGED THURSDAY

BROADWAY
BROAD & RYNDER AVENUE
2.15, 6.30 and 9 P. M.

Monday, Tuesday and Wednesday
A SCREAMINGLY FUNNY ANIMAL NOVELTY
GAUTIER'S BRICKLAYERS
An Extraordinary Display of Canine Agility.

First South Phila. Showing
VIOLA DANA
IN THE METRO PHOTOPLAY
"PLEASE GET MARRIED"
BILL CHANGED THURSDAY

IMPERIAL
60TH & WALNUT—Met. Daily

Monday, Tuesday & Wednesday
"LOMBARDI, LTD."
with BERT LYTELL
Thursday, Friday and Saturday
GERALDINE FARRAR
and LOU TELLEGEN in
"Flame of the Desert"

COLONIAL
6th & Locust
2.30, 7 & 9 P. M.

Monday, Tuesday & Wednesday
Direction of the Stanley Company
F. G. Nixon-Nirdlinger, General Manager
GERALDINE FARRAR
and LOU TELLEGEN in
FLAME OF THE DESERT
Thursday, Friday & Saturday
MABEL NORMAND
(STAR OF MICKETY)
in "JINX"

CROSS KEYS
MARKET ST., Below 50th
2.30, 7 and 9 P. M.

Monday, Tuesday and Wednesday
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Monday, Tuesday & Wednesday
"LOMBARDI, LTD."
with BERT LYTELL
Thursday, Friday and Saturday
GERALDINE FARRAR
and LOU TELLEGEN in
"Flame of the Desert"

REGENT
MARKET ST., Below 15th
10 A. M. to 11.15 P. M.

THIS ENTIRE WEEK
DOUGLAS MACLEAN
and **DORIS MAY** in
PARAMOUNT-ARTCRAFT PICTURE
TWENTY-THREE and a HALF HOURS' LEAVE
Thursday, Friday and Saturday
FROM THE STORY BY
MARY ROBERTS RINEHART

CROSS KEYS
MARKET ST., Below 50th
2.30, 7 and 9 P. M.

Monday, Tuesday and Wednesday
IF YOU LOVE MUSICAL COMEDY, YOU'LL LOVE
PRETTY BABY
AMIRABLE CAST AND CAPTIVATING CHORUS
OTHER ACTS WORTH WHILE
BILL CHANGED THURSDAY

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Monday, Tuesday & Wednesday
"LOMBARDI, LTD."
with BERT LYTELL
Thursday, Friday and Saturday
GERALDINE FARRAR
and LOU TELLEGEN in
"Flame of the Desert"

THE GREAT NORTHERN
BROAD & RYNDER AVENUE—2.15, 7 & 9 P. M.
Monday, Tuesday & Wednesday
WILLIAM FARNUM
in His Latest Photoplay
"The Last of the Duanees"
Thursday, Friday and Saturday
EUGENE O'BRIEN
and **ROBERT EDESON** in
"SEALED HEARTS"

CROSS KEYS
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2.30, 7 and 9 P. M.

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Monday, Tuesday & Wednesday
"LOMBARDI, LTD."
with BERT LYTELL
Thursday, Friday and Saturday
GERALDINE FARRAR
and LOU TELLEGEN in
"Flame of the Desert"

333 MARKET STREET THEATRE
Monday, Tuesday & Wednesday
WILLIAM FARNUM
in LANE GRAY'S Story
"The Last of the Duanees"
Thursday, Friday & Saturday
BERT LYTELL
in A PICTORIZATION OF PLAY
"LOMBARDI, LTD."
by FREDERICK and JASSET HATTON