

WANAMAKER'S

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"Cinderella's Daughter" By HAZEL DEVO BATCHELOR Copyright, 1919, by Public Ledger Co.

SYNOPSIS

Virginia West enters boarding school and is strangely drawn toward Kathleen Foster, the school's leader. The two become friends, but when Kathleen discovers that Virginia is not willing to be led as the other girls are she is astounded.

Virginia Uncarths a Talent

THE school was to give a little musikind. The school was to give a little musi-T cal play, a litting thing set in the time of Napoleon in a girls' convent. Kathleen, secure in being asked to take a leading part, was not disappointed. for on the day when the play was dis-cussed and the parts given out she was selected to play the leading male part —that of a young soldier fighting under Nanoleon. Napoleon.

Napoleon. Kathleen skimmed the part and found it to her liking. She sat apart from the others, humming under her breath the principal song which she was to sing, and the idea of herself in a swag-rer uniform making love to Bunny Heron, who was to play Jacqueline, appealed very strongly to her. Sud-denly, as she was reading, a remark from some one in the chattering group caught her attention. It was Miss Meeker, one of the faculty, who spoke, and what she said was: she said was:

one of the latency, and the play is and much the hardest to fill."
Kathleen was listening now, her quick eves skimming over the cast eagerly.
''I don't know who could take it.' some one else was saying.
''What part is that?'' Kathleen asked suddenly, strolling up to the others.
''The rogue.'' Miss Meeker explained.
''Th will take a small girl and one with lots of charm. You see, this humbug song is the big thing in the play.
''I know who could play it.'' some one said suddenly. 'Virginia West.'' Every one stared at Virginia, and she exposulated laughingly.

expostulated laughingly. "Why, I couldn't. I've never been in a play, let alone taking a part like

in a play, let alone taking that." Miss Mesker was studying Virginia thoughtfully. Her vivid dark face, the passionate black eyes, the firm lips, a phread of scarlet in her face and her fuffy hair. There were possibilities here. Certainly Virginia could be made to look the part. However, the main thing was to forget herself in the role, to be bewitching, a little bit naughty. Miss Meeker had always thought of Virginia as a quiet kind of a girl. "Can you sing?" she asked sud-'Can you sing?'' she asked sud-

Virginia flushed. "Why, no. Miss Meeker. Of course. I've always done it more or less at home for my own amusement."

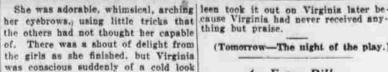
amusement." "I don't mean have you a big voice. This song can be talked, but it must be done with charm. Suppose you try it. I'll play the accompaniment." Virginia protested, but the others in-sisted laughingly, and Miss Meeker went to the piano. Virginia, with the book in her hand, was skimming lightly over the humbug song. It was a simple in her hand, was skimming lightly over the humbug song. It was a simple thing, with charming words—unusually elever words. The main thing was to get these words across. Miss Meeker struck the opening hotes and Virginia began to sing. Almost instantly she forgot herself in the part. For the time she was the gay vagabond mocking her sudience: her audience:

"Humbug, humbug, every mind has some bug. Every bonnet has its bee, and every

Shave, Bathe and

Shampoo with one

To some it is a money bug, to some it is a funny bug. It's humbug, humbug, humbug, hum-bug, keeps the world alive."



An Extra Pillow in Kathleen's eyes-Kathleen, to whom

the girl turned first for approbation. Save this winter's stockings instead It took all the joy of conquest away from her, but she was so quickly sur-rounded by the others that she hadn't time to think much about it just then. "Why didn't rou tell us you could act like that? Won't she be sweet, "Why didn't you tell us you could act like that? Won't she be sweet, Miss Meeker, in that ragged suit of the peddler's? You'll be the hit of the play. Virginia." and other remarks of the

when you start to throw away your torn silk petticoat, stop a minute and glance over the ruffle. If that is still good, he sure to rip it off and save it until a silk frock wears out. Then put the ruffle on the edge of that and change its name from skirt to petticoat. Afterward she went over to Kaththen and slipped a hand into hers. She was eager for Kathleen's praise; she wanted it more than she had wanted all the flattery from the others, but Kathleen did not give it.

It was on the tip of Virginia's tongue to say, "Did you like it?" But she bit the words back, and from that time on

the words back, and from that time on all through the rehearsals Kathleen gave no word of praise to Virginia. It took the pleasure of it out of the young-er girl, but it did not lessen her love and admiration. Kathleen was still the most wonderful girl in the world, but each time after the play was re-hearsed Kathleen was cold and distant to Virginia; she held herself aloof and made no effort to be charming. Once during the play Misa Meeker told her she was stiff in the love scene. Kath-

Dress Economy When you start to throw away your

Let Us Renew Your Velour or Bolivia Coat We restore all the crisinal beauty and lustre to the fabric, at a very moderate cost. Schwarzwaelder Co., 1017-27 Wood St.



FAGER hands will strip the tree of its treasures, tinsel and candles will vanish and the tree itself will come to an ignominious end in the rubbish heap.

But pictures of the tree, of the children at play with their new toys, pictures of all that makes a Christmas merry will live forever.

KODAK John Haworth Company Eastman Kodak Co. 1020 Chestnut St.



in the Gallery Store for Men

DOWN STAIRS STORE

All have been a good bit more, but we have grouped them for a clearaway. They are principally velvets, trimmed with flowers, ribbons, feathers and often faced with contrasting colors.

In the \$3.75 group are some velour sports hats for young women. (Market)

Warm Little Blankets | Durable Every-Day to Bundle Baby Up In There are soft, warm blankets for

the coach, crib or bassinet. Pretty blankets figured or of

pink and blue eiderdown for the coach or bassinet are \$1.25 to

Single or double crib blankets, white with pink or blue borders. taffeta flounce.

(Contral)

\$5.50.

are \$3 to \$6.

Petticoats for Women \$2.50-of a sturdy, lustrous cotton material that wears unusually well, they have deep ruffled flounces and are in light and dark greens and blues, brown, purple and rose.

has a durable silk-and-cotton top and a plain color or changeable

Every overcoat is of pure wool coating, which means a maximum amount of warmth and service, cut on double-breasted, belted-back lines of the town ulster. There are A Pretty Petticoat at \$3.85

Green mixtures Gray mixtures Brown mixtures Oxford mixtures (Central)



And Plain Navy Blue Most of the coats are plaid on the inside and are quarter lined with striped Venetian

of a good, durable quality. Collars are convertible and pockets are roomy and deep. Too much cannot be said about the excellence of the pure wool material and of the

real comfort and service it will give. Fittings in all regular sizes.

Men's All-Wool Suits With Two Pair of Trousers, \$36.50

A little lot of these Winter weight suits in brown, gray and olive mixtures has just arrived. All are conservative of cut and the coats are lined with mohair. No need to tell a man that an all-wool suit with two pair of trousers is a good buy at \$36.50! (Gallery, Market)

Men's Shirts Like These Are Mighty Rare at \$2.10

They're made of good madras and percale in neat, plain stripes, which appeal to the majority of men. The sleeves are the proper length, the soft cuffs fit well and there is a comfortable roominess through the shoulders. In a word, they are Wanamaker shirts in every particular-and splendid value for the money. (Gallery, Market)

Gloves for a Man

Tan capeskins are \$2.50 and \$2.75 a pair. Tan capeskins with wool fleece linings are \$2.25 and \$2.50 a pair, special.

Good looking dark gray suede gloves, oneclasp, are \$2.50 a pair; with fleece linings they are \$2.25 a pair.

Fine mocha gloves with spearpoint stitched backs are \$4.25 a pair.

Buck finished gray suede gloves with mohair fleeced lining or dark gray suede with knit wool linings are \$3 a pair.

And Good Hosiery for a Man

much of which suggests Christmas gifts. There are black, cordovan, white, gray and navy silk hose, seamless, at 65c a pair. Black, tan, blue and gray silk, full fashioned,

Sta pair.
Other black silk hose up to \$2 a pair.
Merino sports hose, drop-stitch style, in heather mixtures, \$1 a pair.

Black and gray merino hose, 75c a pair. Black and Oxford gray merino hose, 50c a pair. Heavy gray knitted merino hose, 50c a pair. Extra-heavy black cotton, 35c a pair, 3 for \$1. Black cotton with half white foot, 25c a pair.

chief is pure linen.

Christmas handkerchiefs as you could wish for!

Plain white handkerchiefs are 90c, \$1.05, \$1.20, \$1.50, \$1.80 and \$2.10 a half dozen.

Gay Colored Borders

in all the pretty pinks, blues, reds, lavender, browns and such are 25c, 35c and 55c each.

Black-bordored handkerchiefs are 25c, 30c and 35c. Initialed handkerchiefs, nicely boxed, are \$1.50, \$2.10, \$3, \$3.30 and \$4.50 a half dozen. Various styles of initials, some white, others colored.

and \$1.25 a

each.

Thousands of Linen Handkerchiefs in Christmas

As fine a selection of

For Women

Dainty white handkerchiefs with embroidered or hand em-broidered corners are 25c, 30c, 50c, 75c and \$1 each.

Prettily embroidered handkerchiefs, three in a box, are \$1

Lovely Madeira embroidered handkerchiefs are 50c to 75c

Colored silk handkerchiefs are 25c each.

Array They all flutter in-gay colors, snowy white, some

plain and others daintily embroidered - piles and piles of them, and every thread of every handker-



