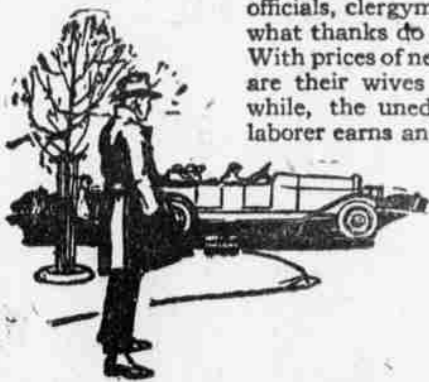




If you could not tell a man everything in your past life—would you marry him?

Should one youthful mistake overshadow a woman's whole life ?

Will the salaried man sit by and see the uneducated day-laborer earn twice as much as he ?



WILL the architect be forced to work as a carpenter? Must the journalist go back to the print shop? Our bank clerks, salesmen, buyers, actors, public officials, clergymen and college professors—what thanks do they get for their services? With prices of necessities "skied" high, how are their wives to manage? And, meanwhile, the uneducated, foreign-born day-laborer earns and spends as much in a day as the salaried man does in a week or so!

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WAS one youthful mistake to cast its shadow over Harriet Field's whole life? Beautiful, adored, her story utterly unsuspected, was she to risk telling the man who loved her now, of that terrible secret of her youth?

Read this extraordinary story of a supreme struggle in a young and ambitious woman's heart. *Should she have told? And given up wealth, position, luxury, a good man's love—all that she longed for?*

Or should she have married the proud, honest man, in the fullness of his success, without giving him a hint of the risk he ran?

"If you dance, you must pay the piper," the old saying has it. Did Harriet Field have to pay?

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HARRIET AND THE PIPER by Kathleen Norris

(Author of "The Heart of Rachael"; "Josselyn's Wife," etc., etc.)

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