NEW PALACE ORGAN: SCREEN ATTRACTIONS

Stanley Has Elsie Ferguson. Ethel Clayton and Viola Dana Billed

STANLEY-"Counterfelt." with Eiste Fer-rusen, Story by Robert Baker, Directed by George Fitzmaurice, Paramount play

One feels that seeing Elsie Ferguson a movie role is like watching a bit animated Dresden china. She has the delicate sense of the refined which gives the movies what the little girl in Sunrise" calls "class." She looks handsome and acts well, but there is not much of importance to this picture

as a story.

Exquisite photography and settings have brought this photoplay to the foreatound of the large number of movies insufactured at the Paramount studio. Arthur Miller, as the cameraman, has done some notable work. As for the direction of George Fitzmaurice, he areams to have grasped the artistic side of the plot with a firmer grip than he did the motif of it.

The usual southern girl, who finds her family coffers empty, resolves to the family coffers empty, resolves to the dainty way in which they played it.

of the plot with a armer grip than he did the motif of it.

The usual southern girl, who finds her family coffers empty, resolves to freplenish them without letting her aged mother know of the fact. This she does by offering her services to the government in the capacity of a secret service agent. There is a misunderstanding her tween herself and her lover when he sees her take some counterfeit money from a safe, but explanations follow, a the persons responsible for the manufacture of the money are apprehended and the honor of the lady from the South is therefore saved, as is the anguish of a mother.

In the support of Miss Ferguson there

many handsome heroes. Cullen Landis and little Clara Horton are in the supporting cast. These players will be secalled for their fine work in "The Girl From Outside." In Peggy Wood, a new movie actress is disclosed. Herbert Standing also has a small role.

A big feature of the program was the first playing of the fine organ. The audience enjoyed the varied selections admirably played by Jean Gwirtz hand O. H. Beck, who alternated at the console. There are no visible pipes to gather dust. The tones come from openwork decorations at the rear of the theatre and the back of the curtain. theatre and the back of the curtain.

ARCADIA—"More Deadly Than the Male," with Ethel Clayton, Story by Joseph Gollomb, Directed by Robert G. Vignola, Paramount play.

known line, "More Deadly Than the Male." The scenario was prepared by Julia Crawford Ivers, whose work is

film actress is such that she has a large following. In this piece she is capital.

There is always a lot of good fun in wanting to pretend things, and that is what the little star of this story does. She learns that a masculine friend is going away in search of adventure because he cannot find it in this country. She fixes up a camp which looks like a Zulu village, and he is induced to go there for a visit before he sails. Belleving that she is married and seeking adverture, he fights a duel with her supposed husband, helps repair a dam, binds the girl and escapes in his automobile and yacht. When he recovers the finds there is plenty of thrilling material in this land, and, of course, does not leave. Edward Hoxen has the leadless may be a leave that the supposed husband, helps repair a dam, binds the girl and escapes in his automobile sail with the supposed husband, helps repair a dam, binds the girl and escapes in his automobile and yacht. When he recovers form a blow received in his adventures firm a blow received in his adventures firm a blow received in his adventures form a blow received in his adventures firm a blow received in his action for the shown has the bey of beautiful girls and their ability to dance. A quartet of fine wocalism. A special treat was found their ability to dance. A quartet of fine wocalism. A special treat was found their make from the blow songs and the latest dances predominate in the lively entertainnent.

The most interecting first and their make from the dance.

The most intere

Remaining Photoplays

COLONIAL—"The Spite Bride,"
with Olive Thomas, A charming
comedy drama.

IMPERIAL—"The Brat," with Nazimova, a photoplay made from Maude Fulton's stage comedy. A L H A M B R A - "Crooked Straight," with Charles Ray. MARKET STREET-"The Brat,"

with Nazimova,

CAPITOL—"It Pays to Advertise,"
with Bryant Washburn.

GREAT NORTHERN—"Burglar
by Proxy." with Jack Pickford.

STRAND AND RIVOLI—"The
Miracle Man," a picture version
by George Loane Tucker of Frank
Packard's story, with Thomas
Meighan. Betty Compson and J.
J. Dowling in the leading roles.

LOCUST—"L'Apache." with Doro-LOCUST-"L'Apache," with Doro-thy Dalton.

the dainty way in which they played it. On the silversheet is found an equally capable couple to interpret the difficult roles. Viola Dana and Antrim Sharp.

A supposed fake minister, parental objection to the marriage, fire in a hotel and the house detective coming in all spoiled the honeymoon. But the end of the story shows the couple really had been married by a minister who was the victim of aphasia.

south is therefore inguish of a mother. In the support of Miss Ferguson there is David Powell, who will be recalled for his very fine work in "The Teeth of for his very fine work in "The Teeth of play."

Some one once uttered the truth that married folk never get to know each other until the honeymoon is over. That, in a brief line, is what this delightful marital play is all about. The

FIELDS IN MUSIC SHOW

"Lonely Romeo" Marks Return to

with Ethet Clayton, Storp by Joseph Gollomb, Directed by Robert G. Vignola, Paramount play.

The original of this title was "The fra ale of the Species," which appeared in a current magazine, but the title was changed to the latter part of a well-though growth of the latter part of a well-though Robert B. Smith did have some with a snap and kept the pace throughout the evening.

There is a good plot to the piece. It was supplied by Harry B. Smith and the star, while the music was written and conducted by Robert Hood Bowers. As for the lyrics, they mattered not, although Robert B. Smith did have some known line, "More Deadly Than the Mate." The scenario was prepared by Julia Crawford Ivers, whose work is known from "Huck and Tom" and "Tom Sawyer."

Ethel Clayton, the star, might be called the real Philadelphia girl of the movies, for her work had its inception at the old Lubin plant. She has always been a favorite. Her artistic understanding of the requirements of the film actress is such that she has a large

Sugar Skit at Dumont's burlesque performers are in the cast as "Fashion Plate" Catharine Crawford, dire tragedy to every Philadelphia household, is surprisingly made into a rollicking skit at Dumont's. This topical extravaganza, which is one-run old, will end with this week. Boyden and I will end with this week. Boyden and Story by Lewis Allen Browne. Directed by John Ince. Metro play.

This picture traces a honeymoon dissert in "A Holiday in Dixie."

Sugar Skit at Dumont's "Fashion Plate" Catharine Crawford, dire tragedy to every Philadelphia household, is surprisingly made into a rollicking skit at Dumont's. This topical extravaganza, which is one-run old, will end with this week. Boyden and Lee offer an amusing burlesque in "The Cullough, two of the funniest comedians in burlesque, are back. "Peek-a-boo." Curbstone Photographer," and Emmett Welch, as usual, is an appealing songster in "A Holiday in Dixie."

BOSTON ORCHESTRA IN FINE CONCERT

Some Interesting Novelties on the Second Program-Mme. Louise Homer the Soloist

Three modern orchestral works, two of them never before played as concert numbers in Philadelphia, and Madam Louise Homer as soloist were the attractions of the second concert of the Boston Symphony Orchestra last evening, and they were potent enough completely to fill the Academy of Music, even to the extent of all the chairs that the orchestra pit would hold.

The symphony, Chausson's in B flat, opened the program. Its American history is bound closely to Philadelphia, for its first American performance was in this city by the Boston Orchestra, under Vinceut d'Indy as guest conductor, almost exactly fourteen years ago. Last season it was played by the Philadelphia Orchestra under the baton of another guest conductor, M. baton of another guest conductor, M. Alphonse Catherine, and last evening under the leadership of Mr. Monteux. It is a serious work, conceived and car-ried out along sane, modern lines and finely orchestrated. Owing, perhaps, to the many changes of time and tempi in the various movements, the compo-sition savors of the rhapsodic more than of the strictly symphonic, but it is a fine work and will bear frequent hear-

fine work and will bear frequent hearings.

The Balakireff number was a symphonic poem, "Thamar," written after the poem of Michail Lermontoff, and is another of those fantastic legends to which the later Russian composers are so fond of giving tonal settings. This one of Balakireff has some fine places and some undeniable weaknesses. It is rhythmically, at least, a first cousin to Rimsky-Korsakoff's "Scheherazade," which our own orchestra gave last week, but without the melodic inspiration and marvelous orchestration of that work.

The third number was a cleverly written "Bourree Fantasque" by Chabrier, wonderfully orchestrated by Felix Mottl. It is an interesting and original work and made an excellent close to the

work and made an excellent close to the

Rogers. Story by Opic Rield. Directed by Clarence G. Badger. Goldwin play.

Mock marriages, entered into in the spirit of fun, are not quite as enjoyable when they are shown to have been real ceremonies. Just this kind of wedding ceremony the chief characters in this play went through when they are shown to have been real ceremonies. Just this kind of wedding ceremony the chief characters in this play went through when they are shown to have been real ceremonies. As it happened, the minister who married them forgot to inform the parties that he had been ordained the same macraing. The bride groom agreed to give up his bride, but after his many sacrifices the latter decided she preferred to stay wedded to her accidental hubby.

Will Rogers is a unique character in the movies. He injects a type of personality needed in order that the screen may not become congested with too many handsome heroes. Cullen Landis and little Clara Horton are in the supporting cast. These players will be and little Clara Horton are in the supporting cast. These players will be accelled for their fine work in "The Girl From Outside." In Peggy Wood.

Went of the heroine asks the heroine asks the hearing and original grand original work and made an excellent close to the varied program.

Madam Homer again proved the favorite she always is. She evidently a cold the rice heroices and a cold, but her superb voice was rich and all of its usual volume. She first sang three songs. "Nature's Adoration." by Reethoven: "Onbra mai fu," which is the original form of the visitor, and in seeking to protect her former suitor his wife to come to the house. There, in a drunken rage, he shouts at the visitor, and in seeking to protect her former suitor his wife kills her caddish spectrum of the visitor, and in seeking to protect her former suitor his wife kills her caddish seeks of sebastian Bach. Of course, the Largo made the biggest hit, although well-known aria from "Don Carlos" well-known aria from "Don Carlos" well-known aria from "Don Carlos" accura

cipline which was so conspicuously lack-ing toward the close of last season, with better tone quality, more unanimity of attack and more of an effort to give the conductor the effects and the results he

Lew Fields returned in the guise of producer and principal entertainer in "A Lonely Romeo," which began a week's engagement at the Lyric last evening, and despite the long waiting for the rise of the curtain the show went with a snap and kept the pace throughout the evening.

There is a good plate. the great organization back into the prestige of its former position.

BURLESQUE BILLS

Continuing Attractions

BROAD — "Daddies," whimsical comedy, telling of bachelors who adopt, sight unseen, several war orphans. Amusing complications ensue. Cast of well-known play-

FORREST—"The Canary," de-lightful musical show, featuring Julia Sanderson, Joseph Caw-thorn, Maude Eburne, Doyle and Doyle and other favorite come-dians and dancers.

GARRICK — "A Prince There Was," comedy, with Grant Mitchell. Fascinating story of a millionaire, an authoress and a slavey who believes in fairyland. ATTLE THEATRE-"Sunrise," 100 per cent Americanism drama, by Willard Mack, with Barry Me-Cormack, singing comedian, lately in "Turn to the Right." Gives a patriotic solution to current unrest and radicalism problems.

ADELPHI—"Tea for Three." light comedy, with Charlotte Walker and Ernest Lawford. Has sparkling dialogue and humorous situa-

SHUBERT-"Monte Cristo, Jr.,"

a Winter Garden travesty on Dumas's novel. Watson Sisters, Lew Hearn and the Dooley Broth-THESTNUT-"Some Time.

DIRECTION

KEITH BILL MADE FOR LAUGHS ONLY

English Comedienne Artistic in Character Work—Attractive Vaudeville Elsewhere

There's jazz or jest in every act or the attractive pre-holiday bill at Keith's with the exception of the overture and the exit march. It's one of those vaudeville programs made for laughing purposes only, so even the acrobats, jugglers and vocalists camouflage their turns of grace, skill, dexterity or harmony with comedy varying from a grin to a guffaw.

to a guffaw.

Wish Wynne, a London music-hall favorite, in her "impressions" of an English school girl, a lass from the provinces and a cockney servant, not only sketched her subjects with deft strokes of characterization but also managed to realize the individuality of each. The artistic quality of her work was greatly enjoyed.

Jack Lavier, a really daring and original gymnast, took his talent out of the regular routine of trapeze acts by the intusion of humorous lines delivered with marked personality. The Joseph de Kos Co., billed as human jugglers, also dressed up their adroit casting act with comedy, but pantominic, not verbal.

CHESTNUT—"Some Time," musical comedy. Frank Timey heads a large cast of clever sengsters and dancers.

ENTERPRISE AT ORPHEUM

Desmond Players Give Premiere Here of "Yes or No." described as the companion piece to "Eyes of Youth" was produced last evening for the first time in this locality by the Mae Desmond players at the Orpheum Theatre. It ran for five months in New York.

The general conception is unique, as after the prologue the stage is divided into two parts, one showing the home and life of a rich woman and the other the counterparts of a poor woman. The title refers to the tests of character and the power of resistance to temptation revealed by the two women.

Solved Time, Time, Time, also dressed up their adroit casting act with comedy, but pantoming inglers, also deresded up their adroit casting act with comedy, but pantoming includes of Geraldine Farrant dreds of families are constantly thinking of moving these days the sketch "On Moving Day" is timely. It bridge Kennedy, Tom Moore, Will Moving Day" is timely. It bridge Kennedy, Tom Moore, Will Moving Day" is timely. It bridge Kennedy, Tom Moore, Will Moving Day" is timely. It bridge Kennedy, Tom Moore, Will Moving Day" is timely. It bridge Kennedy, Tom Moore, Will Moving Day" is timely. It bridge Kennedy, Tom Moore, Will Moving Day" is timely. It bridge Kennedy. To Moore Control of Indication price to the fact that hundreds of families are constantly thinking of moving these days the sketch "On Moving Day" is timely. It bridge Kennedy. To Moore, Will Moving Day" is timely. It bridge Kennedy. To Moore, Will Moving Day" is timely. It bridge Kennedy. To Moore Control of Indication of Indication and price to the fact that hundreds of families are constantly thinking of moving these days the sketch "On Moving Day" is timely. It bridge Kennedy. To Moving Day is timely. It bridge Kennedy. To Moving Day is timely. It bridge Kennedy. To Moving Day is timely. It bridge Kennedy to Moving Day is timely. It bridge Kennedy. To Moving Day is timely. It bridge Ke

COMEDA

Then there are "Love Silence," a skit; the Worth Wayton Four, vocalists; Frank Hall, comedian: Ted Healey, monologist; Reed and Tucker, "The Tabasco Kids"; Hoey and Fisher, sketch; Hazel Harrington, playlet, and Dixon, Bowers and Dixon, comedians.

Dixon, Bowers and Dixon, comedians.

William Penn—Natalia Ferrari's delightful musical review had little difficulty in "getting over" as the head of a pleasing bill in which comedy predominates. Holmes and Le Vere, in a laugh-getting sketch, and the comedy of Frank Sabino and Harry Goodwin won applause. Sam Yee Troupe, Chinese entertniners, add to the show. The "Flame of the Desert" photoplay is shown.

Nixon-In view of the fact that hun-

DPAMA.

Samuel Goldwyn Presents

in "ALMOST A HUSBAND

by Opic Read Directed by William Parke

Will you introduce us, or is this

a society wedding where you get

Only one man in America pulls lines like that and he was the rage of Broadway before Goldwyn secured him for the films. Known

as the Cowboy Humorist, Will Rogers speaks the simple language of the plains

and has a smile that takes the world by

In "Almost a Husband" he and the charming Peggy Wood — the homeliest man and

acquainted later?

LL ROGERS

Broadway — Lots of encouraging laughs greeted the surprising and novel offerings on the big bill headed by Lillian Mortimer and her company in a pleasing comedy sketch. Gray and Norman, the "dancing kewpies," as well as the efforts of Muyor and Irwin and the Briants, won favor. The bill is rounded out by the showing of "The Miracle Man" photoplay.

Cross Keys — A novelty is the Borkin Troupe, of Russia, singers and dancers. Other entertaining features of the bill are Smith and Kaufman, comedians: Anger, Sheets and King, comedy singers; Frank Gardner and company, playlet; the Three Manning Girls, singers, and Gillette's monkeys.

William Penn — Natalie Ferrari's delightful musical review had little difficulty in "getting over" as the head of the corporation, and will act as a directorate content of the corporation, and will act as a directorate content of the corporation, and will act as a directorate content of the corporation, and will act as a directorate content of the corporation, and will act as a directorate content of the corporation, and will act as a directorate content of the corporation, and will act as a directorate content of the corporation and will act as a directorate content of the corporation and will act as a directorate content of the corporation and will act as a directorate content of the corporation and will act as a directorate content of the corporation and the following form the organization.

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tion pictures of Geraldine Farrar Pauline Frederick, Mabel Normand Madge Kennedy, Tom Moore, Wil

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Geraldine Farrar in "The World and

Madge Kennedy in "Strictly Confiden-

Pauline Prederick in "The Loves of Letty"

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