

WHAT THE SCREEN AND THE STAGE OFFER PHILADELPHIANS IN THIS WEEK'S BILLS

NEW PALACE ORGAN; SCREEN ATTRACTIONS

Stanley Has Elsie Ferguson, Ethel Clayton and Viola Dana Billed

STANLEY—"Counterfeit," with Elsie Ferguson, Ethel Clayton, and Viola Dana. Story by Robert Kanar. Directed by George Fitzmaurice. Paramount play.

One feels that seeing Elsie Ferguson in a movie role is like watching a bit of animated Dresden china. She has the delicate sense of the refined which gives the movies what the little girl in "Sunrise" calls "class." She looks handsome and acts well, but there is not much of importance to this picture as a story.

ETHEL CLAYTON—"Almost a Husband," with Will Rogers. Story by Opie Read. Directed by Clarence G. Badger. Gaiety play.

VIOLA DANA—"More Deadly Than the Male," with Elsie Ferguson. Story by Joseph G. Roth. Directed by Robert G. Vignola. Paramount play.

THE ORIGINAL OF THIS TITLE WAS THE "FRAILE OF THE SPECIES," WHICH APPEARED IN A CURRENT MAGAZINE, BUT THE TITLE WAS CHANGED TO THE LATTER PART OF A WELL-KNOWN LINE, "MORE DEADLY THAN THE MALE." THE SCENARIO WAS PREPARED BY JULIA CRAWFORD IVERS, WHOSE WORK IS KNOWN FROM "HUCK AND TOM" AND "TOM SAWYER."

ETHEL CLAYTON, THE STAR, MIGHT BE CALLED THE REAL PHILADELPHIA GIRL OF THE MOVIES, FOR HER WORK HAD ITS INCEPTION AS THE OLD LADY IN "THE TEETH OF THE CAT." SHE HAS ALWAYS BEEN A FAVORITE. HER ARTISTIC UNDERSTANDING OF THE REQUIREMENTS OF THE FILM ACTRESS IS SUCH THAT SHE HAS A LARGE FOLLOWING. IN THIS PIECE SHE IS CAPTIVATED BY A MAN WHO IS GOING AWAY IN SEARCH OF ADVENTURE BECAUSE HE CANNOT FIND IT IN HIS COUNTRY. SHE FIXES UP A CAMP WHICH LOOKS LIKE A ZULU VILLAGE, AND HE IS INDUCED TO GO FOR A VISIT BEFORE HE SAILS. BELIEVING THAT SHE IS MARRIED AND SEEKING ADVENTURE, HE FIGHTS A DUEL WITH HER SUPPOSED HUSBAND, HELPS REPAIR A DAM, BINDS THE GIRL AND ESCAPES IN HIS AUTOMOBILE AND YACHT. WHEN HE RECOVERS FROM A BLOW RECEIVED IN HIS ADVENTURES HE FINDS THERE IS PLenty OF THRILLING MATERIAL IN THIS LAND, AND, OF COURSE, DOES NOT LEAVE. EDWARD HOSSEN HAS THE LEADING MALE ROLE.

VICTORIA—"Please Get Married," with Viola Dana. Story by Lewis Allen Browne. Directed by John Ince. Metro play.

Remaining Photoplays

COLONIAL—"The Spite Bride," with Olive Thomas. A charming comedy drama.

IMPERIAL—"The Brat," with Nazimova. A photoplay made from Maude Fulton's stage comedy.

A L H A M B R A—"Crooked Straight," with Charles Ray.

MARKET STREET—"The Brat," with Nazimova.

CAPITOL—"It Pays to Advertise," with Bryant Washburn.

GREAT NORTHERN—"Burglar by Proxy," with Jack Pickford.

STRAND AND RIVOLI—"The Miracle Man," a picture version by George Loane Tucker of Frank Packard's story, with Thomas Meighan, Betty Compson and J. J. Dowling in the leading roles.

LOCUST—"L'Apache," with Dorothy Dalton.

BOSTON ORCHESTRA IN FINE CONCERT

Some Interesting Novelties on the Second Program—Mme. Louise Homer the Soloist

Three modern orchestral works, two of them never before played as concert numbers in Philadelphia, and completely to fill the Academy of Music, even to the extent of all the chairs that the orchestra pit would hold.

The symphony, Chausson's in B flat, opened the program. His American history is bound closely to Philadelphia, for its first American performance was in this city by the Boston Orchestra under Vincent d'Indy as guest conductor, almost exactly fourteen years ago.

THE BALAKIREFF NUMBER WAS A SYMPHONIC POEM IN THREE ACTS, AFTER THE POEM OF MICHAEL LERMOYTOFF, AND IS ANOTHER OF THOSE FANTASTIC LEGENDS TO WHICH THE LATER RUSSIAN COMPOSERS ARE SO MUCH INCLINED.

THE THIRD NUMBER WAS A CLEVERLY WRITTEN "BOULEVARD SONG" BY CHARLIER, WONDERFULLY ORCHESTRATED BY FELIX MOTTI. IT IS AN INTERESTING AND ORIGINAL WORK AND MADE AN EXCELLENT CLOSE TO THE VARIETY PROGRAM.

MADAM HOMER AGAIN PROVED THE FAVORITE SHE ALWAYS IS. SHE EVIDENTLY HAD A COLD, BUT HER SUPERB VOICE WAS RICH AND HAD ALL OF ITS USUAL VOLUME.

THE ORCHESTRA PLAYED BETTER THAN IT HAS IN THIS CITY FOR AT LEAST A YEAR, DESPITE A COUPLE OF SLIPS IN INTONATION IN THE BEGINNING OF THE SYMPHONY AND IN THE "DON CARLOS" ACCOMPANIMENT.

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Continuing Attractions

BROAD—"Daddies," whimsical comedy, telling of bachelors who adopt, slight unseen, several war orphans. Amusing complications ensue. Cast of well-known players.

FORREST—"The Canary," delightful musical show, featuring Julia Sanderson, Joseph Cawthorn, Maude Eburne, Doyle and Doyle and other favorite comedians and dancers.

GARRICK—"A Prince There Was," comedy, with Grant Mitchell. Fascinating story of a millionaire, an authoress and a slave who believes in fairyland.

LITTLE THEATRE—"Sunrise," 100 per cent American drama, by Willard Mack, with Barry McCormack, singing comedian, lately in "Turn to the Right." Gives a patriotic solution to current unrest and radicalism problems.

DELPHI—"Tea for Three," light comedy, with Charlotte Walker and Ernest Lawford. Has sparkling dialogue and humorous situations.

SHUBERT—"Monte Cristo, Jr.," a Winter Garden travesty on Dumas's novel. Watson Kistner, Lew Harlan and the Dooley Brothers figure.

CHESTNUT—"Some Time," musical comedy, Frank Tinney heads a large cast of clever songsters and dancers.

ENTERPRISE AT ORPHEUM Desmond Players Give Premiere Here of "Yes or No"

"Yes or No," described as the companion piece to "Excess of Youth" produced last evening for the first time in this locality by the Mae Desmond players at the Orpheum Theatre.

KEITH BILL MADE FOR LAUGHS ONLY

English Comedienne Artistic in Character Work—Attractive Vaudeville Elsewhere

There's jazz or jest in every act of the attractive pre-holiday bill at Keith's with the exception of theverture and the exit march. It's one of those vaudeville programs made for laughing purposes only, so even the acrobats, jugglers and vocalists camouflage their turns of grace, skill, dexterity or harmony with comedy varying from a grin to a guffaw.

Wish Wynne, a London music-hall favorite, in her "Impressions" of an English school girl, a lass from the provinces and a cockney servant, not only sketched her subjects with deft strokes of characterization but also managed to realize the individuality of each. The artistic quality of her work was greatly enjoyed.

Jack Lavier, a really daring and original gymnast, took his talent out of the regular routine of trapeze acts by the infusion of humorous lines delivered with marked personality.

Jimmy Hussey headed a long cast of clever entertainers in "Move On," a revue in four scenes and 400 laughs. The jazz band feature was especially amusing. Sean Adams and company, in "Ella Comes to Town," mixed a little pathos and much sentiment with the comedy of a fetching playlet.

"Playmates," a juvenile act; Mabel Park and Sid Forbes, in a revival of the favored songs of yore and some new ditties; Plelet and Seefeld, in a delightful novelty; Diamond and Brennan, in "Nifty Nonsense," and the usual array of motion pictures rounded out the entertainment.

Globe-Laughter, song and dancing in "His Sweetheart," head the bill. It is full of harmony and pleasing faces.

DU PONTS TO INVADe MOVIES

Identify Themselves With Goldwyn Pictures Corporation

New blood and new money is being placed in the Goldwyn Pictures Corporation as a result of negotiations just completed which will identify new interests with the organization.

The new interests are represented by H. P. duPont, vice president of the duPont Powder Co.; Eugene E. duPont, W. W. Laird, of Laird and Co., of Wilmington; R. M. Carpenter, vice president of the duPont Powder Co.; C. C. Kurtz, vice president of the Wilmington Trust Co.; E. V. R. Thayer, president of the Chase National Bank; Duncan A. Holmes, vice president of the Chase Securities Corporation; William Topkis, George T. Bissel, G. W. Davidson, vice president of the Central Union Trust Co.; Macmillan Hoopes and Abbott M. Wittenberg, a member of H. Conant & Co.

These new members will be actively identified with the business of the corporation, and will act as a directorate in addition to the present board of directors.

Samuel Goldwyn, who retired as chairman of the board of directors of the Famous Players-Lasky Corporation, formed the Goldwyn Corporation in 1916. This company has under contract the exclusive services in motion pictures of Geraldine Farrar, Pauline Frederick, Mabel Normand, Madge Kennedy, Tom Moore, Will Rogers and Jack Pickford.

"OLD HOMESTEAD" BACK An annual visitor for thirty-three years to Philadelphia and a return engagement necessary the thirty-third year. Such is the record of "The Old Homestead," which returned to the Walnut last night.

The reason is not far to seek. It is a wholesome play, possibly a bit old-fashioned in its humor and sentiment, if there are fashions in such homely qualities. It touches the heart. It makes the eyes water both with its pathos and its fun.

William Lawrence, who understudied for the late Denman Thompson and who since the latter's death has played Uncle Josh, repeated his appealing impersonation. He had excellent support.

MARE NOSTRUM

Probably the greatest novel of the year. By the great Spaniard BLASCO IBANEZ

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We have Cadillacs in open and closed body styles, thoroughly overhauled and guaranteed. Also a few used cars of other makes in our stock.

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TRY ONE OF Hudson's 35c Dinners Including 3 vegetables, choice of 3 meats & 2 desserts. Excellent service. 1505-07 RACE ST.

\$5000 POLICY COST \$68.90 Age 40—dividends reduce cost after first year. Write for specimen policy at STORES PACKARD HAUGHTON & SMITH 434 WALNUT STREET

KELLY'S 12 N. 9TH STREET Are serving largest oysters in history of our business. Open Day & Night

SHIRTS MADE TO ORDER 3 for \$10.50 Imported Madras THE-NUR SHIRT CO. 906 Chestnut St. 5th Floor

Lexington Closed-Car Show Week of December 1st A complete show of Salom-Sedan, Sedans, Coupe and combination Lexington variety of open and upholstered in cloth or leather. Immediate delivery. Lexington Motor Co. of Penna. W. A. KUSEK, Vice Pres. Lexington Building, 831 N. Broad St. Opposite Metropolitan Opera House

Cadillac advertisement with logo and text about reliability and service.

Riding Academy advertisement for business man's recreation.

Porcelite advertisement for wood-metal or plaster.

Hudson's 35c Dinners advertisement.

\$5000 Policy Cost \$68.90 advertisement.

Kelly's advertisement for oysters.

Shirts Made to Order advertisement.

Lexington Closed-Car Show advertisement.

The Scotch Brogue \$9.50 advertisement with shoe image.



Samuel Goldwyn Presents WILL ROGERS in 'ALMOST A HUSBAND' advertisement.

Will Rogers advertisement with text about his comedy and upcoming film.



THE MISSING WILL

MUCH needless worry may be avoided by having wills and other financial matters properly prepared and arranged.

Philadelphia Trust Company advertisement with address and phone numbers.

GOLDWYN MOTION PICTURES advertisement with logo and address.