

NUMEROUS NEW SCREEN OFFERINGS ARE SCHEDULED

WHO'S WHO ON NEXT WEEK'S CELLULOID

MOVIEGRAMS FROM SCREEN TO PATRON

Film Flashes of Interest to Fans of the Photoplay

DAVID POWELL, whose last previous appearance on the screen was as the suave arch-criminal, Arsene Lupin, has a very different role in "Counterfeit," at the Stanley next week, in which he is Elsie Ferguson's leading man.

Mr. Powell began his dramatic career when he made a tour of this country with the Forbes Robertson company. On the screen he has supported many feminine stars, among them Irene Castle and Billie Burke. This is not the first time Mr. Powell has played with Elsie Ferguson, as he was cast opposite her in "Under the Greenwood Tree" and "His Parisian Wife."

In "Counterfeit" Mr. Powell has the role of a young man in Newport society who falls in love with a southern girl temporarily acting as a Secret Service representative.

A RECORD for traffic congestion would probably have been created along a certain popular highway in southern California had innumerable motorists who pass by there known what was going on a few feet away. The scene was in a Stone Age and Ethel Clayton and her company were participating in animal fights.

SEVERAL interesting relics from Zululand are shown in "More Deadly Than the Male." Among them is an "assegai," a long spear used by Zulu warriors. It is five feet long, with a sharp blade measuring a foot. Edna Hoxon, Miss Clayton's leading man, in the picture wears a scar supposed to have been inflicted by this weapon while he was chief during an altercation between the African and the American over the possession of a Zulu maid.

WHEN Viola Dana read the scenario of her new play, "Please Get Married," in which Screen Classics, Inc., is starring her under the fewer and better pictures policy, and which will be the feature next week at the Victoria, she found that she would have to get a bathing suit of the Mack Bennett variety.

When she went to buy the creation she had some difficulty in conveying an exact idea of her requirements to the salesmen. She entered the store and she walked down the aisle the heartbreakers behind the counter recognized her.

ANTHONY HOPE'S exciting romantic story, "Captain Dieppe," has reached the screen. First published in a novel, the adventures of the dashing young secret agent proved a worthy companion of "The Prisoner of Zenda," which was the starting point of a flood of pseudo-historical literature. The popularity of "Captain Dieppe" led Mr. Hope to dramatize it and the stage play was produced both here and abroad.

EVERY soldier, every family that had a soldier in it, whether father, brother or son, and every girl who had a soldier sweetheart, husband or friend, should enjoy "Twenty-three and a Half Hours' Leave," the new Paramount-Artcraft picture, which Thomas Ince is presenting. Mr. Ince is a noted developer of motion-picture talent.

WHEN Bear Cat Went Dry," a picture of the well-known novel by Charles Nevill Buck, whose "Call of the Cumberland" was one of the six best sellers of last year, is booked for the Nixon-Nirdlinger theatres as an early attraction. The story is timely and full of the atmosphere of the Cumberland mountains.

ABE SELIGMAN, manager of the Locust Theatre, on Monday enters the ranks of the benefactors and his present from the Nixon-Nirdlinger management consists of two weeks' vacation. Mr. Seligman's bride will be a Baltimore girl, Miss Blanche Rosenbush. The Locust seems to be in league with Hyman as Mr. Seligman is the third member to be married while in charge of the West Philadelphia photoplay theatre.

THE "Film City Two Minutes from Broadway," as the new Fox building in New York is known, is nearly complete, and present indications are that the corporation will move into its new home within two weeks. In it are being placed the latest appliances for the filming of photoplays and the manufacture of the films, besides the most modern conveniences for the benefit of exhibitors who visit the business offices and for the comfort of employees. Those familiar with the motion picture industry declare Mr. Fox has set the pace for progressiveness and modernity. There are seven projection rooms with all the conveniences of the best film theatres. There will be dressing room accommodations for the players, besides dressing rooms for the stars.

THEEDA BARA will be the principal feature at the Victoria week of December 8, when she will appear in "Love of Ambition." The driving power of ambition is the motive of the story. Miss Bara is seen as Olga Dolan, the heroine, who graduates from the slums to the desk of a hotel stenographer, and from that position finally becomes the Duchess of Rutledge after many dramatic vicissitudes.

CHOICE SEATS THEATRES FOOTBALL BOXING ANYWHERE! Penn Theatre Ticket Office Walnut 4200 N. E. Cor. 15th & Chestnut



WILL ROGERS, "ALMOST A HUSBAND" Palace



MARGARET YOUNG, "NIXON" Stanley



ELSIE FERGUSON, "COUNTERFEIT" Stanley



VIOLA DANA, "PLEASE GET MARRIED" Victoria



J.M. DUPONT, "MIRACLE MAN" Strand Broadway and Rivoli

Photoplay Guide for Coming Week

STANLEY—"Counterfeit" is the latest starring vehicle for Elsie Ferguson. The story, by Ouida Bergere, with George Fitzmaurice as director, has to do with a young Southern woman who tracks a band of makers of false money. David Powell is the leading man.

PALACE—"Almost a Husband" has Will Rogers as a new picture star, in the role of a mild-mannered school teacher. The leading woman is Peggy Wood. The story is adapted from Ouida Bergere's novel, "Old Ebenezer," Clarence G. Badger directed it. Clara Horton is also in the cast.

ARCADIA—"More Deadly Than the Male" is a story by Joseph Gollomb, directed by Robert G. Vignola. It deals with a young girl who proves that domesticity is more exciting than hunting in Zululand. Edward Hoxon plays opposite the star.

VICTORIA—"Please Get Married" is based on the stage play by James Cullen and Lewis A. Browne. Viola Dana is the star and Antonio Stuart is her leading man. The story concerns a just-married couple who have difficulties in celebrating their honeymoon. John Ince directed the play.

REGENT—"What Every Woman Learns" directed by Fred Niblo from a story by Eugene B. Lewis. Enid Bennett, the star, has the role of a disillusioned young wife. Irving Cummings, Milton Sills and Theodore Roberts are in the cast.

COLONIAL—"The Spite Bride" with Olive Thomas, first half of week. "Sealed Hearts," with Eugene O'Brien, latter half.

IMPERIAL—"The Brat," with Nazimova, a photoplay made from Maude Fulton's stage comedy.

ALHAMBRA—"Crooked Straight," with Charles Ray, first half. "Betticoise," with William S. Hart, latter half.

MARKET STREET—"The Brat," with Nazimova, first half. "The Miracle Man," latter half.

CAPITOL—"It Pays to Advertise," with Bryant Washburn, first half. "Flame of the Desert," with Geraldine Farrar, latter half.

GREAT NORTHERN—"Burglar by Proxy," with Jack Pickford, first half. "The Spite Bride," with Olive Thomas, latter half.

STRAND AND RIVOLI—"The Miracle Man," a picture version by George Loane Tucker of Frank Packard's story, with Thomas Ince, Betty Compton and J. J. Dowling in the leading roles.

LOCUST—"L'Apache," with Dorothy Dalton, first half. "What Every Woman Learns," with Enid Bennett, latter half.

BELMONT—"Her Kingdom of Dreams," with Anita Stewart, first half. "The Golden Shower," with Gladys Leslie, latter half.

WEST ALLEGANY—"The Teeth of the Tiger," with David Powell, Monday and Tuesday. "The Brat," with Nazimova, Wednesday and Thursday. "Lombard, Ltd.," with Bert Loyal, Friday and Saturday.

JUMBO—"The Virtuous Thief," with Enid Bennett, Monday. "The Woman Thou Gavest Me," Tuesday. "The She-Wolf," with Texas Guinan, Wednesday. "Jacques of the Silver North," with Mitchell Lewis, Thursday. "The Lottery Man," with Wallace Reid, Friday and Saturday.

Featured in Many Musical Shows

Frank Doane, who plays at the Lyric with Lew Fields in "A Lonely Romeo" is one of the best known comedians of musical comedy on the American stage. He was first leading comedian with Nellie McHenry in "Chain Lightning."

He starred with Amy Lee in "Paw Ticket 210," and was featured in "The Gay White Way," with Jefferson De Angelis in "The Beauty Spot," "Come! Thru the Eye," "Woodland," "Oh, Oh, Delphine," and "Miss Spruittine."

Wish Wynne Returns to Keith's in Novel Offering

About eight years ago the American vaudeville field was entered by many prominent artists of Europe and among this number was Wish Wynne, an English comedian, popular in the London music halls.

Miss Wynne is a creator of character studies and had made a name for herself in musical comedy as well as in the variety halls. One of her principal successes was scored in "The Great Adventure," afterward produced in this country.

The English artist comes under the category of English comedians, but her return act is a new type. Miss Wynne will be one of the feature offerings of the bill at Keith's Theatre the coming week.

Maude Eburne in "The Canary"

Maude Eburne, seen in one of the principal roles of "The Canary," will be pleasantly recalled for her exceptionally clever work in the title role of "Here Comes the Bride."

ACADEMY OF MUSIC Monday, Dec. 1, at 8:15 Soloist

LOUISE HOMER Tickets now on sale at Hepp's, 1119 Chestnut St.

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