

FAMILIAR ATTRACTIONS WEEK'S MAIN FARE ONE NOVELTY

THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays of Interest to Philadelphians

THE theatrical calendar is almost static so far as next week is concerned. Lew Fields, in the dramatic personality of a Worth by day and a very amateur Lathrop by night in "A Lonely Romeo," at the Lyric, will return to musical comedy after two seasons in the "Yes or No" in "Friendly Enemies." The only other sheer novelty, "Yes or No," represents a piece of enterprise on the part of Frank Fielder and Miss Desmond, who head the popular Orpheum week scene. It is a light comedy that is brand new to Philadelphia. The only other change of bill will be at the Walnut, to which William Lawrence, the resident regular of Denman Thompson, will return in "The Old Homestead" by a "popular request" that is both popular and requested in a sense going beyond the usual press-agenting of the phrase. Several of the continuing attractions which have been received with favor will enter on final weeks. The photoplays will make up generously for the lack of strictly theatrical novelty.

THE tentacles of prohibition are closing themselves around these United States. In this dire extremity there arises John Cope, of the "Daddies" company, to speculate on the effect of prohibitory legislation upon the well-known American drama. comedies in particular. The most humorous scene of a comedy frequently depends upon license, liquor as well as dramatic, and this threatened wiping out of the farce's mainstay Mr. Cope was inclined to view with alarm.

"What," he queried of the playgoer over a beverage of which only the straws were genuine, "is going to happen to our farces after it has become a penal offense to dispense booze, 'on or off'?" With alcohol about to surrender its place in the social—or socially—history of the country, what are the farce writers going to do for a substitute?

"Still the situation is not entirely hopeless. If we can't have fun with the champagne we can't have it with the beer, and a little sport with the man who is trying to get it and can't. And think of the possibilities of the man who smokes himself blue in the face."

"It is, in other words, the weaknesses of mankind that provide most of the farce situations. We've inherited that from the French, though as a real matter-of-fact you could trace the same tendency of faces all the way back to the Latins."

GEORGE M. COHAN'S first production as an independent producer will be an American play from his own pen. The initial performance will take place early in January. Mr. Cohan announces that all future Cohan productions and Columbia plays will be presented under his personal management and supervision.

PROMINENT in the cast supporting Grant Mitchell in "A Prince There Was," George M. Cohan's character comedy, now at the Garrick, is that always dependable and painstaking artist, Ernest Staller, who contributes a delightful visualization of the venerable valet. He first won distinction on the American stage in support of E. S. Willard, with "The Old Homestead" for years, appearing in every offering of that celebrated English artist. He was also associated with Charles Frohman's attraction of the late Kyrle Bellows. A few years ago Mr. Stallard created the title role in "Preserving Mr. Panmure," in which he created an emphatic personal success in spite of the fact that the play itself was doomed to failure. In Boston, New York and Philadelphia Mr. Stallard's effective work as "Panmure" won him high rank as a character artist.

"I WAS working up north in a Hudson bay trading station when I was a kid," confessed William Lawrence, leading man in "The Old Homestead," the last time he was here, "when I took a notion to go on the stage. I did not like soldiering, and so had skipped out and bent my way to Winnipeg, where I got a job with the fur traders and was sent north to one of their factories."

"The boss was a cockney and was always talking about Drury Lane and Her Majesty's Theatre and of the fine actors and actresses he saw there, so I made up my mind to go to New York. He was a man who never laughed if he could help it. But my announcement seemed to tickle him, after it had been called me, David Garrick. He worked my way to the British capital and went around to the various theatres and asked for work. When they asked me what I had done and I informed them that I was a Hudson bay trapper, they smiled."

"I worked passage back to New York on a returning cattle boat, went to the playhouse where Denman Thompson was showing, told him my yarn, and he put me to work doing a very small bit. But it gave me a start. Some fifteen years ago I got an opportunity to play Uncle Josh in 'The Old Homestead,' and I have been with it ever since."

ALL of the well-known characters of A. T. S. Cobb's greatest fiction stories—the picturesque men and women who heretofore have had their being only in magazines or between the covers of books—have been gathered into a respected narrative and played respectably upon the spoken-drama stage.

The dramatized version of Cobb's story, "Boys Will Be Boys," was successfully put on last night at the Broadway, Camden, and will be presented there at both performances today.

Charles O'Brien Kennedy rewrote the story for the stage, assisted by Mr. Cobb, who also aided in the selection of the cast and supervised the staging of the production. The dramatist is an actor now playing with John and Lionel Barrymore in "The Jew," a New York success. The production was staged by Lester Longman, who plays the role of Leo Sang Kee in support of Fay Bainter in another success, "East Is West," still running in New York.

The play is enacted by an exceptionally talented cast headed by Harry Berensford, whose portrayal of the Cobb character of Tony O'Day, the lovable old man, deserves the sensation it created during the New York run. It is a droling the New York run. The basic character was one of the most popular of Cobb's contributions to the Saturday Evening Post.

FRANK TINNEY, who is making the hit of his exceedingly hitful career as Frank, the Property Man, in "Some Time," has just informed a local jokester that he will not allow him to couple his name with a New Ford joke.

STAGE STARS WHO'LL SCINTILLATE



MARION LAWRENCE, THE TEMPTERS; NAN SANDELLE, RECORD BREAKERS; MAY MYERS, PEEK-A-BOO; CATHERINE CRAWFORD, STEP LIVELY GIRLS; ROSE MORRISON, SUNRISE; WISH WYNN, Keith's



GILDA LEARY, A PRINCE THERE WAS

THEATRE BILLS FOR NEXT WEEK

Schedule of Entertainments at the Various Play-houses in This City

New Attractions

LYRIC—"A Lonely Romeo," musical comedy, with Lew Fields appearing as a Fifth Avenue man-milliner by day and a cabaret lizard by night, who disguises himself as a young man to get dancing partners. Ernest Cameron, for three years prima donna of "The Merry Widow" company, heads the excellent support.

WALNUT—"The Old Homestead," return engagement for one week, with William Lawrence, Denman Thompson's successor, as Uncle Josh. The double quartet, church choir, Swanzy band, old-fashioned country dances, Saturation songs and other features of the original will be reproduced.

Continuing Attractions BROAD—"Daddies," whimsical light comedy, telling of five bachelors who adopt, sight unseen, several war orphans. Amusing comic-strip scenes when the children, ranging from seven to seventeen, arrive. Cast of well-known players keeps the fun moving rapidly.

FORREST—"The Canary," delightful musical show featuring Julia Sanderson, Joseph Cawthorn, Maude Eburne, Doyle and Doyle and other favorite comedians and dancers. Ivan Carly and Irving Berlin are responsible for lyrics and music.

GARRICK—"A Prince There Was," George M. Cohan comedy, with Grant Mitchell, Gilda Leary and Jessie Ralph. Fascinating story of a young millionaire, an authoress and a boarding house slave who believes in fairy tales and princesses.

LITTLE THEATRE—"Sunrise," 100 per cent American comedy drama, by Willard Mack, with Barry McCormack, singing comedian, lately appearing in "The Light," featured. Gives a patriotic solution to the current unrest and radicalism problems. Consuelo Bailey, late with John Drew, is the leading woman.

ADELPHI—"Ten for Three," light comedy, with Charlotte Walker and other comedians, singers and dancers. Has sparkling dialogue and humorous situations.

SHUBERT—"Monte Cristo, Jr.," a Winter Garden travesty on Dumas's novel. Watson Sisters, Lew Hearn and the Dealy Brothers figure among the comedians, singers and dancers.

CHESTNUT—"Some Time," musical comedy. Frank Tinney heads a large cast of clever songsters and dancers.

Vaudville KEITH'S—Jimmy Hussey, assisted by The Quailers and William Wormsley and company, musical skit; Wish Wynne, English comedienne; Jan Adair, in a sketch; James Diamond and Schell Brennan, songs and comedy; "Playmates," juvenile act; Jack Lavier, comedian; Mabel Burke, song review; Joseph De Kos company, jugglers and Pielt and Scofield, comedy skit.

GLOBE—Ned Nestor and His Sweethearts, musical comedy; "Love Silence," skit; the Worth Weyton Quartet, vocalists; Frank Hall, comedy; "The Tobasco Kids"; Hoey and Fisher, sketch; Hazel Harrington, playlet; Dixon, Bowers and Dixon, comedians.

GRAND KEYS—The Borlin Troupe, Russian singers and dancers; Smith and Kaufman, comedians; Anger, Sheets and King, comedy singers; Frank Gardner and company, playlets; "Three Laughing Girls," singers; Gillette's monkeys. Ardath's "The Decorators" heads bill latter half of week.

BROADWAY—Lillian Mortimer and company, comedy sketch; Mayo and Irwin, skit; Grey and Norman, dancing keepies; the Brants, pianists; and "The Bicycle Man," photoplays. "The Toll Bridge" heads week-end bill.

WILLIAM PENN—Natalie Ferrari, musical review; Frank Sabino and Harry Goodwin, comedians; Holmes and the Varsity comedy sketch; Saye Troupe, Chinese entertainers; "Flame of the Desert," photoplay; Wolf and Stewart, comedy playlet, second half.

MAYN—Teas Richardson and company, "On Moving Day," sketch; Margaret Young, character songs; Froun, accordionist; Four Reness, acrobatic dancers; "The Price of Innocence," photoplay. Change of bill Thursday.

GRAND—Kirkham Sisters, a musical sextet; Dolly Grey and Bert Byron, singing and dancing; Harry Oakes and company, rube comedians; Sam Adams and J. P. Griffith, comedy musicals; Lucy Bruch, a violinist; York's trained dogs, and comedy photoplays.

Minstrels DUMONT'S—"The Sugar Famine" provides a sweet subject for satire in the new topical extravaganza. Saye Troupe and Lee offer "The Curbside Photographer." In "Holiday in Dixie" Emmet Welch will offer some

MAY MYERS, "PEEK-A-BOO" Casino

NAN SANDELLE, RECORD BREAKERS Bijou

WISH WYNN, Keith's

GILDA LEARY, A PRINCE THERE WAS Garrick

WILLIAM LAWRENCE as UNCLE JOSH "THE OLD HOMESTEAD" Walnut

SALLY TYSHER and LORNA VOLAIRE "DADDIES" Broad

JULIA SANDERSON, "THE CANARY" Forrest

Another Sister Team—Real! Charlotte Walker, appearing with Ernest Lawford in "Ten for Three," is a native of Texas, and she never was so surprised in her life as when she reported for rehearsals of the comedy to discover that among the three principals was another Texan, Doan Borup.

Two Texans in Cast of Three Charlotte Walker, appearing with Ernest Lawford in "Ten for Three," is a native of Texas, and she never was so surprised in her life as when she reported for rehearsals of the comedy to discover that among the three principals was another Texan, Doan Borup.

Mary Howard Roberts will give the second of her series of six interpretative recitals on the modern drama at the studio, 1710 Chestnut street, on Friday evening. Her subject will be James M. Barrie's comedy "Alice-Sit-by-the-Fire."

Buckstone With Sothern-Marlowe Rowland Buckstone, who has played with Sothern and Marlowe on many occasions, will be seen in the important comedy roles during the visit of these stars to Philadelphia.

Coming Attractions DECEMBER 8 CHESTNUT—"Oh, My Dear," musical comedy, score by Louis Hirsch and libretto by Guy Bolton and P. G. Wodehouse. Cast includes Juliette Day, Hal Forde, Florence Johns and other favorites.

DECEMBER 15 GARRICK—"Tiger, Tiger," Belasco production of Edward Kneller's emotional drama, featuring Frances Starr.

DECEMBER 22 FORREST—"The Rainbow Girl," founded on a comedy by J. K. Jerome. Music by Louis Hirsch. Features Billy Van.

BROAD—"Dear Debut," J. M. Barrie's most recent comedy, featuring William Gillette, who is said to have the greatest success of his theatrically eventful career.

METROPOLITAN OPERA—"Passing Show," Winter Garden revue on the portrayal of Lathrop and other theatrical characters. Features Eugene Howard, Will Philbrick, Leta Corder, Emily Miles and other well-known entertainers.

Sterling Cast in "Sunrise" "Sunrise," Willard Mack's latest play, at the Little Theatre, deals with a returned soldier, Lawrence Lanning, who comes from France to find his older brother a free-thinking radical. The action has many dramatic situations in its presentation of American life, but well balanced with comedy. In the portrayal of Lathrop, Barry McCormack has been raised to stardom. In support of Mr. McCormack are Consuelo Bailey, late leading lady of John Drew's company; Walter Edwin, Elsie Hitz, Clyde North and Rose Morrison, of the Belasco "Dark Rosaleen" company; Pelham Lynton, once leading man with Lily Langtry; and other well-known players. Judging by its public reception it is quite possible that the Little Theatre will remain open with "Sunrise" for an extended engagement.

What's Back of Graceful Dancing Three hours of hard practice every day is part of the routine carried out by Virginia Finsinger, the noted dancer in "Monte Cristo, Jr." Miss Finsinger has been with the Winter Garden productions for three years, her first show being "Doing Our Bit."

Promoted From Oloott Dramas Gilda Leary, last seen in Philadelphia as leading lady with George MacFarlane in "Heart of the Heather," and for the last three seasons in like capacity with Chauncey Elliott, has secured a bit in the principal feminine role in "A Prince There Was," at the Garrick.

Palace Organ Dedication The Palace organ just installed in the Palace Theatre will be placed in use on Monday. This instrument is noted for its size, volume and incorporation of the most modern features of organ building. The stops include many tonal novelties. The dedication program will be rich in favorite selections—classical, standard and popular.

Forrest Theatre THOMAS M. LOVE, MANAGER. ACTORS' FUND MEMORIAL DAY Friday Afternoon, Dec. 5th, at 2 o'Clock

TESTIMONIAL BENEFIT TENDERED BY PHILADELPHIA BUSINESS MEN'S COMMITTEE. E. F. STONESBURY, CHAIRMAN. IN RECOGNITION OF THE SERVICES RENDERED BY THE THEATRICAL PROFESSION IN THE WAR ALL-STAR PROGRAM FROM THE FOLLOWING THEATRES: FORREST—JULIA SANDERSON and JOSEPH CAWTHORN, in third act of "The Canary," with DOYLE & DIXON, MAUDE EBURNE, MARIE CALLAHAN, and the Entire Company. SHUBERT—WM. and GORDON DOOLEY, WATSON SISTERS, and WINTER GARDEN BEATRICES (Charlotte Walker, Ernest Lawford, and other well-known players). WANSLEY and the SIX "SHIMMY" COPS. GARRICK—GRANT MITCHELL and Company in the Boarding House Scene (second act) of "A Prince There Was." CHESTNUT STREET OPERA HOUSE—FRANK TINNEY in specialties ("Some Time"). BROAD—"DADDIES" company. LYRIC—LEW FIELDS in character sketch ("A Lonely Romeo"). ADELPHI—ERNEST LAWFORD ("Ten for Three"). WALNUT—"THE OLD HOMESTEAD" Quartette. Shared under the direction of HARRY T. JORDAN and FRED G. NIXON-NIRD-LINGER. Augmented orchestra. DIRECTION OF RICHARD SCHMIDT. The members of the orchestra volunteer their services by permission of Local T. A. F. of M. WILLIAM G. SHEPHERD, President, and the stage departments volunteer their services by permission of the I. A. T. S. E., Local No. 2, DEN-JAMIN HARRISON, President and Business Agent.

PHILADELPHIA'S FOREMOST THEATRES GARRICK CHESTNUT & JUNIOR RAMP, NIXON, NIXON, NIXON Business Manager. LAST WEEK BUT ONE of the Supreme Success GEO. COHAN'S M. Great Character Comedy. A PRINCE THERE WAS FROM DARRACH ALDRICH'S STORY "ENCHANTED HEARTS" WITH GRANT MITCHELL of "A TAILOR-MADE MAN" Fame.

FORREST SEASON'S BIGGEST MUSICAL COMEDY HIT! "IT'S A BIRD OF A SHOW." Charles Dillingham's Combination of Musical Comedy Stars from the Globe Theater, N. Y. JULIA SANDERSON JOSEPH CAWTHORN in "THE CANARY" with DOYLE & DIXON and MAUDE EBURNE Famous Beauty Chorus—Broadway "Johnnie."

BROAD 2nd WEEK NIGHTS AT 8.15 MATS. WED. & SAT. AT 2.15 "A COMEDY OF PUREST RAY SERENE." DAVID BELASCO Presents DADDIES BY JOHN L. HOBBLE GUARANTEED UNDER THE PURE FUN AND LAUGH ACT REFRESHMENT COMING AS A WELCOME DIVERSION TO THEATRE. GOERS

J. Fred Zimmerman Theatres (Gen. Mgr.) ORPHEUM Germantown & Chelton AVE. EVENING PRICES, 25c, 35c, 50c & 75c. Today Last "Along Came Ruth" Beginning Monday Evening, Dec. 1 MR. FRANK FIELDER PRESENTS MAE DESMOND In the Season's Sensation YES OR NO Companion Play to "Eyes of Youth" Dec. 8—"A Woman's Way"

WALNUT Nightly, 25c to \$1.50 300 Lower Floor Seats, \$1.00 Sat. Night Entire Lower Floor \$1.50 ONE WEEK ONLY—BEGINNING MONDAY EVENING AUGUSTUS PITOU, Inc., PRESENTS AMERICA'S OLDEST AND BEST PLAY DENMAN THOMPSON'S THE Old Homestead With WILLIAM LAWRENCE as Uncle Josh ALL THE ORIGINAL FAMOUS FEATURES OF PAST YEARS THE DOUBLE QUARTETTE THE SWANZEY BAND THE GRACE CHURCH CHOIR THE SALVATION ARMY BARGAIN MATINEE THURSDAY—NO SEAT OVER 50c DEC. 8TH SEATS THURS. MY HONOLULU GIRL AND 30 MORE STUNNING SINGERS AND DANCERS

PEOPLES MAT. DAILY THEATRE KENS. AVE. & CUMBERLAND Next Week—Arthur Pearson Offers Step Lively Girls With Rich (Shorty) McAllister Harry T. Shannon AND Catherine Crawford AND HER FASHION GIRLS TROCADERO 10TH AND ARCH MAT. DAILY THE PACE MAKERS This Afternoon and Evening Week Commencing Dec. 1 CHAS. M. BAKER'S TEMPTERS with Bert Brander, Sid Rodger, Jim McInerney, Joe Hurley, Gertrude Balston, Sam Lawrence, Margie Hillon, Johnny Hill and a CHORUS OF WONDERFUL GIRLS SAM S. SHUBERT TONIGHT AT 8 Mat. Wed. & Sat. N. Y. Winter Garden's Success, continued "Monte Cristo, Jr." With Ha N. Y. Cast of Celebrities

CASINO WALNUT above 8TH ST. MAT. DAILY 10,000 LADIES ATTEND WEEKLY ALL NEXT WEEK JEAN BEDIN'S PEEK-A-BOO with Bobby Clark & Paul McCullough Academy of Music Wednesday Evng., December 3 Only Recital This Season by SEIDEL Latest Violin Genius Tickets \$2.00 on sale at Ingo's

RECORD BREAKERS with JACK REID (INFORMATION KID & A KORUS OF KLEAN-RUT KUTES) PHILADELPHIA TONIGHT 8.15 ORCHESTRA Soloists: Theodora Rich, Violinist, and Hans Krollner, Cellist DUMONT'S & ENMETT J. WALSH LTD. MATINEE TODAY—11.15 AM. HOWLING THE SUGAR FAMINE SATIRE UNIVERSITY MUSEUM, Sat. 3.00 P.M. Illustrated lectures by Dr. Langdon Warner, "Early Chinese Science"