

WOMEN HERE GLAD OF ASTOR VICTORY

Philadelphia Leaders Say Her Presence in Parliament Is Progressive Step

WON'T FORECAST FUTURE

An American woman in the British parliament, successfully competing with men for her position and winning a campaign that sparkled with wit and gave evidence of Lady Astor's earnestness, brought forth today the congratulations of Philadelphia women interested in the political activity of women.

English People Realize Value

It shows that the English people realize that they need a woman's hand in all their interests. The education women have had in their homes has fitted them for the same work on a larger scale.

What seems to be particularly significant is that Lady Astor's entrance into the House of Commons is a matter of deep interest to many women who are considering the question these days more than ever before of how much help they can give their country through their interest in public problems.

I am glad she won, on general principles, says Mrs. George A. Pierce, president of the National Woman's Suffrage Association.

But I am hopeful, too, that Lady Astor will be the one to prove that women can be successful in politics.

When I see this, I have no idea of the relative qualifications of the candidates and I know that women are just as capable of failing as are men.

but the women of England should be well fitted for politics through their experience with the municipal vote.

Must Prove Women's Value

"I share in the universal gratification at the election of Lady Astor," comments Mrs. Thomas Robins, of the Pennsylvania Women's Republican Committee. "The responsibility of proving the value of woman's service in public life rests now largely upon her and much of the advancement of the position of women of this country will be contingent upon her success or failure."

Miss Mary Ingham, of the National Woman's party, regards the election as very important and particularly interesting that an American woman should be chosen.

Lady Astor Wins Seat in Commons

Continued From Page One

much support, but her wealth induced considerable heckling.

"After all," said one man, "you ride in an auto. My wife can only buy a perambulator for the kid at twelve cents a week."

But that didn't worry "Lady Nancy" a second. Quick as a flash came her reply: "My man, what do you do with your money?"

The hecklers did much to win her favor, for it was clear that her wit showed to best advantage. She played a man's game, asking no favor because she was a woman, but with it all she never surrendered her woman's prerogative of appearing a little late at a meeting or of firing a question back at a questioner.

When heckled about her American ancestry she flashed it and declared she was proud of it.

Once she turned heckler, when one of her opponents, Foot, said he had a better claim to represent woman and children.

"How?" asked Lady Astor.

"I've one more child than you," retorted Foot.

"But I've not finished yet," was Lady Astor's unblinking answer.

When asked by a woman whether she favored making it as easy in England to obtain a divorce as in America, she remarked:

"My poor woman, I'm so sorry you are in trouble.

She was usually in good humor in trying circumstances, but once she detected the claws of an obvious cat, and on another occasion she cried, "You villain, shut up," when Socialist hecklers insisted on interrupting her.

Lady Astor gained earlier fame as one of the "Langhorne sisters," five of them, whose beauty, amiability and fascinating qualities made them international heartbreakers.

The Langhorne are an American family, and although three of these daughters of old Virginia married abroad and became stars of the first magnitude in the English social firmament, none of them lost native charm or loyalty to the traditions of the homeland.

These "Langhorne girls," in order, are Elizabeth, Irene, Nannie, Phyllis and Nora. All of them made brilliant marriages and only one of them, Nannie, who is now Lady Astor, had occasion to venture twice into the matrimonial field, divorcing her first husband, Robert Gould Shaw, a son of Quincy Adams Shaw, of Boston, whom she had married in April, 1897. The divorce took place in January, 1904, and Nannie and her little son went back to her father in Mirador, Va., while society gossiped.

By and by Mrs. Shaw went to New York on a visit to her sister, Irene, who had become Mrs. Charles Dutton Gibson, and the model of the famous "Gibson Girl" that was the vogue a decade or two ago. It was Gibson, by the way, who declared the Langhorne sisters the finest type of American beauty. From New York and Newport Nannie went to England as the guest of Mrs. John Jacob Astor, whose "very best friend" she was.

Marries Waldorf Astor

As Mrs. "Jack's" guest the Virginia divorcee met all sorts of eligible young Englishmen, and in a few weeks her beauty, her charm, and her gown were the talk of London.

Mrs. Shaw's engagement to wed half a dozen titled personages soon became current rumor, only to be dissipated when in April, 1901, she became the wife of Waldorf Astor, a cousin of the dominant figure in both London and New York society.

Mrs. Astor was transformed into Lady Astor only a few weeks ago when her husband succeeded to the peerage through the death of his father, who had become Baron Astor.

Waldorf Astor had represented Plymouth in the House of Commons for a number of years, but his transfer to the House of Lords (which, by the way, is said to have been done altogether necessarily to him on account of his democratic tendencies) made the vacancy that was filled by today's announcement.

of the "Langhorne sisters," five of them, whose beauty, amiability and fascinating qualities made them international heartbreakers.

The Langhorne are an American family, and although three of these daughters of old Virginia married abroad and became stars of the first magnitude in the English social firmament, none of them lost native charm or loyalty to the traditions of the homeland.

These "Langhorne girls," in order, are Elizabeth, Irene, Nannie, Phyllis and Nora. All of them made brilliant marriages and only one of them, Nannie, who is now Lady Astor, had occasion to venture twice into the matrimonial field, divorcing her first husband, Robert Gould Shaw, a son of Quincy Adams Shaw, of Boston, whom she had married in April, 1897. The divorce took place in January, 1904, and Nannie and her little son went back to her father in Mirador, Va., while society gossiped.

By and by Mrs. Shaw went to New York on a visit to her sister, Irene, who had become Mrs. Charles Dutton Gibson, and the model of the famous "Gibson Girl" that was the vogue a decade or two ago. It was Gibson, by the way, who declared the Langhorne sisters the finest type of American beauty. From New York and Newport Nannie went to England as the guest of Mrs. John Jacob Astor, whose "very best friend" she was.

Marries Waldorf Astor

As Mrs. "Jack's" guest the Virginia divorcee met all sorts of eligible young Englishmen, and in a few weeks her beauty, her charm, and her gown were the talk of London.

Mrs. Shaw's engagement to wed half a dozen titled personages soon became current rumor, only to be dissipated when in April, 1901, she became the wife of Waldorf Astor, a cousin of the dominant figure in both London and New York society.

Mrs. Astor was transformed into Lady Astor only a few weeks ago when her husband succeeded to the peerage through the death of his father, who had become Baron Astor.

Waldorf Astor had represented Plymouth in the House of Commons for a number of years, but his transfer to the House of Lords (which, by the way, is said to have been done altogether necessarily to him on account of his democratic tendencies) made the vacancy that was filled by today's announcement.

of the "Langhorne sisters," five of them, whose beauty, amiability and fascinating qualities made them international heartbreakers.

The Langhorne are an American family, and although three of these daughters of old Virginia married abroad and became stars of the first magnitude in the English social firmament, none of them lost native charm or loyalty to the traditions of the homeland.

These "Langhorne girls," in order, are Elizabeth, Irene, Nannie, Phyllis and Nora. All of them made brilliant marriages and only one of them, Nannie, who is now Lady Astor, had occasion to venture twice into the matrimonial field, divorcing her first husband, Robert Gould Shaw, a son of Quincy Adams Shaw, of Boston, whom she had married in April, 1897. The divorce took place in January, 1904, and Nannie and her little son went back to her father in Mirador, Va., while society gossiped.

By and by Mrs. Shaw went to New York on a visit to her sister, Irene, who had become Mrs. Charles Dutton Gibson, and the model of the famous "Gibson Girl" that was the vogue a decade or two ago. It was Gibson, by the way, who declared the Langhorne sisters the finest type of American beauty. From New York and Newport Nannie went to England as the guest of Mrs. John Jacob Astor, whose "very best friend" she was.

Marries Waldorf Astor

As Mrs. "Jack's" guest the Virginia divorcee met all sorts of eligible young Englishmen, and in a few weeks her beauty, her charm, and her gown were the talk of London.

Mrs. Shaw's engagement to wed half a dozen titled personages soon became current rumor, only to be dissipated when in April, 1901, she became the wife of Waldorf Astor, a cousin of the dominant figure in both London and New York society.

Mrs. Astor was transformed into Lady Astor only a few weeks ago when her husband succeeded to the peerage through the death of his father, who had become Baron Astor.

Waldorf Astor had represented Plymouth in the House of Commons for a number of years, but his transfer to the House of Lords (which, by the way, is said to have been done altogether necessarily to him on account of his democratic tendencies) made the vacancy that was filled by today's announcement.

of the "Langhorne sisters," five of them, whose beauty, amiability and fascinating qualities made them international heartbreakers.

The Langhorne are an American family, and although three of these daughters of old Virginia married abroad and became stars of the first magnitude in the English social firmament, none of them lost native charm or loyalty to the traditions of the homeland.

These "Langhorne girls," in order, are Elizabeth, Irene, Nannie, Phyllis and Nora. All of them made brilliant marriages and only one of them, Nannie, who is now Lady Astor, had occasion to venture twice into the matrimonial field, divorcing her first husband, Robert Gould Shaw, a son of Quincy Adams Shaw, of Boston, whom she had married in April, 1897. The divorce took place in January, 1904, and Nannie and her little son went back to her father in Mirador, Va., while society gossiped.

By and by Mrs. Shaw went to New York on a visit to her sister, Irene, who had become Mrs. Charles Dutton Gibson, and the model of the famous "Gibson Girl" that was the vogue a decade or two ago. It was Gibson, by the way, who declared the Langhorne sisters the finest type of American beauty. From New York and Newport Nannie went to England as the guest of Mrs. John Jacob Astor, whose "very best friend" she was.

Marries Waldorf Astor

As Mrs. "Jack's" guest the Virginia divorcee met all sorts of eligible young Englishmen, and in a few weeks her beauty, her charm, and her gown were the talk of London.

Mrs. Shaw's engagement to wed half a dozen titled personages soon became current rumor, only to be dissipated when in April, 1901, she became the wife of Waldorf Astor, a cousin of the dominant figure in both London and New York society.

Mrs. Astor was transformed into Lady Astor only a few weeks ago when her husband succeeded to the peerage through the death of his father, who had become Baron Astor.

Waldorf Astor had represented Plymouth in the House of Commons for a number of years, but his transfer to the House of Lords (which, by the way, is said to have been done altogether necessarily to him on account of his democratic tendencies) made the vacancy that was filled by today's announcement.

Ask Any of These:

Here are a few of the hundreds of users of Rand Visible Card-Records in this vicinity:

- Atlas-Ball Co. Western Electric Co. Westinghouse Electric Co. John Wanamaker. Gimbel Bros. Ingersoll-Rand Co. Curtis Publishing Co. Autocar Co.

Ask any of these about the effectiveness of Rand Visible Card-Records. They use Rand because daily it demonstrates its superiority over the old system of blind files which are so costly to maintain and take so much room and time to operate.

Rand Visible Card-Records are instantaneous. They give information in one-seventh of the time required under the old way, so obviously a conservative estimate of the saving cost of maintenance is 75%.

In all phases of business control—whether in Sales, Promotion, Cost Records, Sales and Stock Records, Personnel, Credit, Production, Planning and Accounting—RAND builds up efficiency while decreasing overhead.

There is a place for Rand in your business—Phone our local office to confer with you today about your problem.

THE RAND COMPANY, North Tonawanda, N. Y. 1218 Chestnut St., Philadelphia Telephone: Walnut 960



VISIBLE CONTROL OF CREDITS-PRODUCTION-PERSONNEL-STOCK-SALES-PROMOTION



Regardless of the amount of advertising we may do—the built-in character of the Paige car cannot be changed. Our advertising can only multiply the favorable impressions which our present customers have of us.

GUY A. WILLEY, President BIGELOW-WILLEY MOTOR CO. Paige Distributors 394 NORTH BROAD STREET, PHILADELPHIA

PHOTOPLAYS PHOTOPLAYS The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

Table listing various theatres and their current photo plays, including Allambra, Apollo, Arcadia, Bluebird, Broadway, Capitol, Colonial, Empress, Fairmount, Family, Great Northern, 56th St., Franklin, Imperial, Liberty, Leader, 333 Market, Model, Overbrook, Broad St. Auditorium, Eureka, Palace, Princess, Regent, Rialto, Ruby, Savoy, Stanley, Victoria, Belmont, Cedar, Coliseum, Frankford, Jumbo, Locust, Nixton, Rivoli, Strand, West Allegheny, Jefferson, and Park.

Jamerson advertisement for suits and overcoats. Features a woman in a coat, text about 'Thousands of Men Have Saved Money', 'NEW PLAN of Clothes Selling', and 'Special Value Usual \$45 to \$50 Quality Reversible Leatherette Coats \$39'. Location: 1425 Chestnut Street.

Chas. Adams & Co. advertisement for 'After-Thanksgiving Sale of 685 Pieces of Fine SUITINGS MADE-TO-ORDER'. Features a large '\$25' price tag and text: 'Just think of such an offer right in the face of the highest-priced clothing market this generation has ever known. This stock offers the greatest opportunity of a lifetime. Choose from unlimited assortment of cloths—made just the way you want them or ready to wear.' Location: 1617 Chestnut Street.

Georges advertisement for men's winter overcoats. Features a man in a coat, text: 'We Announce Another Value-Giving Event That Shatters All Precedent And Adds New Laurels To Our Amazing Merchandising Achievements. Sale of 2,000 Men's Winter Overcoats. That Absolutely And Positively Cost \$40 At Wholesale Today. CHOOSE THEM WHILE THEY LAST AT \$26.50. Two-Score Famous Brands!'. Location: 15th and Chestnut.