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CYRUS H. KURTZ, President
Charles H. Ludington, Vice President
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JOHN C. MARTIN, General Business Manager

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Philadelphia, Thursday, November 27, 1919

WORRY
MAYOR-ELECT MOORE says that he is not worrying and that he is going to let the other fellow do it.

PAY THE POLICE
THERE should be no need to argue the justice of raising the pay of the Philadelphia police.

TALK IS CHEAPER
RECENT surveys of Bell telephone earnings in Pennsylvania indicated that the returns upon the corporation's capital were in excess of the rate of interest that utilities are supposed to pay when they are administered with a fair regard for the public as well as for investors.

THE McADOO CHARGES
WHEN Congress meets Monday one of its first duties should be to call ex-Secretary McAdoo before a competent committee and make him tell whether he disclosed actual figures, taken from the confidential income tax reports of soft coal operators, when he said they were making as high as 2000 per cent in 1917, or whether he was merely guessing.

erators, the very generality of the allegations makes a specific answer nearly impossible.
Mr. McAdoo probably feels that the gravity of the coal crisis warranted his assertions, but in that case they should be proved up to the very hilt, and this proof should be produced in the proper and legal way, with full sanction for publicity.

PESSIMISTS TO THE REAR! OPTIMISTS TO THE FRONT

The Things That Are Done Justify Thankfulness; the Things That Are Said Do Not Matter

NOTHING would be easier today than to indulge in pessimistic reflections. It is more than a year since the armistice was signed and the world is filled with unrest.

THE DRAMA AT CHIHUAHUA
GENERAL FELIPE ANGELES, who was executed at Chihuahua yesterday, was a Mexican who turned revolutionist when the government, which he loyally sought to support, had ceased to exist.

THE CHAFFING DISH
All, patly up a vista endless
The marble doorsteps upon Nth street North.

OLD JAPAN
YOU that have known the wonder zone
Of islands far away;

What Do You Know?
QUIZ
1. What is chauvinism?

Answers to Yesterday's Quiz
1. The German official request for an armistice reached Washington October 7, 1918.

are struggling through darkness up toward the light. We seem to move in circles, returning upon ourselves and meeting the old evils at each turn, but the circles move in spirals and each time we complete the ring we are a little higher than the last.

THE GOWNSMAN
"THE BONES OF BEN JONSON"
EVERY schoolboy knows the verses which are inscribed on the tomb of Shakespeare in the church at Stratford, in which the poet, or somebody who wrote far below his style for him, adjoins the reader:

THE CHAFFING DISH
North Nth Street
All, patly up a vista endless
The marble doorsteps upon Nth street North.

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THE CHAFFING DISH

North Nth Street
All, patly up a vista endless
The marble doorsteps upon Nth street North.

Like unto tombstones gleam they ghastly white,
And many a man his grave thereby hath found.

And sliding out into the winter night
Hath bashed his belly bean against the ground.

And often in a wet and vanished day
Dear water waddled down the woody street

Among the things to be thankful for we nominate the movies. Just think of returning to the status quo ante bellum.

The Spruce street car is always amusing on a rainy morning, when everybody is a little wafly of temper.

They were climbing in, and the motorman was uttering exhortation, reproaches and adjures to haste in a resonant bass.

Whenever we are tempted to lament the surplus of toil and arduous perseverance that afflict our existence we bethink ourselves of our always-on-the-job friend, the Chinese laundryman.

True Story of the Shriil and the Falsetto
Our cheerful client Arthur Crabb tells us a little tale about the distribution of two morning papers out in Bryn Mawr.

It seems that our friend Mr. Crabb hadn't been getting his customary copy of the Shriil in the mornings. To his great disgust the Falsetto had been coming to him, and he complained to the newsdealer.

Ornamenting Literature With Smiles
Our two jokers, Liddie and her Charlie, once descended the northern slope of the mountain.

Thanksgiving!
Having alluded in candid fashion to the fact that our annual jug of cider had not been delivered, we were pleased by the prompt arrival of our jocular client, Page Allison, bearing from West Chester a demijohn of

"THANKS, YES!"

Had Ben Jonson known what was in store for him, gladly would he have borrowed his friend's protesting epitaph.

NOT necessary. The precincts of the church were a protection against desecration. But these precincts were narrow, especially few were choice places like that of Shakespeare's in the churchyard, and the custom was to remove the older bodies from time to time to the church house, where the bones of the well-to-do and the pauper might lie scattered and indistinguishable, to make place for new occupants whose heirs were in possession of more current coin.

Over covered quite with dead men's rattling bones,
With reaky shanks and yellow cheelless skulls,

that frightened Juliet as she was about to take the sleeping potion; and travelers will remember the gruesome collection in Cologne of the bones of the ten thousand virgins and the fantastic ornamentations made in the crypt of one of the ancient churches of Rome of these last remains of hundreds of devout monks.

AN OLD story runs that Ben Jonson, in a colloquy with King Charles, asked for a modest little piece of ground, for the tomb of his father, and that the king replied that he should have it and in whatsoever place the poet himself might choose.

HERE our story ought to end, but there is a gruesome epilogue for the recollection and wondering of which the following is indebted to Prof. J. Q. Adams, of Cornell, in a recent paper of his on the subject.

For 184 years Jonson stood in his grave—the Gownsmen can not bring himself to accept the slanderous tale that the poet was buried with his feet upmost. And it happened that a Lady, whose name is a distinguished soldier, was assigned a resting place contiguous to Jonson's, in the making of the new grave the crumbling remains of the old poet were disclosed.

His execution was doubtless intended to serve as an impressive exhibit of the Carranza power. History is replete with instances of showy eleventh-hour displays of despotic authority by governments on the verge of fall.

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