## A DAUGHTER of TWO WORLDS THE GUMPS—Watching the Movers at Work

By LEROY SCOTT

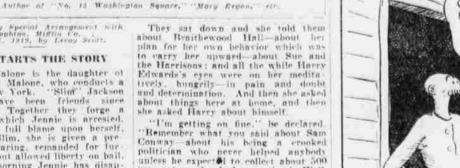
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THIS STARTS THE STORY

Jennie Malone is the daughter of Black Jerry Malone, who conducts a cafe in New York. "Slint" Jackson and she have been friends since childhood. Together they forge a check for which Jennie is arrested. Taking the full blame upon herself, to screen Slin, she is given a pre-liminary hearing, remnaded for fur-ther trial, but allowed liberty on buil. The next morning Jennie has disap-peared. Uncle George, posing 8s her guardian, takes her to a first class bonding school, where she is infro-duced as Jennie Miller from Wyom-ing. Weeks and mouths pass and Jennie fits into her surroundings. She is sambled and ignored, but makes one friend. Sue Harrison, and for the spend the Easter holidhys as Sue's guest. She accepts, and finds house and the fits in here, too. Hut "Theod calls to blood." She must see housed in the here, be is former house, and she fits in here former house, and she fits in here too. Hut "Theod calls to blood." She must see ard father. She meets her former and father. She meets her former ato father. The meets her former at father. She meets her former at father. The meets her former at father and fill try to be home to be ave. Jennie Malone is the daughter of

onight some time after midnight." she says.

AND HERE IT CONTINUES. Bafternoon and all that evening were trying for her-her imagination was constantly leaving foreeriship ahead: but she kept close watch upon herself, and she manged to seem the diffident, rather self-con-scions school girl suffering from noth-ing else than the occasional and minor embarrassments natural in a first visit Ar 11 she went to bed and hay tensely ahead: but she kent close witch upon herself, and she managed to seem the difficunt, rather self-con-scions school girl suffering from noth-ing else than the occasional and minner embarrassiments natural in a first visit At 11 she went to bed and lay tensely in the darkness until after tweive, when she calculated that all the household was asleep. She slipped out and crept into Sue's room and secured Sue's had marked that Sue had placed it. Then she dressed in the darks—she had enrefully haid out her clothes for this — and crept cautionsly downstairs and out the front door. In the dress and root the front door. In the dress and root the front door. In the dress and watchman who patrolled the block had passed the house and was proceeding slow and heavy footed, toward the west slow and heavy footed, toward the west



unless he expected to collect about 500 per cent on the deal some time? Well, I know now you were just about 500 per cent wrong. On the office sta-tioners Sam doesn't figure as anybody in the Harrison firm, but when it comes to real business he's somebody big, all right. And he's solidly behind me, and he's pushing me along: he's my friend and he's going to see that 1 get on "

get on Jennie enjoyed this relaxation from the rigidities of good form, after have ing been for six months so industri-ously and carefolly a lady. "And so, Harry." she said tauntingly. "because you've get a friend to push you, 1 suppose you're leaning back with your feer crossed and aren't trying."

"I'm trying harder than any man in the firm?" he bristled.

"There's your answer, my child. If

<text> Black Jerry rose at sight of her. His dark face twitched a trifle and his big chest filled. Then he held out his hand hand. "Howdy, Jeonie." he said gruffly, "But what the hell..." "Dad!" she cried, and sprang for-ward and threw her arms about his neck. Instantly he strained her to him. "Jennie!" he breathed.....Jen After a moment he let her gc and he embraced and kissed her aunt and hand After a moment he let her ge and shoek hands with Harry. "But what you mean, coming down here?" Jerry demanded. "I just had to see you, dad." "He swallowed at that. "Well, I'm "Bad to see you, Jennie." "Pride swelled within him as he now took her in more fully; something like mwe came into his manner. "You cer-tainly look like you bern making good. Jennie. You certainly do look the class. Tell us what it was like."



-: $a_{i}^{*} \in \mathcal{A}$ By C. A. Voight -:--1--1-- ; - ;



Mother Sent Little Albert Along With the Powerful Katrinka to Return the Dining Chairs She Borrowed From a Neighbor This Thanksgiving By Fontaine Fol 1.4.14





"CAP STUBBS"-His Thanksgiving Stomach Is a Bottomless Pit -:-ByEdwine







## DREAMLAND ADVENTURES BY DADDY "THE SHOWER OF JEWELS"

(Monkeys run away with the jewels of Rajah Mir-Bubn after helping Oa-la-la and Peggy recover them from Hindu robbers. Peggy and Oa-la-la trick the monkeys into throwing the gems at them, but the bombardment of ieyrels is becoming serious when Pingens at facm, but the bombardment of jewels is becoming serious when Pin-dar, the elephant, comes to the vessue, covering the two with his body.)

The Joke on the Monkeys

The monkeys on the vall, bounced of the tough hide of Pindar, the ele-phant, like hailstones off the roof of a ten. Of course, the elephant's skin was so thick that the bombardment of precious stones which had beaten Oo-ia in and Pezzy to the ground dida't let the monkeys know that. He pretended he was being battered to pieces, squealing, moaning and making a great fue: The monkeys had been so caget to Find Oo la-la and Pozzy that when Findar covered the two with his huge body they were much vessel. But the squealing of the giant elephant as if they were hutting him terribly turned the angre of the monkeys into impish dight, and they pelted him with all hear of the monkeys did throw it, his was a lot of fun to Pindar. His is sides shook with mirth, and he rum-bled and chuckled like a young earth-punke. All of which the monkeys took as proof that they were giving him a mone mate an elephant and he rum-bled and chuckled like a young earth-punke. All of which the monkeys took as proof that they were giving him a mone mate an elephant and he rum-bled and chuckled like a young earth-punke. All of which the monkeys took as proof that they were giving him a mone mate an elephant and gold. Turned TEWELS and gold pieces, thrown by

as proof that they were giving him a sound whipping. "Fix up the jewels and gold," mum-bied Pindar to Peggy and Billy, and they got busy in a hurry. Pindar reached up into his bowdah and pulled out the rich rug that covered the floor. This he threw down to Oo-la-la and gold pieces upon if. Soon the monkeys lind thrown down Peggy and Co-la-la could run about freely picking them up. The monkeys dodged and bid, thinking

Peggy and Oo-la-la were going to throw the gems back, but when they found that they had been tricked and that the riches were being gathered up to be carried away, they flew into a rage and Pindar's great trunk had to thrash around like a windmill to keep them from leaning after the iewels. from leaping after the jewels.

from leaping after the jewels. In quick time the gems and gold pieces were all in the rug. Oo-la-la wrapped them up, and Pindar lifted them into the howdah. Next he picked up Peggy, and last of all he put Oo-la-la on his head. "Good-by, Little Brothers," he transpeted to the mon-keys. They shricked in a fury at the way they had been fooled, but their rage turned to joy when they saw the broken bits of sherbet bottles that had been left behind. To their eyes the glittering hits of glass were just as desirable as the jewels, and they swarmed down to pick them up. Pindar set off in great strides for the palace of Rajah Mir-Bubu to re-store the stolen fortune. He was go ing swift as the wind, when suddenly he met the Dog-With the Clipped Ear coming from the other direction. "Flee! Flee!", barked the dog, as he dashed past. "Here comes Ramda-Kin and the Hindu robbers on their fighting elephants."

Kin and the Hindu robbers on their fighting elephants." Pindar stopped short and Oo-In-Ia and Peggy looked anxiously ahead. They saw a cloud of dust rapidly com-ing near. At first they had thought it only a little whirlwind. Then they saw it was made by three huge ele-phants coming swiftly with trunks stretched far out. "Er-umph! Er-umph!" trumpeted Pindar. "Those are three hig fellows. I might whip one or two, but three are

The young lady across the says she often thinks the whole race question could be settled sai-

isfactorily simply by making the

cars so they, couldn't go over

SOMEBODY'S STENOG-Missus Mulligan's Husband Is Only on Half-Time - 2--:-- :-Convright, 1919, by Public Ledger Co. GEE! I ALMOST FORGOT MRS. MULLIGAN IT PUT THE EXIT ON THE BEST PARTE WHY SURE AN IT'S MISS GOSH, I GOT A LOT



DOROTHY DARNIT-Danger Doesn't Seem to Fit in Anywhere .... ... -:-Copyright, 1919, by the Hell Syndicate, Inc.

By Chas. McManus

By Hayward

DOWN! AFTER

DINNER WE'LL

