

The Magazine of a Remade World



NO American writer of this generation has a finer feeling for the glories of his country's romantic life and achievement in the open than Stewart Edward White. His splendid novels "The Riverman," "The Blazed Trail" and "The New Dawn" recall to thousands of readers hours of delight in their reading that for two years they have wished might be repeated.

When Mr. White returned from service overseas, he wrote "The Killer," which begins in the December number of THE RED BOOK MAGAZINE—a serial in which is reflected all the magic mystery and romance of that West which still provides the brave tradition upon which the America of our present day is builded. A story of reckless daring in the wide places of the old West, its spirit links yesterday with today, for its hero and heroine might well have been the parents of a boy who fought on the fields of France.

THE RED BOOK MAGAZINE impresses itself upon every reader as the *one* magazine in which all that is best and truest in our modern life is reflected in fiction—the sole literary form which reaches the human heart. Every feature of the December number has been selected *for a reason*—that it best illuminates the impulses and achievements of real men and women in doing the things Destiny has given them to do. Real American life is truthfully reflected in the December number not only by Mr. White in "The Killer" but by—

Rupert Hughes in his novel of today's tempestuous youth "What's the World Coming To?"

Ben Ames Williams in his remarkable sea story "Black Paul"

Harold MacGrath in his story of a great manufacturer "The Man with Three Names"

Barker Shelton in his story of parenthood "Pillars of Salt"

Albert Payson Terhune in his story of married life "The Unmarrying of Veeder"

Walter Prichard Eaton in his story of real animals "The Odyssey of Old Bill"

Royal Brown in his story of young love "Richard Forgets to Count Ten"

Courtney Ryley Cooper in his thrilling story of the I. W. W. "T. N. T. Plus"

William Dudley Pelley in his heart-touching love story "They Called Her Old Mother Hubbard"

Forrest Crissey in his labor story of today "The Man Who Was There"

Peter Clark Macfarlane in his splendid story of the new West "The Pink Mule"

Paul Annixter in his powerful underworld story "Spike"

It is for all this that THE RED BOOK MAGAZINE has been awarded by an increasing number of thinking men and women in America each month its appellation—"The Magazine of a Remade World."

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