WEEK'S NEW ATTRACTIONS ON THE STAGE AND SCREEN FOR PHILADELPHIA PLAYGOERS

NEW GRIFFITH FILM ON STANLEY SCREEN

Two Fox Plays, on View-"The

ciation.

Grant Mitchell was a better hero than is Bryant Washburn and the acting of Lois Wilson does not equal that of the actress who played the role on the spoken stage. The real artistic hit of the piece is made by Frank Currier as the father of the boy. It is this actor's best work. Of the robust, jovial pressesser, Walter Hiers makes a real type. The father is in the scap manufacturing business. The son returns from college and the father informs him that it is time he pays all of the money which has been expended upon him. How he goes to work in the paternal plant and soon leaves to form his own company and advertise '13 Soap, Unlucky For Dirt,' is filled with delightful axioms of the advertising business. ful axioms of the advertising business.

VICTORIA-"The Last of the Duanes."

William Farnum is popular with the William Farnum is popular with the feminine audiences because of his thorough masculinity. He is the strong, rugged type of actor that comes to the screen as a relief from the usual "cutey-beautiful" male leads. In this new role, his work as the hero of the western story is above some of the things he has done in the past and he realizes its possibilities for gaining the sympathy of his fans.

Becoming an outlaw when the crime is not his, leads the hero later to seek a place among the Rangers. While on duty he succeeds in meting justice to

a place among the Rangers. While on duty he succeeds in meting justice to some actual desperadoes. The interest of love, without which few plays are complete, is not neglected. Some speculation is created as to how the story will end, but the clever insertion of a title shows that it is happy.

Director Edwards has been turning out good work lately, and no doubt it is due to the material he has been given to work with. It is also of interest to Philadelphians that G. Raymond Nye has a fine role which he fills in a manner that shows he may not be long in the cast of those in support. Frankie Raymond is a name not well known to the fans, but she has possibilities, for she does her work well as the mother.

REGENT "The Winning Streke," with George Walsh, Story by Edward Sedgwick, Directed by Edward Dillon.

George Walsh, Story by Edward Endgwich.
Directed by Edward Dillion.

"Brown of Harvard" had its race and William Fox gives George Walsh a chance to put on the screen some of the stunts that the actor did at his alma mater in New York. College plays always have lots of fun, if well done; but this one is not so strong a theatrical piece as some of the star's other work. Athletics on the screen are always interesting, and more so how that it is possible to utilize the slow-motion camera, which makes every movement plain. While none of these slow-motion pictures were used in this play, there was an understanding upon the part of the audience which gave the actions a lot of pep.

A great bont race is shown, the scenes being taken from the usual news reels of

KELLY'S

12 NORTH 9TH STREET ESTABLISHED 1841

SPECIAL THANKSGIVING DINNER \$1.25

BLUE POINT OYSTER COCKTAIL
TOMATO RICE SOUP
CELERY OLIVES
ROAST TURKEY WITH FILLING
CRANBERRY SAUCE
MASHED POTATOES
GREEN PEAS STEWED CORN
LETTUCE WITH PRENCH DRESSING
FUMPKIN PIE
BREAD AND HUTTER
COFFEE, TEA OR COCOA

OYSTERS

EVERY STYLE AND PREPARED The Kelly Way PRESH EVERY DAY

Continuing Attractions

SHUBERT—"Monte Cristo, Jr.," a Winter Garden travesty on YRIC-"The Unknown Purple," ; sensational melodrama of science

WILKIE BARD TICKLES AUDIENCE ONCE AGAIN

English Comedian Scores New photoplay attraction.

The EDIS ON (P) PHONOGRAPH SHOP

In the Wanamaker Store

Thomas a Edison

new ideas. William Sisto won many laughs with his views on affairs from an Italian's standpoint. Natalie Fertaro and company presented unique dances, and other entertaining nets were offered. There were many surprises in "Are You Legally Married?" the photoplay attraction.

tic. In consequence "Daddies" is wholly entertaining. It is very well acted with John Cope, beautifully gruff, as the most pronounced misogyn-ist, Charles Hammond effective in impersonation of the author. Janet Travers appealing as the grown-up war orphan, and the children, especially Lorna Ambler, cut already to the control of the control of the control of the author. Janet Travers appealing as the grown-up war orphan, and the children, especially Lorna Ambler, cut already is a control of the control of t

the subsequence "Duddies" is were well acted with John Cope, beautifully gruff, and the most pronounced misograph. It is very well acted with John Cope, beautifully gruff, and the most pronounced misograph. It is very well acted with John Cope, beautifully gruff, and the most pronounced misograph. It is very well acted with John Cope, beautifully gruff, and the children, especially and the children, especially and the children, especially bear and the children, especially beart and company. It is were warm of the gruff the company to with the hearts of everyhody in the audience.

BURLESQUE BILLS

Lively Entertainments and Many Novelties at Four Houses

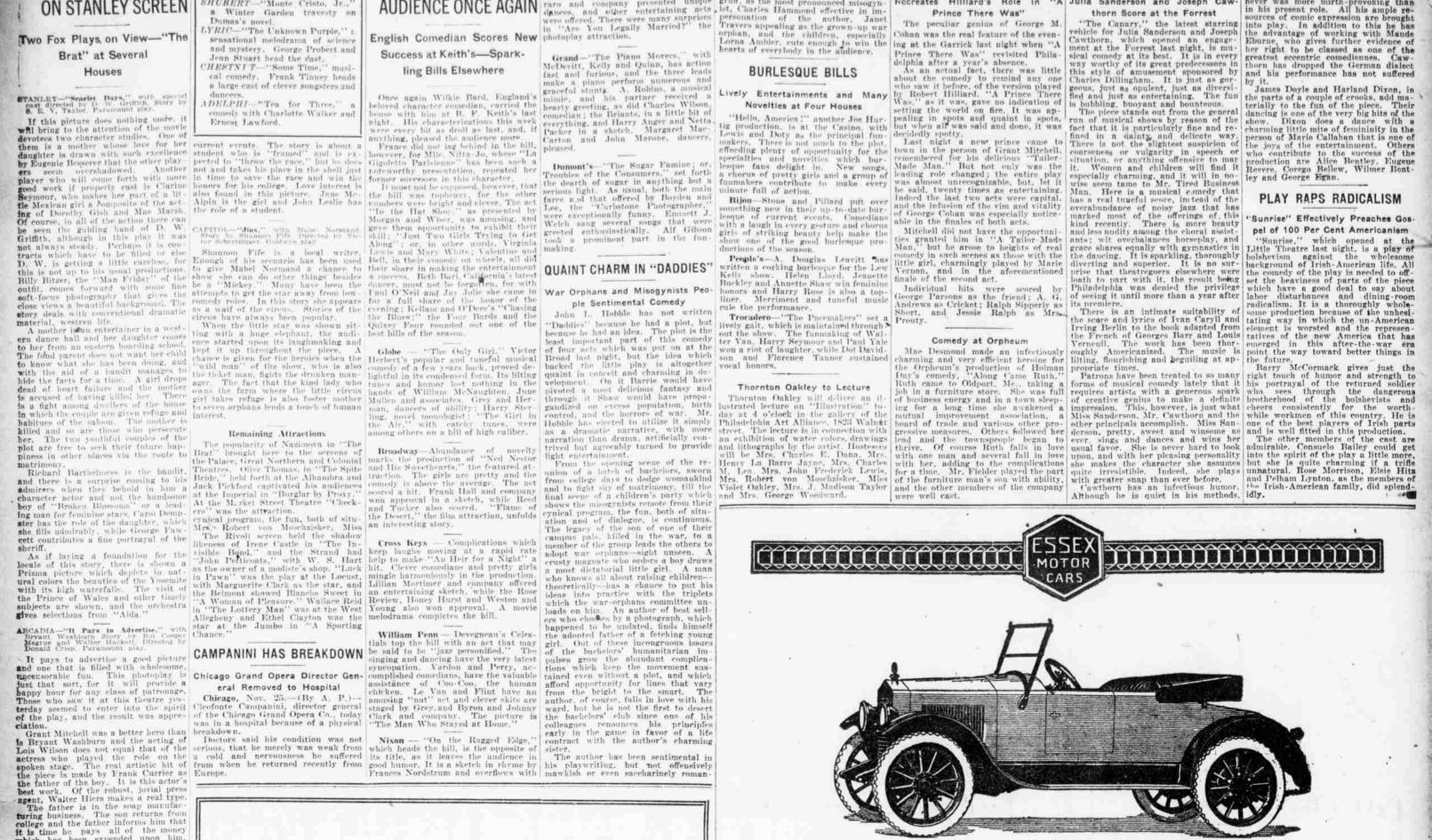
"Hello, America!" another Joe Hurtig production, is at the Casino, with Lewis and Doty as the principal furnakers. There is not under the first of the beart of pretty girls and a group of furnakers contribute to make every minute full of action.

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Like Earlier

In Performance, Durability, Nimbleness, Economy and Good Looks

Essex Models

Of course, you know the Essex roadster must have been accepted as a great success because of the way the touring car has taken.

But have you examined the features in body arrangement that make it not only a beautiful runabout for pleasure use, but which give it unusual advantages as a business car? Suit cases and articles of similar size can be carried under the rear deck. By removing the top of the deck, a trunk can be carried.

Traveling men and others who must carry up to 200 to 300 lbs. of samples, tools, etc., are using Essex Roadsters in great numbers.

Its Economy and Reliability Wins

Business men can not spare any time for mechanical attention to their cars. They lay out their schedules and must travel with the precision of a railroad train. An automobile that requires frequent attention means delays and delays are costly. Consequently the Essex has won thousands who have learned its reliability.

Then too, they know how little it costs to operate an Essex. Its first cost is lower than one would expect in such a quality car. But when considered on a mileage basis, where the gasoline, tire, oil and maintenance expenses are computed. the Essex has won as no other car has done.

Performance That Is Distinctive

Light weight cars, it is true, have not been expected to show anything remarkable in the way of performance. They travel at speeds somewhat in excess of what most people care for, because of their discomfort. But the Essex has so charmed thousands by the way it gets about in congested traffic or along the open road that you must have heard it spoken of. Few large,

costly cars even are capable of greater speed or travel so smoothly.

The Essex is practically rattle-proof. It does not soon show the effects of service. Take notice of the condition of Essex cars that have been driven fifteen to twenty thousand miles. The new qualities remain. The performance is as snappy as when the car covered its first hundred miles. And, if you will ask the owner, you will be surprised at the little attention he has had to give in the way of tightening bolts, making adjustments and doing the other time-consuming and costly things you might expect of a car of its weight and cost.

. It is a New Type Which 18,000 Have Adopted

No greater endorsement should be required. What car has ever equalled the success of the Essex? In ten months motorists have shown their faith to the extent of thirty million dollars paid for eighteen thousand Essex cars of various

You know the Essex as a small, light weight car that does not appear tiny. And if you have ever ridden in an Essex, you have observed that no riding sensation suggests its smallness. But its lightness means there is no useless weight.

Strength and durability are attained by proper design and highest quality materials. Any doubt some may have had that the Essex is too powerful for its weight, and that it could not long stand the road pounding its performances invite have had opportunity to dispel their fears.

The Essex has shown that light weight advantages can be obtained without sacrifice of durability, performance or fine quality. It has earned its leadership.

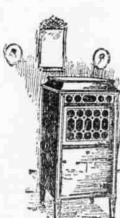
The roadster is the newest favorite. It is lively, comfortable, and good looking. It will appeal to those who want a pleasure runabout or a utility car.

IMMEDIATE DELIVERIES

Gomery-Schwartz Motor Car Co.

128-140 No. Broad St. Philadelphia, Pa.

THE NEW EDISON PHONOGRAPH-"the phonograph with a soul"-was designed and perfected by Thomas A. Edison, at a cost of Three Million dollars, for the



man and the woman with a soul for good music-for the best music that can be produced with the singer absent. It was housed in a Period cabinet because

of a nice sense of the fitness of things-a rare jewel deserves a rare setting.

It comes to WANAMAKER'S because it is something that enriches living, and because to the men and women who have dealings with us such things are a necessity.

This is notice, therefore,

that we are prepared, with NEW EDISON Phonographs and Re-Creation, to supply the need for such, for cash, or on such terms as shall be convenient to each purchaser, in reason and in confidence.

> Have you arranged for your Thanksgiving music?



The Edison Phonograph Shop, On the Second floor, Central.

John Wanamaker