

U. P. MEN NEED COIN, "CO-OP" IS THRIVING

University Students Hock Everything but Their Dinner to Make Up for Bets

SHYLOCKS DOING WELL

"I need the coin." These words heading a list of articles offered for sale indicate the financial condition of many University of Pennsylvania students. They are similar to those topping many notices on bulletin boards in the various campus buildings and the dormitories.

A "co-op" hockshop has been established by the students, and buying and selling are going on at a merry pace.

Everything from leather brief cases and engineers' slide rules to carpets and desks are going under the informal gavel. Those fortunate to have a bit of money are buying at an appreciable discount, while the sellers are parting with their possessions at goodly losses. "Will Sell," "Must Sell," "Buy Quickly," "Best Price Buys," and other notations adorn the informal advertising "spaces" acquired by the students on the various bulletin boards.

Unusually high expenses on the campus this year, the inability of the football team to back up the money bets made by the Red and Blue supporters and numerous class and fraternity functions of an expensive and formal nature have caused the reverse.

"Dad," as the Good Samaritan in many cases, cannot hear the complaints. His ears do not seem to register the call for help, but the invited young lady, clad in her "glad rags," is ready for the dance—so at the hockshop first-aid is administered.

"Now, when the coin is running low and the long green things are getting rare, the student resorts to the committee on ways and means to receive his fallen fortunes," says the Pennsylvanian, the University daily. "The original committee on finances is composed of two—the hocker and the hockee. And the bulletin board is the medium.

"Come all ye hard of chance and announce your spare raiment, false teeth and furniture for sale. The 'co-op' hockshop is the first of its kind and is proving extremely popular."

PUTTING LONDON SLANG INTO U. S. LINGO A JOB, SAYS BARD

Wilkie Declares American Audiences Don't Understand Music 'All Jokes of England'

So Comedian Translates British Humor Into Ade and Lardner Slang and Every-thing's Rosy



WILKIE BARD

Translating the slang of Plovedille and the music 'alls into pure George Colan and Ring Lardner American, is one of the largest contracts that Wilkie Bard, the English comedian who is playing in this city, ever put his blooming name to.

"There is almost no difference between your vaudeville and ours," said Wilkie, as he was making up for his "washerman" sketch last night, "but when it comes to getting a laugh with my best London lines, I find that I have to learn and use a new language."

"When I first opened in New York several weeks ago, I wondered who some of my funniest talk, that had always been good for a roar from the halls, never even started a ripple in your pits. Then some one told me that I would have to translate all my English jargon into American slang and I've been working at it and getting the expected laughs ever since."

As slang is one of the main elements

of stage humor, and Wilkie Bard one of the world's funniest men, it is easy to see why he is having such a battle with George Ade's native tongue. He is afraid that the late war didn't last long

enough to effect anything like a complete liaison between British and American "English."

"My case is different from that of the majority of Englishmen who visit your country," Wilkie went on to explain, "because the success of my visit depends upon my being able to make myself and my humor understood. Here's an example of an English laugh gone wrong:

"In my night-watchman sketch I say something like this, 'Not every one can be a night watchman, I tell you.' They after a pause, 'Night watchmen are something like policemen, they take a bit of finding.' Now, that never failed to get a laugh in London, but in New York nothing stirred out in front."

"I asked an American friend what the matter was, and I was told that 'a bit of finding' didn't register a thing on the American sense of humor, but that if I said 'you have to hunt for them' all would be well. It was, and the line is always good for a laugh."

"In another place in the same sketch I speak of an actress getting her 'notice,' which an English audience would know meant her notice of dismissal. But I understand that in your country I will have to refer to her as 'getting the gate or 'bitting the fresh' if I am to hope that you will understand just what I mean."

"And when someone gives me, as the night-watchman, a tip, I used to look at it and say bitterly, 'Only a tanner,' and then looking closer, 'No! It's a 'alf a bar.' But now, under the American influence I say, 'Only a jitney' and 'It's a five-buck ticket.'"

"There is a place in one of my acts where I say, 'There is not a single stain on my character. But there may be some on my waistcoat.' I find, how-

ever, that your public will recognize and laugh only at spots on a vest, and now I always use the American word."

One of our expressions that is almost as necessary to us as breath had never come to the ears of this versatile comedian. "O. K." is one on him, but he admits its possibilities as a mental timesaver. He explained that instead of saying that he felt "O. K.," he would remark that he was feeling "a top hole."

An American might be having a

"darn good time," but it would never occur to him to call it "rippin'," as it would to Wilkie Bard.

WILL TELL OF ITALIAN TRIP

Mrs. Benjamin Miller to Lecture in Witherpoon Hall Tonight

Mrs. Benjamin Miller, chairman of the Italian committee of the Emergency Aid, who returned recently to America after an extended trip to Italy, will tell

about her journey to the Italian battle-front tonight at a public meeting in Witherpoon Hall.

Mrs. Miller went abroad to arrange for the distribution of funds collected in this country for the Italian war orphans. While in Italy she was the guest of Italian officials on a trip to the battlefield and was granted an audience by the queen of Italy.

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Knitted waist coats—tailored in warm all-wool fabrics. Priced as a special R. & F. feature at \$8.50.

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Lined with de luxe fancy Venetian trimmings that will wear like leather.

Not many of them.

If you will glance at them in our windows you will see what we mean when we say we are doing all we can to furnish good ALL-WOOL clothing to the men and young men of Philadelphia at savings that are "all-wool and a yard wide."

Famous Aquascutum Coats

Built of the fine wool fleeces and woollens that the mills of England can produce by Aquascutum Ltd., Regent Street, London, and sent to us as their special representatives to be sold for

\$65 to \$95

As their name implies they are not only the warmest great coats a man's money can buy, but they are shower proof as well.

Young Men's Newest Suits

\$30 to \$75

And even at \$30 they are silk lined and, of course, all-wool.

But each ascending step of value carries with it corresponding merit.

LET THIS BE UNDERSTOOD—any suit or any overcoat in the William H. Wanamaker Store is a good suit or a good overcoat.

But some are better than others.

LAST OPPORTUNITY TO BUY \$5 GLOVES at \$3.50

Fine Mocha, fancy back stitching. We received them long before prices went up, therefore you can buy them at this figure if you come early enough.

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Store Open Until 10 P. M.

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Mr. Hill is recognized as the best clothing merchant in Philadelphia. This entire building devoted entirely to clothing is the sole result of offering the best values it is possible to procure.

Why then should you pay higher prices and for limited selections.

Suits and Overcoats

In every new model including

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A size for every man, whether tall or short—slim or stout—and regulars too!

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Waterproof soles. Special..... \$3.29

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