

FUN AND PLOT FEATURE UNDERLINED FILM OFFERINGS

CELLULOID STARS AND OTHER FILM FOLK



GERALDINE FARRAR—"FLAME OF THE DESERT"—Stanley
IRENE CASTLE—"THE INVISIBLE BOND"—Arcadia
KATHRYN MCGINLEY, Soprano, Colonial
THOMAS MEIGHAN, "MIRACLE MAN" Palace
W. S. HART—"JOHN PETTICOATS"—Capitol and Locust
CHARLES RAY—"CROOKED STRAIGHT"—Regent and Strand

MOVIEGRAMS FROM SCREEN TO PATRON

Film Flashes of Interest to Fans of the Photo-play

EVERY season for years before the great war, tourists went to Cairo to witness the procession of the holy carpet (or Mahmal) and the several days of ceremonies which followed its journey to Mecca. A replica of this procession is shown in "Flame of the Desert," at the Stanley next week. Geraldine Farrar and Lou Tellegen are starred.

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New Paramount releases for December which will receive early production in this city, include "Victory"; Ethel Clayton, in "More Deadly Than the Male," "The Cinema Murder," a "Columbia" production; "Beyond the Door" with an all-star cast; Dorothy Dalton in "His Wife's Friend," "An Adventure in Hearts," with Robert Warwick; "A Woman in the Suits," with Edith Bennett; "A Girl Named Mary"—Marguerite Clark and Wallace Reid in "Hawthorne," U. S. A.

Shirley Mason has been signed for a long term contract by the Fox Film Corporation. Shirley Mason was born in Brooklyn, N. Y., in 1901 and made her first professional appearance in William Faversham's company at the age of four.

IN THE production of "When Bearcat Went Dry," next week at the Victoria, one scene is said to have seldom been equaled in photoplays for thrill purposes.

It is a battle royal between fifty men. The scenes take place in a saloon along the border between Virginia and Kentucky. Because of its location this saloon is a favorite hang-out for the business element of those two states. When pursued by the officers of the law from one state they merely step across the dividing line and are safe from arrest. A battle royal is a free for all fight between gangs of men. There are no rules to govern the contest and its gory character takes on the semblance of a fight among savages.

MILITARY tactics of the United States army were used during the filming of the climax of "The Invisible Bond." Irene Castle's latest picture, in which an automobile plunges over a 400-foot waterfall. The picture is at the Arcadia next week.

Director Charles Maigone had five cameras stationed at various points to "shoot" the picture. To his credit he discovered that the roar of the waterfall prevented his voice from being heard by the cameramen. But the modern screen director is nothing if not resourceful. Remarking that three of the photographers had been mustered out of the Signal Corps and were familiar with the semaphore signal code, he obtained three military messengers commissioned officers. By means of wig-wag signals the big scene was photographed.

IN connection with this scene it may be stated that in the movie, before shooting a scene in which anything so valuable as an automobile is wrecked, it is customary to sell the destroyed body to a salvage company. However, Director Maigone found that it was impossible to make such a deal. The automobile, after its 400-foot plunge, was in such a condition that there was no chance of realizing on the wreckage after the scene was shot.

CLARENCE REYNOLDS, the organist, will begin a special engagement on Monday, at the Colonial theatre, with a program of classical and popular selections. This organist has been in the army, where he went from a post as city organist at Denver. He believes that music is an important factor in the development of the motion picture art and has devoted a lot of his time to its study as related to the films. The public is beginning to appreciate the value of good organists, he states, and also that many persons go to the theatres to hear the music just as much as to see the movies. His choice of numbers for next week are: "Post and Peasant," Monday and Tuesday; "Naughty Marietta," by Victor Herbert, Wednesday and Thursday; and "William Tell" on Friday and Saturday.

A BESIDE the attraction at the Colonial for the first time as the Thanksgiving week (November 24th) feature at the Arcadia. The story was written in play form by Roi Copper Megraw and Walter Hackett, and was produced with Grant Mitchell as the millionaire, who after having been turned out of his father's home, wins out by staking all on his belief that "It Pays to Advertise." Lois Wilson is leading woman.

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Movie Star Writes Stage Play
"The Haunted Violin," the first individual production by Sam H. Harris, has registered a success at the Garrick, where it enters the second and last week of the engagement Monday. This is a play possessed of many interesting incidents in its performance, especially in the playing of the chief role by Crane Wilbur, the author of "The Haunted Violin," who, as a screen star and actor on the spoken stage, is widely and popularly esteemed. "The Haunted Violin" is best described as a romantic fantasy. Artistic temperament, love, intrigue and thrills abound.

NIXON'S GRAND
BROAD & MONTGOMERY
F. G. Nixon (Manager), Gen. Mgr.
DAILY MAT. 11.15 & 2.30
Nights, 7.45 & 9.45 (Inc. tax.)
Next week—D.B. BERG Presents
AN HEIR FOR A NIGHT
A "Pretentious" Musical Tabloid
John Cutty
Jim Halley & Jess Noble
Al Raymond
Marie & Ann Clark
Orville Stamm & Co.
PHOTOPLAYS

STRAND
Germantown Ave. at Venango
Herbert Fringer, President
Monday, Tuesday & Wednesday
First North Philadelphia Showing
LUCK IN PAWN
with MARGUERITE CLARK
Thursday, Friday & Saturday
with CHARLIE RAY
with "THE MIRACLE MAN"

Next Allegheny 5th & Allegheny
MON. & TUES. in "MIZZOURA" WITH
with ROBT. WARWICK
Frankford Frankford Av.
& Stargrett
MON. & TUES. 7.30 to 11
Wed. & Thurs. "NEW MOON" and
with CHARLIE RAY
Fri. & Sat. "MIZZOURA"

EVERYBODY LIKES THE NIXON
2ND STREET, BELOW MARKET
F. G. Nixon (Manager), Gen. Mgr.
DAILY MAT. 11.15 & 2.30
Nights, 7.45 & 9.45 (Inc. tax.)
1910 **N** 1919
The Show Always Good
46th Consecutive Week
"A Cure for Blues"
15-PERFORMANCES—15
LOU WILSON
Most Versatile Man in Vaudeville
THE GAUSCHMIDTS
Direct from
2 Years at N. Y.
Hippodrome

MACK SENNETT Comedy
"Salome vs. Shenandoah"
A. ROBIN & PAL
The Mail Musicians
EXTRA FEATURES
Complete
with Bill
Thursday

LOECUST
2ND and LOCUST STREETS
F. G. Nixon-Nirdlinger, Manager
First West Philadelphia Showing
WILLIAM S. HART
in "JOHN PETTICOATS"
THURS.-FRIDAY, 7.45 & 9.45
SATURDAY, 11.15 & 2.30

RIVOLI
RED and RANSOM STS.
F. G. Nixon-Nirdlinger, Manager
First West Philadelphia Showing
John Barrymore
in
"RAFFLES"
A SEPARATION
Rivoli, Next to the Commodore
Dec. 1—"THE MIRACLE MAN"

BELMONT
2ND & MARKET STREETS
F. G. Nixon-Nirdlinger, Mgr.
WONDER WEEK
WILLIAM S. HART
in "THE RED LANTERN"
THURS. & FRI. 7.45 & 9.45
SAT. 11.15 & 2.30
Next Week
"THE MAN WHO STAYED HOME"

Stanley
DAILY 11 A. M. TO 11.15 P. M.
MARKET ST., ABOVE 16TH
Today—Eugene O'Brien in "Hearted Hearts"
Cross at Crossings

GERALDINE FARRAR
AND
LOU TELLEGEN
IN THE MAGNIFICENTLY SPECTACULAR PRODUCTION
"FLAME OF THE DESERT"
SIXTH WEEK OF FALL GRAND OPERA MUSICAL FESTIVAL
Stanley Concert Orchestra, Direction of Albert F. Wayne, will interpret excerpts from "Thais"
Organ Recitals Daily at 11 A. M. Rolfo Maitland and William Klatis, Soloists
THANKSGIVING WEEK—D. W. GRIFFITH'S "SCARLET DAYS"

1214 Market Street
PALACE
THE SCREEN'S MIGHTIEST STORY OF HUMAN APPEAL
GEORGE LOANE TUCKER'S MARVELOUS PARAMOUNT-ARTCRAFT PRODUCTION
It is 100% Dramatic.
It is 100% Heart Interest.
It is 100% Entertainment.
and
It is 1000% Perfect.
In all those details, which make real photoplays so eminently successful.
Crowds into one picture more experiences, good and bad, than most people know in a lifetime.
Once Seen It Will Never Be Forgotten
THE KIND OF PHOTODRAMA YOU'VE BEEN ASKING FOR.
TO ENJOY THIS PICTURE AT ITS FULL WORTH SEE IT FROM THE BEGINNING
NOTE STARTING TIME:—9.45, 11.30 A. M., 1.15, 3, 4.45, 6.30, 8.15, 10 P. M.
Attend the Morning Performance to Avoid the Crowds.
THANKSGIVING WEEK—NAZIMOVA IN "THE BRAT"

CHESTNUT STREET BELOW SIXTEENTH
10 A. M., 12.30, 2.45, 4.45, 7.45, 9.45 P. M.
TODAY—
WM. S. HART in
"John Petticoats"
WEEK COMMENCING MONDAY, NEXT—PARAMOUNT-ARTCRAFT PICTURE
IRENE CASTLE in "THE INVISIBLE BOND"
FOUNDED ON THE "SEE SAW" BY SOPHIE KERR UNDERWOOD
ADDED ATTRACTION **ROSCOE (Fatty) ARBUCKLE** IN NEW COMEDY "HAYSEED"

MARKET ST. ab. NINTH
9 A. M. to 11.15 P. M.
Victoria Orchestra
LEO DESSAUER, Director
TODAY
OLIVE THOMAS in
"THE SPITE BRIDE"
Next Week—A Picturization of Charles Neville Buck's famous novel of the Cumberland Mountains
WHEN BEARCAT WENT DRY!!
ADDED ATTRACTION—FIRST SHOWING
ROSCOE (Fatty) ARBUCKLE IN NEW COMEDY "HAYSEED"

CAPITOL
THE MARKET STREET
10 A. M., 12.30, 2.45, 4.45, 7.45, 9.45 P. M.
MONDAY, TUESDAY & WEDNESDAY
WILLIAM S. HART
in "JOHN PETTICOATS"
THURSDAY, FRIDAY & SATURDAY
with MARGUERITE CLARK
with "WHY SMITH LEFT HOME"

COLONIAL
GERMANTOWN AVE. Below CHELSEA
TODAY—"VIRTUOUS MEN"
2.30, 7 and 9 P. M.
A Paramount-Artcraft Picture
MON., TUES., WED.

REGENT
MARKET ST., Below 17th
12 A. M. to 11.15 P. M.
ALL NEXT WEEK
CHARLES RAY
in "CROOKED STRAIGHT"
A Paramount-Artcraft Picture
ADDED—CHAGI BENNETT, SRIAL

THE GREAT NORTHERN
BROAD and ERIE AVE., 2.30, 7 & 9
MONDAY, TUESDAY & WEDNESDAY
LOMBARDI, LTD.
Featuring BERT LYELL
THURSDAY, FRIDAY & SATURDAY
PAULINE FREDERICK
in "BONDS OF LOVE"

EXTRA ADDED FEATURE
ALL WEEK
KATHRYN MCGINLEY
Philadelphia's most popular Soprano Soloist
BRYANT WASHBURN
in His Latest
"WHY SMITH LEFT HOME"
THURS., FRI., SAT.
VIVIAN MARTIN
His Official Fiancée

ALHAMBRA
12TH & MORRIS STREETS
Daily, 2.15, 4.45, 6.45, 8.45 & 9
MONDAY, TUESDAY & WEDNESDAY
DOROTHY DALTON
in "L'APACHE"
Added—"MIDNIGHT MAN" (No. 18)
THURSDAY, FRIDAY & SATURDAY
JOHN BARRYMORE in "RAFFLES"

GLOBE
Vaudeville—11 A. M. to 11 P. M.
MARKET ST. AT JUNIPER
NEXT WEEK A VOCAL FEAT

CROSS KEYS
MARKET ST., Below 60th
DAILY 2.30, 7 and 9
Monday, Tuesday and Wednesday
A Genuine Novelty

BROADWAY
BROAD & SNYDER AVENUE
2.15, 6.30 and 9 P. M.
MONDAY, TUESDAY & WEDNESDAY
A COMPANY OF TEN IN
THE CORNER STORE
A Hilarious Rural Comedy
Metro's First South Philadelphia Showing
of the Photoplay Version of

GENS OF OPERA
Impressions of world's most famous Operatic Stars
ADDED ATTRACTION
An original musical concoction
"Mammy's Birthday"
With a cast of Eight Southern Misses
OTHER ACTS WORTH WHILE

GIRL IN THE AIR
Thursday, Friday and Saturday
RUBEN PATRICK
"LOVE SILENCE"

IMPERIAL
50th & Walnut
MONDAY, TUESDAY & WEDNESDAY
FLORENCE REED
THURSDAY, FRIDAY & SATURDAY
OLIVE THOMAS
in "THE SPITE BRIDE"

"Mammy's Birthday"
With a cast of Eight Southern Misses
OTHER ACTS WORTH WHILE

333 Market St. Theatre
Mon., Tues. & Wed.
FOX Presents
"EVAN GELMAN"
ADDED—GRAIG KENNEDY, No. 2
THURSDAY, FRIDAY & SATURDAY
"Virtuous Men" E. K. LINCOLN

Lombardi, Ltd.
Featuring
BERT LYELL
BILL CHANGED THURSDAY

FROM BANK TO FOOTLIGHTS

Player in Ulster Drama Once a Belfast Clerk

Harry Macollum, who plays Clutie in "John Ferguson" at the Broad, at one time was a clerk in the Belfast Bank. "Every day," he says, "while adding accounts, there appeared a vision of the footlights. George Edwards, the London producer, was a visitor in the bank, so one day I plucked up courage and asked him for a job. 'If you are really anxious to become an actor, I'll help you, but personally I would advise you to stick to the bank, for it is a tougher job to forge your way in the show business than driving a quill.'"

FILM FAILS TO FASCINATE

Movies Have No Charm for Her, Says Young Prima Donna

Ira C. Mitchell has registered one of the hits in the musical comedy, "The Love Hunter," the attraction at the Walnut for two weeks beginning Monday. Her accomplishments include ability as singer, dancer and comedienne.

Author of "John Ferguson" Coming

It doesn't take much to start Broadway talking, but the success of "John Ferguson" is still the gossip of the Great White Way, and its author, St. John G. Ervine, is expected to arrive in New York next week.

Griffiths Newest for Stanley

D. W. Griffith's newest production "Scarlet Days" is announced as the principal feature for the Stanley program Thanksgiving week. In this picture Mr. Griffith has gone to the history of California in the memorable days of 1849 for the foundation of his story. The central figure, called Alvarez in the film, is based upon one of the most thrillingly interesting figures in the early history of the West—the bandit, Joaquin Murietta. Richard Barthelmess, of "Broken Blossoms," plays the role of the romantic young Spaniard, Rosey Nell is played by Eugenie Besserer, while the role of the little Mexican sweetheart of Alvarez is played by Clarine Seymour.

Laughs in "Angel Face"

A patron approached Manager George W. Lederer as the audience was leaving the Forrest and informed him that as a matter of curiosity he had counted the laughs in "Angel Face" and offered the news that his count had shown there were 347 laughs.

Washington Square Players

Effingham Plinto and Jose Rubens, two of the principals in "The Dancer," are starting a movement to reorganize the Washington Square Players, which visited Philadelphia on various occasions. Mr. Plinto and Mr. Rubens were among the charter members of that New York organization.