

The Testing of Julia Grant

By HAZEL DEYO BATCHELOR Copyright, 1919, by Public Ledger Co.

A Friend in Need

READ THIS FIRST

A woman who hesitates for a moment before she eventually decides to do, Julia Grant had promised Dan Carson to marry him, but she discovered suddenly her love for another man, John Norville, a hospital surgeon. Even though Dan has jilted Julia for another woman and this was her second promise to him, Julia felt that in honor she had to go through with it. The thought never occurred to her to pay Dan back in his own coin. Then Julia discovered that Lucy, her younger sister, was miserably unhappy because she, too, was in love with Dan.

NOW GO ON WITH THE STORY

JULIA, cold with her usual calm frigidity, was one thing, and Julia, by with the calm of despair, was quite another. It was one thing continually to excuse Julia's manner to oneself by saying that she would be different once she was married; in fact, it was easy to comfort oneself with such ideas when one did not know the truth. But after Julia had openly confessed to Dan that she loved another man and Dan knew that he was holding Julia to him because she was too honorable to break a promise, things seemed different. Of course he did not admit this, even to himself, but it was there just the same, and for the first time Dan's ability to make Julia happy was a thing he was not quite sure of. He did not say to himself as he once had that of course Julia loved him and that everything would come out all right. Instead he sought himself watching her with a little catch in his heart and a misgiving in his mind. He was unusually tender with her, too, and she was very grateful to him when he spared her his usual caresses. They were closer these days than they had been in a long time, and Dan for the first time in his life was being unselfish, denying himself something that he wanted. And that he did want Julia, what her more than anything else in life was certain. One moment his self-assurance would return and in a burst of confidence he would draw her to him, but there was something about her submission that hurt him worse than her repulsion would have done. It was in those moments that Dan, sick at heart, would confess to himself that it was too late, that he could not make Julia love him, that although she would become his wife, he could never have anything but the loveless shell, and that her heart would always belong to another man.

The old Grant house took on a festive air, and various wedding presents began to arrive. Each one brought a fresh stab to Julia, a realization of what she had before her, but the trips to the dressmaker's were even worse. Julia was to be married in the traditional white satin and lace, and her dress was being fashioned by the dressmaker who did all the fashionable clothes in the neighborhood. It was quite the thing to be able to say to one's friends that Madame Chapelle was finishing a new gown, and that Madame Chapelle "was really getting too exorbitant in her prices, my dear." It placed the social climber immediately in the desirable class, and Mrs. Grant made the most of the fact that the great Madame was actually making Julia's wedding gown. Madame Chapelle, a thin little woman with a tired face and unusually sharp,

Adventures With a Purse

THE new good luck charms are quite jolly. They are called "the thumbs up" babies. You will remember that in the days of Nero, after a gladiator had fought, if his fight were deemed a good one, Nero would signify his will to let the gladiator live, by turning his thumbs up. And happy and lucky indeed, was the man who saw these thumbs go up. Well, this little "thumbs up" baby stands little more than an inch high, with a body of some gold finished material, and a tiny brown head. The little hands are down at the sides and the thumbs, if you please, are turned up. You can see for yourself that to wear a "thumbs up" baby, with its significance, will bring you luck. The price of one is twenty-five cents. It was Helen—who was doing a little adventuring on her own part—who told me about these charms. "I know a girl who is going to have a shower," she said, "and I bought one for her." The calendar itself is very attractive, with quite a smart looking picture on the front. Each day has a page to itself, and contains not just the date, which everybody generally knows anyhow, but also a dinner menu. In practically every month, there is at least one unusual dish, and for that a recipe is also included. This calendar of dinners, which costs only fifty cents, would come as a real blessing for the woman who is forever vacillating with that never-ending question, "what shall I have for dinner?" You can also get luncheon calendars.

A dainty lingerie set to show through

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a fine blouse consists of layers thin gold safety pins, on each of which is a ribbon rosette of palest pink, and a few leaves. The set, which costs seventy-five cents, would make a very welcome Christmas gift.

Laqueered candy boxes have given

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places to glass candy jars, and well they might. For these candy jars are unbelievably lovely. Standing some six or eight inches high, they look very much like vases. Those that cost \$2.50 have sprays of colorful flowers painted against a strikingly contrasted black border.

For names of show, address Woman's Page Editor, Phone Walnut 5000.

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especially, proceeded at a delightfully lively tempo and gave the audience very little chance to recover breath between laughs. Two jealous husbands, on lovers' errands themselves, the wife of one, and a young man of flirtatious tendencies managed to become so implicated that it seemed impossible to extricate them.

The players who carried off high honors for their admirable presentation of the leading roles were Gustave Degrozier, Robert Casselino, Lucien Weber, Henriette Delannoy and Lucie, miss Delannoy.

UNIVERSITY EXTENSION GIVES SECOND CONCERT. Orchestra Plays With May Ebrey Hotz as Soloist at Witherspoon Hall.

goal-sized melodies. The orchestra played the "Ray Blue" overture of Mendelssohn, Nevin's suite "A Day in Venice," some excerpts from Faust and one or two other smaller numbers.

The soloist was May Ebrey Hotz, who sang in her usual fine style and scored a great success. She appeared in an aria from "Roméo and Juliet" with orchestral accompaniment and later in a group of three songs by Tschakowsky, German and Brahms.

The Wedding Bouquet. A pretty way to preserve the bride bouquet so that the fragrance will all years recall that day of days is to have the petals made into heads and strung into a necklace on white ribbon.

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