DISORDINI PER LE ELEZIONI IN ITALIA

L'Onorevole Giuseppe Bevione Preso a Sassate dai Socialisti a Chiari

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Rome, 12 novembre.—Varii disordini sono avvenuti nell'Italia settentrionale a causa della campagna elettorale. I socialisti impedirono che l'On. Giuseppe Bevione, gia' Comunissario Italiano per l'Aeronautica in America, parlasse in un comizio a Chiari e la sua carrozza fu presa a sassate.

A Montebello i socialisti si abbandonarono a sassaiole, ferendo gli ex-deputati Teso e Dalmolin mentre stavano discutendo.

Dopo un pubblico dibattimento a Bertinoro tra Comandini, candidato repubblicano, e Carati, socialista, i sostenitori dei due candidati vennero a conflitto. Una battaglia avvenne a sassate, bastonate e revolverate, e parecchie persone rimasero ferite, due delle quali sono moribonde.

Roma, 11 novembre (ritardato).—Il Comitato Cattolico ha presentato al Procuratore del Re un'accusa contro il giornale "Il Popolo d'Italia," edito dal Prof. Benito Mussolini, capo socialista, adducendo che in un articolo scritto dal sig. Resiati si contenevano insulti contro il Papa.

Il Comitato ha domandato che il giornale sia processato secondo la legge delle guarentigie.

Parigi, 12 novembre—La Delegazione Americana presso la Conferenza della Pace ha informato il Supremo Concilio della sua intenzione di lasciare la Francia per i primi di dicembre.

Anche la Delegazione Inglese ha espresso lo stesso desiderio e si crede percio' che la Conferenza concludera' i suoi lavori per la fine del corrente mese.

I membri della Delegazione Americana probabilmente salperanno da Brest con il papore America, ma la data della loro partenza non e' stata definitivamente fissata.

Berlino, 12 novembre.—Gli Alleati hanno preso energiche misure per risolvere la situazione politica dell'Ungheria, secondo rapporti da Budapest al Lokal Anzeiger. Sir George Clark, emissario degli Alleati, ha inviato a nome del Supremo Concilio un ultimatum al Primo Ministro Friedrich, notificandolo che un Gabinetto di coalizione bisogna sia formato entro 48 ore od altrimenti dovra' abbandonare la presidenza del consiglio dei ministri.

Snow Halts British Shipbuilding

London, Nov. 13.—Shipbuilding work on the Clyde, Tyne and the Tees was virtually stopped today by a heavy snowfall which seriously affected also the mining districts of Wales, north England and Yorkshire. The storm extended as far south as the Isle of Wight. London was slightly sprinkled by the fall.

Miss Lowell's Answer to "These Little Men"

"It is futile to argue with your opponents.

"They will not be convinced.

"I couldn't tell these little men the truth about them. It wouldn't be nice."

Amy Lowell Poor Sport, Say Hearers

Continued From Page One

made the request there be no debate at the meeting."

Professor Schelling holds the chair of English literature at the University of Pennsylvania.

"This affair is more a case of bad temper upon the part of Miss Lowell that it is of bad faith upon our part," said Burns Weston, secretary of the club.

In Miss Lowell's letter to Mr. Weston, accepting the invitation to address the club, Miss Lowell wrote, in part: "There is one thing, however, of which I am firmly convinced, and that is that I will not take part in any discussion, debate or anything of that sort.

Invited Argument

"Of course, I should be very glad to have anybody else say anything they want. I always like to have people speak after my talks, but anything approaching an organized controversy to which I must again reply, I think is a mistake.

"Now, please do not take this to mean that I wish to stifle contrary opinion on the subject. I shall be quite delighted to hear any one who wishes to speak, if they have any questions to ask or anything they want to say, but that is quite different from an organized and acknowledged debate."

Mr. Weston, in reply, wrote: "There is no intention of turning the meeting into a debate. You may be asked some questions, if you are willing to have them put to you."

Mr. Watts, referring to what he termed "the very amusing contretemps," said: "So far as any breach of faith goes, I leave Amy Lowell to the club officials, who say they have written evidence that she knew the evening was to be an evening of discussion. But her accusation that there was a conspiracy to attack her verse is ridiculous and absolutely without a fact to back it up.

"While the club officials are in a defensible position, I would say that the Contemporary Club members owe a frank apology to the local specialists, not 'laymen,' who were urged by the committee to come and take part in the discussion, and then when Miss Lowell drew over her shoulders the privilege of her sex and dissolved into tears these members assumed without warrant that these honorably invited speakers were 'outside the bounds' and by their demonstrations yielded to the pretensions of Miss Lowell that she should be treated as a sacrosanct personage, the high priestress of free verse who wanted only incense from 'lay' acolytes.

"Grotesque," Says Mr. Watts

"This is grotesque. For the Contemporary Club people, if they have any memories, must be aware that Miss Lowell is the same woman who, writing of her prospective advent among them last year, said if she came 'she would wake up all the old ladies who slept during the meeting,' since she was 'a pastmistress in the art of throwing hand grenades at old ladies.'

"Apparently Miss Lowell belongs to the one and only union of literary hand-grenade throwers in the country and objects to any infringement of her patent."

Miss Lowell did not go to bed until 5 o'clock this morning and therefore could not be disturbed to tell of the meeting at the club.

"Miss Lowell is not awake yet," a woman friend who accompanied Miss Lowell to this city said at the Bellevue-Stratford.

Turns Night Into Day

"You know, she never goes to bed until about 5 o'clock in the morning," the friend explained. "She turns night into day and rarely can be seen earlier than 3 o'clock in the afternoon."

Russel Duane presided last night. In the brief remarks preceding his actual introduction of Miss Lowell, he made some reference to two of her poems and said he would like to have her explain something about them in the course of her remarks.

Miss Lowell preceded her address with brief eclaircissements of the two poems mentioned by Mr. Duane. She then adjusted a folding standing lamp to her satisfaction, explaining that the adjustment was necessary—as it seemed to be, not because of any artistic temperament but because of the physical requirements of the operation of reading: she read most of her remarks.

Miss Lowell then delivered a scholarly consideration of Walt Whitman as a poet and as a prophet and as a man with a message.

She declared that Whitman was not the so-called verso libre nor a practitioner of it. She even doubted if he ever read any of it or knew what it was. She told why she felt as she did.

She recognized Whitman as a great and powerful man, sometimes an artist, but she believed most of the time he was an unconscious artist and much of it he was no artist at all.

Professor Spaeth followed, agreeing substantially with Miss Lowell.

Mr. Morris Opens Fire

Harrison Morris now began an attack on the new poetry. He severely criticized Harriet Monroe, editor of "Poetry," indicating that while he was one of its financial supporters, he was frequently disgusted with it.

Mr. Morris eulogized Walt Whitman and ridiculed Carl Sandburg and "H. D.," whom Miss Lowell greatly admired.

When Mr. Morris was at the height of his regrets for the ridicule Whitman had passed through Miss Lowell, in mock anguish and tears, cried:

"What am I going through now?" Mr. Morris said he hoped she was going through a reformation.

After the laughter at Miss Lowell's assumption of the role of the persecuted had subsided, Mr. Morris proceeded. Among other secrets he revealed was that he occasionally wrote to Harriet Monroe the following query:

"For God's sake, why do you publish such silly things?"

When Mr. Morris had reached the height of his assault on the moderns in poetry Miss Lowell interrupted, rising and saying with tears in her eyes:

"I want you to understand that I refused absolutely to come here tonight and take any part in a discussion or to answer any questions except those from the floor. But I have had to face an organized opposition. I am not strong. I spend my time going around the country speaking for this cause. You got me here. It was not fair."

Mr. Duane to the Rescue

Mr. Morris had retired during this and Mr. Duane now attempted to repair the damaged amenities. He said he had supposed it was understood that there would be more or less expression of divergent opinions and insisted that no debate was going on.

"I am always willing to answer questions from the floor," Miss Lowell said. "I stipulated that there should be not discussion of the status of vers libre as an art. I am ready to answer questions. I made it understood that I would not come here to meet an organized attack."

Mr. Duane said there was no organized attack. Miss Lowell thought differently and said after the meeting that the questioning of her poems and the calling on critics known to be hostile constituted an organized attack.

"You have broken faith with me," she said to Burns Weston.

Mr. Duane gave assurance that there would be no further assault on the school of poetry of which Miss Lowell is a leader.

"Oh, Yes, I Did"

He undertook to say for Mr. Morris that that gentleman had not intended to argue the question of vers libre (so-called); but Mr. Morris promptly spoke up and said, "Oh, yes, I did."

Mr. Morris meant that he had supposed his discussion was quite in order. Knowing otherwise now, he resumed, and though somewhat at a disadvantage, finished his remarks with one more criticism, which was mild.

Mr. Watts, who had been asked to discuss the modern poetry form, did not read his prepared remarks, which now seemed inadvisable. He did, however, make reference to a poem Miss Lowell had read, declaring, by indirection at least, that the essential part of it was dragged from antiquity.

Miss Lowell interrupted to say that a particular line was taken from Edgar Allan Poe and appeared quoted in the poem.

Professor Schelling was the bright particular hero of the evening in intellect, tact and savoir faire. He was a living, breathing poultice on the wounded intellectual and spiritual anatomies of the participants in the acrimony.

Gravely, yet with emphasis, he stated he was a literary catholic. He recognized beauty wherever he saw it, no matter in what form, and loved it all and recognized Miss Lowell—with a courtly bow—as an exponent of one great art form.

The last event before adjournment was the viva voce passage of a motion by Professor Schelling that the club disavow any discourtesy to the guest of honor.

Miss Lowell was asked after the meeting why she did not debate. She said:

"We had the fight out five years ago. They fought us and we beat them. We are recognized and established. It is futile to argue with our opponents. They cannot be convinced. They will not be convinced. My God, I couldn't tell those little men the truth about them. It wouldn't be nice and it wouldn't do any good."

She laughed.

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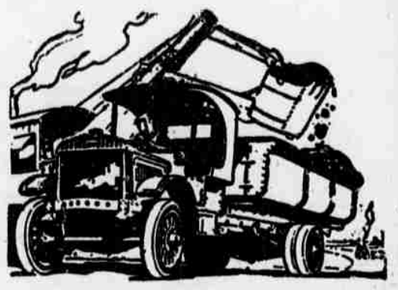

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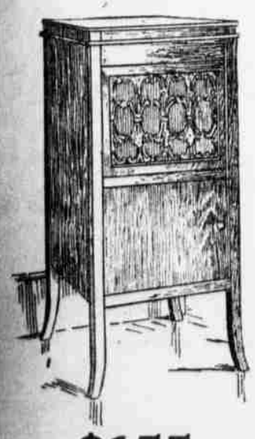

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