

PENN STUDENTS IN SOCIAL WORK

Nearly 300 Undergraduates Engaged in Various Activities Throughout Philadelphia

NEW RECORD ESTABLISHED

Nearly 300 University of Pennsylvania students are engaged in social service work in various Philadelphia localities. Penn men are attempting to aid in the development of thousands of persons by various services, according to the first monthly report of Secretary Dana G. How, of the Christian Association.

A new record is being established this year by the undergraduates, according to Mr. How.

"The number engaged in this work far exceeds those of any other year," says Mr. How. "Not only are the needs at the University Settlement House, Twenty-sixth and Lombard streets, being met, but requests for volunteer help have been coming in from many social organizations in the city, and already a large number of men have been sent out."

"Other men are being enlisted and placed every day, and it is the hope of the social service committee, headed by Stanley Study, a Wharton senior, to have more than 300 men at work before the college year is half over."

Three Penn freshmen are doing pioneer boys' work in an Italian colony at Sixty-fifth and Haverford avenue, and four others have taken charge of a group of fifty probation boys, who are required to report to their probation officer every Monday night. Still other men are directing the activities of a Polish men's club on Wednesday night and teaching the same group English and civics on two weekly evenings.

The institutions at which the University men are leading a hand include the following:

University Settlement House, 2001 Lombard street; College Settlement, 433 Christian street; Northern Liberties, Sixth and Noble streets; Methodist Temple, Fifth and Spring Garden streets; Library League, Thirteenth and Locust streets; Southwark Neighborhood House, 101 Ellsworth street; Friends' Neighborhood Guild, Fourth and Green streets; Second Presbyterian Church, Sixty-fourth street and Haverford avenue; Neighborhood Center, 428 Bainbridge street; Branch House College Settlement, Front and Lombard streets; Settlement of Music School, 433 Queen street; St. Paul's Italian Church and Central Y. M. C. A.

The work done by these scores of volunteers covers a wide field of activities including the leading of boys' clubs, directing gymnasium classes, teaching English and civics to foreign workmen, instructing boys in manual training, wireless telegraphy, telephone and sign painting, providing entertainments and promoting thrift.

HOSPITAL COAL ASTRAY

Negro Driver Accused of Selling Fuel and Retaining Money

John Valentine, a negro driver, Nineteenth street near Catharine, was held in \$500 bail today by Magistrate Baker on a charge of having two tons of coal which he is said to have delivered at an address other than that given him, and kept the money.

His employer, Michael Mathan, 1923 Washington avenue, had given orders that Valentine deliver two tons of coal to St. Agnes Hospital. Later, Mathan testified he discovered Valentine delivering the coal at a South Eighteenth street address. Patrolman Wells, of the Nineteenth and Fitzwater streets station, arrested Valentine at Twentieth street and Washington avenue.

Teachers Meet at Shore

Trenton, Nov. 13.—Programs for teachers' institutes in Atlantic and Mercer counties Thursday and Friday of this week are announced by the State Department of Public Instruction. The Atlantic county institute will start today and will be continued through Friday in the high school building in Atlantic City. The Mercer county institute will be conducted in the Junior High School building on Friday. Coinciding with the publication of these programs it was announced that the annual meeting of the New Jersey State Teachers' Association be conducted in Atlantic City December 29 to 31, inclusive.

SLANG DEALT BLOW IN PLAY BY YOUNG HIGH SCHOOL GIRL

Miss Betty Garde, 14 Years Old, Dramatizes 'Better-English Week' and Will Present Playlet Tomorrow

Cast Includes Judge Purity, In Twins, Dr. Syntax, Ill Usage, Eloquence, Double Negative and Court-Crier Diction

Savants have scolded, purists have protested and pedagogues have preached against the current use of slang during "Better English Week," an earnest effort to free the common tongue from the colloquialisms that frequent use finally mold into the every-day speech of the nation.

But it has remained for Miss Betty Garde, a fourteen-year-old sophomore at the West Philadelphia High School, to find a pioneer method of making the protests count simply by dramatizing the entire campaign.

She has succeeded in weaving a sermon and a protest into a captivating playlet, "English Language Triumphant," in the title which the playwright has bestowed upon her work, and she modestly calls it an "allegorical fantasy in one act."

Each of the parts of speech has been clothed with human endowment, and every principle and word that acts as a handmaiden to slang is also given personality in the shape of the playlet's villains.

But even keener and equally captivating as the lines of the playlet is the plot as outlined in the author's own preface.

"English Language a Fair Maiden"

"English Language," it reads, "is a fair maiden, who is languishing under the repeated assaults of 'Slang,' 'Affectation' and 'Carelessness,' alias 'Sloppy Speech'—a trio of desperadoes who have brought to the bar of justice in the court of 'Judge Purity,' a wise and upright judge, by 'Better Speech Campaign,' a fine, chivalrous youth, who is acting as counsel for 'English Language,' and has as his opponent, 'Ill Usage,' a rough and tricky counselor, who is depending upon winning his case chiefly through the testimony of his clients and the star witnesses: 'In Twins,' 'Double Negative,' whose utterances, however, counsel for the plaintiff will seek to discredit by putting on the stand the faithful practitioners, 'Doctor Syntax,' together with 'Eloquence, Literature and Song,' faithful friends of 'English Language,' the justice of whose case will be decided by a jury, tried and true, consisting of 'Article,' 'Adverb,' 'Adjective,' 'Noun,' 'Preposition,' 'Pronoun,' 'Conjunction,' 'Verb,' 'Phrase,' 'Clause,' 'Participle' and 'Sentence,' the latter of whom is foreman."

The "In Twins" Testify

Bright bits are scattered throughout the text, and the "In Twins" testify as follows, when asked who they are:

"We're the 'In Twins'—
We're the chief sins
Of those whose speech is lazy;
We go jumble
Words and stambles;
And we set the purists crazy.
I'm DO
And I'm BE
Punkish sprits as you can see.
We're the 'In Twins,
And no one wins
Our love who sounds a 'G'."

Miss Garde not only wrote the playlet, but she arranged the cast of characters, and is directing the rehearsals. The production will be given tomorrow at morning assembly in the high school auditorium and will be sponsored by Miss Mary G. Andersen.

The cast of characters follows: English Language, Miss Isabel McCaughan; Judge Purity, Miss Betty; Crowell, Better Speech Campaign, Miss Betty Garde; Bailiff, Miss Esther Moore; Court Crier Diction, Miss Ruth Shriver; Slang, Miss Florence Wessel; Affectation, Miss Ruth Burroughs; In Twins, the Misses Mildred Walker and

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MISS BETTY GARDE

Margaret McHenry; Doctor Syntax, Miss Katherine Green; Ill Usage, Miss Nona Baumbarger; Double Negative, Miss Grace Summers; Eloquence, Miss Ruth Gilbert; Literature, Miss Anna Simon; and Song, Miss Louise Horner.

RED CROSS CALL EXTENDED

Chairman for District Says Limit Will Be Saturday Midnight

Women workers in the Red Cross relief will continue their efforts until Saturday midnight. Permission for extension of the campaign was granted by Mrs. John W. Geary, chairman of the roll call for the Southeastern Pennsylvania district, following the example of New York and other cities.

Mrs. Gimbel Fisher, leader in the Eighth ward, has doubled her quota of 2250 members, which will make her collection total about \$4500. Other notable successes have been reported.

KINDLER-HAMMANN RECITAL SUCCESSFUL

Fine Performances of Cello and Piano Music Given Last Evening at Witherspoon Hall

In spite of the rainy evening a large crowd assembled in Witherspoon Hall last evening to hear the cello and piano recital of Hans Kindler and Ellis Clark Hammann. No one was disappointed, for in every way it was one of the best recitals that this pair of talented musicians has yet given. The program was well balanced, diversified and not too long. Mr. Kindler and Mr. Hammann played two sonatas, one by Beethoven and the other a comparatively little known work by Beethoven, the composer of the well-known Symphonic Variations for cello and orchestra. Each performer also appeared on a solo group.

The program began with the Beethoven sonata in A major, Op. 69, one of the great works for the cello and piano. It was played by Messrs. Kindler and Hammann with a strict fidelity not only to the text, but also to the spirit in which it was composed. The balance has yet given the perfect at all times, the tone of both was very beautiful, and each deferred to the other in the purely solo passages in a manner that indicated long and careful study of the great composition.

After the sonata, Mr. Hammann, who is heard as a soloist far too infrequently, played three numbers from Chopin, the Prelude Op. 28, No. 21, the Etude Op. 25, No. 1, and the well-known Berceuse. The last number of the group was "Dance des Cloches" of Liszt. He was at his best in the two last numbers, showing a fluent and smooth technique and much grace and refinement in the delicate ornamentation of the Berceuse. He was obliged to respond many times to enthusiastic applause, and finally played the "Witches' Dance" of MacDowell.

Mr. Kindler's solo group consisted of a Largo by Chopin, a Serenade, partly Spanish and partly Oriental in character, by Glazounov, a "Cradle Song" by Leo Ornstein arranged by Mr. Kindler himself, and the brilliant "At the Fountain," by Davidoff. These were all finely played, with an exquisite tone and facile technique of the

left hand. The Ornstein-Kindler number was a huge success, and Mr. Kindler was obliged to repeat it at once. It is not so radical as many of the things Mr. Ornstein has written, as natural as it could not be and retain the character necessary to such a work. The melody was characteristic but very pleasing, and it was beautifully rendered. At the close of the group Mr. Kindler was recalled many times, and responded with a melody of Tschai-kowsky.

The concert closed with the Beethoven sonata, a work of much diversity of mood and making severe demands on the players, being especially difficult in the closing movement, for both instruments. Like the Beethoven, it was finely played. The style of both Mr. Kindler and of Mr. Hammann is eminently suited to the performance of intimate music of this character, and their recital was a thorough success.

Plan Protest Against Pogroms
Rabbi Samuel Freedman, former army chaplain; Joseph Gross and Dr. J. Marcus Polak will speak tonight at a meeting of Jewish war veterans in the Continental Hotel.

HELD ON GAMBLING CHARGE

Six Spaniards Arrested in Raid on Third Street House

Martin Lopez, Third street below South, was held in \$500 bail today by Magistrate Imber at the Second and Christian street station, on a charge of conducting a gambling house. Five other men were arrested with him and held in \$500 bail, on gambling charges. Acting Detective Schwartz testified that he found the men, who are all Spaniards, playing cards in a third floor room shortly after last midnight.

Lincoln Highway to Be Kept Open

Harrisburg, Nov. 13.—That the Lincoln and other main highways may be kept open throughout the winter, arrangements were made here yesterday by the State Highway Department whereby the Pittsburgh meteorologist will be notified daily by the department relative to snow and travel conditions. Similar arrangements will be made with the weather bureaus of Philadelphia and Reading.

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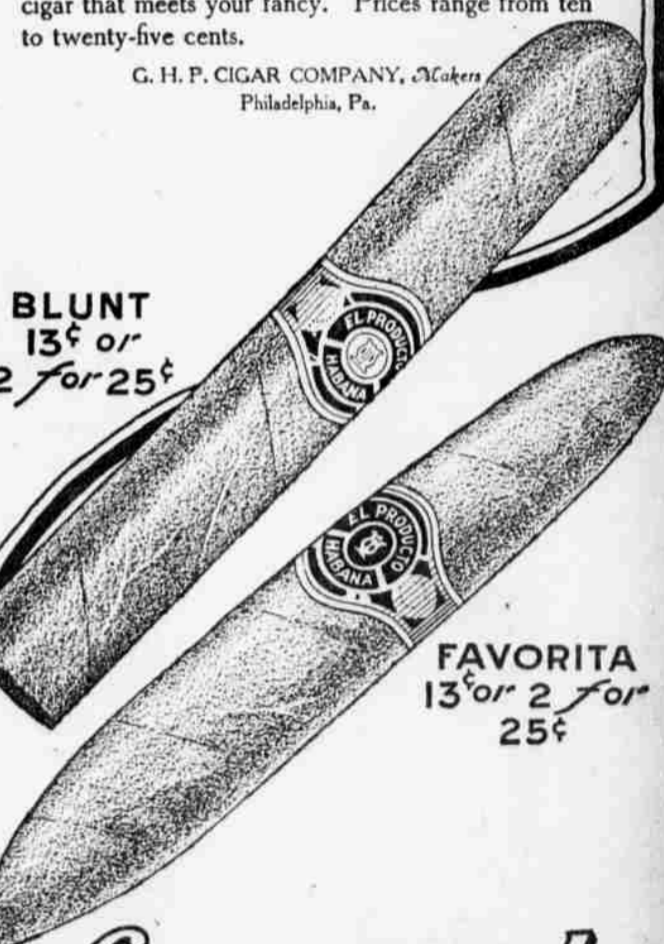
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