

The Testing of Julia Grant

By HAZEL DEYO BATCHELOR  
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What the Turn of the Wheel Brought Dan Carson

READ THIS FIRST

When fate takes a hand in a woman's life things are sure to happen. Julia Grant wanted happiness, and she thought happiness came from doing right. That was why she took Dan Carson back into her life after he had fitted her. When she discovered that she had fallen in love with Doctor Norville she was still determined to keep her promise to Dan and then Lucy, her younger sister, came to Julia and made a confession. While Julia had been in training in the hospital Lucy had fallen in love with Dan herself.

NOW GO ON WITH THE STORY

JULIA knew that Lucy had every intention of telling Dan about Doctor Norville, and that night as she thought things over in her room just after dinner she realized that the only thing to do was to tell Dan the truth herself. When she met him she was even colder than usual under his kiss, and he drew back to look at her with an expression of real pain in his eyes.

"Julia, why are you always so unresponsive?"

She answered his question with a flat remark: "Dan, I have something important to tell you. I've thought it over and I've decided that the truth is best. Then you can settle things in whatever way you like."

"You talk as though it were something very important," he said, trying to smile.

"It is."

"Dan," she stopped a moment, and then went relentlessly on. "Dan, I don't love you." She stopped and looked at him fearfully, but he was smiling tenderly.

"My dear, I've known for a long time that you don't love me as you did—I deserve that—but I'm going to make you love me. Just give me a chance to do that, to make you happy, that's all I ask."

"But, Dan, listen," Julia persisted. "It's so hard to tell you, but I must. I don't think that I ever can love you. I'm sure of it."

"You can't be sure of it, dear. Oh, Julia, I love you so much."

"Oh, Dan," she burst out desperately, "don't make it so hard for me, please don't!"

He caught her by the shoulders. They had been standing together under the center light and Julia could see the queer gleam that suddenly came into his eyes.

"Julia, you're not going to leave me now?"

"Not if you still love me after I have told you the truth." She shook her head and the motion brought two tears rolling down her cheeks.

"Oh, Dan, don't you understand? I love some one else."

His hands fell away from her and he had a sudden queer smothering sensation that some time, somewhere, a similar thing had happened to him. Then he remembered. He felt the same humiliation that he had felt on a night long ago when a girl with a throbbing laugh that had always sent the blood rushing to his head had told him that she loved some one else.

If Dan had been a big man he might have done the big thing—released Julia immediately. But every instinct in him told him to keep her, to hold her, to take his chance for happiness, no matter what the outcome. He forgot that evening months ago when in that very room a white-faced girl had taken the blow that he had handed her without flinching. No one knows but the woman in the case just what such a blow means. Just how soul-searing it is to have a man confess baldly that he no longer loves her, but that there is some one else. Dan had asked her for his release; his heart had been full of love for another woman; he had given no

thought at all to Julia's pain. Tonight the tables were exactly reversed, and the happiness of four people depended upon Dan Carson's response to Julia's silent appeal. She was not asking for her release; she was only praying that he would give it. She was not seeking to break her promise. Only Lucy's confession had led her to tell Dan the truth. And if back of her wish to make Lucy happy there was the glimmer of hope that some day she, too, might find her heart's desire, no one in the world can say that Julia Grant was any the less a wonderful woman for that fact.

Outside in the hall the big clock ticked solemnly. Time was going on, and here in this room there was the tragedy of human hearts. Julia's heart seceded in her ears; she was waiting, waiting for Dan's answer.

Then he gave it to her. He caught her close to him and laughed as her head fell back on his shoulder.

"I'll never let you go, never," he said between kisses that left her with a feeling that was near to loathing.

"In just a few days you'll be mine and no man is going to take you away from me now or ever."

With those words the little glimmer of hope in Julia's heart died.

Tomorrow: Back to the hospital.

The Woman's Exchange

Troubled by Ants  
To the Editor of Woman's Page:  
Dear Madam—Thanking you for your valuable information, I come to you again to know if you can give me a remedy for little red ants. It seems no matter how hard I try they just positively get right back into the refrigerator and cause very embarrassing moments.

MRS. F. B. D.  
But all of assassins on the outside of the refrigerator where they think the ants come from. This will keep them out. Is your refrigerator entirely covered with enamel on the inside? There may be a tiny hole that the ants can get through to get in. If you will send me a self-addressed, stamped envelope, I will give you the name of a powder which is sure death to ants.

For Fall Wedding  
To the Editor of Woman's Page:  
Dear Madam—Will you please publish the rhyme for marrying in certain months? Also would it be proper for the bride to wear her wedding dress when going away, when a full length coat is worn? Should the guests arrive at the church before the bride and groom? At a morning wedding when the bride is dressed in white with wreath and veil, what is the proper attire for the gentlemen, and what would be a very appropriate color for the bridesmaid at an early November wedding? I would like blue, but thought you might have a better suggestion to make. And last, which is the better,

Marmot, Hair Seal, Australian Opossum, Natural Raccoon, Muskrat and Leopard

You appreciate the fact, do you not, that it is preferable to buy your furs from a concern of long-established reputation such as ours.

MADE from wild bitter oranges giving that distinctive flavor which has made Orange Marmalade a traditional breakfast relish with the English and Scotch for centuries

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BRIDE TO BE

The rhyme of the months is as follows:  
Marry when the year is new,  
Always loving kind and true.  
When February birds do mate,  
You may wed and dread no fate;  
If you wed when March winds blow,  
Joy and sorrow both you'll know;  
Marry in April when you can;  
Joy and maiden and for man;  
Marry in the month of May;  
The sun will shine and rain will stay;  
Marry when June roses blow,  
They'll land and sea you'll know;  
If you wed in July do wed,  
Must labor always for their bread;  
Whoever wed in August be,  
Many changes are sure to see;  
If in September you do marry,  
Your living will be rich and free;  
If in October you do wed,  
Love will come but riches tarry;  
If you wed in black November,  
Only joy will come, remember;  
When December's snows fall fast,  
Marry and true love will last.

Unless the bride wears a dark serge or silk traveling dress to be married in, it would not be proper to wear it when she goes away. That is, if she wears the conventional white wedding gown, even if she does wear a long coat.

The guests arrive at the church some time before the bride and bridegroom. At a morning wedding the proper attire for men is a cutaway coat and gray striped trousers, stiff collar and gray gloves.

Blue would be very pretty for the bridesmaid if you like it. For November, yellow or one of the bronzy autumn shades is always appropriate and pretty. One autumn bride had a combination of soft pink with dark brown fur, which was very attractive.

White satin seems more appropriate for a bride as her gown is usually of that material. But many brides prefer the kid slippers, and they are just as correct as the satin. Wear whichever you prefer.

CHILDREN'S APPAREL  
COATS HATS DRESSES  
BABY LAYETTES BOOTIES  
TOYS NOVELTIES  
CHILDREN'S DRESSES  
Gingham, Chambray, Linen  
Sizes 3 to 14 yrs. All desirable colors  
Priced at \$3.25  
Hostess in attendance.  
"MEME" BONNETS DE LUXE  
CHILDREN'S APPAREL SHOP  
135 South 16th Street

CARDINAL HARTMANN DEAD

Archbishop of Cologne Was Prominent German Figure in War  
Cologne, Nov. 12.—Cardinal von Hartmann, archbishop of Cologne, is dead.

Cardinal von Hartmann was a prominent figure during the war. In the early days of the struggle he caused some adverse comment in Germany by issuing a pastoral letter directing that a petition for peace be included in the prayers of Catholics. In the latter part of 1918 he was sent to Rome by Emperor William on a mission to the pope that was supposed to have peace for its object.

There is a neat little story told of the meeting of the German cardinal and Cardinal Mercier in Rome in 1914 at the time of the conclave that elected Benedict XV. Cardinal von Hartmann approached the Belgian primate with the remark: "We will not talk of war, your eminence," to which Cardinal Mercier rejoined, "Neither will we talk of peace, your eminence."

In 1916 Cardinal von Hartmann was a leader of the Pan-Germanists, and when on a visit to the western front he assured the emperor all Catholic soldiers were ready for further sacrifices. In May, 1918, in response to Cardinal von Hartmann's request that the Allies refrain from air attacks on Cologne on Corpus Christi day, the city was not molested.

Cardinal von Hartmann was born in Muenster, Westphalia, December 15, 1851. He was created a cardinal May 25, 1914, and in January, 1916, was appointed a member of the Prussian house of lords.

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WANAMAKER'S DOWN STAIRS STORE WANAMAKER'S

Wanamaker's Down Stairs Store



Batiste Blouses  
Pleasantly Varied  
The batiste is sheer and fine and the styles are rather simple with fine tucking, frilling, hemstitching or sometimes a bit of creamy lace for trimming.

Prices are \$3.25 to \$5.75.  
One square-neck style sketched has a pique collar and a tucked vest at \$3.25. The other one has a Peter Pan collar and tiny frillings at \$3.75.  
(Market)

5 Groups of Women's Suits  
Priced Close, Insuring Good Value  
At \$25—suits of tweeds and sports suits of heather-mixed jersey are included.

Finely Tailored Suits at \$32.50  
Oxford suits trimmed with braid and beautifully lined. Velour suits with rippling jackets. Serge in straight tailored or belted models. Also suits of diagonal suiting and gray tweed, lined with plain or flowered silk.

An Interesting Group at \$38.50  
As well as suits of silvertone velour and navy tricotine, there are a few sample suits, one or two of a kind, which makes choosing very interesting.

Sample Suits of the Better Kind, \$50 and \$55  
These two groups hold delightful things: suits of duvet de laine, silvertone and tricotine, all handsomely lined. Many have fur collars or fur trimming.  
(Market)

The Enveloping Warmth of Winter Coats  
Is Bringing Women to the Down Stairs Coat Store  
They are lower priced than most coats about town, yet there is nothing skimpy about them, and the selection is varied, even at the lowest prices."

So spoke one woman, and the way that these coats go out—almost as quickly as they come in—proves that other women think the same.

Thick and Warm—\$13.50  
Wool coating in mixed shades of green, brown or burgundy makes a good coat with a deep cape collar that buttons high. The back is loose, but there is a belt in front and slit pockets. A group of unusually well-tailored tweed coats holds some worth-while values. Most of the coats are lined to the waist with silk and all are belted. \$19.50.

Sturdy Cheviot—\$23.50  
Coats of cheviot in black, green and taupe are lined to the waists. The broad collars show insets of soft plush. The coats are belted and the backs are made interesting by tuks.

Excellent Models for Large Women at \$38.50  
Navy, green or black coats of soft, fine velour are in sizes 42½ to 52½ and are modeled on the lines that are best for large women.  
(Market)

Fashion Favors Short Hair Fur  
for it makes such smart little collars and capes this season. In every instance prices are very moderate for good, reliable furs.

Seal-dyed coney begins at \$16.50 for a choker collar to \$90 for an 80-inch stole. Muffs to match are \$25.  
Nutria scarfs are \$18 for a choker collar to \$90 for a stole collar. Muffs are \$20 to \$22.50.  
Beaver scarfs start at \$40 and go to \$70. Muffs are \$65 to \$70.  
Mole scarfs are \$20 for a small throw scarf to \$90 for a large muffler collar. Muffs are \$40 and \$45.  
Natural squirrel scarfs are \$18 for a small animal scarf to \$47.50 for a shawl collar.  
Natural opossum scarfs are \$13.50 to \$27.50. Muffs are \$12.  
(Market)

Traveling Bags, Special at \$10.50

Strong, sturdy bags are these of genuine cowhide. They are cut generously wide; the corners are reinforced and the strong stitching will stand much knocking about. In two styles.  
—an 18-inch bag in black, tan or cordovan, leather lined.  
—a cloth-lined bag in 16, 17 and 18-inch sizes—extra heavy stock. The inner frames of some of these are slightly discolored, a point which does not affect the service or outward appearance of the bag in the least.

\$10.50 Is a Low Price for traveling bags of such quality. When these are gone there will be no more at this price.  
(Central)

A Little Clearaway of Strapbooks and Handbags at \$1 to \$3

It's a wide assortment of pretty little bags of leather, velveteen or moire silk poplin, mostly with metal frames, and of strapbooks of all shapes and sizes. The colorings are the good ones of Winter—mostly gray, navy, brown and black. Some of the strapbooks are rubbed a little and all are marked at much less than regular prices.  
(Central)

Special Low Prices on Winterweight Underwear for Women, Children and Men

There's snug warmth in every garment and real protection against Winter colds and coughs. Qualities are good and prices low in every instance.

For Women  
Ribbed white cotton vests and drawers, slightly fleeced, are in regular and extra sizes. Vests have high or low necks, long or short sleeves. Drawers are knee or ankle length. Garment, 50c  
Combination suits of fleeced, white, ribbed cotton are also in regular and extra sizes at \$1

They are in four styles  
—high neck, long sleeves, ankle length;  
—low neck, short sleeves, ankle length;  
—low neck, no sleeves, ankle length;  
—low neck, no sleeves, knee length.  
Pink knitted cotton bloomers, with elastic at the knees and waists, are 50c

Sports Hosiery, \$1.50  
Woolen sports hose for women are knitted in drop stitch style and are in blue and brown heather mixtures.

For Children  
Warm and cozy little union suits of ribbed white cotton, softly fleeced, are made with high necks, long sleeves and in ankle length. In sizes for children of 2 to 12 years at 85c  
Gray ribbed cotton, fleeced inside, makes high neck, long sleeve vests and ankle length drawers for children of 2 to 16 years. These are "seconds," but the price is low at 50c

School Stockings, 25c  
Good black cotton stockings, finely ribbed; are "seconds," but will give faithful service. Sizes 5½ to 9½.  
(Central)

For Men  
Shirts and drawers of ribbed cream cotton are in heavy and medium weights. Some "firsts," some "seconds," and all special at 85c  
Gray ribbed merino shirts and drawers are first quality and special at \$1.25  
Lighter weight gray merino shirts and drawers, "seconds," are special at \$1.35  
Medium weight gray merino shirts and drawers, "seconds," special at \$1.75

Wool Half Hose, 65c  
Merino sports hose in blue and brown mixtures; are "seconds," but mighty good ones.  
(Gallery—Store for Men)

Wintry New Hats of Duvetyne, Beaver or Fur  
The duvetyne is of soft reindeer or French blue, and forms the crowns and upper brims of hats which are faced with glossy black fur, or it is used in combination with panne velvet.  
Beaver makes another brim-facing that is soft and flattering. A brown velvet hat with rather a broad brim is faced with it, and strips of beaver are used criss-cross on the crown.

New Satin Hats  
beautifully made and of splendid quality have arrived in the form of toques with pleated brims and a wisp of monkey fur. Or the front of the hat is draped softly back and trimmed with many rows of stitching. These are in black, brown and heaver shades.  
Prices on these better hats start at \$9.50.  
(Market)

600 Street and Afternoon Frocks at Savings of About 1/3 to 1/2

10 Styles at \$12  
Satin, jersey and serge frocks are well made. Some are embroidered with silk or trimmed with braid.

12 Styles at \$15  
Buttons or braid embroidery finish frocks of satin, serge and tricotine.

21 Styles at \$19.50  
Charming dresses of heavy satin, serge, fine tricotine and a heavy quality of wool jersey are variously adorned. Contrasting colors of silk embroidery, braid, buttons all play their parts well. The colors are navy, black and the fashionable brown. Two frocks from this group are sketched.

10 Styles at \$22.50  
Charmeuse, tricotine, serge, wool jersey and combinations of satin and Georgette form dresses that have good lines and easily show that they are worth much more. Some models are best for young women and are in the smaller sizes only; others are for women who wear sizes up to 44.

42 Styles at \$25  
Think of it! 42 styles at this price. And they are all dresses of the better sort, of cordelaine, tricotine, charmeuse, wool jersey, satin and Georgette combined, etc., in black, brown, taupe and navy. Also in this group are some sample frocks, one or two of a kind.  
(Market)

1800 Men's Nightshirts Special at \$1.85

Not half enough of them, either! They're of a fine, closely woven grade of white muslin, cut generously full after Wanamaker patterns, and a strongly stitched. We don't know where we could find any more like them to sell at this price, after these are gone.

15 to 20 inch sizes.  
(Gallery—Store for Men)

Sturdy Shoes for Men Special at \$5.65

Shoes with heavy, welted soles, on wide-toe shapes, are what men want for the Winter. The thick tan leather is ready for any weather.

Shoes on English Lines Special at \$6.90  
Black calfskin shoes on the more slender English lines present an attractive appearance. Widths double A to D.  
(Gallery, Market)

Straightline Frocks Call for Narrow Belts

Of shiny patent leather, of plain black, brown, gray or tan leather, these belts are one-half to an inch and a quarter wide. 35c, 50c and 75c.  
(Central)

Women Have Been Asking for High-Neck Nightgowns

and they usually want them in rather plain styles. Some of that sort have just arrived. They are good quality white muslin, cut plenty full, with tucked yokes and ruffles at the neck and long sleeves. \$2 in regular and \$2.50 in extra sizes.  
(Central)

Pink Batiste Bloomers at 65c

Cut plenty full, of good quality batiste, they have blue stitched ruffles at the knees.  
At \$1.50  
Crepé batiste and silk mull bloomers.  
(Central)

Women's Fine Pumps and Spats

are especially attractive this late Autumn with the tailored suits and frocks. The gleam of black patent leather beneath white spats is very smart and effective. Black patent leather pumps with turned soles and high, curved heels are \$5.40 a pair.

Spats, Half Price at 90c White and Ivory

Children's School Shoes

High lace shoes of dark tan leather await the tramps to school and the romping afterwards. Sizes 8½ to 10½ are \$3.90 a pair; 11 to 2, \$4.90, and girls' sizes, 2½ to 6, are \$5.90 a pair.

Women's Gray Felt Slippers Special at \$1 Sizes 3 to 9  
(Chestnut)

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FURS Distinctive Styles  
Supreme in Quality Inexpensive in Price Remodeling of Exceptional Merit Models of Our Own Design  
Fré De Man Furs de Luxe  
1302 Walnut St. Philadelphia

LA-FRANCE  
La France shoes are always the choice of the woman who seeks footwear of distinction. They're trim, they're graceful—and wear proves them exceedingly comfortable. All La France shoes are made by the Goodyear Welt process, which increases the flexibility of the sole, makes them wear longer and retain their shape.  
The new Fall models have arrived—it will be a pleasure to show them to you.  
"TIS A FEAT TO FIT FEET  
Dalsimer  
THE BIG SHOE STORE  
1204-06-08 Market Street

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