EVENING PUBLIC LEDGER-PHILADELPHIA, TUESDAY, NOVEMBER 11, 1919

THREE PLAYS OPEN AT THEATRES TO PLEASE PHILADELPHIA AUDIENCES

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The chief character is a violinist. whose ambition is leading him to cast aside the girl who truly loves him and who has aided in the carly development who has aided in the early development of his career. Possession of a violin haunted by the genius, and the pecca-diloes of a great virtuoso lead him into a career in which women and music. and mainly women, rule his tempera-mental disposition. His philandering with various types of womanhood is portrayed in several passages, some-times very amusingly and at others very theatrically. The endour shows that discance found it wholly diverting. Like "Robinson Crasso, Jr.," and "Slubad," this entertainment is based upon the dream of one of its players, and thus much latitude is given to the coworkers in its construction. times very amusingly and at others very theatrically. The epilogue shows that it is all a phantasmagoria. This is the surprise or the punch of the piece. Though possibly it explains some of the The surprise of the plane of the plane of the rheatricalism of the play, it is only fair to say that adoption of such an ex-pedient, if it is to be thoroughly effec-tive, requires the establishment of the premises. Otherwise it is unfair to the additions rewring after the signifi-

development. It is hard to decide whether this play of the stage stagy, is so theatrical be-cause it was written by an actor or be-cause the pivotal figure is per se a poseur of artistic affectations. At any rate, Mr. Wilbur takes the audience behind the scenes of the artistic tenperament. He exposes the virtuoso wor-ship of emotional femininity watch packs concerts even unto the capacity of the

Frolic, Not Melodrama

"Monte Cristo, Jr.," was the sum-tor show at the Winter Garden, and it came to this eity last evening at the Shubert Theatre, where the fatigued financier found it wholly diverting. Like "Robinson Crusoe, Jr.," and "Slubad," this entertainment is based upon the decam of one of its players, and thus We have

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contrived a more or ress ingenous in-vention sin fashioning this consely. The entire action of the piece takes place within the period of sixteen hours. There are three acts and only two scenes, the latter appropriately addition to Mr. Lloyd mention

be made of the work of Peggy nd. as Elsie Kirkwood, Shr Frontier and the success of the play. Then there are Dorothy Allen who makes much of a comedy role; J Hooker Wright, in a good character study: Gertrude Le Braudt, as a

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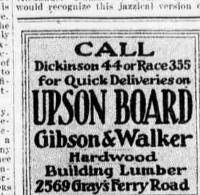
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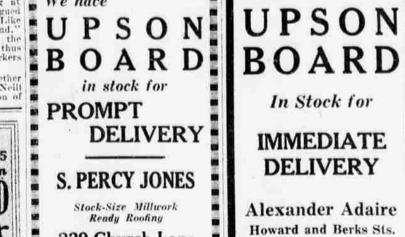
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