### NEW ENTERTAINMENTS ON STAGE AND SCREEN

### **NEW EUGENE O'BRIEN** VEHICLE AT STANLEY

"Miracle Man" Still Popular at Palace-At Other Houses

BTANLEY-"Sealed Hearts," with Eugene O'Brien, Store by Eugene Walters, Di-rected by Eagth Inc., Select play The weilding of December and May is not always happy, as witness this

second starring vehicle for Eugene O'Brien. Robert Edeson has the pret of the elder man who is smitten by the charms of a young woman whom he marries as a business arrangement in order that her father may not be ruined Snancially. Having preached to his foster-son that women are not to be put before business, the elder man proceeds to swerve from his own theory. When the girl is brought to her new house the situation resolves itself into the old saw about youth and youth and

the old saw about youth and youth and sge not wanted when it is old.

Eugene O'Brien supplied the matines girls with the expected heart thrill. They will not have any disappointments about his good looks. At the passage in the play where he appears in the factory, it is not too much to say that he does not look very becoming, although he does get a change to act. Mr. Eldeson gives a good characterization as the clder man, and Lucile Lee Stewart is the sacrificing daughter of the friend of the family.

and "Faust" were the musical selections.

Arcadia— John Petileosis," with W. g. Harry Store S. Greiner Sulbana, to have been been been succeeding it may not be such a long while before Charles Chaplin comes forth in his promised Shakespearean repertoire. A lot of genaine fun marks this pluy, which provides a new character role for the cowbox actor.

At the opening of the play the regulation western saloon dance is in progress and a letter informs the chief dancer that he has inherited a medistashop in New Orleans. When the lero goes to see his place of business he is elevator shy and poses as a detective because he does not want any one to know that he is a "John Petticeats" or a he-dressmaker, as they are known out in his country. A girl in the hone where he boards supplies the love in treest and there is a bit of drama in the villain's forsaking the girl in the department store.

Mr. Hart looks well in evening clothes and he acts with a new feeling that seems to have been missing in his former attempts to be all dressed up. It is also unusual for C. Gurdner Sullivan to turn out this type of story, although his effort is a good one. Winifred Westover and Ethel Shannon have the important feminine roles, while walt the orban characters, while walt whitman and George Webb portant the orban characters, while walt whitman and George Webb portant the orban characters, while walt whitman and George Webb portant the orban characters, while walt whitman and George Webb portant the orban characters, while walt whitman and George Webb portant the orban characters, while walt whitman and George Webb portants.

the important feminine roles, while Walt Whitman and George Webb portray the other characters.

VICTORIA—"The Spite Bride" with Olive Thomas. Stark by Louise Winfer, directed by Charles Obligh. Select play.

Following her success in "Upstairs and Down." Olive Thomas is appearing in her second movie under her new promoter's banner. This one shows her as a girl who is married to a man filted by the girl he really wanted. Not unlike many marriages in everytay life, this one was the result of a quick temper as well as spite. The hastily married bride happens to be helping her vaudeville partner to secure some needed money, and when the proposal is made to her that she accept the money she departs, only wishing to be left alone. True love triumphs in the end, when the boy realizes that he needs the

Olive Thomas has a pleasing person-Olive Thomas has a pleasing personality, but she is apparently lost in this picture. Just whose fault it is is hard to determine, but it looks as though Director Gib'yn could have brought Miss. Thomas a little more in the foreground. Robert Ellis has the role of the lusband, and Claire du Barry is the vaudeville partner. Others in the cast are Jack Mulhall and Irene Rich.

REGENT-"L'Apache." with Doronic Dal-ton, Store by Adele Fuffington and di-rected by Joseph Do Grasse, Paramount

Dorothy Dalton is to return to the Dorothy Dalton is to return to the spoken drama in "Aphredite," announced in New York, but the movie fans will continue to see her, as she has a number of pictures made and ready for release. The one on view has to do with a Parisian dancer, who is the wife of the leader of a criminal gang. The wife runs away, but an American girl is mistaken for her by the husband. The girl is somewhat in disgrace because of her conduct with a millionaire, and when she meets the

disgrace because of her conduct with a millionaire, and when she meets the wife of the Apache, whose resemblance to herself is so striking, they change places. There is a murder and the wife is suspected, but in the end she is cleared of the charge.

Miss Daiton has played these dual roles before, and has a good understanding of their requirements. Macy Harlan is the Apache husband, and his characterization is a fine piece of work. Robert Elliot is another who knows just what to do with a role. Others in the cast are Austin Webb, Alice Gale and Louis Darclay.

OTHER PHOTOPLAY ATTRAC-TIONS—"The Miracle Man" will re-main all this week at the Paiace Theatre, where it is meeting with the same welcome that was accorded its initial showing. Thomas Meighan and other stars appear in the George Loane Tucker play, based upon the story of five crooks and a patriarch, strong in faith.
"Burglar by Proxy" is the chief play

Burglar by Proxy" is the chief play "Burglar by Proxy" is the chief play at the Capitol, with Jack Pickford as star. David Powell appears at the Manhambra, in "The Teeth of the Tiger." while at the Market Street the same play is on view. At the Locust and Strand. Bryant Washburn is the star, in "Why Smith Left Home." and the Imperial has Pauline Frederick, in "Bonds of Honor." The Belmout is featuring Bessie Love, in "The Fighting Colleen," and the New Manheim opened last evening, with varied film attractions.

### **ROBERTSON ENDS SERIES**

Actor-Lecturer Discusses and Quotes Shakespearean Plays

Shakespearean Plays

Sir Johnston Forbes-Robertson concluded his series of three lecture readings in the Academy of Music before a large audience last night with passages from "Othello," "King Lear" and "Macbeth," and his analogy, in his prefacing remarks to the readings, between the character of Macbeth and that of Hamlet, was illuminating. His readings, as has been the case during all of his series, were more fascinating than his running comments make them. And last night the amezing news he has to patiern his own percentally if his the character of three diffusent types of human creature, was not increased types of human creature, was not increased types of human creature, was not increased.

### Continuing Attractions

FORREST— 'Angel Face, Victor Herbert's new and tuneful musical comedy, sumptionsly staged and capitally cast. Moves at a rapid gate of mirth and melody, both fresh and clean. Adele Rewland, John E. Young and Jack Dono-bus are featured.

his are featured.

BRO (II - 'John Ferguson.' St.

John Ervine's powerful drama,
The scene is laid in Ireland. The
titular character is a sort of nood
ern Job, greatly afflicted, whose
faith in divine justice is sore and in divine justice is sure and (DELPHI -"A Little Journey."

caucily of deft characterization, by Rachel Crothers, tells the story of a Pollman commiss. Philip Wood and Marjoric Davis head

an excellent cast.

1 BHC.— The Unknown Purple."
a sensational melodrama of science
and mystery. George Probert and
Jean Stuart head the cast. A
scientist's invention of a purple
cay that makes a man invisible is CHESTAL TO "Some Time," musical contedy. Beeds by Rida Johnson Young, music by Rudolf Frind, Frank Timey heads a large east of elever songeters and dancers.

#### BURLESQUE BILLS

Typical Shows at Casino, People's,

elder man, and Lacile Lee Stewart is the sacrificing daughter of the friend of the family.

The story is somewhat preachy with its numerous titles. The lighting is all right and the direction canable.

"Jaran," the new Prizma natural color movie travel picture, depicts the beauties of that country, "Ave Maria" and "Faust" were the musical selections.

### ANNIVERSARY WEEK FEATURES AT KEITH'S

"Mum" Display and Good Show Combine to Celebrate Gala Occasion

dramatic novelty with enough thrills scattered through it to make the most blase vandeville patron at on the edge of his scat. Fred Adarth has a funny skit and Sammy Dincan proves that he has lost none of his ability as a comedian. Among other good acts may be mentioned Johnny Clark in a pan-tomine. The usual pictures round out a varied and pleasing program.

BROADWAY - There are many Seventeen years age. B. F. Keith opened Keith's Chestnut Steed Theatre, one of the most pretentions vandexile houses in the country. In honor of the event this is "anniversary week at the theatre.

"Mums" of varied colors greet patrons as they enter the theatre. And a good shaw helps to entertain them until the last strains of the exit march.

For a big langing feature the mannagement could hardly have selected a batter combination for its week of relebration than Roger Imhoff, Hugh Country and Marcella Corecte. Their presentation, "In a Post House," is one of the funniest in vandexille. It has been here before, but it improves by regettion.

Mahel McCane, well known here, offers a smart revue in which she is natisfied by Tom Bryan, Eillian Broderiek and William B. Taylor. The Kirksmith Sisters, always we come Keith visitors, brought back with them from "over there," a hatch of elever interpretations that delighted.

Walter Brewer, the "jolly jester," has a hatch of new ones that are screams, a blanch of new ones that are screams, a bearing navelty is contributed by Frauk Sabine and Harry Godwin, The ever welcome animal act is press. A pleasing navelty is contributed by Frauk Sabine and Harry Godwin, The ever welcome animal act is press. The attractions in vandexille, which includes a group of really remarked ones, and the terminated of the Beat may be provided the Beat may be a few mannagement of mannagement with high advanced to come of the includes a group of the fundamental Wife," which includes a group of really remarked the provided the Beat may be a support to a support splashes of good comedy in the tabloid offered by Bobby Heath and His Bath-



Cloth Skirts now \$12.50 Beautiful selection of Blouses. FURS REMODELED HATS REDUCED

NIXON GRAND—Paul Decker and company head an excellent bill. Decker is appearing in "The Ruby Ray," a comedy sketch which brought gales of laughter. He has strong support and makes the most of many opportunities. The children had a number all their own on the pregram, "Dogville," one of the cleverest of animal acts. Hampton and Blake, singers; William Ferry, the "frog man," and "Memories," a picturesque sketch, were much applauded.

Comedy at Orpheum

David Belasco's comedy, "Seven Chances," was presented successfully by the Mac Desmond Players at the Orpheum. The scene is "ladies' day" at a country clubhouse, and Jimmy Shannon must have a wife in a short time or lose a fortune. He proposes to the single ladies present, seven in all: is rejected, and, in dire straits, tells his woes to Anna Windsor, a decorator, who changes her viewpoint concerning itim and helps him to save the legacy. Miss Desmond revealed comedy talent as Anna, and Mr. Fielder was romantic as Jimmy. Several new faces, besides the old favorites, were seen in the lengthy

New Travesty at Dumont's Humor and royalty, unless it is he variety that constantly occupies the

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attraction. Leah Baird appears in the leading role.

NIXON GRAND—Paul Decker and company head an excellent bill. Decker and company head and excellent bill be a company head and excellent bill. Decker and company head and excellent bill be a company head and excellent bill.

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