

NEW ENTERTAINMENTS ON STAGE AND SCREEN

NEW EUGENE O'BRIEN VEHICLE AT STANLEY

"Miracle Man" Still Popular at Palace—At Other Houses

STANLEY—"Sinned Hearts," with Eugene O'Brien, story by Eugene O'Brien, directed by Hugh ...

Eugene O'Brien supplied the intricate plot with the expected heart thrill. They will not hardly be disappointed about his good looks.

What with William S. Hart trying to be a comedian and succeeding it may not be such a long while before Eugene O'Brien comes forth in his promised Shakespearean repertoire.

At the opening of the play the regulation western-saloon dance is in progress and a letter informs the chief dancer that he has inherited a modest shop in New Orleans.

Mr. Hart looks well in evening clothes and he acts with a new feeling that seems to have been missing in his former attempts to be all dressed up. It is also unusual for G. Gardner Sullivan to turn out in this type of story, although his effort is a good one.

Walt Whitman and George Webb portray the other characters.

VICTORIA—"The Spite Bride," with Olive Thomas, story by Charles Gibson, directed by Charles Gibson. Select play.

Following her success in "Upstairs and Down," Olive Thomas is appearing in her second movie under her new promoter's banner.

Olive Thomas has a pleasing personality, but she is apparently lost in this picture. Just whose fault it is is hard to determine.

REGENCY—"Apache," with Dorcas Dalton, story by Adele Buffington and directed by Joseph De Grasse, Paramount play.

Dorothy Dalton is to return to the spoken drama in "Apache," which is announced in New York, but the movie fans will continue to see her, as she has a number of pictures made and ready for release.

OTHER PHOTOPLAY ATTRACTI-ONS—"The Miracle Man" will remain all this week at the Palace Theatre, where it is meeting with the same welcome that was accorded its initial showing.

"Burglar by Proxy" is the chief play at the Capitol with Jack Pickford star. David Powell appears at the Alhambra in "The Teeth of the Tiger."

ROBERTSON ENDS SERIES Actor-Lecturer Discusses and Quotes Shakespearean Plays

Sir Johnston Forbes-Robertson concluded his series of three lectures recently in the Academy of Music before a large audience last night with passages from "Othello," "King Lear" and "Macbeth."

Continuing Attractions

FORREST—"Angel Face," Victor Herbert's new and fanciful musical comedy, sumptuously staged and capriciously staged.

BROAD—"John Ferguson," St. John Ervine's powerful drama. The titular character is a sort of modern Job, greatly afflicted, whose faith in divine justice is sure and serene.

ADDELPHI—"A Little Journey," a comedy of deft characterization, by Rachel Crothers, tells the story of a Pullman romance.

LYNN—"The Unknown Purple," a sensational melodrama of science and mystery. George Prebert and Jean Stuart head the cast.

CELESTIAL—"Some Time," musical comedy. Book by Tilda Johnson, lyrics by Young, music by Rodolf Friml. Frank Timiney heads a large cast of clever songsters and dancers.

BURLESQUE BILLS

Typical Shows at Casino, People's, Bijou and Trocadero

Pretty new scenes, plenty of action and music of the kind that starts the "Teenthell Century Maids" at the Casino.

PEOPLES—"Watch the Slide," Harry Welch is the scintillating star in the "Follies of the Day."

BIJOU—"A new revue and burlesque," "Two Wise Fools," keeps audiences laughing.

TROCADERO—"The Jovial Pat White and his 'All New Gaiety Girls' opened with a bigger and livelier show than ever."

ANNIVERSARY WEEK FEATURES AT KEITH'S

"Mum" Display and Good Show Combine to Celebrate Gala Occasion

Seventeen years ago, B. F. Keith opened Keith's Chestnut Street Theatre, one of the most pretentious vaudeville houses in the country.

"Mums" of varied colors greet patrons as they enter the theatre. And a good show helps to entertain them until the last strains of the exit march.

For a big laughing feature the management could hardly have selected a better combination for its week of celebration than Roger Imhoff, Hugh Conn and Marcello Green.

WILLIAM PENN—"Rubeville," one of the liveliest attractions in vaudeville, is the headliner.

NIXON GRAND—Paul Decker and company head an excellent bill, Decker is appearing in "The Ruby Ray," a comedy sketch which brought gales of laughter.

Comedy at Orpheum David Belasco's comedy, "Seven Chances," was presented successfully by the Mae Desmond Players at the Orpheum.

New Travesty at Dumont's Humor and royalty, unless it is of the variety that constantly occupies the

dramatic novelty with enough thrills scattered through it to make the most blasé vaudeville patron sit on the edge of his seat.

BROADWAY—There are many splashes of good comedy in the tabloid offered by Bobby Heath and His Bathing Beauties.

CROSS KEYS—"The Spider," a musical comedy tabloid, is the headliner. It is above the average of such offerings and possesses originality in both stage and story.

WALTER BREWER—"The Jolly Jester," a batch of clever interchanges that delighted.

GLOBE—Drama usurps the place of comedy for a change and proves a well-acted and well-told story in "The Volcano."

Louise Ready to Wear To Order 1206 WALNUT ST. REDUCTIONS Serges & Tricotines, \$19.50, \$25, \$45 Afternoon & Evening, \$25, \$45, \$75 Dresses, \$25, \$35, \$50 now... Coats, \$65 up to \$125, \$45, \$99 now... Cloth Skirts now \$12.50 Beautiful selection of Blouses. HATS REDUCED FURS REMODELED

PHILADELPHIA GAS RANGE ARCH AND CO. STREETS 13th and Arch Streets West Philadelphia Store 263 So. 52nd St. West Phila. Store Open 2 1/2 Sat. Evs.

attraction. Leah Baird appears in the leading role. NIXON GRAND—Paul Decker and company head an excellent bill, Decker is appearing in "The Ruby Ray," a comedy sketch which brought gales of laughter.

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Gas Ranges for men of the Bell Telephone "Direct Action" Gas Range YOU men in the big building right across from us know the value of modern appliances—you know what the gas range means in the home.

minds of stage authors and pertains to currency, are not synonymous. But it has taken Dumont's Minstrels to make them so. The leading skit is entitled "A Reception to the King, Queen and Crown Prince," and it furnishes plenty of fun.

Free—A 10-Day Tube Millions of Germs Breed in Tooth Film—Keep It Off All Statements Approved by High Dental Authorities Film Wrecks the Teeth THAT slimy film which you feel with your tongue causes most tooth troubles. The tooth brush does not end it. The ordinary tooth paste does not dissolve it.

See the Results, Then Decide The results of Pepsodent are quickly apparent. Some are instant. We ask you to see them—watch them ten days—then decide for yourself about them.

Clip This Coupon Send this coupon for a 10-Day Tube. Use like any tooth paste. Note how clean the teeth feel after using. Mark the absence of the slimy film. See how the teeth whiten as the fixed film disappears.

sady, as well as Emmet J. Welch, have new material that is of a high caliber. Franklin and Ward and others in sketches, and Harry Patterson in impersonations, complete the bill.

Send the coupon below and see for yourself how Pepsodent cleans teeth.

Criticism and Citizenship

It is the plain, public duty of every citizen to criticize proposed government measures believed to be harmful.

Swift & Company is in a better position perhaps, than others, to understand the meat packing business in all its relations to public and private interests, even though the others may have been giving the subject a great deal of sincere attention.

Swift & Company is convinced that interference with its legitimate business function by governmental agencies, however well intentioned, would be an injury to every man, woman and child who wants meat to eat, as well as to the men who raise the meat and to those who dress and distribute it.

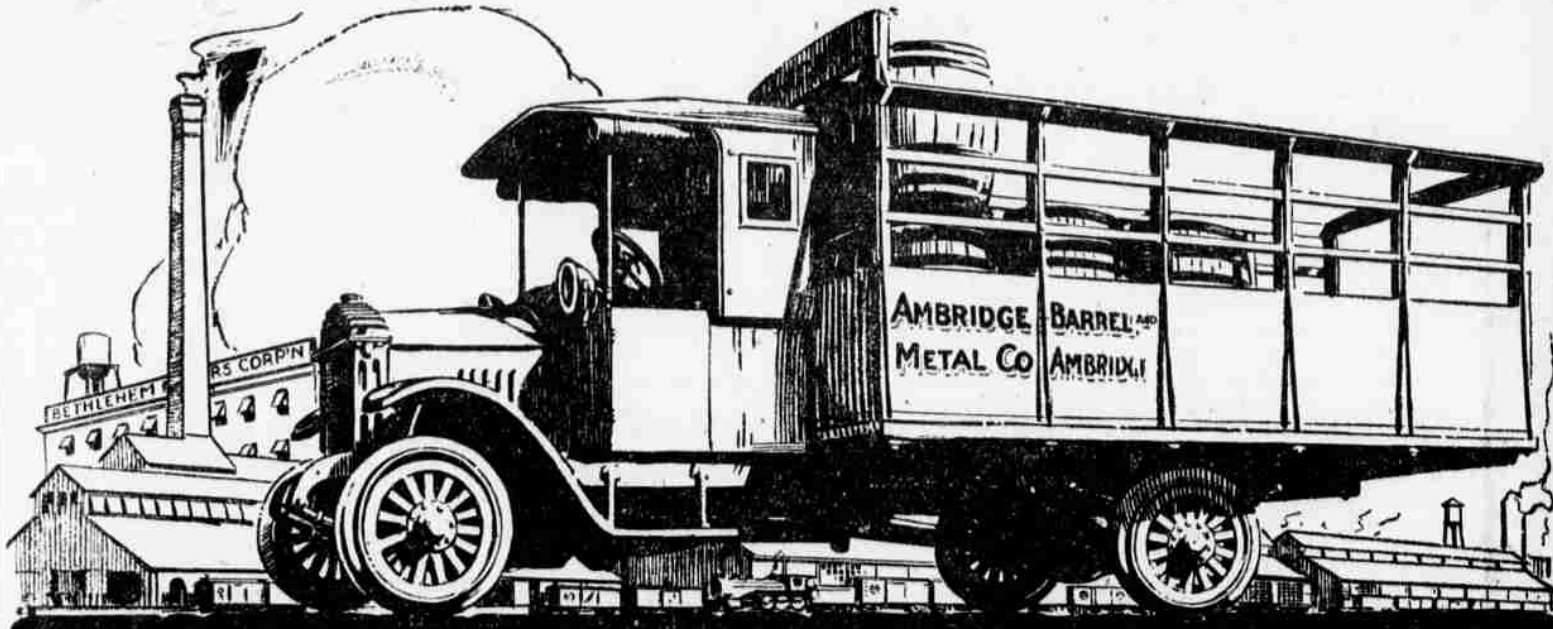
Maximum service that cannot monopolize because of keen competition and lack of control over sources of supply is furnished at a minimum of profit—a fraction of a cent per pound from all sources.

Therefore Swift & Company is taking every legitimate step of citizenship to prevent such interference.

These advertisements are intended to help you, and to help Congress decide what is best to be done. Mistakes are costly and apt to be harmful in these trying times.

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