FAVORITES IN MANY NEW MOVIES—"MIRACLE MAN" STAYS

MOVIEGRAMS FOR EVERY FAN

Film Flashes From Scenario to Screen and in Between

THAT being a star is not all it seems is the discovery lately made by Eugene O'Brien, who is announced to appear at the Stanley in "Sealed Hearts" on Monday.

Mr. O'Brien feels that he has a good reason to make this statement, for, since he made his first stellar appearance in "The Perfect Lover" recently, things have begun to happen in rapid

First, he says, his tailor made a 50 per cent jump in the price of clothes; then his hotel raised his rent and every one else followed suit. Then, to cap the climax, he was besieged with offers to pose for various commercial concerns who manufactured everything from tooth paste to hosiery. New cigars were to be named after him, that is they were until Gene had sampled some of them. Even a "beauty doc-tor" desired his name for a new hair-

The Stanley Co. announces that, in The Stanley Co. announces that, in deference to requests received from photopial lovers who were unable to gain admission to the Palace to see George Loone Tucker's photopial. "The Miracle Man." this engagement has been extended. This extension will also afford many film tans the chance to see the improvements that have been made and are now nearing completion at the Palace.

Irene Castle has made a new Para Irene Castle has made a new Paramount-Arteraft picture, entitled "The
Invisible Bond," which will be shown
for the first time here at the Arcadia
week of November 17. It is said that
it has all the qualities which made
"The Firing Line" a big picture—a
strong story, wonderful settings and
costumes, and splendid direction. "The
Invisible Bond" is an adaption from
a story by Sophic Kerr, "The See
Saw."

One of the most interesting couples on the screen is the Jack Pickford family, consisting of Jack, husband, and Olive Thomas, wife. She will be seen next week at the Victoria in her latest photocomedy. "The Spite Bride." This couple are happily matried, an unusual affair in filludom. Every one speaks of his devotion, and that of his whole family, to the simple little Irish girt, who is as natural today as she was when she was a little shop girl carning \$3 as a little shop girl carning \$3 a

week.

From the shop she went to the "Follies," where she became a favorite, and from there she made her debut in filmdom. Now she is a star, full-fledged, under the auspices of Selznick Pic-

Jack himself is only twenty-three, but he has a long and successful career be-hind him and a bright future ahead.

Manager Nirdlinger has secured the Nazimova pictures for his various theatres. Dates for "The Brat" and the screen versions of her other successes will shortly be announced. bert Hillyer. VICTORIA—"The Spite Bride," with Olive Thomas as shy dancing girl who marries a man who has been filted. Charles Giblyn directed the play from the story by Louise Winter. Robert Ellis is the leading man.

O. F. Beek, who is now at the Great moreholm.

The fourth Charlie Chaplin produc-tion, through the First National, is now completed and in the cutting room, and will be soon shown here. It is entitled "A Day's Pleasure," and is sure to prove that to the Chaplin following.

The success of "Why Smith Left Iome," with Bryant Washburn, has Home." with Bryant Washburn, has led the Famous Players-Lasky Corporation to arrange for "Too Much Johnson," a picturization of William Gillette's farce, in the making of which Bryant Washburn and his entire company have to spend two weeks on the ocean for the steamship scenes, and they are accomplishing this very nicely by a round trip from San Francisco to Herolulu.

The Fox Film Corporation has contracted with Mr. Van Loan, photoplay writer of renown, to write for Tom Mix. William Fox has a new five-year contract with the increasingly popular cowboy star. Mr. Van Loan has agreed to write for Mr. Mix and deliver within the next twelve months six special productions. Mr. Van Loan is the author of "The Speed Maniac." in which Tom Mix is star.

Eachers Castleton arises to wearst.

"A Temperamental Wife," with Constance Talmandge, the last half.

IMPERIAL—"Bonds of Love," with Pauline Frederick, is the attraction first half, and "Six Feet Four" comes the last half with William Russell, last half and "Bonds of Love," with Pauline Frederick, a LHAMBRA—"Teeth of the Tiger" comes, with David Powell, the first half and "Rough Riding Romance" is the attraction last half.

MARKET STREET—"Teeth of the Tiger Tiger" first half and "Six Feet Four," with William Russell, last half.

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MARKET STREET—"Teeth of the top of the best readers of poetry in England has preceded Mr. Drinkwater to America. Barbara Castleton arises to protest against the announcement that she "has a part" in Gertrude Atherton's "Tower of Ivory," now being filmed. She easy it would be nearer the truth to say she has four parts. For, in the woman she is to play, there are four distinct characterizations to be made, including a half-starved, factory girl, a dancing girl on the Barbary Coast of San Francisco, and a pampered pet of society.

Doris Keane is returning this week to America after three years in London. There is a possibility that during her visit she may revive "Romance," and she is also to do a picture. Miss Keane is accompanied by her husband. Basil Sydney who has been playing with her in "Romance" and who was the Romeo in her recent production of "Romeo and Juliet."

The "surprise musical feature" continues at the Colonial. Each week numbers are either played on violin, piano or some other instrument, or sung by well-known soloists. Next week the soloist will be Alexander Schmidt, the soloist will be Alexander Schmidt and "Turning the Turning the Turnin

Geraldine Farrar will be the star at Geraldine Farrar will be the star at the Stanley, week of November 17, when she will be seen in her latest Goldwyn production, "Flame of the Desert." The production was directed by Reginald Barker. Vast stretches of desert, a brilliant ballroom scene, and big mob effects are featured. The scenes shift from England to the Desert of Sahara. The love story reveals the conflict befrom England to the Pesert of Salmar The love story reveals the conflict between the affection of a titled Englishwoman for an Egyptian shelk and her

define to be shown next week at the Stanley Theatre. The soft colorings of Japanese landscapes found on Jananese prints are said to have been faithfully reproduced by the Prizma process of motion color photography. Among the interesting industries shown are the calibration of rice and tea hoth im-

WHO'S WHO ON THE SILVERSHEET



EUGENE O'BRIEN and LUCILLE STEWART SEALED HEARTS

PLAYED "LEADS" AT 18

Wainut Star Especially Gifted at Characterization

Relio Lloyd, who takes the leading part in Harry S. Sheldon's conedy, "It Happens to Everybody," which comes to the Walnut, broke into the drama as a full-fledged leading man at the lead of his own company at the early head of his own company at the carly age of eighteen, starring in "Dr. Jekell and Mr. Hyde." Since then he has played many 'leads,' gaining special praise for his intelligence in special praise for his

intelligence in characterization. Some of his affiliations have been with Richard Mansheld and Arnold Daly. His part in "It" Happens to Everybody gives opportunity for the display of versatility as a comedian.

Sothern and Marlowe Coming The return of E. H. Sothern and Julin Marlowe to the stage has been

of the most important events i the theatre in seasons, and their forth-coming visit to this city is engerly awaited by playgoers, "Hamlet," "Twelfth Night" and "The Taming of

in Boston.

Tribute to S. F. Nixon nual series of travelogues at the Acad Theatrical folk of this city, where he was for half a century identified as manager and producer with the stage. emy Friday night and Saturday afterplay from the story by Louise Winter. Robert Ellis is the leading man.

**REGENT - 'L'Apnehe' has Dorothy Walton as the star in the movie directed by Joseph Detirasse from the story by Adele Buffington. This is a play which calls for a double role and deals with a girl who substitutes for another in a crisis.

**COLONIAL - 'A Temperamental Wife,' featuring Constance Taimadge, first bull of week, and Wife,' featuring Constance Taimadge, first bull of week, and wife,' the work calls for an extension of noon, with Belgium as his topic. Last

MANHEIM THEATRE

liam and Gordon Dooley, and the two Watson Sisters, who are not afraid to poke fun at each other.

fonday, Tuesday & Wednesday WHY SMITH? LEFT HOME : with BRYANT WASHBURN Thursday, Friday & Saturday TURNING

ing of Series

Burton Holmes is to begin his an-

Herbert to Conduct "Angel Face" So much popularity and brilliancy have resulted from the popular com-

SROAD & MONTGOMERY F. G. Nixan-Nirdlinger, Gen. Mgr. DAILY MATH. 25c Nights, 25c & 40c Inc. tax.)

Paul Decker & Co. In the Parce, "The Ruby Ray" "MEMORIES" A Story in Song HAMPTON & BLAKE mething Just a Little Differen Wedding Day in Dogville' Special Treat for the Kiddies Special Treat for the PHOTOPLAYS

Wednesday Wednesday LOVES BESSIE 2 LOVES Fighting 2 LOVES Colleen LOVES LOVE

CERTIFICATION CONTRACTOR CONTRACT DAILY 11 A. M. Sake Cross 11.15 P. M.

Stanley

For Safety

At Crossings

Today Nazimova

DIRECTED PRODUCTION



"The Brat" Sake Cross SELZNICK PRESENTS THE RALPH INCE

FIFTH WEEK OF FALL GRAND OPERA MUSICAL FESTIVAL scert Orchestra, Direction of Albert F. Wayne, will interpret excerpts from "Fauet." Organ Recitals Daily at 11 A. M. Rollo Maitland and William Klaiss, Soloista NOVEMBER 17TH-GERALDINE FARRAR IN "FLAME OF THE DESERT"

1214 Market Street

TODAY AND NEXT WEEK

GEORGE LOANE TUCKER'S

To Satisfy Public Demand We Will Hold Over For Another Week

IN PRICES

Next

Week

9 A. M. to 11.15 P. M.

Starting Monday

A Paramount-Arteraft Picture That You'll Enjoy Again and Again!

NOTE STARTING TIME of MAIN FEATURE

TO APPRECIATE THE PICTURE AT ITS FULL WORTH, SEE IT FROM THE BEGINNING AVOID THE CROWDS BY ATTENDING THE MORNING PERFORMANCES

CHESTNUT STREET BELOW SIXTEENTH 5.45, 7.45, 9.30 P. M.

TODAY—BRYANT WASHBURN WHY SMITH LEFT

WM. S. HART IN PARAMOUNT. "JOHN PETTICOATS"

Today-Tom Mix in "Rough-Riding Romance"



Jack Pickford in "BURGLAR BY PROXY" PAULINE FREDERICK

THE GREAT

"RIGHT TO HAPPINESS" Featuring Dorothy Phillips CONSTANCE TALMADGE in "A Temperamental Wife"

LOBE Vandeville-11 A. M. to 11 P. MARKET ST. AT JUNIOER NEXT WEEK-The most thrilling

"Show of Wonders

AT THE NEW YORK WINTER GARDEN NOT A MOTION PICTURE

MARKET ST., Below 60th DAILY 2.30, 7 and 9 MONDAY, TUESDAY & WEDNESDAY A Romance of Greenwich Village

CONSTANCE TALMADGE

A Temperamental Wife

THURSDAY, FRIDAY, SATURDAY

E. K. Lincoln

"VIRTUOUS MEN"

Colonial Orchestra

ADDED ALL WEEK

ALEXANDER SCHMIDT

VIOLIN SOLOISTS

Feautring JACK LYLE and DOLLY AUSTIN BILL CHANGED THURSDAY

IMPERIAL Walnu

MONDAY, TUESDAY & WEDNESDAY PAULINE FREDERICK in "BONDS THURSDAY, FRIDAY & SATURDAY WILLIAM RUSSELLE BIX-FOOT

333 Market ST. THEATRE Mon., Tues, & Wed.
"TEETH OF THE TIGER" WILLIAM RUSSELLIM SIX-FOOT

DOROTHY DALTON "L'APACHE" A Paramount Arteraft Picture ADDED-CRAIG KENNEDY SERIAL

12TH A MORRIS STREETS Daily, 2.15 Evenings, 6,45 and Teeth of the Tiger

TUESDAY, WEDNESDAY Added—"THE MIDNIGHT MAN"
THURSDAY, FRIDAY & SATURDAY
TOM MIX IN BOUGH RIDING

BROAD & SNYDER AVENUE 2.15 6.50 and 9 P. M. MONDAY. TUESDAY & WEDNESDAY The Popular Singing Comedian

"OH, BABY"

PEERLESS PHOTOPLAY CONSTANCE TALMADGE

'A Temperamental Wife'

Featuring HERT LYTELL Photoplays Thru Stanley Co, of America BILL, CHANGED THURSDAY Helen Freeman to Address Art Body
Helen Freeman will deliver an adireas before the Art Alliance. November 13, on the subject of the frams.

A large attendance of the members of the Drama League is set for Wednesday, at the Broad, to witness "John Ferguson." Plays and Players have arranged for a theatre party Monday evening to "John Ferguson." DUMONT'S & Emmett J. Weich MinMATINEE TODAY, 10c TO 80c
Last West Profiteering Landlords West allegheny NON. ORAS RAY In The Egg Crate Walley Kaurios Tourneur's THE LIFE LINE

Sonls," with Dorothy Dalton, Wednesday and Thursday, and "The Life Line" last two days.

JUMBQ—"Wagon Tracks" with W. S. Hart, Monday and Tuesday, Lila Lee in "Rose of the River," Wednesday, and Robert Warwick in "Told in the Hills" Thursday. Charles Ray in the "Egg Crate Wallop" Friday and Saturday.

Innovation at Colonial An innovation is announced for the Colonial Theatre, Germantown, It well as light and heat for various neighboring buildings. THE TABLES with DOROTHY GISH boring buildings.

The engineering school hopes in the near future to establish an aeronautical Next Week-Only Presents "RUBEVILLE" Featuring HARRY B. WATSON F. G. Nixon-Nirdlinger, Manager NEXT WEEK Tracey & McBride BANCES First West Phila, Showing The Arsene Lupin Sensation Emily Darrell COMEDIENNE
Jay & Ed. Ernie FEST
OF COMEDIY
First West Philadelphia Showing of THE TEETH OF THE TIGER A PARAMOUNT PICTURE Rivell News & Christic Comedy LOMBARDI, LTD. Nov. 17-"The Miracle Man"

LEFT HOME . Bryant Washburn MARKET OF SOULS

52nd ST. BELOW MARKET 5 BIG * ACTS 5

52ND & MARKET STREETS F. G. Nixon-Nirdlinger, Mgr.

Derothy Dalton MARKET OF SOULS

Stanley

COLUMN TO SERVICE DE LA COLUMN TO SERVICE DESTRUCTURA DE LA COLUMN TO SERVICE DE LA COLUMN TO SERVICE

An innovation is announced for the Colonial Theatre, Germantown, it takes the form of an "Afternoon Tea" to be served from 2 until 2.30 o'clock to all patrons, and the serving will be accompanied by those little, dainty touches which enhance the pleasure to New Prizma at Stanley "Japan," the land of sunshine and be derived from conversation over a cup of delicious tea. There will be no charge for the tea and the service, with the subject of the new Prizma the accompanying sociability, being a feature to make patrons feel at home at Actor Once in French Army

half.

of motion color photography. Among the interesting industries shown are the cultivation of rice and tea, both important Japanese occupations. The famous deer of Nara, the eighth century capital of Japan, are shown roaming the parks of this colorful garden spot. Fujiyama, the sacred mountain, is also pictured.

"Lifting the Mask" to Rehearse William Caryl has completed the casting for Bruce Reynold's play. "Lifting the Mask." This production goes into rehearsal early next week.

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HAWLEY MHOL DETTICOAT JACK PICKFORD. Arcadia-BURGLAR BY PROXY. BRYANT WHY SMITH LEFT HOME Strand & Locust Photoplay Guide for Coming Week STANLEY "Sealed Trearis" Eugene O'Brien as the star of his second play. It was writte by Eu-gene Walter and directed by Ralph Ince with Lucille Lee Stewart as the leading woman. Robert Edson is also in the east. The triangle situa-tion is once more used in theme-CONSTANCE TALMADGE TEMPERAMENTAL WIFE" Colonial Broadway, and tion is once more used in theme. Gt. Northern PALACE- "The Miracle Man," with ALACE—"The Miracle Man, with a special cast, Including Thomas Meighan. This has been praised by many as the best play of the season and deserves the long engagement it Two Artistic Organists Engaged for OLIVE THOMAS, SPITE BRIDE Victoria and deserves the long engagement it is receiving.

ARCADIA—"John Petticoats" with Willfam S. Hart. The hero falls heir to a modiste's shop in New Orleans.

C. Gardner Sullivan prepared the security and the Thuring of the Shrew" are the plays in their reperties to a modiste's shop in New Orleans.

The largest pipe organ in any photoplay the largest pipe organ in any photoplay the security is being to a modiste's shop in New Orleans.

TRAVELOGUES TO START

Mr. Sothern and Miss Markow are making a limited four of the eastern photoplay the largest pipe organ in any photoplay the largest pipe organ in an

possess many unique features.

comfort.

The solo organists who have been

Drinkwater in Lecture Recital

HARVARD'S FORWARD STEP