

SOMETHING WARM FOR LUNCH—FLORENCE ROSE FASHIONS—ANY GIRL'S EXPERIENCE—EXCHANGE

HOT DRINKS FOR COLD DAYS; MRS. WILSON TELLS WHAT TO MAKE

Canadian Style of Hot Milk Is Unusual and Tasty as Well as Nutritious

By MRS. M. A. WILSON  
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**CHILLY** November days give one the desire to drink something warm with the noon luncheon. Now, milk, cream, soup, chocolate and cocoa all furnish the required additional food units necessary for the bodily comfort during the fall and winter months.

Many inquirers come on how to prevent the milk from scorching while it is being heated. This brings to my mind an old southern mamma's instructions regarding this delicious product: "Do you all know that often you just rubs the bottom of your sauceman 'y'e lightly wit' salad oil or massa milk jest caint set up a tall?"

To take this smart trick right into your kitchen and keep in mind that a light coating of salad oil in the bottom of the sauceman will prevent the milk from scorching. This is particularly true if the sauceman has held food that has been scorched in it while cooking.

**Hot Milk, Canadian Style**  
Place two cups of milk in a prepared sauceman and heat slowly to the boiling point. Now, while the milk is heating, place in a bowl

**One egg.**  
One-half cup of water.  
Two tablespoons of sugar.  
One-quarter teaspoon of nutmeg.  
Beat to mix thoroughly and then stir into the scalding milk. Beat hard with an egg beater and remove from the stove at once. Serve. This amount will serve five persons.

**Creamed Soups**  
Left-over vegetables, well-cleaned green tops of celery, peas, beans and lentils may be used to provide variety. The liquid drained from canned vegetables may also be used. Oysters, fish and small pieces of left-over meat or chicken when combined with milk make palatable, attractive and nourishing soups.

Mrs. Wilson Answers Queries

No. 13  
My dear Mrs. Wilson:  
I visited the electric show for the purpose of getting posted, and while there found something made by the electric company, folder of which I enclose. You will note it has two ovens which store up the heat and act as fireless cookers for several hours and the various foods are timed, the clock being set as you no longer need the time required to cook the various foods.

Would you consider this practical for such a roast beef or other foods that are in need of basting, as the oven cannot be opened while the cooking is in progress, or would you advise the regular electrical range?

W. A. C.

No. 14  
My dear Mrs. Wilson:  
Kindly give recipe for canned tomatoes, as the Italians do them in a thick paste. I have so many tomatoes and other fruit to can and not enough cans now. I have 250 quarts up already, so would like some way of condensing some of the surplus. I saw the recipe in the paper, but cannot find it; so am not sure of the recipe, but if you can give me one I shall be very thankful. I like all your recipes, for the directions are so clear that failure is impossible if one follows them exactly. Also will you give directions for making raspberry rolls some time in the future?  
(Mrs.) J. H. M.

Scald the tomatoes and then remove the skins and cores. Chop fine and place in a preserving kettle and bring to a boil. Cook for twenty-five minutes and then turn into a jelly bag and let drain overnight. In the morning cook the pulp until the desired consistency and then season to taste and store in all-glass jars. The raspberry-roll lesson will be featured shortly.

No. 15  
My dear Mrs. Wilson:  
I have been looking for your recipe on how to corn beef, which I heard you gave on July 29. Wrote for a few back papers, but have been unable to find it. Will you please print it again and oblige.  
(Mrs.) J. H. H.

Call at the newspaper office and go over the back dates, I am unable to give you the exact date.

No. 16  
My dear Mrs. Wilson:  
I would be very glad if you could tell me a simple method for making grape juice at home.  
S. S. McCa.  
See the grape recipe Saturday, August 30, 1919.

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No. 18  
My dear Mrs. Wilson:  
Will you please publish recipe

Where You Can See Mrs. Wilson's Movies

These interesting pictures, showing what to cook and how to do it, are still going on at various theatres throughout the city. They will be shown this week as follows:

**CHARLOTTE RUSSE**  
Tuesday—Ridge Avenue Theatre, 1734 Ridge avenue.  
Thursday and Friday—Fifty-eighth Street Theatre, Fifty-eighth street and Woodland avenue.

**CORN MUFFINS**  
Tuesday and Wednesday—Imperial Theatre, 219 South Sixteenth street.  
Thursday, Friday and Saturday—Colonial Theatre, Germantown and Maplewood avenues.

**LEBANON CRUMB CAKE**  
Friday and Saturday—Overbrook Theatre, Sixty-third street and Haverford avenue.

For copies of the recipes apply at the box office or send a self-addressed envelope to the Editor of Woman's Page

**How to Prepare**  
Rub one-half cup of left-over vegetables through a sieve and add two cups of cream stock, prepared as follows. Place in a sauceman

One cup of milk.  
One cup of water or meat stock.  
Four tablespoons of flour.  
One faggot of soup herbs.  
Stir to dissolve and then bring to a boil and add the prepared vegetables and simmer slowly for ten minutes. Season and serve, garnishing with one tablespoon of finely chopped parsley. Cooked peas, beans, tomatoes, cabbage, celery, beets, turnips, carrots, spinach or onions may be used for variety.

To utilize left-over meat fish or chicken, put the meat through the food chopper, chopping very fine and add to the prepared stock with two tablespoons of grated onion. Use the bones of chickens or trimmings from the meat to make the stock to combine with the milk for the cream basis.

**Chocolate**  
Chocolate is a rich, nourishing drink that anemic and delicate or

for preparing and pickling the little button onion so that it will still year. It was given last year. I tried it and it was very successful. (Mrs.) R. P. de C.  
See some late relishes for onions of October 25.

No. 21  
My dear Mrs. Wilson:  
Will you kindly be good enough to give me a copy of your recipes for honey cake and also will you kindly give me recipe for Queen Victoria sponge cake? Thanking you in advance.  
(Mrs.) J. G.

See Christmas cake recipes that are coming soon in this column.

Adventures With a Purse

ALTHOUGH they are very attractive, there is little about the cosmetic rouge and powder boxes that is unusual. It was quite by accident the other night that I saw one of these boxes—with all the ear marks of the usual vanity box, but with an extra-added attraction, as they say in the theatre advertisements. It is covered in old rose, has a delicately scented case of powder, and one of rouge, and just between the two is a tiny slip of card with a little eyebrow pencil. The price is \$1.

No longer does georgette hold the only place as the very latest whim of fashion, in the way of blouses. Now has come soft, fluffy net. And vests of waists of cream or white net lend distinction to any skirt. One shop has them for \$5.75. And the models are very smart. They wear the net with a soft little frilling of lace around the neck and are pleated in the front, in graceful folds. The net is no thinner than the georgette and as breathless and when we were talking about the matter, "I remember hearing mother say that net wears like iron."

How much nicer it is—if you love perfume—always to use the same kind. I know one woman who always uses violet perfume. It became as much a part of her individuality as the style that she wore, or her graceful gowns, and smart, thus making it a part of her perfume, elegant, subtle, alluring, that you would love—and here is the nice part of the matter: You can get face powder with it, rouge with it, but one faintly suggestive of it, talcum powder that carries a hint of it, and redolent lovely extract of which only a drop or two is needed, and, surprising to say, the price is most reasonable. For instance, rouge and powder are only 50¢ a box.

One dream year I spent days in the mountains—fall, crisp days that sent my blood a-tingly and made my feet quiver. And at night, clear cold, with the great mountains sharply silhouetted against the moon-clear sky, there was the aromatic scent of pine and balsam, and the wind through the pine trees suggesting the water against the shore. Perhaps it is the memory of these balmy days and wonder nights that is the reason for my liking a little pillow of balsam on my bed. But certainly there are many who have memories who enjoy these little pillows merely for the pungent scent. And then there are others, practical souls, who will say that they like them because they make them sleep. But in any event, I know that there is enough interest in balsam pillows to tell you about these which are priced at 45¢, and which are covered in blue or pink, and could be luscious in a dainty bodice pillow cover.

For the names of shops where articles mentioned in "Adventures With a Purse" can be purchased, address Editor of Woman's Page, EVENING PUBLIC LEDGER, or phone the Woman's Department, Walnut 3000.

Various Ways of Preparing Chocolate and Cocoa to Suit All Kinds of Tastes

nervous folk will find satisfying and palatable. Chocolate must be scraped very fine; to make four cups of chocolate scrape sufficient unsweetened chocolate to measure four tablespoons. Place in a sauceman and add one and one-half cups of cold water and two and three-quarter cups of milk. Heat slowly to the boiling point and cook for two minutes. Remove from the fire and add a pinch of cinnamon and one-half teaspoon of vanilla.

**Beat hard.** Now place a marshmallow in each cup and fill with the chocolate.

**Cocoa**  
To use the instantaneous cocoa: Place two level teaspoons of cocoa in a cup and fill with hot milk. Stir for a few seconds and serve at once.  
To use the old-fashioned cocoa: Place one cup of water in a sauceman and add

Two cups of milk.  
Six level tablespoons of cocoa.  
Place on the stove and stir until the boiling point is reached. Turn down the flame and cook for two minutes and then serve.

The Spanish and Mexican housewives use a wooden beater that has many little wooden rings attached to beat the chocolate and cocoa while it is cooking. This not only blends the chocolate and cocoa thoroughly, but prevents it from setting to the bottom of the pan and thus scorching.

Cocoa made from the old-fashioned nibs; in many stores it is possible to purchase the old-fashioned nibs; to make the cocoa, using these nibs, place in a sauceman:

One cup of cocoa nibs.  
One quart of water.  
Bring to a boil and cook slowly for fifteen minutes. Drain and to this liquid add:

One cup of evaporated milk.  
Pinch of cinnamon.  
One-quarter teaspoon of vanilla.  
Beat to mix and then heat to the scalding point and serve.

The Woman's Exchange

**To a Waiting Friend**  
In regard to your friend, the Jewish girl, whom you have lost track of. There is no state reformatory for Jewish girls in M. P. C. There are many Jewish girls in the city. If you will go to the Personal Service Bureau, 1505 Arch street, and ask for Miss Goldmann, you may be able to find out someone you may be able to help you.

**No Value to These**  
To the Editor of Woman's Page:  
Dear Madam—Could you give me any information on some admission tickets of the World Fair that I have had since the World's Columbian Exposition? They were given to me, and I was told that they would bring me something in time. I have had them twenty-five years. Could you tell me if there is any value to them? I have nine of them, with Lincoln's head, and Indian head, Washington, Goddess of Liberty, and eagle, and four others, nine all told.

A **CONSTANT READER**  
There is no value to these tickets. There were a great many of them left over, so a dealer in antiques tells me, and unless such things are rare, they are not valuable. I should not destroy them, though, for some time they might possibly have some value. At present you could not get anything for them.

**About Church Weddings**  
To the Editor of Woman's Page:  
Dear Madam—Through your valuable column may I ask various questions regarding a church wedding that will take place the beginning of December? Do you think it will be all right for the bride and the bride party to wear baronet satin dresses? I am going to have a maid of honor and two bridesmaids. Does the maid of honor wear white? What colors would be prettiest for the other bridesmaids? We all want to get something we can wear for afterwards next summer. What time does a church wedding usually take place? What would be the best time for the bride to leave on her honeymoon? I am going to have a little flower girl. How should she be dressed? Does she wear flowers over the floor when in church? Do you think that two little flower girls would be better? If so, what colors should they wear? What should be their age? What is the newest kind of bouquets for the bride and her attendants? I certainly have asked enough questions, but you can just imagine how anxious I must be to hear from you.

**BRIDE-TO-BE**  
It will be perfectly proper for the bride and her attendants to wear baronet satin. The maid of honor may wear white, but it is prettier for the bride to be the only one who wears pure white. A rainbow wedding is always lovely, and if you had this kind then it would matter if all your attendants appeared at the same affair in their "wedding" dresses, for they would all be different colors. Have one very pale pink, another pale blue and others could be pale

**IF YOU LOVE**  
Flowers you should be interested in  
**THE CENTURY FLOWER SHOP**  
12th Below Chestnut St.

**A.K.N. BUTTER**  
MAYBE you've found all but-  
ters pretty much alike—perhaps you think there isn't any "best butter."  
Lots of folks felt the same way until they tried A. K. N.  
The delicious creamy flavor, the exceptional never-changing quality, the purity and unusual food value—A. K. N. Butters have made thousands of users call it "the best butter on the market."  
Try a pound—at your grocer's.  
**H. R. AIKEN**  
128 N. Delaware Avenue  
Philadelphia

**J. Lichter**  
137 S. 13th St.

Short-Vamped Shoes Are Here  
A Daily Fashion Talk by Florence Rose



Some attractive footwear for afternoon and evening. The ribbons crossing over the instep and tying at the back are a revival of a once-popular style.

**FIGURATIVELY** of course—feath-  
ers are sure to fly when you talk of comparative merits of French and American footwear. And perhaps the side of the fence that you take depends as much on the shape of your foot as anything else. The woman with a very long, low arch foot—the narrow, "artistic" type of foot—can wear the American type of shoe with comfort and grace. While the woman whose foot depends for its attractiveness on its high arch protests against this sort of footwear; her foot is usually rounder and well formed. She may have a small heel and a small arch. The toes are shorter and, though not wide necessarily, her foot is thicker through the ball. If she wants any sort of comfort she has to buy a shoe that is really too large in many respects.

So when women get together nowa-  
days you frequently hear them—some of them—speak in terms of real rebellion against this long-vamped, flat-arched, narrow-toed shoe. Then some one who has shopped around a good deal tells you that you can buy the French type of shoe right in America. These very smart little ties that she is wearing that make her foot look far shorter than it really is, that give her such a look of distinction, are not French shoes at all. They were made in America and sold at a nearby shop.

The fact is that gradually this short-vamped shoe is making itself apparent. It is a well-known fact that Americans are extremely slow about taking up anything new, and many of them still cling to the narrower last. Also, it is true that the shoemakers—with conditions what they are—cannot change their lasts all at once, for, of course, the new type of shoe cannot be made on the old last. The shoes shown in the sketch are just some of these new American adaptations of the French idea in shoes. Those selected for the sketch are the ones that you would select for afternoon and evening. The two held by the little lady in the sketch and the pair just below are of kid, while those at the corners are of satin. The one at the right being finished with ribbons that cross over the instep, fasten just above the arch and then meet at the ankle to be tied in a neat little bow at the back of the leg.

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Strictly man-tailored to your individual order, in exclusive imported fabrics.  
We specialize in  
Hunt & Riding Clothes  
Golf & Sports Apparel  
Distinctive custom tailoring for particular men and women.  
**Van Horn & Son**  
Established 1852  
619 21 Walnut St.

**La Resista**  
the Perfectly boned CORSET  
A Youthful Figure  
Yours for the Asking

**WEAR LA RESISTA CORSETS** and keep your figure young. **SPIRABONE** stays placed at the hips, combined with **LA RESISTA** designing, mold the figure and create, as well as preserve, exquisite lines of Youth and Style.  
Adaptable to any type of Figure  
**Prices \$3.75 to \$12.00**  
Spirabone obtainable only in **La Resista**  
All **La Resista** Corsets fitted by expert corsetiers  
For Sale by  
**Strawbridge & Clothier**  
and Quality Shops in Philadelphia and Vicinity  
**La Resista Corset Co.**  
451 5th Ave. New York

Please Tell Me What to Do

By CYNTHIA  
To "I'm in love with you"  
If you care to visit this young married couple you might call there some evening. There is no occasion for sending a wedding present and you would be unwise to do so. You should have been asked at the proper time and not five months later. Perhaps she simply means to send you her address in this way. Did the husband also invite you to call? I would be sure to have his invitation also.

**Answers Jack B.**  
You are thinking too much about it all, my friend. Has the young girl accepted you? If she has, you are engaged already and it would be best to get her a ring the size you think will fit and let her have it fitted later if it is too big or too little. If you have told her that you love her and she says she loves you and will marry you, you need not ask her about that kiss; just take it. The sooner you take it the better. Don't let yourself get self-conscious about such matters. It's natural for a man to want to kiss the woman who has promised to marry him, and it's just as natural for her to want him to kiss her, so go to it, my friend.

**This "Doll" Can Cook**  
Dear Cynthia—In your column Bobby writes a letter against the "doll." He says a man doesn't want a picture, but would like a cook, some one who would be able to prepare tasty dishes and not feel him canned supper. Well, I would like to tell Bobby that I have been married four years and that I find that the average husband after working all day rather likes to find my doll up a little every night.

Before marrying I worked for five years in one of the big stores in Philadelphia in the millinery department, and you had to be doped up on that job or you wouldn't hold it.

I used rouge and powder then, I still do and yet I find that last year during the "flu epidemic" I was capable of working from 8:15 to 8:18 a week both in the kitchen and also in the sick room. While I only volunteered to do this work when it was impossible to get help or nurses, in two instances I could have kept the positions if I had had to.

In one house where both the mother and sister of three bachelor brothers were ill I took care of the entire house and both patients besides cooking, and I didn't forget to "dust up" either. I am sure my patients preferred a neatly dressed, attractive nurse and I've no doubt it helped them, too.

If men don't like the dolls, why do so many men leave their nice little attractive wives to fall up and down the car-steps while they watch the "dolls"? I wish Bobby could eat one of my dinners. I would show him that a doll can cook a meal and serve it, too.

M. S.

**Cuticura Will Help You Have Hair Like This**  
Teach spots of dandruff and itching, if any, with Cuticura Ointment. Shampoo with Cuticura Soap and hot water.  
Sole Dispensers: **Cuticura Laboratories, 187 N. 5th St., Philadelphia, Pa.**

**Ask For Mrs. Morrison's Puddings**  
Serve them several times a week. It's a splendid, pleasant way to  
**Reduce Household Expenses**  
They're a wholesome food and a dainty dessert. Two flavors—Chocolate, Golden Vanilla.  
**At Your Grocer's—12¢**  
**THE MORRISON CO., PHILA.**

**Bidding**  
PARIS NEW YORK  
1422 WALNUT ST PHILADELPHIA  
AT THE RITZ-CARLTON ABOUT JAN. FIRST

**Every Line a Line of Beauty!**  
\$7.85  
Style 2125—Fine quality, patent leather vamp. Grey buck l. o. p. Covered Louis heels. Choice of lace or button style.

**Newark SHOE FOR WOMEN**  
Other Styles At  
**\$3.95, \$4.45, \$4.95, \$5.85, \$6.85 & \$7.85**  
**Newark Shoe Stores Company**  
297 STORES IN 97 CITIES  
1224 Market, bet. 12th and 13th Sts.  
1216 S. 6th St., near Market  
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2818 Kensington Ave., near Hart Lane  
137 N. 9th, near Cherry St.  
412 South St., near 5th  
104 S. 53d St., near Chestnut  
2326 N. Front St., near Dauphin  
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Our selling salons are filled with the most unusual Fashions that the world has produced  
**FASHIONS OF UNSURPASSED ELEGANCE—CREATED FOR THE MOST BRILLIANT SOCIAL SEASON OF MANY YEARS**  
PRESENTING  
Evening Gowns  
Daytime Dresses  
Rare Furs Hats  
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THE MOST USUAL OCCURANCE THAT HAPPENS EVERY WEEK

Is the Average Person's Putting Aside of Small,irksome Duties for Others That Are More Pleasant in Spite of Conscience

THE time is any day in the week. The scene is Anygirl's home.  
The characters include Anygirl, Anygirl's Conscience and a promised letter that has not been written.

Act I opens with Anygirl starting out of the house to a card party. Conscience pulls her back just for an instant.

Conscience—That letter, Anygirl!

Anygirl (impatiently)—Oh, I haven't time to write it now. I'll do it tomorrow.

Conscience—That's what you said yesterday.

Anygirl—I know, but I really will do it tomorrow.

ACT II takes place in Anothergirl's home.

Anothergirl—Did you send that letter you promised you'd write to Mary?

Anygirl (sheepishly)—No, I—I've really been so busy.

Conscience—Doing what?

Anygirl (hastily)—But I really will write it tomorrow's day.

Conscience—Chuckles scornfully. The unwritten letter remains behind the scenes. Curtain.

ACT III is the same with a slight change of scene. If there were four or five acts they would sound like the talking-machine record that gets stuck and repeats one phrase over and over. Poor Anygirl! She really means to write that letter tomorrow, but the right tomorrow never arrives. And while her out of the impersonal and substituting "it" for "Anygirl," her feelings seem very easy to understand, don't they? Almost every I in the world has been through it.

Saying "tomorrow" to a bothersome conscience is just like patting a hungry dog, instead of taking the trouble to fix some food for him. It doesn't satisfy him, but it does keep him quiet for a while. But there's danger in it. When the hungry dog finally is given real food instead of kind words he grabs at it so eagerly that he is apt to take part of the hand that holds it. A dissatisfied conscience, hungry for something accomplished, and put aside with promises of tomorrow, must be dealt with just as carefully when the time finally comes.

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