THE CRITIC TALKS TO MUSIC LOVERS

Weekly Comment on Things Musical in Discriminating Philadelphia

THE symphony concert programs arranged thus far by Mr. Stokowski show off the flute both as a solo and orchestral instrument. Three numbers of the two programs, the Midsummer Night's Dream music of Mendelssolm, the suite L'Arlesienne of Bizet and the E minor (New World) symphony of Dwornk in themselves come pretty near exhibiting the entire resources of that

There is some unique scoring for the flute in the New World symphony. In sleed this work in itself requires pretty nearly everything possible from the flutes except runs for two flutes in thirds and sixths, and this was sup-

that his hand reaches almost to the end of the fingerbound. It can be done, hut just the same it is missed more times than it is played, even by great play the control of the control of

With all Heifetz's manifest sincerity of artistic purpose, it must be admitted that he still dazzles rather than charms. iespite the purity and the beauty of his one. There is not yet the intellectual, or perhaps we had better say psychoor perhaps we had better say isychological development, which is necessary to an artist of the very highest rank, and, considering his years, or rather the lack of them, it is no disparagement of the gifted boy to say this. These are elements which come only through the experiences of life itself, but when they do come to him, if they do, with his recent technique and seriousness. his present technique and seriousness of mind, he should make not only one of the greatest violin players, which he is now, but one of the greatest arrists that the world has ever known

THE lack of these elements was shown only in his performance of the Cesar Franck sonata on Monday evening. The subtleties of Franck and the philosophy of Brahus are the things which come to the musician last of all.

and this applies especially to the Brahms violin concerto, the three Brahms sonatas and the Franck sonata. Reverting to unusual scoring for a moment, the Franck sonata is another remarkable instance. In the first movenent, the violin has not a single note of the second theme, either in exposition or in development. This, considering the melodiousness of this theme, is most unusual, for the violin, like all the string instruments, except the bass, is pre-eminently an instrument for melody. The theme appears twice, once included the string instruments are instrument.

in the exposition section and once in the repeat after the development, and in both instances the violin not only has no part in it, but has not even a note of counterpointed melody.

The dazzling part of Heifetz's playing approachly entirely unconsciour and

The dazzing part of Heifetz's playing is apparently entirely unconscior—and unsought for by him. Like Kreisler, he never "plays to the gallery" as do some highly gifted violinists, but is swidently a serious minded artist who always gives his best to his audience. There is never any attempt to astound, and his technique is, as it should be, only an incident in his interpretation. If there is any question as to his future, it is because he attained technical perfection too long before he arrived at fection too long before he arrived at intellectual maturity. This he alone can correct, and therefore his future, more than that of any other violinist

before the public lies in his own THE New York Philharmonie Or-

THE New York Philharmonic Orchestra, like most New York orcanizations, always on the lookout for something new, has hit upon the plan of playing a different program at their Friday and Saturday concerts. The plan is comprehensive in that the solo sits are to play or sing different numbers at each of the concerts.

Like a good many other things now waing on in the world of music, the nevelty of fhis idea seems to be its chief recommendation, for both from the standpoint of art and from the result of the concert goer it appears to have some serious drawbacks.

Lu 12 first place, with the high

Musical Events of the Coming Week

Monday, November 3.—Boston Symphony Orchestra, Academy of Music, S:15 p. m.; Sergei Rach-maninoff., soloist. sday. November 4 — Matinee Insical Club, Bellevne-Stratford.

Musical Advantage of the August 1990 p. m.

Vocal recital Mrs. Clarence P. Close, Acorn Club, 11 a. m.
Martinelli, vocal recital Academy of Music, 8:15 p. m.

Wednesday, November 5—Frieda

emy of Music, Vednesday, November 5—Frieda Hempel, vocal recital, Academy of Music, 8:15 p. m. University Extension Symphony Orchestga, Witherspoon Hall, 8:15 p. m.; Coule Stokes Hagar, soloist. Emily Stokes Hagar, soloist. Organ recital by Charles M. Courboin. Wanamaker Store.

8:15 p. m. sidax, November 7—Philadelphia Orchestra, Academy of Music,

Sasha Votichenko will make his first appearance in Philadelphia under the authors of the Matinee Musical Club on Tuescoless of the Matinee Musical Club of the Musical Club of the Musical Club of the Musical Community of the Musical Community of the Musical Community of the Musical Club of the Mu

C. Perdinand Jackson will deliver a series of three leatures on "Ideals in Singing" at his studio in the Greble Bulleting 1708 (hearing after), no ember 5, 12 and 11, at \$15. No cards are required.

Dr. Tindaloux Buch, concert master of the Philadelphia Orchestra, will master at the half hour of music which seems the regular exemps service at \$1 Paul's Educated Church of Overbrook temperon weeking. Dr. Bich will play a theme and cariations of Corelli, the famous tayofina is Raft and an adagin by Max Brigh. An interesting feature will be a base sele. "Combinantas, of which the numb was composed by Rolle Mattand, organist of the church, and the words written by the recor, the Rev. Bober. Norwood.

FALL BOOKS FOR ALL SORTS OF READERS

THE SPELL OF ERIN IN A FINE NOVEL

"The Land They Loved" Sympathetic but Not Controversial

The tragedy of the Irish soldier in the great war underlies a very fine rovel "The Land They Loved," by G. D. Cummins, though the story itself is not tragic, but rather a Gaeir-comedic humaine —racy of the soil with the tang of Irish air in it and stinging at times with the reek of the torf fire. The book is neither propagandistic nor confroversial.

It is impossible to decipher from attitute and a woman; whether a member of the 80 odd per cent of Sinu Feiners or of the small residue of Carsonites in the remaining nomination; whether a

if was his work as secretary of the California Immigration Commission which "fired him with a zeal that never left him to see that there should be less to France. As a matter of fact, not manners with both the uranian and pandemin to the control of the love-life of its anonymans author, the chronicles of his romanic with both the uranian and pandemin to the control of the love-life of its anonymans author, the chronicles of his romanic with both the uranian and pandemin to the uranian and pandemin to the control of the love-life of its anonyman and pandemin to the control of the love-life of its anonyman and pandemin to the love-life of its anonyman and pand

17.08 husband by his friends are given.

Ward, Mrs. Humphry - "Fields of Vic-Weaver, Lawrence-"Memorials and Mon-Weils, P. A.— Modern Cabinet Work, Warner, E. T. C.— China of the Chi-Wilkinson Marguerits— 'New Voices.''
Woolley E ' - 'Handbook of Compo-

Fiction

Accough, John. "Fernado."
Chapman, W. G.—"Green Timier Tralle."
France Anatolo.—Revolt of the Angela "Lownes, Mrs. Beliac.—Love and Hatred."
Ollivant. Aifred.—Two Men.
Oppenheim. E. P.—"Box With Broken M. H .- "The Prestons."



Business Career of Peter Flint" Full of Stimulus and AT A SOLLAR A YEAR BY Robert L Raymond Boston: Marshall Jones Co.

A PARISIAN ROMANCE

nines. He studied labor psychology in Somewhat Caddish Captain Is "Story of a Lover" Records the Somewhat Hero of It

the years they were together. Mrs.
Parker says "there was never one small moment of misunderstanding, one day that was not happiness—except when the was not happiness happiness

Shaw Harman — Textbook & Aeroincides.

Terman I. M — Intelligence of School
addren.

Walker School Portmantsau artistic sense at a time when fictionists
are bringing back their care in the school of the courage of his characterization and his onhappy ending, which does him credit in an artistic sense at a time when fictionists
are bringing back their care in the courage of his characterization and his onhappy ending. Schart - "More Portmantsan are bringing back their was besoes with the Croix de Guerre, fourrageres, etc. The Little Moment of Happiness. By Clarence Buddington Kelland. New York: Harper & Bros.

> BOOKS STREET - ACOBS STATIONERY AND ENGRAVING MEET HE AT UNCOFFED

Neurasthenic Romance

left him to see that there should be less unhappiness and inequality in the world." One noteworthy result of his work in this position was the "clean-up of labor camps all over California."

A very unusual charm in this story of a devoted life is the picture which it gives of an ideal name life. In all the years they were together. Mrs. Parker says "there was never one small moment of misunderstanding, one day that was not happiness—excent when

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Mary R. Shipman Andrews and R. L. Raymond Collect Tales

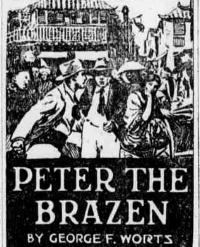
The great war has been very prolific short stories with its multitude of themes, its multiplicity of interests and his many manifestations of character under the stress and steam of great emotion and high patriotism. Alreads many of these stories have been collected into book form. Two recent collections it may be safely said, in their severa ways, are both representative, significant and of artistic distinction.

Mary Raymond Shipman Andrews has gathered several of her stories under the title "Joy in the Morning." The title is drawn from the hiblical sentence: title is drawn from the biblical sentence: "Heaviness may endure for a night, but ioy cometh in the morning." It is from us, of today who have weathered the storm that the burden is lifted, to us "joy cometh in the morning." Perhaps the most memorable of these stories, "The Ditch." was, in the very widet of the content stories. The Ditch, was, in the very midst of the war, a prophecy abundantly fulfilled by the Americans in France. The story of the slacker lad who is inspired to dop khaki by the vision of his dead brother is very genuine and moving. Mrs. Andrews's Civil War story, "The Perfect Tribute," is now sixtually a close. She score to have virtually a classic. She seems to have caught the same exalted mood in these stories of the European war.

stories of the European war.

"At a Dollar a Year" is an interpretation, sometimes droll, sometimes quizzical, sometimes sympathetic, always thoroughly understanding, of war vorkers, both uniformed and civilian in Washington during the period of hostilities. The collective title defines the "setting" and subject. The author was himself engaged in varied civilian war work in Washington. His stories—and they are good stories, just as stories—embody and interpret the spirit of the men who rendered, that nativitie of the men who rendered that patriotic service. "Trap-Grense, "Settling the Perce Terms," "Shipbuilders," are some of the titles. The outstanding some of the titles. The outstanding quality of these yarns is humor. The pages have many a chuckle and many a sympathetic revealing touch.

ZOY IN THE MORNING By Mary Reymond Shiuman Andrews New York:



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