

THEATRE BILLS FOR NEXT WEEK

Schedule of Entertainments at the Various Play-houses in This City

NEW ATTRACTIONS
BROAD—"John Ferguson," St. John Kevin's newest drama of cold temperament mellowed by much adversity. The scene is laid in Ireland. The titular character is a sort of modern Job, greatly afflicted. The conflict between old folk's orthodoxy and the younger generation's new modes of thought is shown.

ADELPHI—"A Little Journey," comedy, by Rachel Crothers, tells the story of a New York girl who finds herself on a train bound west. On the train all sorts of things happen, including a romance and a wreck. Philip Wood and Marjorie Davis head cast.

LYRIC—"The Unknown Purple," a sensational melodrama of science and mystery. George Probert and Jean Stuart head the cast. A scientist's invention of a purple ray that makes a man invisible is the plot basis.

WALNUT—"Business Before Pleasure," one of the droll Potash and Perlmutter comedies by Montagu Glass and Eckert Goodman. Takes the principals from cloaks and suits into the movies. Jules Jordan heads cast.

CHESTNUT—"Some Time," Arthur Hammerstein's newest musical comedy. Book by Rita Johnson. Young music by Harold Friml. Frank Finney heads a large cast of musical comedy favorites.

CONTINUING ATTRACTIONS
GARRICK—"Look Who's Here," musical comedy, featuring Cecil Lean and Cleo Mayfield. Tuneful music by Silvio Hirt. Clever book by Edward Paulson. Story of a gushing, romantic novelist and his jealous wife.

FORREST—"Angel Face," with Victor Herbert's newest score and a book rapid in movement as fresh in situations by Henry B. and Herbert B. Smith. Mr. Herbert has written alluring melodies. Clever cast, headed by Adele Rowland and John E. Young.

SHUBERT—"Sinbad," last week.
PHOTOPLAYS
STANLEY—"The Brat," with Alla Nazimova. Story by Maude Fulton and directed by Herbert Blane. Tells the story of a little girl who is taken into the home of an author for "copy," but who turns out to be a real girl.

PALACE—"The Miracle Man," with special cast of players. George Loane Tucker directed the story by Frank L. Packard. One of the best cinemas.

ARCADIA—"Why Smith Left Home," with Bryant Washburn as the star. Story by George Broadhurst, tells of an exciting honeymoon. Donald Crisp directed.

VICTORIA—"Rough Riding Romance," with Tom Mix as the hero. Riding a horse up and down stairs is but one of the exciting stunts promised, not to forget the fight with 200 villains. Charles Kenyon is the author and director.

REGENT—"Turning the Tables," with Dorothy Gish. In it appear George Fawcett and Raymond Gray. Louis Zeller prepared the scenario. It is a comedy story of the characteristic Gish sort.

GREAT NORTHERN—"The Unpardonable Sin," with Blanche Sewell. First half of week, and "The Grim Game," with Eugene O'Brien, last half.

IMPERIAL—"Her Kingdom of Dreams," with Anita Stewart, first half of week, and "A Temperamental Wife," with Constance Talmadge, last half.

MARKET STREET—"The Grim Game," with Harry Houdini, first half of week, and "His Majesty the American," last half, with Douglas Fairbanks.

comedy, News film and six acts of varied vaudeville.
STOCK
ORPHEUM—"The Storm Country," dramatized by Rupert Hughes, from George Miller White's romance of fisher folk. Blends pathos, sentiment, emotion, and comedy. Mae Desmond will appear as Tessiel and Frank Fielder as Frederick Graves.

MINSTRELS
DUMONT'S—"Profiteering Landlords" has met with such a hearty response from victims of rent gouging that it will run another week. The satire is keen but good-natured. New dances, songs and jests will vary the bill.

BURLESQUE
PEOPLES—"Burlesque of Broadway," a rollicking musical show in two acts and five scenes, presented by Sam Howe's Big Show. Sam Howard, brother of Willie and Eugene Howard, Harry Cooper, Helen Tarr and Hattie Beale are featured, and there are many vaudeville specialties.

CASINO—"Rose Sydell's 'London Belles,' an old show with new personnel and material. "Hustle Business" is the title of the extravaganza, which is replete with mirth and melody. Chester Nelson and Martha Richards are in the cast.

BIJOU—"The Grown Up Babies," an entirely new aggregation which is to offer some burlesque novelties. Bobbie Wilson and Jack Callahan are among the well-known principals, and a big chorus is promised.

TROCADERO—"The Sweetie Sweet Girls" will offer the newest in the burlesque line. Max Fields, Yiddish comic, heads the big cast, and will have Frank Alderson and the funny Celt, playing opposite.

COMING ATTRACTIONS
NOVEMBER 10
GARRICK—"The Haunted Violin," a drama by Crane Wilbur, the first individual production of Sam Harris, George Cohan's managerial partner. The author is supported by Ann Andrews, Helena Laukay and other prominent players.

SHUBERT—"Monte Cristo," a Winter Garden travesty on Dumas's novel. Chic Sale, the Watson Sisters, Ralph Herz and the Doolley brothers figure.

WALNUT—"It Happened to Everybody," a mystery play with a comedy twist, by the author of "The Havee." A jilted inventor and his fiancée are played by Rollo Lloyd and Peggy Boland.

NOVEMBER 17
ADELPHI—"Tea for Three," light comedy, with Charlotte Walker.
NOVEMBER 24
BROAD—"Dark Rosalind," David Belasco's latest piece, a story of Irish life, said to be rich in Celtic sentiment and wit.

FORREST—"The Canary," Dillingham's newest musical show, featuring Julia Sanderson and Joseph Cawthorn.
GARRICK—"A Prince There Was," George Cohan comedy, with Grant Mitchell.

STRAND GERMANTOWN AVE. AT VENANGO ST.
Monday, Tuesday, Wednesday
Thursday, Friday, Saturday
"IN MISSOURI"
Paramount Productions
Thursday, Friday, Saturday
"THE TEETH OF THE TIGER"
"THE MIRACLE MAN" is Coming

NIXON 529 ST. BELOW MARKET
Mats. 2:15-5:45, 7 & 9
5-BIG ACTS-5
Joseph's Iceland Troupe
Late Barrow & Bailey Feature
The New 100% Mystery Play
"THE OPEN DOOR"

LOCUST 529 AND LOCUST STS.
ALL WEEK
First West Philadelphia Showing
"DOUG" FAIRBANKS
in "His Majesty the American"
"THE MIRACLE MAN" is Coming

BELMONT 529 ST. ABOVE MARKET
Mon., Tues., Wed.—Paramount Presents
HOUDINI
—
"THE GRIM GAME"
NOT A SERIAL, but 5 reels of rapid-fire sensational story of adventure

RIVOLI 529 AND SANSON STS.
ALL THIS WEEK
Paramount Presents
WALLY REID
in "The Lottery Man"
Next week—"The Teeth of the Tiger"

WEST ALLEGHENY
26TH & ALLEGHENY AVE.
Monday and Tuesday
John Barrymore in "Raffles"
Wed., Thurs.—"MARGUERITE CLARK" in "THE GRIM GAME"
Fri., Sat.—"ROBERT WARWICK" in "ACCIDENTAL HONEYMOON"

Stanley
MARKET ST. ABOVE 16TH
Today—Bert Lytell in "Lombardi, Ltd."
NEXT WEEK—METRO PRESENTS THE INCOMPARABLE
NAZIMOVA
IN A NEW TRIUMPH OF HER UNRIVALED ARTISTRY
THE BRAT
A PLAY WITHIN A PLAY
Adapted From the Famous Stage Success of Maude Fulton
In This Superb Production, Color, Beauty, Love Interest With a New Twist and the Contrasts of High Social Life Are Set Against the Background of New York's Bright Night Life.

FOURTH WEEK OF FALL GRAND OPERA MUSICAL FESTIVAL
Stanley Concert Orchestra, Direction of Albert F. Wayne, will interpret excerpts from "La Boheme"
Organ Recitals Daily at 11 A. M. Rollo Maitland and William Klatis, Solists
NOV. 10th—EUGENE O'BRIEN IN "SEALED HEARTS"

1214 Market Street
PALACE
Week Beginning Monday
NEVER BEFORE HAVE WE EXPERIENCED SO MUCH GRATIFICATION THAN IN ANNOUNCING THAT WE HAVE SECURED DIRECT FROM ITS UNPRECEDENTED TRIUMPH AT THE METROPOLITAN OPERA HOUSE
GEORGE LOANE TUCKER'S
PARAMOUNT-ARTCRAFT PHOTOPLAY WITH AN AMAZING SOUL
No Picture Ever Had So Much Praise Lavished Upon It!
THE MIRACLE MAN
No Advance in Prices!
A Revelation in Entertainment and Inspiration
FROM THE PLAY BY GEO. M. COHAN, BASED ON THE STORY BY FRANK L. PACKARD
NOTE STARTING TIME OF MAIN FEATURE
9.45 and 11.30 A. M., 1.15, 3.00, 4.45, 6.30, 8.15 and 10 P. M.

ARCADIA
CHESTNUT STREET BELOW SIXTEENTH
10 A. M., 12, 2, 3.45, 5.45, 7.45, 9.30 P. M.
Today—Jack Pickford in "Burglar by Proxy"
NEXT WEEK BRYANT WASHBURN IN FIRST SHOWING "WHY SMITH LEFT HOME"
An Adaptation of the Play of the Same Name by George Broadhurst

VICTORIA MARKET ST. AT NINTH
9 A. M. to 11.15 P. M.
Victoria Orchestra
LEO DESSAUER, Director
TODAY—LAST TIMES—"CHECKERS"
NEXT WEEK—THE DAREDEVIL OF THE WORLD

Tom Mix
ROUGH RIDING ROMANCE
A MILE-A-MINUTE WESTERN DRAMA
NIXON'S COLONIAL
GERMANTOWN AVE. BELOW CHELTON
TODAY—DOUGLAS FAIRBANKS IN "HIS MAJESTY THE AMERICAN"
NEXT 2.40, 7 AND 9 P. M. WEEK
Direct From the Stanley Theatre
First and Exclusive Germantown Showing

ROUGH RIDING ROMANCE
A MILE-A-MINUTE WESTERN DRAMA
NIXON'S COLONIAL
GERMANTOWN AVE. BELOW CHELTON
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CAPITOL 722 MARKET STREET
10 A. M. to 11.15 P. M.
MONDAY, TUESDAY, WEDNESDAY
Constance Talmadge
"A Temperamental Wife"
THURSDAY, FRIDAY, SATURDAY
JOHN BARRYMORE
in "RAFFLES"

REGENT MARKET ST. BELOW 12TH
10 A. M. to 11.15 P. M.
ALL NEXT WEEK
DOROTHY GISH
In a New Paramount Picture
"TURNING THE TABLES"
Added—Craig Kennedy Serial

GLOBE MARKET ST. AT JUNIPER
VAUDY HALL
11 A. M. to 11 P. M.
NEXT WEEK
DOROTHY GISH
In a New Paramount Picture
"TURNING THE TABLES"
Added—Craig Kennedy Serial

CROSS KEYS MARKET ST. BELOW 40TH
DAILY 2.30, 7 and 9
MONDAY, TUESDAY & WEDNESDAY
GEMS OF OPERA
Impressions of the World's Most Famous Operatic Stars
OTHER ACTS WORTH WHILE
BILL CHANGED THURSDAY

ALHAMBRA 14TH & MORRIS STREETS
VAUDEVILLE — PHOTOPLAY
MONDAY, TUESDAY, WEDNESDAY
"RIGHT TO HAPPINESS"
Featuring DOROTHY PHILLIPS
Added—"Mildred" (No. 10)
THURSDAY, FRIDAY & SATURDAY
HOUDINI
IN THE GRIM GAME

IMPERIAL 90th & WALNUT
MONDAY, TUESDAY & WEDNESDAY
ANITA STEWART
"HER KINGDOM OF DREAMS"
THURSDAY, FRIDAY & SATURDAY
CONSTANCE TALMADGE
"A TEMPERAMENTAL WIFE"

PHILADELPHIA'S FOREMOST THEATRES
NEXT WEEK LAST WEEK Nights at 8:15
WEEK Mats. Wed. & Sat. at 2:15
"CECIL LEAN in 'LOOK WHO'S HERE' is a swiftly moving show."
"Hello, Philadelphia. Have You All Seen the Fun Show of the Year?"
Last Chances to See This Merry Musical Farce Before its Opening in New York
CECIL LEAN
IN
LOOK WHO'S HERE
WITH
CLEO MAYFIELD
"A BIG HIT"—REVUE TODAY.
TWO WEEKS BEGINNING MON. NOV. 10—Seats Thursday
Matinee Wednesday and Saturday
SAM H. HARRIS Presents

THE HAUNTED VIOLIN
A New Play by Crane Wilbur. Staged by Sam Forrest
MONDAY NIGHT at REGULAR MATS.
8:15 WED. & SAT., 2:15
EXTRA HOLIDAY MAT. TUESDAY (ELECTION DAY)
The Theatre Guild Presents
Direction WALTER F. WANGER
THE PLAY THAT SHATTERED ALL STAGE TRADITION AND BROKE ALL RECORDS IN NEW YORK

JOHN FERGUSON
By ST. JOHN ERVINE
"A Gripping Drama of the Heart with a Tear in One Eye and a Twinkle in the Other"
CAST AND PRODUCTION DIRECT FROM NEW YORK AFTER ITS SENSATIONAL RUN OF SEVEN SOLID MONTHS TO CAPACITY.
POPULAR WEDNESDAY MATS. NO SEAT OVER \$1.50
MATINEE TODAY—TONIGHT AT 8:15
Limited Engagement Nights at 8:15 Mats. Wed & Sat. at 2:15
ADMITTEDLY THE ONE BIG SIGNAL SUCCESS OF THE DECADE
THE GEORGE W. LEDERER Production of
VICTOR HERBERT'S
Sparkling Musical Comedy
ANGEL FACE
Tremendous Company of Youth and Beauty.
P. S.—MR. HERBERT WILL PERSONALLY CONDUCT THE AUGMENTED ORCHESTRA MONDAY NIGHT.

FORREST
Broad and Sanson
THOMAS M. LOVY
Business Manager
"Angel Face" advertisement continuation

BURTON HOLMES
HIS 1919 JOURNEY
WITH ORIGINAL MOTION PICTURES and COLORED VIEWS
FRIDAY EVENINGS SATURDAY MATINEES
Beginning Nov. 14 & 15
BELGIUM Nov. 14.15
BATTLEFIELDS OF FRANCE " 21.22
ALSACE LORRAINE " 28.29
TODAY ON THE RHINE Dec. 5, 6
VANISHED RUSSIA " 12.13
Seat Sale at Heppes' 1119 Chestnut Mon. Nov. 3

MAE DESMOND
In the Squatter Romance
TESS OF THE STORM COUNTRY
LAUGHTER AND HEART TUGS
Nov. 10—11:15—"Ocean Clangers"

THE GREAT NORTHERN
BROAD AND ERIE AVE.
Monday, Tuesday and Wednesday
BLANCHE SWEEDE
In a New Paramount Picture
"The Unpardonable Sin"
Thursday, Friday and Saturday
EUGENE O'BRIEN leading Women in "THE PERFECT LOVER"

BROADWAY
BROAD & SNYDER AVENUE
8:15, 9:30 and 9 P. M.
MONDAY, TUESDAY & WEDNESDAY
H. V. SHARP Presents
THE ECHOES
Comedy, Singing and Dancing
WM. FOX Photo Spectacle

CHECKERS
From Play of the Same Name
BILL CHANGED THURSDAY
IMPERIAL 90th & WALNUT
MONDAY, TUESDAY & WEDNESDAY
ANITA STEWART
"HER KINGDOM OF DREAMS"
THURSDAY, FRIDAY & SATURDAY
CONSTANCE TALMADGE
"A TEMPERAMENTAL WIFE"

KNICKERBOCKER
THEATRE—40TH & MARKET
"CONTINUING" Nov. 11 & 12, 5 P. M.
Mrs. Charlie Chaplin in "THE UNKNOWN PURPLE"
COMEDY—NEWS—in conjunction with 6—REAL VAUDEVILLE—6 ACTS

PEOPLES KENS. AVE. & UMBELAND
Theater of Ladies' Aid
SAM HOWE Presents
The Butterflies of Broadway
with Harry (Heinie) Cooper and ALL-STAR CAST in "TOO MUCH MARRIED"
CASINO WALNUT AVE. & 8TH ST. MAT. DAILY
10,000 LADIES WEEKLY
ALL NEXT WEEK
ROSE SYDELL'S
LONDON BELLES
—WITH—
CHESTER (Rube) NELSON
Election Returns Tuesday Eve
BIJOU 8th & Race
Our Show
LEAN LASSY
ALL NEXT WEEK
THE GROWN-UP BABIES
TUESDAY NIGHT—2 BOXING BOUTS
FRIDAY—AMATEUR NIGHT
EXTRA! ELECTION RETURNS
READ FROM STAGE TUBE
BROAD—Last Mat. & Evg.
HOWARD HULL Presents
MARGARET ANGLIN
In the Greatest Play
"THE WOMAN OF BRONZE"