THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays of Interest to Philadelphians

CORESTALLING all fetters which may come from movie producers, it be understood that this is a mere let it be understood that this is a mere thought resultant on lately reading advertisements in New York newsumers. Are the movies going backward? That is a question of interest. The Capitol Theatre, which cannot in New York last week, announces Prior's Band, a s'Deml Tasse Revue," staged by Ned Wayburn, and solorist as well as other features ASIDE FROM THE MOVIES. There was a time when the movie was the feature at a vaudeville show or as an unaided magnet at the cinetna houses, but how, in New York anyhow, it seems that something more is needed to bring the quarter to the box office wimlow.

Tage the movie productions thems

Take the movie productions thems selves as made today: They repre-sent the highest type of obstographic skill and the authors who supply the sent the highest type of obsolographic skill and the authors who sepoly the stories are paid large sines for the ideas. Salaries of the players now reaches thousands per week as against the hundreds of a few years ago for the same netors. The cinema plays are averaging 5000 feet of film now as against 500 some years ago then the movie alone was an attraction. But the managers seem to think that patrons want a lot of extra with their film-fare and they are trying out alkinds of things as added autractions.

What with good movie plays, competent players and realistic backgrounds as against the old painted "stone walls" of canyas and artificial shrubbery, there should be no necessaity for added attractions. There are enough of new film products coming out to insure screen novelities, as is evidenced by the Goldwyn-Bray colored carboon, show motion photography of Pathe, natural color movels of Prima, Literary Digest savings and the Scientific Magazine reels.

The craze for extraneous "novelty has not yet affected Philadelphia. To be sure our houses have their organ or orchestral music. But this is supplementary and "belongs. It is not a rival dividing honors, and maybe reducing the pictorial and Centrical values of the film by its competition.

WE UNDERSTAND that "Good More Washburn and Lois Wilson."

WE UNDERSTAND that "Good Morning, Judge" recently staged appearing in the new Paramount Arteraft picture, is booked for a long run in the torchouse.

Based on Pinero's amusing farce. "The Magistrate," with aimost all the original lines intact and lightened with tuneful ditties and dances, it had the elements of success had it been left to appeal on its own needs. But not had to jazz it and "Americanize" it like any other alien.

Broadway producers and play doctors had to jazz it and "Americanize" it like any other alien.

So it's "Good night, Judge!"

Dictures.

Bryant Washburn and Lois Wilson, appearing in the new Paramount Arteraft picture, "Why Smith Left Home, which is to be shown next week at the Aveadia, offers hashands a novel procedure to follow it their wives he come incensed at something and earry out a threat to "go hoose to mother."

Mr. Washburn as Smith, is on a much interrupted home incensed at something and earry out a threat to "go hoose to mother."

Mr. Washburn as Smith, is on a much interrupted home incensed at something and earry out a threat to "go hoose to mother."

Mr. Washburn as Smith, is on a much interrupted home incensed at something and earry out a threat to "go hoose to mother."

Mr. Washburn and Lois Wilson.

FERNCH PLAYERS COMING

French farce is to be illuminated by the art of expert Parisina comedians at pretty serving maid invegiges him into A pretty serving maid invegiges

wann, the bord considient on the water of the state of the band of an other of the band of a state of the band of an other other of the band of an other other of the band of

Cleo, the Beautiful Cloak Model! Cleo Mayfield, the stage beauty and restor of modern fashings, is at the arrick in "Look Who's Here." Miss layfield's part is so arranged that on revery spirance she wears a complete change of costumes, hats, shoes, askings and everything. Miss Maydows has seen here in "The Biro Collam, John Burby and George Brennalle."







GISH, TURNING

THE TABLES'

Regent

NAZIMOVA THE BRAT Stanley

Trocadero

TO MOVIE PATRONS

Charles Bryant Supporting Na-

zimova-More of Tom Mix's

Stunts-Film Flashes







MAY THOMPSON,

CECH. LEAN, starring in "Look who's Here," bad several interesting things to say after the matinee last Wednesday on the general of 'laughs' encountered by the comedian in his efforts to amuse the audience.

"There are two varieties of sughs with which a stage comedian comes in contact," Mr. Lean confided. "One is as welcome to him as the first breath of spring, while the other is like a sudden cold spell on the road before by his had his winter clothing sent on trow home.

"The first is a first breath of spring, while the other is like a sudden cold spell on the road before to him as the first breath of spring, while the other is like a sudden cold spell on the road before to him as the first breath of the art of expert Parisinn comedians at the Little Theatre on the evenings of November 11, 12, 13 and 14. The company, which is taking a brief tour presimant, Smith quickly disguises him self as a footpad and, holding up the machine at the revolver point, kidman and the revolver point, kidman and mich.

This is the laughable climax to what is declared to be a thoroughly enjoyable organization covered a broad field and emphasized especially the classic French at the Victoria, appearing in his latest.

Tom Mix will be the star next week at the Little Theatre on the evenings of November 11, 12, 13 and 14. The company, which is taking a brief tour presimany, which is taking a brief tour p sudden cold spell on the road before he at the Victoria, appearing in his latest accents the lighter and one of the espelials had his winter clothing sent on William Fox production. "Rough Riding Romance." Tom Mix is shown at the beginning as an engaging young French stage.

sudden cold spell on the road before the last his winter clothing sent on from home.

"The first laugh is a laugh that every the spontaneous and hearty 'Ha ha'; that comes as a reward for his work. Or again it may be a chuckle from a fat man in the baldheaded row or a ripple of quiet laughter through the entire theatre, but whatever the nature of it. it is just as pleasing to the comedian when he knows that it is due to his netiug.

"The second one is of an entirely different sort, and it is the one thing that results from some inforeseep mist hap. Then there is the person that laughs at the works for, and that is what he works for.

"The comedian strives for, the spontaneous and hearty first laughts at spell hap for the second one is of an entirely different south of the laughter through the entire theatre, but whatever the nature of it. it is just as pleasing to the comedian when he knows that it is due to his netiug.

"The second one is of an entirely different sort, and it is the one thing than and seeks to convince him that hap. Then there is the person that laughs at the wrong time: the hysterical ecliption of the band of a desperado white he had been his close friendship with a little world changes for him when he knows that it is due to his netium.

All the world changes from the Balkan when he knows that it is due to his netium.

All the world changes for him when he shouts hap. Then there is the person that laughs at the wrong time: the hysterical performer to the right specially appear.

All the world changes from the Balkan when he shouts a flower out of the hand of a desperado world to a double bill, consisting of 'Main fanche,' by Fierre Veber, of



AILEEN

STANLEY.

Sense of Humor, Says Abe Potash Jules Jordan, who has played Abe Potash roles in London, says the Eng-lish people have a sense of humor. Mr. Jordan recently returned to this coun-

try after a year in England.
The only difference between an American audience and an English audience is that Americans want their humor subtle and quiet while in Eng-land the comedian must work harder and emphasize with more punch every line intended for laughs," he says. "But they can laugh over there and

they appreciate American humor despite current opinion."

Mr. Jordan comes to Philadelphia in "Business Refore Pleasure," at the Walnut next week. In this conedy, the third of the Potash and Perinutter series, Mr. Jordan, as Abe, engages in the film business. He has played Abe Potash parts since 1912.

Started Careers at Huli House Hull House, the Chicago social wel-

MAE DESMOND. HAPPINESS"

"My idea about a neighborhood play-

house," Mr. Zimmerman explained, "originated something like this: There have always been little restaurants where a man could go in and get a cup of coffee and a roll for ten cents—it was used to be less—but the man who had some money (or wanted people to think the had) thought he couldn't afford to

Fumbling a Cue

In the dining room, where the party is held, the members of the "Angel Face" company are cautioned not to Grand's Headliner Keeps Theatrical

Engagements by Plane
Using an airplane instead of the train, Miss Hope Eden, mindreader and aviatrix, will establish the record of being the first theatrical performer to fulfill a local engagement through this novel mode of travel, when she reaches

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First Appearance Here

TIMBERG NOW A PRODUCER | SHAMROCK ON BROADWAY

'School Days" Star to Stage Big Act Youngster Steals a March on Vetat Keith's

field's costumes are all designed by her-

Burton Holmes Lectures Begin Soon The annual series of Burton Holmes travelogues are to begin this month at the Academy of Music. Last summer Mr. Holmes motored over Northern France, Alsace-Lorraine, the occupied Rhineland and Belgium, As a result, he will be a summer than the summer that the summer than the summer than the summer than the summer tha NEIGHBORHOOD HOUSES

NEIGHBORHOOD HOUSES

J. Fred Zimmerman Tells Why He Pioneered in This Field

J. Fred Zimmerman, dean of local theatrical managers, has five big neighborhood theatres under his care, and cyidently enjoys it. He was a pioneer in this field.

Our Anglo-Saxon Brothers Have Sense of Humor, Says Abe Potash

NEIGHBORHOOD HOUSES

A Rhineland and Belgium, As a result, he and his cameras bring back impressions of just how these portions of Europe looked at the time of his visit and as they will doubtless look to American tourists who will go abroad this coming year. Mr. Holmes's travelous gues are in no sense "war talks:" what he proposes to show and tell about is the Europe of today—the changes wrought by the war in the "devastated regions." and also in the undestroyed who is extremely popular here, plays wrought by the war in the "devastated regions." and also in the undestroyed who is extremely popular here, plays wrought by the war in the "devastated regions." and also in the undestroyed who is extremely popular here, plays and in the centers of commerce and manufactures.

Why idea about a pointhochood play.

Why idea about a pointhochood play. manufactures,

Bargains in Comedies

Through his long friendship with A. H. Woods, the producer, Charles C. Wanamaker, manager of the Walnut, has been able to secure two Woods attractions. The plays are "Parlor, Bedbe seen coming out of a one-arm lunch shop. And that was why the higher-class lunchrooms filled exactly the right place. Everybody goes; nobody ever feels ashamed to be seen there, even if he could afford to has all he even if excellent companies at the Walnuth

> TROCADERO HOME OF REFINED BURLESQUE This Afternoon and Evening THE MONTE CARLO GIRLS



Not so many years ago Herman Timberg was one of Gus Edwards's juvenile stars. He made a name for himself as a singer and a comedian and in a couple of seasons gained distinction in vaudeville. When still in his teems young Timberg was featured in a three-act musical comedy called "School Days." which was an elaboration of the vaudeville act in which he made his debut. This piece played the legitimate theatres for two or three seasons. Timberg this season has blossomed out as a producer of one of the most pretentious musical acts in vaudeville.

The uroduction is called Ychicken Chow Mein" and decribed as an "American-Chinese fantast in four courses. The principals are Jay Gould and Flo Lewis, well known in vaudeville. Timberg's first big effort as a producer will be seen as the Keith feature the coming week.

THEATRE FOR MISS MAYFIELD

New York House to Be Named for Singing Comedienne Clee Mayfield, costar of "Look Who's Here," is said to be one of the most beautiful women on the stage; in fact, Ceeil Lean does not hesitate to proclaim this on the Garriek, A syndicate, has been formed, to be known as the "Lean Syndicate," and plans have been completed, contracts let out and building operations soon to begin to rere to a Broadway a well-equipped the sire to be known as "The Mayfield."

Miss Mayfield in "Look Who's Here" wears some costumes that are a revelation of the dressmaker's art. Miss Mayfield is costumes are all designed by herself, and the producers of the match in allowed the promise of "John Ferguson," but it was to m

The three young men in "Angel Face" who impersonate the flances of the three daughters have all appeared prominently in various productions. John Reinhard having played in "Madame Sherry" and an important part in "Princess Pat," besides being featured in numerous motion-picture features; Richard Pyle playing the leads in "Leave It to Jane" and "Oh Boy" and Howard Johnson appearing in numerous Breadway offerings.

"Sunrise" Little Theatre Booking "Sunrise," a new play by Willard Mack, author of "Tiger Rose" and a Mack, author of "Tiger Hose" and a number of other successes, will open at the Little Theatre on November 24. Barry McCormick will be featured and a distinguished cast will support him.



Margaret Young Versatile ETHEL MAYHALL & CO. Allen & Lee, Sherwin Kelly PAULINE FREDERICK

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APOLLO 52D & THOMPSON STS.
MATINEE DAIL
ANITA STEWART IN
THE WIRECK

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LEW CODY IN "ARE YOU LEGALLY MARRIED"

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> MITA STEWART In RUBY MARKET ST. BELOW 7TH
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> DOLORES CASINELLI In
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