

ELKINS ART TO BE ACCEPTED BY CITY

Councilmen Favor Terms of Financier's Will Making Bequest to Municipality

GALLERY IN FIVE YEARS

The \$2,500,000 collection of 110 masterpieces of art left to the city by the will of George W. Elkins will be accepted by Mayor Smith and Councilmen upon the passage of an ordinance which will be introduced in Councils November 6.

Because of a bill passed at the last session of the Legislature, exempting bequests of this character to the city from state tax, the cost of the gift to the city will be much smaller than was the case in taking over the wonderful collection of the late John G. Johnson. It is probable that the city will be called upon to pay only a federal tax on the collection.

Mayor Smith expressed much gratification on learning of Mr. Elkins' gift to the city.

"I have not conferred with Chairman Gaffney of Councils' finance committee," he said, "but I believe a bill should be introduced for acceptance of the gift without delay. This may have good effect toward influencing other men to make similar bequests."

"I was especially pleased to hear of the \$500,000 bequest for maintenance of the art collection. There is little doubt of completing the art museum in time; in fact, I think it will be finished within two years."

Quarters for Johnson Art

Incidentally, the Mayor spoke of the collection left to the city by the late John G. Johnson and said he believed his successor would arrange to provide quarters for it.

City officials today characterized the gift as generous in the extreme, especially as it carries with it a fund of \$500,000 for the preservation and for additions to the collection. The one restriction on the gift is that the art palace on the Parkway within five years they feel can be easily met.

Joseph P. Gaffney, chairman of Councils' finance committee, today announced that he would prepare an ordinance accepting the gift if members of the Fairmount Park Commission do not forward such a measure to him before the next meeting of Councils.

The effect of the passage of the ordinance would give the city the collection with the proviso that it be returned to the Elkins family if the art palace is not completed within the stipulated five years. In the meantime it is understood that the paintings will remain in their present gallery.

Will Save \$250,000

No sooner had the bequest become known than the question of the cost to the city was carefully gone into. It is believed that the bill sponsored by Councils' legislative committee exempting cities from state taxes on bequests of this character will apply in this case and will save the city an outlay of a quarter of a million dollars. The question of what federal taxes will have to be met in accepting the collection and \$500,000 fund will be determined later.

In discussing this phase Chairman Gaffney said: "I believe the city will not have to pay a state tax on the bequest, as the bill now pending in Councils exempts cities from such taxes. It took over the famous Johnson collection. The most recent legislation would seem to leave us out of that expense."

"The gift itself, with the reasonable provisions surrounding it, is a magnificent one for Philadelphia. This city is rapidly taking front rank as an art center and the Elkins collection, added to the Johnson collection, the Wittach collection of early American portraits, puts us near the head of the list."

Work Now Under Way

"There should be no trouble in completing an art palace in the time specified, as work is now underway and several millions have already been authorized in loans. A new loan could easily be made of any balance that will be needed to press the work to an early completion as possible. The proviso placing a five-year limit on the gift is eminently fair and just and the city would have no excuse or reason for not making good."

The city in taking over the Johnson collection was forced to pay taxes amounting to between \$300,000 and \$1,000,000 at a time when the money could be ill afforded. The fact that the cost entailed in taking over the Elkins collection will be relatively small serves to enhance the value of the gift in the eyes of city financiers, as well as of members of the Fairmount Park Commission, who will have control of the gift once it is turned over to the city.

Sidney W. Keith, a member of the Fairmount Park Commission, said he was glad to hear that the city would accept the Elkins collection without delay.

"I think that the provision that art gallery must be completed within five years will be easily met," said Mr. Keith. "In fact, I think it will be completed much before that time. All

the members of the commission will do much in their power to speed things along. We are all very anxious to have the work completed. If there are no serious strikes or other obstacles the work will be completed with little or no delay."

Small But Select Collection

The Elkins art collection is small but select. It is made up of thirty of the finest paintings ever produced. Each picture shows careful discrimination on the part of the collector. Each is the representation of the finest work done by the respective artists. Not one in the collection is mediocre.

In purchasing paintings, Mr. Elkins never considered a canvas because of the artist's name it bore. But rather from how the theme appealed to him and whether or not it was the very best, or one of the best, the artist was capable of producing.

It was in this manner that the fine collection of eighteenth century English portraits, the best examples of Gainsborough, Reynolds, Reynolds, Hopper and Coates found their way into his collection. The best of the Barbizon School including those of Corot, Daubigny, Diaz, Dupre, Troyton, Millet and Rousseau also were selected by the philanthropist.

Among the most famed and most sought after today are the "Sheep Picture," by Antoine Mueve, from the Joseph Jefferson collection, and a "Reading" from Homer by Adam Tadamu. Both of these were purchased by Mr. Elkins at private sales. For the former he paid \$45,000; and for the latter, \$30,000. While having been offered fabulous sums for both these canvases by bourgeois art dealers, they were favored with the great financier and he refused to part with them. "The 'Lifeline,'" by Winslow Homer, at his best, is another to be put in this class.

Among the old English paintings are John Constable's celebrated painting of "The Hay Wain" and works by Romney and Moreland.

Rembrandt Represented

In the Dutch group of the collection are two portraits by Rembrandt. One, that of a man, is considered among the greatest ever painted by the Hollander. A miniature by Jacob van Ruisdael, which is believed to be the only canvas of that "genre" ever done by this painter of cascades and waterfalls, is perhaps less valuable, but greatly exceeds the other Ruisdaels in the collection.

"Laughing Child," by Frans Hals, is one of the greatest character studies to come from the brush of this painter, who is famed for portraying human smiles. Terburg's "Waiting for Orders," said to be the finest from this master, is another worthy of mention.

The Dutch group further contains a number of works by what are known as "The Little Hollanders." There are three by Jan Goyen, four by Albert Cuyp, Aert van der Nere, Jan Steen, Teniers and a splendid animal study by Paul Potter, "Horses Near Stable." Aside from these there is Ferdinand Bol's portrait and a Meindert Hobbema landscape. The feature among modern Dutch pictures is a Joseph Israels.

There are two fine and significant landscape paintings representing modern Americans. These are the most striking of the collection. There are more splendid modern Italian and some beautiful examples of Fritz Thaulow, the great Danish life painter, and other great masters of foreign countries.

TODAY'S MARRIAGE LICENSES

Andrew J. Pollard, Green's Hotel, and Stella Brown, New York city.
Benjamin Turner, Sewell, N. J., and Lillian S. Waters, Clayton, N. J.
Stuart B. Clark, Norfolk, Va., and Elizabeth McMichael, 2811 Walnut st.
Charles E. Rose, 4923 Lincoln ave., and William E. Harris, 303 Walnut st.
Gertrude E. Sterling, 303 Walnut st., and Isaac S. Teitelbaum, 402 S. 21st st.
Joseph V. Sugerman, Devault, Pa., and Jennie V. Sugerman, Devault, Pa.
Lina Snader, 515 Carpenter st., and Al. Robert, 304 W. Cumberland st.
John I. Newman, Fayette City, Pa., and Martha Schindler, 2610 N. 12th st.
Randall Lee, 1302 Cypress st., and Etta Gray, 1237 Edinboro st.
William McK. Robinson, Camden, N. J., and Marie E. Lockwood, 2212 Arch st.
Dorothy Carter, 402 Lombard st., and Ella M. Henson, 1227 Edinboro st.
Raymond Wolf, 1223 Erie ave., and Sabina Krus, 1429 N. 15th st.
Eugene Tilton, 249 S. Sharpshoot st., and Lulu Edmunds, 6312 Newhall st., and Charles J. West, 2255 Nicholas st., and Lena E. Hayes, 21 N. 4th st.
Francis J. Gaylor, Washington, D. C., and Marie Strochowski, Woodmont, Pa.
William Watts, 3018 W. Dauphin st., and Marie Strochowski, Woodmont, Pa.
Steve Bomba, 613 S. American st., and Mary Fitzpatrick, 314 Fitzwater st.
Samuel N. Mosier, 3522 N. 23rd st., and Helen E. Loebe, Reading, Pa.
David L. Ebel, 514 Parkside ave., and Violet E. MacIver, 2325 S. 19th st.
Belle Shillafsky, 5164 Parkside ave., and Charles H. Eater, 1200 N. Broad st.
Albert E. Welcher, 935 Wyoming ave., and Christine H. Beck, 1200 N. Broad st.
John P. Lovett, 54 W. Rittenhouse st., and Kitia Mahoney, 15 W. Rittenhouse st.

DANISH ADMIRAL ARRIVES ON LINER



Admiral V. Johnke and his daughter, Miss Gerda Johnke, who landed here this morning from the Scandinavian-American liner Frederick VIII.

CALL ON CITY TO 'WAKE UP' ROOSEVELT MEMORIAL COMMITTEE IN APPEAL FOR MORE FUNDS

Philadelphia is called upon to "wake up" today by the Roosevelt Memorial Association, which is not satisfied with what has been accomplished here in the campaign to get new members.

So far, 370 new members have subscribed \$12,700, according to figures issued at the association's headquarters, 1428 Walnut street.

This, it was said today, is not satisfactory, when it is remembered that Philadelphia is a city of 2,000,000.

The campaign will be pressed with greater vigor next week.

OPERATE ON DR. MACDOWELL

Elementary Schools' Head in Critical Condition in Hahnemann Hospital, following an operation for mastoiditis, which was performed last night. Doctors say that if no further complications arise the outlook for his recovery is hopeful.

Taken sick last Monday Doctor MacDowell was moved to the hospital and a minor operation was performed. His condition did not improve and at a consultation yesterday the mastoid operation was decided upon.

NORTH PENN ACTION TODAY

Lafean and Ambler Indictments to Go to Grand Jury

Indictments will be presented to the Grand Jury today against Daniel F. Lafean, former state banking commissioner, and Charles A. Ambler, former state insurance commissioner. Both are held in heavy bail in connection with the failure of the North Penn Bank.

Conspiracy charges figure in the prosecution. Lafean's bond is \$7500 and Ambler's \$20,000. If papers can be prepared in time the indictment against Evan J. Anbuler, assistant cashier, will also be given to the Grand Jury today.

To Resign Red Cross Post

Mrs. David S. Stern, who has been affiliated with the Red Cross Home Service Section as assistant superintendent of the application department for the last two years, will resign tomorrow to devote more time to the Girl Scout movement. Mrs. Stern is a member of the executive committee and is chairman of the Court of Honor of the Girl Scouts.

TRUCK HITS MOTORCYCLIST

Rider Injured About Head and Hand in Crash

Thrown from his motorcycle early last night when it was struck by a motor truck belonging to the Frankford Grocery Co. on the Northeast boulevard at Wingocheek street, Charles Krouching, 916 Princeton street, suffered severe cuts of the head and a fractured finger.

Krouching was taken to St. Luke's Hospital in the automobile of E. K. Eash, 4438 North Franklin street. Harry Trussell, Howarth street, driver of the truck, was arrested and will have a hearing before Magistrate Wrigley.

CAMDEN TO OUST GIPSIES

Police Start Crusade to Rid City of Fortune Tellers

Camden police have started a crusade to rid that city of gypsies.

Two women charged with fortune telling were the first to be arrested. They are Mary Kislow, twenty-seven years old, who conducted a fortune-telling establishment at Second and Federal streets, and Beulah Mitchell, who was arrested at 713 Broadway.

They will be given a hearing before Recorder Staekhouse.

REV. DR. A. B. SIMPSON

The Rev. Dr. A. B. Simpson, founder and for more than thirty years active head of the Christian and Missionary Alliance, died Wednesday at his home at Nyack-on-the-Hudson. He was one of the leaders of that denomination, which has its headquarters here in Twentieth street above Spring Garden.

Doctor Simpson was born in Prince Edward Island, and was pastor of Presbyterian churches in Canada, Louisville and New York. Later he organized the Gospel Tabernacle as a separate denomination.

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COUNCILMEN TO AGT ON RIVER BRIDGE

Committee Today Will Try to Provide City's Share of Cost From Loan

NEW IDEA TO BE PRESENTED

The city is expected to make good its share in the first year's cost of the Philadelphia-Camden bridge out of a \$2,000,000 temporary loan to be framed by Councils' finance committee this afternoon.

Philadelphia's share for 1919 is \$250,000, and this sum has been tentatively included in the loan for final action today. There is a possibility that exhausted salary items may at the last minute prevent action, but this is remote.

If present plans are carried out, the Smith administration will make good on the bridge plan, leaving the second year's appropriation of \$500,000 to be provided out of loan funds by the new Mayor and Council next spring.

New Jersey already has provided \$500,000 for the present year and has legislation providing an additional \$1,000,000 for 1920 and such further sums in future years as may be needed to complete the structure. The last Legislature of Pennsylvania appropriated \$700,000 for this and next year, provided the city puts up a like sum for the first two years' cost.

Architects' plans call for an expenditure of between \$12,000,000 and \$15,000,000 and construction work will cover three to four years. So far, the majority of the money from this state and from New Jersey have confined themselves largely to a question of location.

For Straight Approach

Professor Warren P. Laird, consulting engineer employed by both states, has reported favorably on terminal points for both sides of the river, after an exhaustive study of traffic conditions. He has also approved a straight approach through the Pennsylvania commission, and Congressman J. Hampton Moore, who chosen Mayor, will be a member from this city.

New Jersey has led Pennsylvania in every move looking toward a twin-city bridge, and future legislation both of the state and of Philadelphia will be required to raise the money for the first two years of construction and experimental work.

Mayor Smith months ago asked Councils to provide the money, but nothing came of the matter. Governor Sproul expressed a desire that Philadelphia make good on the bridge proposition. It is understood that he has been promised action in the \$2,000,000 loan.

MUSICIANS DIVIDED ON PFEIFFER MOVE

Henry Gordon Thunder Becomes Musical Director of Local Society

ACTION MAY END OLD ROW

Opponents and supporters tell different stories today in explanation of the sudden resignation of Walter Pfeiffer as musical director of the Philharmonic Society. Henry Gordon Thunder, the organist, has been appointed to fill the vacancy and has already assumed the directorship.

It was reported today that the resignation of Mr. Pfeiffer would result in the return of the faction which broke away from the society, under the leadership of Mrs. Ernest T. Toogood, and formed the Philadelphia Symphony Society.

Another result of the resignation is the postponement for a month of the five Sunday evening concerts which were to have begun on November 23.

Discord has existed in the Philharmonic Society for a long time and resulted in the secession of the Toogood faction last spring. Mr. Pfeiffer's supporters assert that his enemies exerted themselves to discredit him. His opponents say the fight against him was due to his efforts to "Prussianize" the orchestra.

During the fight within the society that went on last spring Pfeiffer was suddenly dropped as first violin of the Philadelphia Orchestra. He charged that his discharge was the result of attacks by his enemies in the Philharmonic Society. He asserted that Mrs. Toogood had circulated statements about him which were misleading. Arthur Judson, manager of the Philadelphia Orchestra, said at that time that Pfeiffer's contract with the Orchestra was not renewed because he asked for a salary increase.

During the discussion it was said that Pfeiffer wished to "transform the musical society into a Sunday night German Verein."

Mr. Pfeiffer sent announcement of his resignation through the mails yesterday to supporters and former supporters of the society, but gave no reason for his action. A group of men and women who seceded from the body in May, declare he quit after a falling-out with the board of directors.

Official confirmation of that was obtained from officers of the organization. Adversaries of Mr. Pfeiffer's administration say that he insisted upon giving a rendition of "The Damnation of Faust" with twenty-five voices, an undertaking which they said was artistically impossible. That, they claim, led to his resignation.

At Mr. Pfeiffer's home, 536 South Fifty-first street, he was said to have been away from the city. Mr. Pfeiffer's brief announcement of the resignation said:

"Mr. Walter Pfeiffer wishes to announce that he has resigned as musical

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