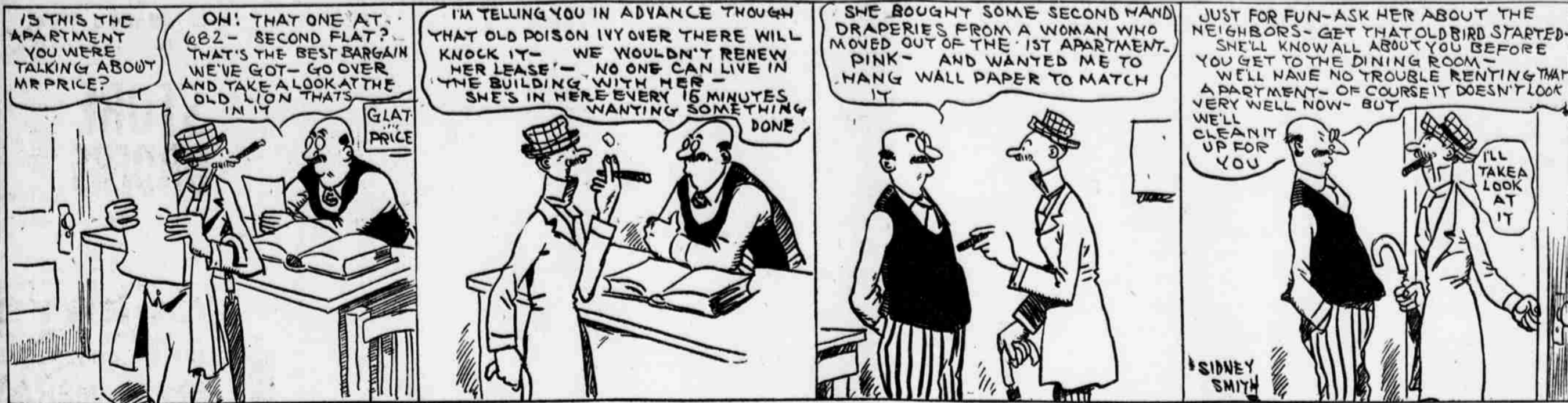


THE GUMPS—Any Old Flat Will Do

Copyright, 1919, by The Tribune Company By SIDNEY SMITH



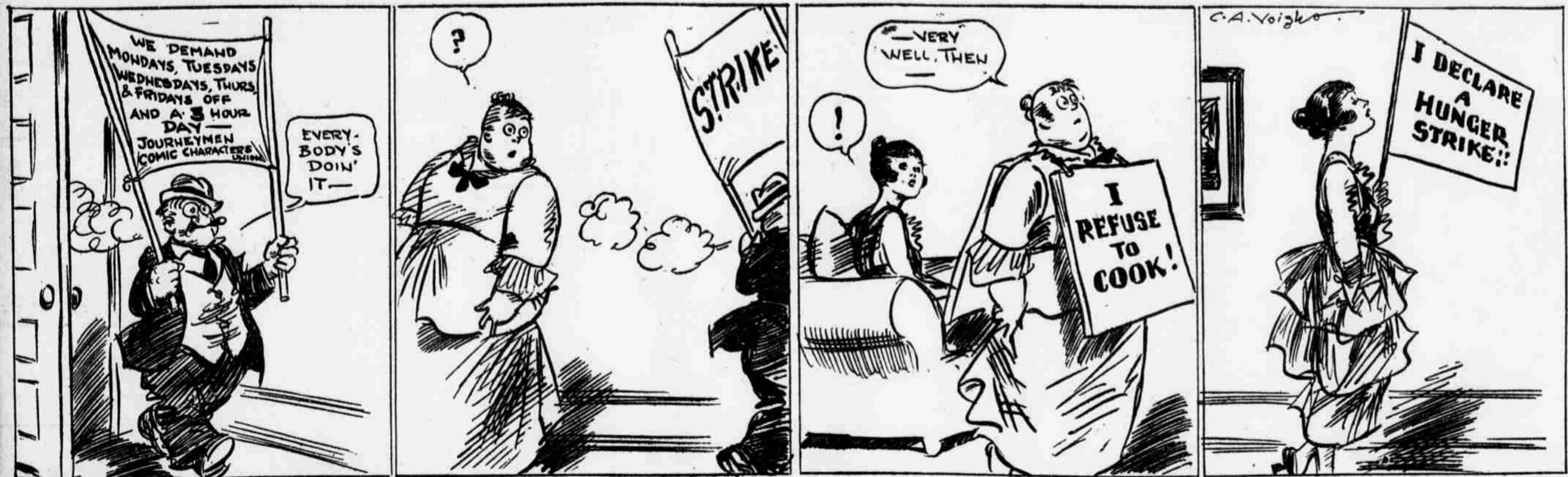
The Young Lady Across the Way



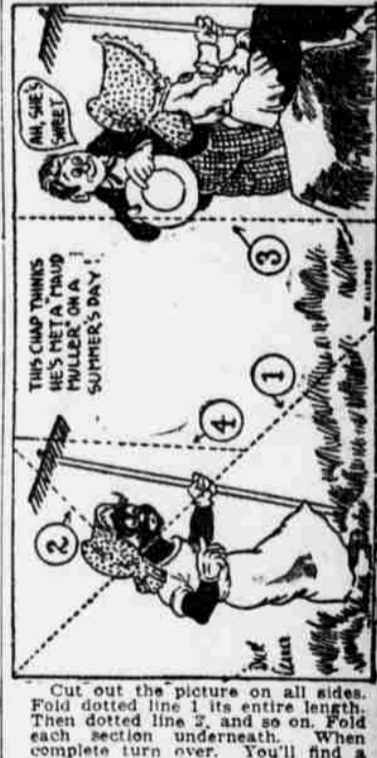
The young lady across the way says it's nice to clip the coupons off one's Liberty Bond and get the money, but it's rather sad to think that they'll all be gone some day and the bond won't be worth the paper it's written on.

PETEY—He Starts Something

By C. A. VOIGHT



MOVING PICTURE FUNNIES



Cut out the picture on all sides. Fold dotted line 1 its entire length. Then dotted line 2, and so on. Fold each section underneath. When complete turn over. You'll find a surprising result.

"CAP" STUBBS—Mebel

By EDWINA



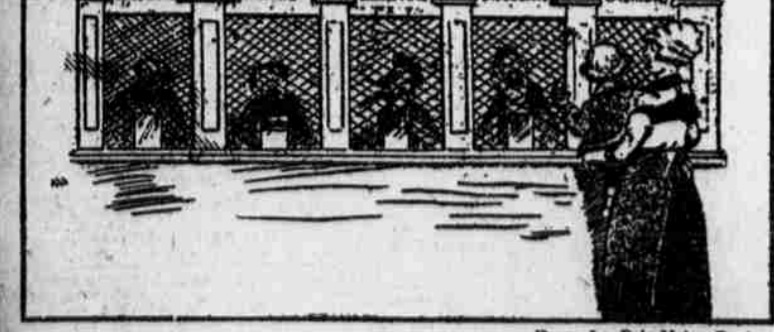
THE WOES OF LABOR



"Poor old Bill ain't 'arf up against it! His firm 'ave agreed to the strike terms, an' 'is lot 'ave to go back to work."

—London Opinion.

"IS THIS THE MENAGERIE, MAMMA?"

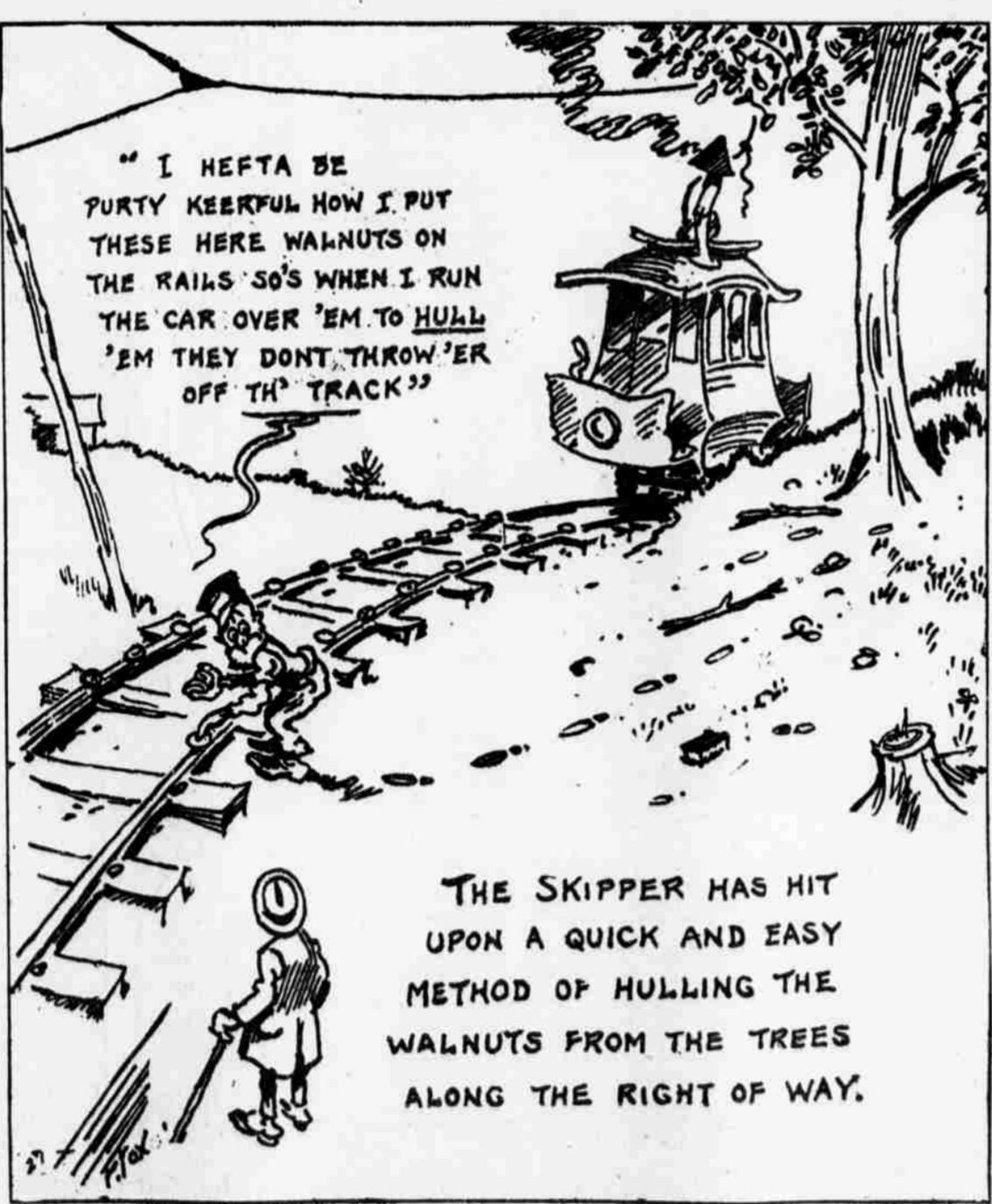


—From Le Petit-Me, Paris.

A Happier Day  
"Pa, what was a pre-glacial man?"  
"Why, man before he had to pay ice bills, I suppose."—Boston Transcript.  
Keeping Up With the Supply  
"Why did Jack climb the bean stalk?"  
"Married the high cost of living made him try to get the first beans at the bean."—Washington Sun.  
Told at Last  
"A woman can't keep a secret," declared a mere man.  
"Oh, I don't know," retorted the lady. "I've kept my age a secret since I was twenty-four."  
"Yes, but one of these days you will give it away. In time you will simply have to tell it."  
"Well, I think that when a woman has kept a secret for eighteen years she comes pretty near knowing how to keep it."—Boston Transcript.

THE TOONERVILLE TROLLEY

By FONTAINE FOX



SCHOOL DAYS

By DWIG



SOMEBODY'S STENOGRAPHER—Leona and Irene Break Into Our Peace of Mind

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By Hayward

