

THEATRE BILLS FOR NEXT WEEK

Schedule of Entertainments at the Various Play-houses in This City

NEW ATTRACTIONS

GARRICK—"Look Who's Here," a musical comedy featuring Cecil Lean, star of "Bright Eyes," and Cleo Mayfield, well known in musical comedy and vaudeville. Music by Silvio Hein, book by Edward Paulton. Story of a gushing, romantic novelist and his jealous wife.

FORREST—"Angel Face," with Victor Herbert's new score and a book that is said to be rapid in movement and fresh in situations by Henry B. and Robert H. Smith. Mr. Herbert has written, among other melodies, one sentimental number in 2-4 time, "I Might Be Your Once-in-a-While," described as alluring. Cast headed by Adele Rowland and John E. Young.

WALNUT—"Parlor, Bedroom and Bath," farce of a young husband with a Don Juan reputation and the hilarious complications brought about by his doting wife. Walter Perkins, of "My Friend From India" fame, and Edna Ann Luke head the cast.

BROAD—"Hamlet." Special matinee with Walter Hampden in the title role. His poetic interpretation was seen here last week. Performances Monday and Tuesday.

BROAD—"The Woman of Bronze," a drama from the French of Henri Kistomack and Eugene Iard, with Margaret Anglin as the star in an emotional role, supported by Frederic Lewis, Harriet Sterling and Longdon Bruce.

LYRIC—"The Little Blue Devil," musical play, by Harold Atterbridge and Harry Carroll, based on Clyde Fitch's "The Blue Mouse." Features Bernard Granville, Lillian Lorraine, Edward Martindel and other well-known entertainers.

CHESTNUT—"Gaieties of 1919," extravaganza, with many specialties and novel dances, set to music by a syndicate of writers of song hits. In the cast are Stewart Baird, White and Clayton, Flora Hoffman and George Jessel.

ADELPHI—"39 East," comedy, by Rachel Crothers. Story of a young girl whose entry into New York life is via a fashionable boarding house. Constance Binney and Henry Hull play the two young lovers.

SHUBERT—"Sinbad," featuring Al Jolson. A Winter Garden extravaganza. New songs.

PHOTOPLAYS

METROPOLITAN—"The Miracle Man," the novelized version of Frank Packard's novel and George Cohan's stage play. One of the most impressive photo-dramas yet screened, showing the triumph of faith over the plotting of a gang of crooks who are converted to better things. Thomas Meighan and Betty Compson are among the featured players. George Loane Tucker directed admirably, and the photography is exceptional.

STANLEY—"Lombardi, Ltd.," with Bert Lytell. Story by the Hattsons and directed by Jack Conway. Story deals with the insight into the life of a he-dressmaker and the display of beautiful gowns. An exceptional supporting company is announced.

PALACE—"The Teeth of the Tiger," directed by Chet Withey, from a story by Maurice Le Blanc. David Powell has the role of Arsene Lupin, and the plot deals with a murder mystery with only teeth marks as a clue.

ARCADIA—"Burglar by Proxy," with Jack Pickford. Story was written by Jack Dillon, and deals with the adventures of a burglar by proxy. (Gloria Hope is the leading lady).

VICTORIA—"Checkers," by Henry W. Blossom, Jr., and directed by Richard Stanton. Story of the race track and some delightful characters which appeared in the play. Thomas J. Carrigan has the leading role.

RECENT—"Luck in Pawn," with Marguerite Clark as the star. Directed by Walter Edwards, with Charles Merideth as her leading man. The story is by Marvis Taylor and is of the comedy variety.

CAPITOL—"Broken Blossoms," directed by D. W. Griffith, with Lillian Gish, Richard Barthelmess and Donald Crisp, first of week, and "In Mizoura," with Robert Warwick, last of week.

COLONIAL—"His Majesty, the American," with Douglas Fairbanks. It is the tale of a New Yorker who lives on excitement.

MARKET STREET—"The Right to Happiness," with Dorothy Phillips, first half, and "Home," with Mildred Harris Chaplin, last half.

IMPERIAL AND GREAT NORTHERN—"Broken Blossoms," from a story by Thomas Burke, and directed by D. W. Griffith.

ALHAMBRA—"In Mizoura," with Robert Warwick, first half, and "The Man Who Stayed Home," with King Baggot and Claire Whitney, last half.

LOUSET—"In Mizoura," with Robert Warwick, first half, and "Stepping Out," with Enid Bennett, last half.

STRAND—"The Life Line," a Tourneur production, first half, and "Stepping Out," with Enid Bennett, last half.

RIVOLI—"The Dragon Painter," with Sesuse Hayakawa, first half, and "Stepping Out," with Enid Bennett, last half.

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STOCK

ORPHEUM—"The Story of the Rosary," which ran for a year in London and met with success in this country on tour. It is now a religious story, as the name might imply, but really a love romance. Mae Desmond will have the chief role.

MINSTREL
DUMONT'S—"Profiteering Landlords" is the new extravaganza, and it is said to take many a satirical whack at the housing congestion. "Moonlight in Dixie" is a dancing interlude. There will be may new skits and ballads.

BURLESQUE
PEOPLES—"The Behman Show," featuring a new tramp comedian, Harry Lander. The fifteenth annual tour of the organization finds it newly equipped and costumed and with fresh material of song and mirth. The Arabian scene is said to be very pictorial.

CASINO—"Golden Crook" company is headed by Comedian Billy Arlington, Louise Barlow, soubrette; the Pall Mall trio, singing comedians and Juliette Belmont, singing violinist. In addition to the musical burlette will be a ballet of the titled nations.

BIJOU—"Palms—Series of 1920," is the underline. Clyde Bates, "the millionaire tramp," is the drum major of the army of funmakers and singers. An exceptionally large chorus, numbering some graceful dancers, is promised.

TROCADERO—"The New Monte Carlo Girls," in a two-act extravaganza, with good music and a slightly chorus. Among the funmakers are Fred Reeb, eccentric comic; John Hudgins, blackface singer, and Jake Kennedy, acrobat.

VAUDEVILLE
KEITH'S—Valerie Berge in "The Moth," dramatic playlet with emotional role; Elizabeth Murray, in "The Cat," a musical comedy; Miller and Mack, "The Bing Boys"; Sylvester and Vance, satiric songs; Kinney and Corinne, dancers; Grey and Byron, in "A Girl Weiser"; "The Mystery of Masquerade"; pictures, and other acts.

GLOBE—Clark's Hawaiians, musicians and singers; "Photoplay-mates," a travesty; Kelly and Boyd, Hawthorne and Cook, June Edson, Vinton Sisters, Stanley and Mazie Hughes, first half, and "At the Girlie Club" heads the bill the last half.

BROADWAY—"Heir for a Night," musical comedy; Murray and Volk, "News and Gossip," Three O'Connell Sisters and photoplay. "His Majesty, the American," first half, and "The Mimic World" heads the bill the last half of week.

CROSSKEYS—"Hello, Judge," musical comedy; June Mills and company, "The Cat," a musical comedy; Vinton Sisters, Stanley and Mazie Hughes, first half, and "At the Girlie Club" heads the bill the last half.

WILLIAM PENN—Yerke's Jazambou Band; Eddie Kane and Jay Herman, comedians; Four Buttercupps, singers; Dixon and Bowers, and photoplay, "World and Its Woman," with Gertrude Farrar, first half, and "An Heir for a Night," heads the bill last half.

NIXON—"The Magazine Girls," a musical comedy; "Thru Thick and Thin," sketch; Lina Anger and the Curtis Boys, music and talk; Allen and Lee and the musical act of Raul Periera and sextet; J. W. Kerrigan in "The Joyous Liar," movie.

GRAND—Harry Cooper, formerly of the Empire City Four; "The Magic Bowl," exposition of beauty and comedy; Three Eddys, comedy acrobats; Eddie and Max, comic duo offering; Belle Sisters, dancers; comedy film and episode of "The Great Gamble."

KNICKERBOCKER—Photoplay feature is "Fishbitten," an American movie, featuring Mildred Harris (Mrs. Chaplin); Larry Semon comedy; News reel; six acts of superior vaudeville.

COMING ATTRACTIONS

BROAD—"John Ferguson," St. John Ervine's powerful drama of a cold temperament mellowed by much adversity. The scene is laid in Ireland.

LYRIC—"The Unknown Purple," a sensational melodrama of science and mystery. George Probert and Jean Stuart head the cast.

CHESTNUT—"Sometime," Arthur Hammerstein's newest musical comedy.

ADELPHI—"A Little Journey," Rachel Crothers's new comedy, with scenes laid in a Pullman car.

WALNUT—"Business Before Pleasure," one of the droll Potash and Perlmutter comedies.

Musical Surprise at Colonial
The Colonial Theatre, Germantown, announces that next week there will be an innovation. This will be in the nature of a surprise musical feature, either vocal or instrumental. The names of the soloists and the name of the selection is to be kept a secret until each particular performance and will then be announced from the stage.

What's in a Name? Lean is Fat
It was some strange trick of fate that gave Cecil Lean, star of "Look Who's Here," booked at the Garrick for the next two weeks, his name and then made him a living 14 to 16. But, although he is in the 200-pound class, he never makes any serious attempt to reduce. Why should he? Every one of his pounds is chuck full of good nature and nobody wants to see Mr. Lean.

Stanley Lombardi Ltd
with BERT LYTELL
ALICE LAKE and JUANITA HANSEN are two of the bevy of beauties who surround the star
THIRD WEEK OF FALL GRAND OPERA MUSICAL FESTIVAL
Stanley Concert Orchestra, Direction of Albert F. Wayne, will interpret excerpts from "I Pagliacci." Organ Recitals daily at 11 A. M. Rollo Mastland and William Klaus, Soloists.

ARCADIA
TODAY—BILLIE BURKE in "SADIE LOVE"
ALL NEXT WEEK—FIRST PRESENTATION
JACK PICKFORD in "Burglar by Proxy"

PALACE TODAY PAULINE FREDERICK in "BONDS OF LOVE"
COLONIAL TODAY—"ROSEBUD BLOSSOMS"
ENTIRE WEEK COMMENCING MONDAY

THE TEETH OF THE TIGER
DOUGLAS FAIRBANKS IN HIS MAJESTY THE AMERICAN
AN ARSENE LUPIN STORY
DAILY AT 2:30, 5:15, Including War Tax
EVENINGS AT 7 and 9:15 and 11:15, Including War Tax

CAPITOL 722 MARKET STREET
THE GREAT NORTHERN BROAD AND ERIE AVE.
IMPERIAL 60th and WALNUT STS.
D. W. GRIFFITH'S GREATEST AND LATEST ATTRACTION
BROKEN BLOSSOMS
From a Story by Thomas Burke
Everywhere Its Success Has Been Wonderful

RECENT MARGUERITE CLARK
ALHAMBRA ROBERT WARWICK in "IN CONJUNCTION WITH VAUDEVILLE"
VICTORIA TODAY—HOUDINI in "THE GRIM GAME"

CHECKERS
Adapted From HENRY H. BLOSSOM, Jr.'s, Famous Stage Success
A STUPENDOUS AND SPECTACULAR PRODUCTION
"Bet Your Last Dollar" You'll Enjoy It

GLOBE PHOTOPLAY MATES
CROSS KEYS HELLO JUDGE!
BROADWAY HEIR FOR A NIGHT
CLARK'S HAWAIIANS
DOUGLAS FAIRBANKS

PHILADELPHIA'S FOREMOST THEATRES
FORREST MONDAY NIGHT AT 8.15
MATINEES WEDNESDAY & SATURDAY AT 2.15
"THE KISSABLE AIR" THAT TAKES TWO PAIRS OF LIPS TO WHISTLE!
THE GEORGE W. LEDERER PRODUCTION OF VICTOR HERBERT'S GREATEST MUSICAL COMEDY
ANGEL FACE
THE TREMENDOUS CAST OF YOUTH:
ADELE ROWLAND, JOHN E. YOUNG, JACK DONAHUE, TYLER BROOKE, MARGUERITE ZENDER, MARY MILBURN, GEORGE A. SCHILLER, MINERVA GREY, BERNARD THORNTON, SALLIE MOVICKER, WILLIAM CAMERON, MARGUERITE ST. CLAIR, RICHARD PYLE, MARGERY WEST, MAY THOMPSON, JOHN REINHARD, MARIE SALISBURY, HOWARD JOHNSON.
BEAUTIFUL—SINGING AND DANCING—GIRLS
P. S.—Victor Herbert will personally conduct the augmented orchestra Monday night

BROAD MARGARET
ANGLIN
IN HER GREATEST PLAY
THE WOMAN OF BRONZE
LAST TWO SPECIAL MATINEES MONDAY & TUESDAY
WALTER HAMPDEN
HAMLET
JOHN FERGUSON

GARRICK TWO WEEKS ONLY BEGINNING MONDAY EVG. AT 8.15
CECIL LEAN
LOOK WHO'S HERE
with CLEO MAYFIELD
An Unusual Comedy Cast Hear "Bubbles," the Song Hit of the Hour.

A. H. WOODS PRESENTS
"PARLOR BED-ROOM AND BATH"
Original New York Production
MON., NOV. 3 SEATS THURS. ANOTHER BIG SMASHING N. Y. SUCCESS
BUSINESS BEFORE PLEASURE

KNICKERBOCKED
W. FARNUM
BETTER BABY CONTEST
HEIFETZ
MARTINELLI
GARRISON
SIR JOHNSTON FORBES-ROBERTSON