THEATRE BILLS

FOR NEXT WEEK Schedule of Entertainments at the Various Playhouses in This City

and "The World and Its Woman, last half.

STOCK

MINSTREL

BURLESQUE

VAUDEVILLE

ORPHEUM

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lied nations.

NEW ATTRACTIONS GARRICK—''Look Who's Here," a musical comedy featuring Cecil Lean, star of "Bright Eyes," and Cleo Mayfield, well known in musical comedy and vaudeville. "Music by Silvio Hein, book by Edward Paul-ton. Story of a gushing, romantle novelist and his jealous wife.

FORREST-"Angel Face," with Vic-tor Herbert's newest score and a book that is said to be rapid in move-ment and fresh in situations by Henry B. and Robert B. Smith. Mr. Herbert has written, among other melodies, one sentimental number in 2-4 time, "I Might Be Your Once-in-a-While." described as alluring. Cast headed by Adele Rowland and John E. Young.

WALNUT — "Parlor, Bedroom and Bath," farce of a young husband with a Don Juan reputation and the hilarious complications brought about by his doting wife. Walter Perkins, of "My Friend From India" fame, and Edna Ann Luke head the cast. CONTINUING ATTRACTIONS

BROAD-"Hamlet." Special mati-nees, with Walter Hampden in the fille role. His poetic interpretation was seen here last week. Perform-ances Monday and Tuesday.

BROAD—"The Woman of Bronze," a drama from the French of Henri Kistemackers and Eugene Delard, with Margaret Anglin as the star in an emotional role, supported by Fred-eric Lewis, Harriet Sterling and Longdon Bruce.

CHESTNUT-"Galeties of 1919," ex-travaganza, with many specialties and uovel dances, set to music by a syndicate of writers of song hits. In the cast are Stewart Baird, White and Clayton. Flora Hoffman and George Jessel.

ADELPHI-"39 East." comedy, by Rachel Crothers, Story of a young girl whose entry into New York life is via a fashionable boarding house. Constance Binney and Henry Hull play the two young lovers. BROADWAY-"Heir for a Night." BROADWAY-"Heir for a Night." Musical comedy; Murray and Volk, Nevins and Gordon, Three O'Con-nor Sisters and photoplay. "His Majesty, the American." first half, and "The Minie World" heads the Will the last half of week and "The Mimic World bill the last half of week.

SHUBERT-"Sinbad." featuring Al Jolson. A Winter Garden extrava-ganza. New songs.

PHOTOPLAYS

PHOTOPLAYS METROPOLITAN — "The Miracle Man," the movieized version of Frank Packard's novel and George Cohan's stage play. One of the most i m p r e s s i v e photo-dramas yet screened, showing the triumph of faith over the plotting of a gang of crooks who are converted to better things. Thomas Meighan and Bet-ty Compson are among the featured players. George Loane Tucker di-rected admirably, and the photog-raphy is exceptional. raphy is exceptional.

NIXON-""The Magazine Girls," a musical comedy; "Thru Thick and Thin," sketch; Lina Anger and the Curtis Boys, music and talk; Allen and Lee and the musical act of Raul Periera and sextet. J. W. Kerrigan in "The Joyous Liar," movie. STANLEY—"Lombardi, Ltd.," with Bert Lystell. Story by the Hattons and directed by Jack Conway. Story deals with the insight into the life of a he-dressmaker and the display of beautiful gowns. An exceptional supporting company is announced.

PALACE—"The Teeth of the Tiger," directed by Chet Withey, from a story by Maurice Le Blanc. David Powell has the role of Arsene Lupin, and the plot deals with a murder mystery with only teeth marks as a clue.

ARCADIA-"Burglar by Proxy." with RCADIA—'' Burglar by Froxy, with Jack Pickford. Story was written by Jack Dillon, and deals with the adventures of a burglar by proxy.' Gloria Hope is the leading lady.

Gloria Hope is the reading role. VICTORIA—"Checkers." by Henry W. Blossom, Jr., and directed by Richard Stanton. Story of the race track and some delightful characters which appeared in the play. Thomas J. Carrigan has the leading role. COMING ATTRACTIONS November 3 BROAD—"John Ferguson." St. John Ervine's powerful drama of a cold temperament mellowed by much ad-temperament mellowed by much ad-temperature of the second by t

By C.W. BELL and MARK SWAN

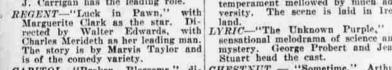
WITH

Original New York Production

A. H. WOODS' ORIGINAL PRODUCTION







is of the comedy variety. CAPITOL—"Broken Blossoms." di-rected by D. W. Griffith, with Lil-lian Gish, Richard Barthlemess and Donald Crisp, first of week, and "In Mizzoura," with Robert Warwick, last of week. COLONIAL—"His Majesty, the American," with Deuglas Fairbanks. It is the tale of a New Yorker who lives on excitoment

COLONIAL — "His Majesty, the American," with Douglas Fairbanks. It is the tale of a New Yorker who lives on excitement.

Mat. Today - Tonight EAST TIME-

OF A WIFE'

MON., NOV. 3

SMASHING

THE REVELATIONS

versity. The scene is laid in Ire-

sensational melodrama of science and mystery. George Probert and Jean Stuart head the cast.

Musical Surprise at Colonial Musical Surprise at Colonial Musical Surprise at Colonial The Colonial Theatre, Germantown, announces that next week there will be an innovation. This will be in the acture of a surprise musical feature, either vocal or instrumental. The names of the soloists and the name of the selection is to be kept a secret until then be announced from the stage. What's in a N-

half. LOCUST—"In Mizzoura." with Rob-ort Warwick, first half, and "Step-ping Out," with Enid Bennett, last half. STRAND—"The Life Line," a Tour-neur production, first half, and "Stepping Out," with Enid Ben-nett, last half. RIVOLI — "The Dragon Painter." with Sessue Hayukawa, first half, lean.

Nights, 25c to \$1.50 WALNUI 300 Seats, Lower Floor, \$1.00 Sat. Night, All Lower Floor, \$1.50 NEXT WEEK-FIRST TIME AT POPULAR PRICES A.H.WOODS PRESENTS The Famous Face Testival /

