

TWO NEW MUSICAL COMEDIES HERE NEXT WEEK—THE LATEST IN MOVIES AND VAUDEVILLE

THE PLAYGOER'S WEEKLY TALK Observations on Plays and Photoplays of Interest to Philadelphians

JULIA MARLOWE, who is now playing a short Shakespearean season with E. H. Sothern, has announced her intention of writing her memoirs, but she says: "When I write my autobiography to the theatre, I shall speak without fear or favor of conditions as I have found them, of actors, of playwrights and of critics, and of the theatre which has been so loyal to us, and of the art to which I have given the devotion of my life and for which devotion I have been paid."

AND speaking of the hard, two more opportunities remain to enjoy his superb powers and philosophy in Walter Hampden's artistic production of "Hamlet," which will be repeated at the Broad Monday and Tuesday evenings. The star's "melancholy Dane" is a masterful characterization.

MISS ANGLIN's performance in "The Woman of Bronze" is a highly finished accomplishment, such as one expects of this talented actress, but the thought came to us, why do our leading players so often choose to discard the plays of native writers in order to put on some less convincing piece from abroad? Even the charm and skill of Miss Anglin and several members of her company, and the brilliant acting and the praise for Mr. Gerald Hamer's delightfully sympathetic and charming interpretation of the role of Polly, the young friend of the sculptor's wife, do not suffice to lift this French emotional drama above the level of factitious dramatic. Last year it was "Lonely Soldiers" or "Pierrot" that we enjoyed both titles. An English was comedically amusing enough, but very slender, which Miss Anglin chose as a vehicle.

First thoughts, second thoughts and, in fact, all thoughts after seeing "The Miracle Man," confirm the impression which came to the writer at its first performance. It is that it represents the ideal photoplay for the entire composite audience of the cinema world. There is something in the film story for a continuing after one or two performances. We would welcome a revival of this unusually interesting play, which seemed to us one of the most thought-out comedies seen on our stage in recent years.

People are too prone to overlook the original nature of the photoplay. Plays are made, and the author is many times placed in the dim background to give program precedence to some tinker who amended main idea. George M. Cohan realized the possibilities of the story when he made it into a play, and George Loane Tucker took advantage of the excellent material. It is the desire of the reviewer to lay stress upon the big theme behind it all in the original printed story.

The authors are coming into their own. The first play that realized this was "The Miracle Man," which produced his own books in movie form several years ago. Just recently there has been formed the "Theatrical Authors' Film Guild," which is being produced at the Goldwyn studios in California, and the authors include Mark Roberts (King, Le Roy Scott, Rex Beach, Basil King, Gouverneur Morris, Octavus Roy Cohen and Rupert Hughes, who personally supervise their scenarios for the directors. This has one company realized the importance of the writer.

SOME years ago when it was impossible for Sarah Bernhardt to secure a theatre because of the theatrical trust, she left her out of its houses, with a large tent she toured the country with satisfactory results. Today it is not so much a question of theatres, but the fact that there are not sufficient places in which to house new productions, while the established ones are doing such business that they are giving over their road time to other attractions.

Philadelphia needs more theatres and there will be a lot of money to be made by the man or men who erect more playhouses. Right now there are managers who are looking for places in which to present their wares, and the theatre companies are eagerly awaiting an opportunity to show their films in the first available auditorium of size. The only unoccupied theatre in the city is the Little Theatre, and that is tiny as to seating capacity.

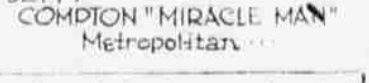
FOOTLIGHT FAVORITES AND CINEMA STARS



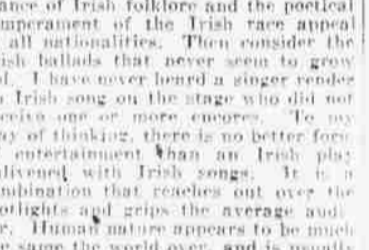
JUNE EDWARDS... Globe



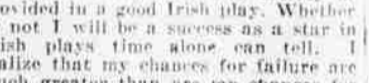
EDNA ANN DUKE... "PARLOR, BEDROOM and BATH" Walnut



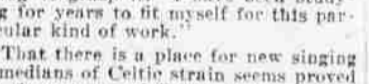
BETTY COMPTON "MIRACLE MAN" Metropolitan



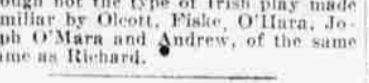
EDNA WALTON "WOMAN IN BRONZE" Broad



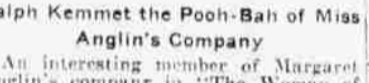
DAVID POWELL "TEETH OF THE TIGER" Palace



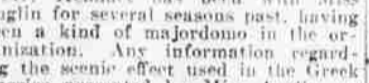
SUMNER NICHOLS "STORY OF THE ROSEMARY" Orpheum



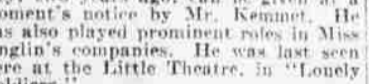
KITTY WARREN "MONTE CARLO GIRLS" Trocadero



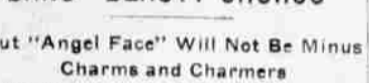
LILLIAN GLAVIN "BROKEN BLOSSOMS" Capitol, Great Northern and Imperial



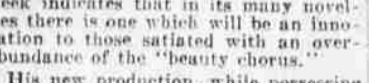
RALPH KENMET "THE POOH-BAN OF MISS ANGLIN'S COMPANY" Broad



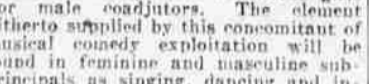
GEORGE W. LEDERER "ANGEL FACE" Broad



DAVID POWELL "TEETH OF THE TIGER" Palace



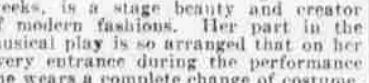
CHARLES RAY "THE TAILOR MADE MAN" Broad



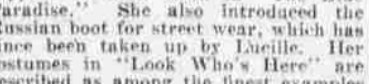
JACK PICKFORD "BURGLAR BY PROXY" Arcadia



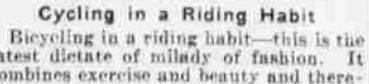
CLEO MAYFIELD "LOOK WHO'S HERE" Garrick



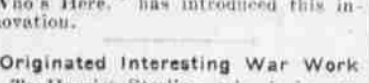
APELE ROWLAND "ANGEL FACE" Forrest



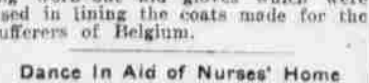
VALERIE BERGERE "THE WOMAN BELASCO" Broad



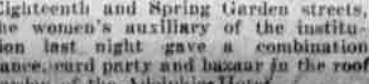
ELIZABETH M. MURRAY "MILLER & MACK" Broad



DOLLY GREY "BERT BYRON" Broad



IRWIN ROSEN "KISS ME" Broad



GEORGE WHITE "SCANDALS OF 1918" Metropolitan



CLEO MAYFIELD and CECELE LEANN "LOOK WHO'S HERE" Garrick



EDNA WALTON and DAVID POWELL "TEETH OF THE TIGER" Palace



SUMNER NICHOLS and KITTY WARREN "STORY OF THE ROSEMARY" Orpheum



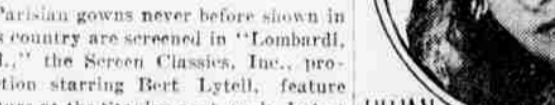
LILLIAN GLAVIN and RALPH KENMET "BROKEN BLOSSOMS" Capitol



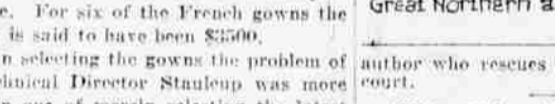
GEORGE W. LEDERER and DAVID POWELL "ANGEL FACE" Broad



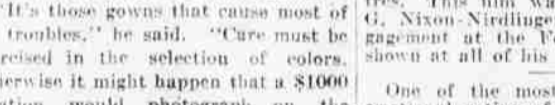
CHARLES RAY and JACK PICKFORD "BURGLAR BY PROXY" Arcadia



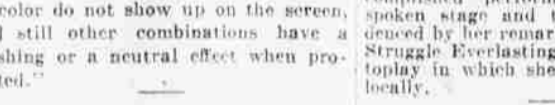
CLEO MAYFIELD and CECELE LEANN "LOOK WHO'S HERE" Garrick



APELE ROWLAND and VALERIE BERGERE "THE WOMAN BELASCO" Broad



ELIZABETH M. MURRAY and DOLLY GREY "MILLER & MACK" Broad



IRWIN ROSEN and GEORGE WHITE "KISS ME" Broad



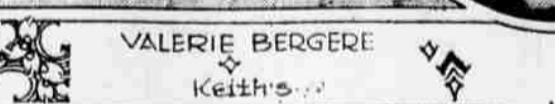
GEORGE WHITE and ANN PENNINGTON "SCANDALS OF 1918" Metropolitan



CECILE LEANN and CLEO MAYFIELD "LOOK WHO'S HERE" Garrick



EDNA WALTON and DAVID POWELL "TEETH OF THE TIGER" Palace



SUMNER NICHOLS and KITTY WARREN "STORY OF THE ROSEMARY" Orpheum



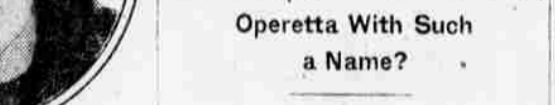
LILLIAN GLAVIN and RALPH KENMET "BROKEN BLOSSOMS" Capitol



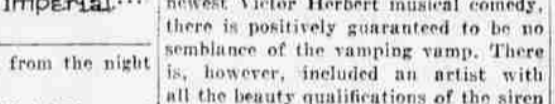
GEORGE W. LEDERER and DAVID POWELL "ANGEL FACE" Broad



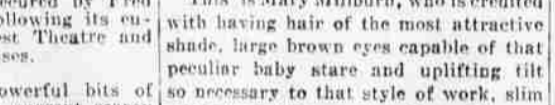
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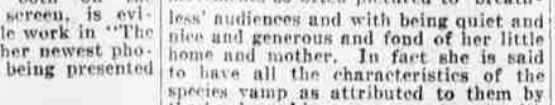
CLEO MAYFIELD and CECELE LEANN "LOOK WHO'S HERE" Garrick



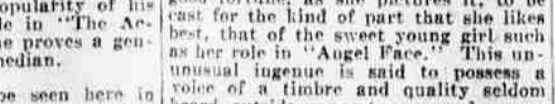
APELE ROWLAND and VALERIE BERGERE "THE WOMAN BELASCO" Broad



ELIZABETH M. MURRAY and DOLLY GREY "MILLER & MACK" Broad



IRWIN ROSEN and GEORGE WHITE "KISS ME" Broad



GEORGE WHITE and ANN PENNINGTON "SCANDALS OF 1918" Metropolitan

"MIRACLE MAN" A HIT

The "Miracle Man" is the screen version of a play that scored on Broadway and on tour some months ago, and which in turn was based on Frank L. Packard's novel. No picture in recent years has had so many prizes lavished upon it for the dramatic quality of its story, its characterization and its photography. Its story centers around an old patriarch of the hills who has gained a reputation for his power to heal the sick and crippled. To him come a band of unscrupulous crooks from the slums of New York—Tom Burke, their leader; Rose, the Frog and the Dope—who have conceived the scheme of capitalizing the healer's gift and taking the money for themselves. What follows is an absorbing story grippingly unfolded on the screen.

Thomas Meighan carried the manuscript of George Cohan's play west and induced George Loane Tucker to adapt it for the screen. He gives in "Tom Burke," the crowd, one of the best character studies seen on the screen. "The Miracle Man" places Meighan on the pictorial map as an actor of "creativity and ability." A little actress, Betty Compton, who heretofore has played comedy parts, is also developed. Every big production makes a star, and Betty Compton is made in this picture. Lon Chaney, as the Frog, and J. M. Dumont, as the Dope, play their character roles with ability. Joseph J. Dowling acts and looks the part of the patriarch, with an aspect of grandeur and majesty.

Rachel Crothers to Lecture Here Rachel Crothers, the playwright, will be in Philadelphia next week to witness the staging of her play "30 East." Another play by Miss Crothers, "A Little Journey," will open here next Monday night. During her stay Miss Crothers will deliver a number of lectures on playwrighting.

Blank Verse Her Hardest Task Edna Walton, in support of Margaret Anglin, in "The Woman of Bronze," relates that her severest test came when she appeared with E. H. Sothern in "Charlemagne." Blank verse was almost beyond her depth, but careful study and Mr. Sothern's coaching helped infinitely.

Trained in Belasco Stock Bennett Southard is a Californian, and a graduate of the University of California. His early technical training was had in the Belasco Stock Company, well-known on the Pacific coast. Mr. Southard is seen in "The Woman of Bronze," at the Broad, Monday evening.

Valerie Bergere Noted as Producer as Well as Player No artist on the legitimate or vaudeville stage has produced as many plays and sketches as Valerie Bergere, who returns to Keith's next week in a one-act comedy drama called "The Moth." This was produced under the direction of Miss Bergere, who has been called the "woman Belasco."

Miss Bergere is an actress of much ability and experience. She came from California to play the role of a Russian girl in Bartley Campbell's "The Galley Slave." Since then she has created many important roles in dramatic productions and has been a star in both stock and vaudeville. Her greatest success was registered in the title role of David Belasco's production of "Madam Butterfly," in which she appeared at the old Chestnut Street Theatre.

Two Authors in Cast "Angel Face," at the Forrest on Monday night, can boast of two authors in its company. John E. Young has just completed the libretto and lyrics of a musical comedy entitled, "Say Jim," and Adele Rowland will, during the Philadelphia run, collaborate with Roy Atwell, now playing in "Apple Blossoms" in New York, in an original book.

Tuneful New Herbert Number "I Might Be Your Once in a While," a new musical number more than a dozen singing numbers in "Angel Face," is said to rank with the most tuneful of all the long list of popular songs composed by Victor Herbert. "Angel Face," has Harry B. Smith for its librettist, and Robert B. Smith for its lyricist.

Role Just Suits Adele Rowland Adele Rowland's success in the roles created by her has been due to her care in playing only parts which have suited her personality. In "Angel Face" she portrays the character of an actress. It is her claim that it is the only part she ever played which suited her down to the ground. She sings "I Don't Want to Go Home," Mr. Herbert's ragtime-novelty number.

TOPICS OF INTEREST TO MOVIE PATRONS

Paris Confections and Creations on Screen—Some Film Flashes

Parisian gowns never before shown in this country are screened in "Lombard, Ltd.," the Screen Classics, Inc., production starring Bert Lytell, feature picture at the Stanley next week. Latest creations from American modistes are worn by the six mannequins in this picture. For six of the French gowns the bill is said to have been \$3500.

In selecting the gowns the problem of Technical Director Stanglup was more than one of merely selecting the latest and smartest things. It was complicated by photographic considerations. "It's those gowns that cause most of my troubles," he said. "Care must be exercised in the selection of colors. Otherwise it might happen that a \$1000 creation would photograph on the screen no better than an inexpensive studio-made costume. Certain shades of color do not show up on the shades, and still other combinations have a clashing or a neutral effect when projected."

David Powell, the screen actor who plays the role of Arsene Lupin in "Teeth of the Tiger," the Paramount-Artcraft mystery picture, next week at the Palace, wears a ring of the unusual appearance and history. It is about the size of a quarter dollar, mounted on platinum, and contains all the colors of the rainbow. The background is of green with a hint of red through it. The jewel, it is believed, was originally one of a number worn by an Asian princess hundreds of years ago. Scores of local screen lovers commented upon the ring when Mr. Powell wore it in "The Firing Line."

Jack Pickford's latest picture, "Burglar by Proxy," will be seen at the Arcadia next week. Pickford plays the role of Jack Robin, member of a fashionable society family, who is attacked by the well-known society ailments, spring fever, a flat tire on his high top, and a broken heart. Jack's excitement starts when friends influence him to try to drown his toothache with a highball. He saturates himself with a gin and tonic, and a bottle of gin and tonic, and a broken heart. Jack's excitement starts when friends influence him to try to drown his toothache with a highball. He saturates himself with a gin and tonic, and a bottle of gin and tonic, and a broken heart.

The late Henry Blossom Jr., author of "Checkers," at the Victoria next week, was regarded as the leading American librettist for years and one of the foremost dramatists. In addition to "Checkers," Blossom's best known plays were "Mlle. Modiste," in which Fritzi Schell established herself, and "The Red Mill," a musical comedy. Blossom's other works are "The Yankee Consul," "The Beach Comber," produced under the direction of Rex Ingram from a story by J. G. Hawks.

Nazimova will be the star at the Stanley week of November 3, when she will be seen in the first presentation of her newest pictodrama, "The Brat." This picture is the immediate successor to "The Red Lantern" in the Nazimova series. The star herself, in association with Charles Bryant, made the screen adaptation of Maud Fulton's successful stage play. The brat, a nameless waif of the slums, is raised to splendor and romance through the compassion and later the love of an

NO VAMPING VAMP LURES IN 'ANGEL FACE'

Who'd Expect a Theda in an Operetta With Such a Name?

In "Angel Face," the George W. Lederer, Forrest production of the newest Victor Herbert musical comedy, there is positively guaranteed to be no resemblance of the vamping vamp. There is, however, included an artist with all the beauty qualifications of the siren yet one who has never even had a desire to play a role of this type.

This is Mary Milburn, who is credited with having hair of the most attractive shade, large brown eyes capable of that peculiar baby stare and uplifting tilt so necessary to that style of work, slim and graceful figure, that if need be can be made to undulate in those sinuous movements so often pictured to "breathless" audiences and with being quiet and also generous and fond of her little home and mother. In fact she is said to have all the characteristics of the species vamp as attributed to them by the hard-working press agent, yet with all has never even had to refuse a part on this account. It has always been her good fortune, as she pictures it, to be cast for the kind of part that she likes best, that of the sweet young girl such as her role in "Angel Face." This unusual ingenue is said to possess a voice of a timbre and quality seldom heard outside concert or grand opera. Her big sob is the lilting Herbert waltz, "Some One Like You."

Realt Pictures is soon to release "Soldiers of Fortune," but just when it is to be seen, because the local manager cannot secure a large enough place in which to present the big production.

The new Hope-Jones unit organ at the Coliseum, will be played by Richard Back, a Philadelphia organist.

The Independence Square Auxiliary of the Red Cross received autographed photographs of the six Goldwyn stars, Geraldine Farrar, Madge Kennedy, Mabel Normand, Pauline Frederick, Will Rogers and Tom Moore. They were sold immediately at the special sale in the showroom at Sixth and Chestnut streets and the money donated to the Red Cross fund.

Ralph Block, formerly special writer on New York newspapers, has become the publicity and advertising director of Goldwyn pictures in New York.

"Little Journey" is Via Pullman Rachel Crothers' is a new comedy, "A Little Journey," is in three acts, the first and second taking place on a Pullman sleeping car headed West, while the third action happens on a hilltop in Montana. In "A Little Journey" Miss Crothers brings her characters together in a Pullman car. One is philosophical, another a hardened materialist, another is young and unsophisticated, another is old and foolish, a cynic and a living Touchstone—these are the sort of individuals that are found on the train of Miss Crothers' imagination.

KeyStone 11th St. & Locust Ave. Beginning with Matinee Monday

ECHOES OF BROADWAY 4-Other Big Acts-4

PEARL WHITE in "THE BRAT" at the Victoria

ACADEMY OF MUSIC MONDAY EVENING, NOV. 3, AT 8:15

BOSTON SYMPHONY ORCHESTRA

PIERRE MONTEUX, Conductor

SOLOIST—FOREMOST RUSSIAN PIANIST SERGEI RACHMANINOFF

SALE OPENS MONDAY, OCT. 27, AT HEPPE'S, 1119 Chestnut St. \$1, \$1.50, \$2, \$2.50. No Tax.

PEOPLES 10th & Arch

BEHMAN SHOW

The Monte Carlo Girls

CASINO 10,000 LADIES ATTEND

GOLDEN CROOK and BILLY ARLINGTON

ORPHEUM

MAE DESMOND

THE STORM OF THE ROSARY

GARRICK Last Mat. & Evg.

FORREST TODAY AT 2:15 LAST TIMES

GEORGE WHITE'S SCANDALS OF 1918 ANN PENNINGTON

METROPOLITAN

GEO. LOANE TUCKER'S "The Miracle Man"

WALTER HAMPDEN

VALERIE BERGERE

ELIZABETH M. MURRAY

MILLER & MACK

"KISS ME"

VALERIE BERGERE

HERBERT KINNEY & CORINNE

DOLLY GREY & BERT BYRON

HERMAN & SHIRLEY

IRWIN ROSEN

VALERIE BERGERE

VALERIE BERGERE