IN THE SPOTLIGHT OR ON THE SILVERSHEET-HERE NEXT WEEK

MARGARET ANGLIN IN EMOTIONAL ROLE : "MIRACLE MAN" FILMED : NEW MOVIES AND VAUDEVILLE



THE PLAYGOER'S

ISWO dramas of the emotional variety od two musical shows spell next k's new theatrical lesson. And there a review of Walter Hampden's Hamlet" at some special matinees at he Brond.

the Broad. Margaret Anglin will be oue of the emotional stars, and the Broad will be the scene of her emoting. Her restora-tion to this type of play will be "The Woman of Bronze." from the Freuel of Henri Kistermacckers and Eugen De-lard. Her work in emotional dramas uch as "The Great Divide" and "Mrs. Dane's Defense" and her artistry in plays of this type should guarantee comething interesting. "The Woman of Ronze" is a three-act drama. Its story whose sculptor husband has fallen in modeling of a statue, which is to crown its life's work, has been diverted by a young girl and he is unable to find the would facial expression necessary to be completion of "The Woman of modeling of an expression necessary to the completion of "The Woman of modeling in the second bits his indis-

THOMAS

MEIGHAN

Discovering he cannot hide his indis-cretions from his wife, the sculptor de-stroys the statue and departs from his Later be returns and in begging forgiveness of his wife discovers in her face the expression necessary for a tri-nuphant figure of Victory.

THE other emotional drama is "The Revelations of a Wife," which poses the question : "Should a woman confide the secrets of her past-assuming she the secrets of her past-assuming she has a past and secrets—to her pros-pective husband before marriage? In this case she has a past, though not a discreditable one, from all that one can learn in advance. She is a divorce, and her second husband, a statesman, is much opposed to divorce. Se she keeps her secret. Then when he is run-ning for United States senator up rises her interlocutory decree, or whatever it is, out of the dim and distant. Her divorced husband threatens to expose her to the senatorial candidate, and also to make a scandal about it all among the voters and lose the toga for among the voters and lose the toga for the family. What to do? The author, is said to work out the problem satis-fyingly, meanwhile affording many tyingly, meanwhile allorang bud-tensely dramatic moments for the audi-ence. This piece will be put on at

THE Wainut. THE musical shows will be seen, re-opera House and the Lyrie. At the opera House and the Lyrie. At the first will be staged "The Galeties of 1910," with a book "revening" theat-rical and other fuds and foibles, by Sisters, though which one we do not new. At the other, Clyde Fitch's "Blue Monse." a farce of yesteryen in which the late Mabel Barrison me with much success, will be musicalized under the title of "The Little Blue Devil," with Lillian Lorraine, late of the "Benergy". My part was inconsequen-tial, and if my father had winked during the showing of the fine he might have missed my performance. But it

SEEMS "What are the sensa-ons of an actor who plays one part many times?" is the favorite query "I have found that people seem to like SEEMS "What are the sensamany times?" is the favorite query ople put to David Warfield, who has ared Simon Levi in "The Auc-meer" ever so many times, and Herr op Barwig in "The Music Master" faw more than that. The Playgoer, inking to do something novel, fired has question at Mr. Warfield the other nee, and finding that so many peo-pere likewise interested got an au-tative answer from Mr. Warfield, pritative so far as his own acting

and opinion are concerned. Such questions quite often occur to pectators on the other side of the footspectators on the other side of the fool-ights, who give any thought to the mbject. They frequently imagine that the continual iteration and reiteration of words, whatever their significance and mennings to the audience, must in the rad merge into a jumble of mechanical composite of workmen who know their business—author, director, players and technical men. Most stars rise and set; the light cast by a fine repertory company, well directed, cannot be ex-tinguished."

true

"On this subject." declares Mr. War-field, "temperament radically differs. I say temperament, for I believe that no

WALTER HAMPDEN (Matiness) and BETTY COMPSON "The MIRACLE MAN" Metropolitan JACK MURPHY PEnn MARGARET ANGLIN Broad GWENDOLIN WILLIAMS PAULINE STARKE "REVELATIONS OP A WIFE" Walnut "LIFE LINE" Capitol and LOCUSE BILLIE BURKE or grows clearer every day that to indet" in the near future Mr. "Hamlet" in the near future My Hampden will add "Romeo and Juliet," "SADIE LOVE" Arcadia WITH the possible exception of Maude W Adams and John Drew, it is a safe bet for any one to make that nearly every player of the stage has at one time or another appeared before the moving picture camera. In order to try out this theory Al Sexton, the juvenile of "Seandals of 1000," of comparative nearest to the stage way selected as FREDERICH "BONDS of LOVE" ... Palace GISH resday and Wednesday. BLOSSOMS" Colonial and Broadway ... now showing at the Metropolitan TOPICS OF INTEREST Opera House, first went on the stage in a road show. The growth of motion TO MOVIE PATRONS cinema stock companies instead of stars. No doubt this liking is due to the fact that the movies are made not only for the cities where the famous people of the stage appear in the flesh, but for the small towns, where they are used to detures in public fancy attracted him. He later produced "Traffic in Souls." Mr. Tucker then went to London Experts Tell How to Write Scenwhere he brought out "Rupert of Hentzau. "The Christian." "The Prisoner of Zenda." "The Mauxman." ONE WEEK ONLY-BEGINNING MONDAY EVENING arios-Perseverance Is Seseeing traveling stock compunies with-out any luminaries. It is in such places that Shakespenre's much-quoted line, 'The play's the thing,' rings most MARRIAGE IS THE ONE THING WE ALL WHY? cret-Film Flashes Harry White, the local representa Chances of success for aspiring screen writers and the proper procedure for those who wish to master the art of "True, there are favorites of the THE GREATEST OF MYSTERY PLAYS screen today and perhaps there always will be, But to my mind the better pro-ductions are well-rounded performances SHOULD A ductions are well-rounded performances by a composite of workmen who know their business—author, director, players and technical men. Most stars rise and set: the light cast by a fine repertory Loos, probably the best known photo-WIFE TELL USBAND



American Tank Battalion Crew But It Helps Miss Fitzgerald a Pays Tribute to Lot in Vaudeville Star Calling Margaret Anglin, who returns to the motional drama next week at the Broad, is probably the first actress to have a tank named after her. Lieu tenant H. F. Budd, of the United states tank corps, some time ago wrote Miss Anglin as follows concerning the incident.

Miss Anglin as follows concerning the incident. "You have a namesake, and I hope that she will be worthy of her name. This newborn creature is an actress, also a star, playing a leading role in the great drama, the wonders of which no playwright's imagination has been able to conceive. She is monstrous, vic-ious, cunning, terrible, beautiful. She has the homeliness of Cyrano, for her nose is huge; she has the grace and beauty of Roxane for her form is sym-metric; she has the richness of voice, the sincerity of purpose of no one but Miss Anglin herself. But before the curtain falls on the last net she will have more dead lying about the stage than Macbeth saw on his last visit to the witches. She is a huge fighting than Macbeth saw on his last visit to the first American tank battalion. Our crew has christenad her a favoritg in the profession and has made hold to call her "The Anglin."

WAR TANK IS NAMED

discovered that her lack of progress

"TOO VERSATILE"

FOR THE "LEGIT"



SEASON TICKETS, FIVE EVENING CONCERTS, \$9, \$7.50, \$5, \$3.50

her word describes the precise func-on that has to do with this problem, isn't wholly a matter of mind, of Il-power or of volitiou, but the con-tions which, for the moment, strike und failure.

"In regard to my work as Simon Levi "The Auctioneer," I never give so disfactory a performance of the part, myself, at least, as on evenings or atimee days when 1 can altogether ar myself in the spirit of the role.

said This, however, depends upon circum-stances. Much of our work must nec-cossarily in the long run become mechan-ical. like the exits and entrances of the simulation of smiles and tears is not difficult for a trained actor of emotional qualifies, and 1 can throw the vibrant accent of tears into my voice without necessarily sharing the feeling that pro-fuces them. But whenever I do so, from whatever cause—physical indis-position, mental apathy or a spirit of unavoidable went iness.— I say to myself that I have not acted in good faith. "I have been told that the audience and the fourth of the source of the play. The simulation of smiles and tears is not difficult for a trained actor of emotional gualities. and I can throw the vibrant accent of tears into my voice without necessarily sharing the feeling that pro-fuces them. But whenever I do so. from whatever cause—physical indis-position are the the source of the great that I have not acted in good faith. , however, depends upon circum-es. Much of our work must nee-ily in the long run become mechan-like the exits and entrances of the

with renewed energy to merge myself as completely as possible into the per-sonality of the role. Such effort keys op the imagination and enables you to relent suggestion. All sense of weari-mess is counteracted by the spiritual stimulation. If I could not feel my part, my playing would become drudg-ery, but I do not, of course, allow this teening to dominate me to such an ex-tent as to let it get on my nerves. Hiriefty, my work never exhausts me.

Shakespeare. For he has experi-eed in more ways than one the po-ey of the bard. Shakespeare, more riscularly the "Hamlet" which Mr. amplea is to show us anew the consing sk at the Broad at special matiness. I hade Mr. Hampden noted if not And another Shakespearean work Mr. Hampden what he considers personal sense something of far r importance. It won hind his

was a few years ago while Mr. en was playing with the famous company in England. The com-ceided to put on "Romeo and for a week in Glasgow, and as-the stellar role to the young in The Juliet was Mabel Moore. n. The Juliet was Mabel Moore, Jish member of the forces. The ion made a hit and was kept on, one week but twelve. Soon er, Mr. Hampden proceeded to and became a favorite leading diss Moore, too, heard the Lon-and became leading woman for brated Arthur Bouchier. After or two Mr. Hampden began to returning to his native New or he felt that it would be risky alone, so he induced his quon-et of the stage to be his Juliet Ice-omitting the tragic ending. Joore still plays in Mr. Hamp-mpany; they have two young "Senndals Theatre. oore still plays in Mr. Hamp-pany; they have two young of fortune, a delightful apart-the same periphery of Green-age and a farm that produces in Connecticut. And the

Young Lady's Name Pays Homage

to Voltaire and Hugo Voltaire is an unusual name in the

days. A pretty black-eyed, raven-baired member of the chorus of George White's "Scandals of 3919" was asked why she had assumed the name of Vol-

"It ees my real name, M'sieu," she "You're not a relative of the great

"I have not acted in good failed. "I have been told that the audience stices no difference: but I myself know , and that is enough to spur me on ith renewed energy to merge myself as the provide the provid

what as to let it get on my nerves, Briefly, my work never exhausts me.
 WALTER HAMPDEN believes in Shakespeare. For he has experi-nced in more ways than one the po-eners of the hard. Shakespearche the po-termer of the hard.

readed by Walter E. Perkins (of 'My pretty Miss Burkee walted. With one foot on the miling and one on the top foot on the indider and eranking camera mean of the ladder and eranking camera mean of the ladder and eranking camera mean of the ladder and eranking camera mean of the suffer at the ladder and eranking camera mean of the ladder and eranking camera mean of the ladder and eranking camera mean of the ladder and eranking camera mean and other attendants gasped. For they arrives a state of the suffer and there attendants gasped for they arrive attendants gasped for the second they attended they at rail and then eleverly draw himself up

to safety and Miss Burke. Philadelphia Actor in Music Show

Philadelphia comedian, son of John Sleeper Clarke and nephew of Edwin Booth, and also owner of the Walnut Street Theatre, is playing a congenial role in the musical farce "The Little Blue Devil."

Goldwyn to Produce Abroad

Houdini, who will make his debut as a photoplay star in a complete play, "The Grim Game," at the Victoria next week, has been provided with a mystery thriller by Arthur B. Reeves, Houdini's world-wide reputation as a so-called escape artist has long been secure, but in "The Grim Game" his work in this line is said to be even more convincing than it was on the stage, for the picture is packed with stunts, many of which he never attempted be-fore. fore.

George Loane Tucker, producer and director of "The Miracle Man," which

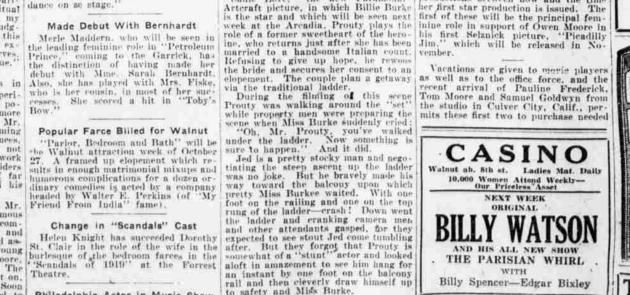
toos, probably the best known photoplay writers in America. Anita Loos, whose name for the last two months has been Mrs. John Emerson, and her has been Mrs. John Emerson, and her has been Mrs. John Emerson, and her madge, at the Stanley pext week.
Whe have no secrets? 'said Mr. Emerson and be the buga-writing which seems to be the buga-write to write for me secreen than it is to become an expert planist. It's harder than learning a foreign han true to which he submits them.''
Seven-year-old Frankie Lee, who plays the most important male role with her secreen the seem time for law "Bonds of Love", at the Palace next week, had a joyous withe seemet and secured some of the most mirdine.

plays the most important male role with Pauline Frederick in "Bonds of Love." at the Palace next week, had a joyous remarkable views ever taken from an airplane.

These pictures are appearing in the time with one of the dumb actors in International News reel issued through the Universal exchanges.

dear Paris where I was born. "When I joined M'sien White's com-pany to seeng and dance in ze chorus, ze Americain girls zey so funny. My right name is Cosette Voltaire, but ze girls zey insist on calling me Brownie. Mon pere he is a great admirer of ze great French novelist, Victor Hugo, and he call me Cosette. Mon secster is Fautine and who hencer is Lean. For perhaps the first time in the history of moving pictures a star has been announced one year in advance of her first picture. Myron Selznick has signed a contract with Zena Keefe, whereby in the fall of 1920 the Selznick fingers into his patient eyes, he lies down and goes to sleep, while the child pillows his little head on the dog's Pictures Corporation will begin a series of productions in which she will be starred. Meanwhile, Miss Keefe will -----

starred. Meanwhile, Miss Keefe will be kept before the picture-loving pub-lic constantly. She will have leading roles in at least ten of the Selznick productions between now and the time her first star production is issued. The first of these will be the principal fem-inine role in support of Owen Moore in his first Selznick picture, "Picadilly Jim," which will be released in No-vember. Jed Prouty is now convinced that it is unlucky to walk under a ladder. In "Sadie Love," the new Paramount-Arteraft picture, in which Billie Burke is the star and which will be seen next week at the Arcadia. Prouty plays the role of a former sweetheart of the hero-





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DHILADELPHIA Tonightat 8.15 ORCHESTRA No. 5. C minor



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