

MARGARET ANGLIN IN AN EMOTIONAL ROLE: "MIRACLE MAN" FILMED: NEW MOVES AND VAUDEVILLE

IN THE SPOTLIGHT OR ON THE SILVERSCREEN—HERE NEXT WEEK

THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays of Interest to Philadelphians

TWO dramas of the emotional variety... Margaret Anglin will be one of the emotional stars...

Discovering he cannot hide his indications... Margaret Anglin will be one of the emotional stars...

THE musical shows will be seen... The Chestnut Street Opera House and the Lyric...

IT SEEMS "What are the sensations of an actor who plays one part so many times?" is the favorite query...

Such questions quite often occur to spectators on the other side of the footlights...

On this subject, declares Mr. Warfield, "temperament radically differs. I say temperament, for I believe that no other word describes the precise condition that has to do with this problem."

IMMORTALS IN THE CHORUS

Young Lady's Name Pays Homage to Voltaire and Hugo... Voltaire is an unusual name in these days...



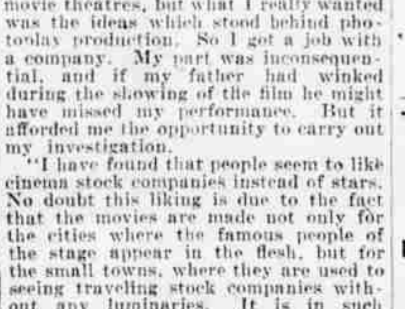
MARGARET ANGLIN "WOMAN OF BRONZE" Broad.



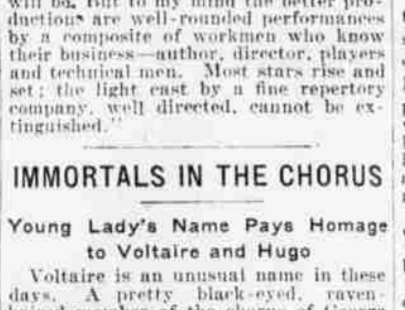
LILLIAN FITZGERALD "KEITH'S" Trocadero



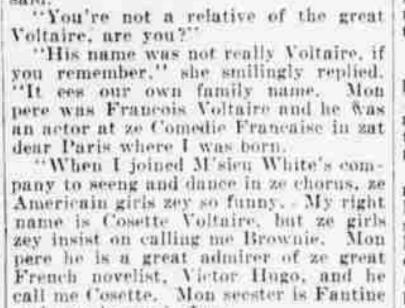
MARIE BATES "THE AUCTIONEER" Garrick



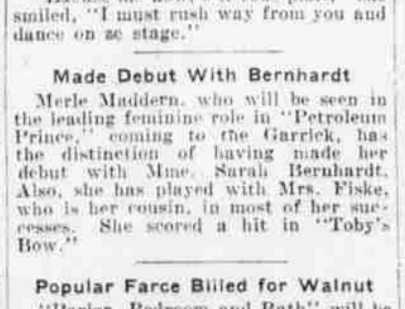
J. E. HERBERT "A TEMPERAMENTAL WIFE" Stanley



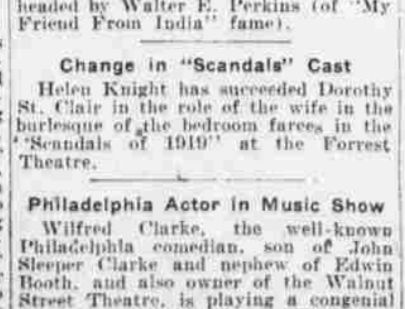
LILLIAN GISH "BROKEN BLOSSOMS" Colonial and Broadway



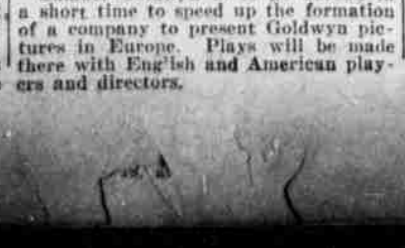
PAULINE STARKE "LIFE LINE" Capitol and Local



GWENDOLIN WILLIAMS "REVELATIONS OF A WIFE" Walnut



WALTER HAMPDEN "HAMLET" Broad.



BILLIE BURKE "SADIE LOVE" Arcadia



LILLIAN FITZGERALD "KEITH'S" Trocadero



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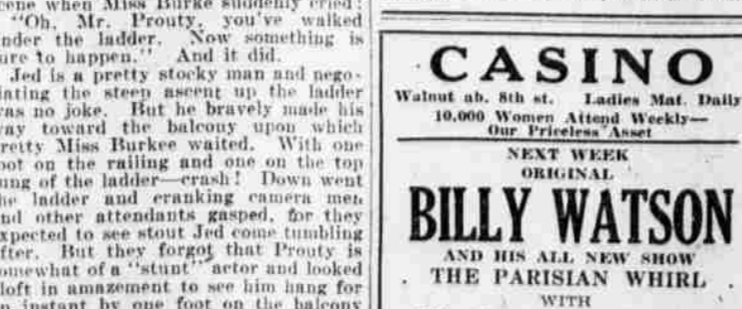
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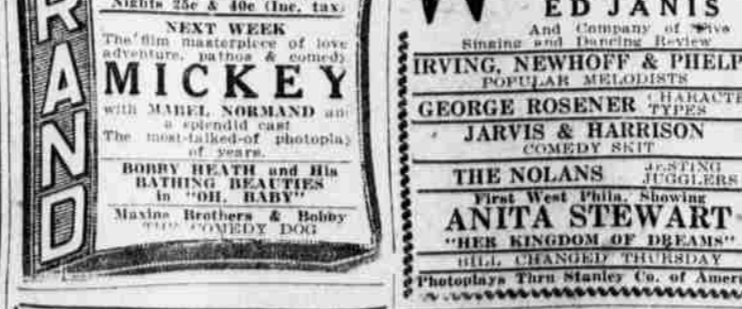
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WAR TANK IS NAMED "TOO VERSATILE" FOR MARGARET ANGLIN FOR THE "LEGIT"

Margaret Anglin, who returns to the emotional drama next week at the Broad, is probably the first actress to have a tank named after her...

B.F. Keith's Chestnut Below Twelfth Street. A Fall Season Festival of Vaudeville's Best! "EXTRA DRY" A Sparkling Concoction of Melody and Mirth...

1919-1920 ACADEMY OF MUSIC 39th Season NOV. 3 DEC. 1 JAN. 5 FEB. 2 MAR. 17 BOSTON SYMPHONY ORCHESTRA PIERRE MONTEUX, Conductor

KNICKERBOCKER THEATRE-40th & MARKET Olive Tell in "The Trap" REAL VAUDEVILLE-6 6-11 P.M. TROCADERO 10th & Arch Cabaret Girls

ACADEMY OF MUSIC Sat. Aft., Oct. 25, at 2:30 GERALDINE FARRAR and Concert Company THE CHORAL SOCIETY THE REDEMPTION PHILADELPHIA ORCHESTRA

ACADEMY OF MUSIC Mon., Oct. 27, at 8:15 P. M. VIOLIN RECITAL HEIFETZ Res. Seats, 75c to \$2.50. NOW at Heppes' ACADEMY OF MUSIC Mon., Oct. 27, at 8:15 o'Clock America's Crisis in the Near East

TOPICS OF INTEREST TO MOVIE PATRONS

Experts Tell How to Write Scenarios—Perseverance Is Secret—Film Flashes

Chances of success for aspiring screen writers and the proper procedure for those who wish to master the art of silver sheet authorship...

When the giant Handley Page airplane arrived at Minnola, recently from Nova Scotia, it brought, as a passenger, a staff cameraman of the International Film Service...

WALNUT

WALNUT at 8th. Phone Wal. 210. EVENINGS, 8:30 to 11:00. MATS. 2:30 to 5:00. SATURDAY MATINEE, 2:30 to 5:00. SUNDAY NIGHT, 8:30 to 11:00.

SHOULD A WIFE TELL HER HUSBAND? A THRILLING DRAMA IN 4 ACTS. The PLAY FOR MOTHER, FATHER, SISTER, AND BROTHER.

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PARLOR, BEDROOM AND BATH

Parlor, Bedroom and Bath. Broadway's Biggest Laughter Hit—One Solid Year in New York.

PEOPLE'S THEATRE Kensington Avenue and Cumberland Street. WEEK COMMENCING MONDAY MATINEE, OCTOBER 20th. A NEW ONE AND A GOOD ONE.

GIRLS A LA CARTE Burlesque's Niftiest Entertainment With "JAMIE" COUGHLIN AND MARTHA PRYOR AND TWO DOZEN YOUNG BEAUTIES.

NIXON'S GRAND BROAD & MONTGOMERY 8-9th Street. DAILY MATS. 2:30 to 5:00. NIGHTS 8:30 to 11:00.

CASINO Walnut 4th St. Ladies Mat. Daily 10:00 Women Attend Weekly—Our Priceless Asset.

W.M. PENN. 10th & Arch. Next Week BIG ACTS HEADLINED BY ED JANIS.