

War in the Garden of Eden By Kermit Roosevelt

Kermit Roosevelt took part in what was perhaps the most dramatic of all phases of the war—the fighting march of General Maude's army through Mesopotamia. This is his stirring modern Anabasis, frequently reminiscent of that earlier record of Xenophon's intrepid band. Fully illustrated from photos by the author. \$1.60.

The Powers and Aims of Western Democracy

By William M. Sloane, Prof. of History, Columbia University
A searching study of the three related problems, nationality, democracy and the chances of enduring peace under the democratic system, by one of America's most eminent historians, himself an ardent believer in democracy—with reservations. \$3.50

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By John C. Van Dyke
A veteran critic summarizes the art movement begun in this country in the last quarter of the nineteenth century. Illus. \$2.50

CHARLES SCRIBNER'S SONS
FIFTH AVE. AT 48TH ST. NEW YORK

The Ranchman

By Charles Alden Seltzer



He heard two men talking

on the train, about Marian Harlan—and he knew the girl with whom she was with whom Larry Harlan had begged him to protect. His job was cut out for him even then, though neither he nor she knew it.

It is a rapid-fire story of thrilling fights, close calls and hand-to-hand battles with politicians, crooks and "bad men" for the mastery of a town and the love of a girl.

ALL BOOKSTORES
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Leonard Merrick

knows men—so well that men who will hardly read another novel in a year chuckle in delight over a Merrick story because he gets to where a man really lives. He knows women—"catches their likenesses to the last fleeting expression," says W. D. Howells,—and men who think they understand women.

The man who has not read Merrick's Conrad in Quest of His Youth would buy a copy on his way home tonight if he appreciated how unusual a pleasure lies in its entrancing pages.

Other Merrick novels now to be had are *The Actor Manager, Cynthia, and The Position of Peggy Harper.*

The Man Who Understood Women is in Press.

They all have the Merrick flavor. Each \$1.75.

New novels by Mary Raymond Shipman Andrews & Jennette Lee

Joy in the Morning \$1.75
TO THE host of readers of Mrs. Andrews's exquisite story, "The Perfect Tribute," it is enough to say that she has caught the same exalted mood in these new stories of the European war.

The Raincoat Girl \$1.60
THOSE who enjoy stories that radiate sunshine should not fail to read this latest story by Jennette Lee of how Isabel Merton's cheery disposition won happiness for herself and those about her in the little town of Hanover.

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FIFTH AVE. AT 48TH ST. NEW YORK

THE BELLS OF SAN JUAN
By Jackson Gregory
A smashing new Western story by the author of JUDITH OF BLUE LAKE RANCH. \$1.75
CHARLES SCRIBNER'S SONS
FIFTH AVENUE AT 48TH STREET NEW YORK

LIGHT AND SERIOUS BOOKS OF THE SEASON

FINAL CLEAN-UP OF O. HENRY'S TALES

Twelve Not Hitherto Published in Book Form With Other Henryana

In order that no story that O. Henry wrote might be lost, his publishers have dug out from the newspapers and magazines of the last fifteen years twelve tales which the author had not included in his books during his life. They are issued along with a lot of biographical and anecdotal matter in a volume called "Waifs and Strays."
If O. Henry's reputation rested on these twelve tales it would have a pretty unstable foundation. They have some of the qualities which distinguish his best work, but they lack the lowly way of greatness. Yet the enthusiasts will be glad to get them. They will find two of them early versions of tales that he rewrote and polished till they suited him. Another is a burlesque on the New York police department based on its failure to detect crime, a tale so local in its application that it is not surprising that the author ignored it after he had written it.
The critical and biographical comment is contributed by Arthur W. Page, Vachel Lindsay, Stephen Loomis, St. John Adcock, George Jean Nathan, Christopher Morley, William Lyon Phelps, Arthur B. Maurice, Caroline Francis Richardson and Henry James Forman. It will be of particular interest and value to the literary historian who in fifty years attempts to write about the men of letters of this period. Yet it will be interesting to all contemporaries who care for gossip about the writers whom they love.
WAIFS AND STRAYS. Doubleday, Page & Co. \$1.65.

GAMES AND DANCES

Social Entertainment for Small Groups or Civic Centers

The games and dances described are suitable for almost any occasion or any social group of people. They have borne the test of time and use in city and country, the home and school, the center and the ballroom, and furnish a means of making the members of a group feel at home with each other, and keeping them occupied in diverting and wholesome ways.
Action and humorous and dramatic situations are so clearly described and fully illustrated that they can be easily understood by leaders or players.
The authors have tested them under a variety of conditions. There is an active demand for such material as this for social center work, with its important bearing upon social development and well-being.
The contents of this book are grouped under such headings as "Social Mixers and Acquaintances," "Games, Parlor and House Party Games," "Games with Pencil and Paper, Stunts, Group Dances, and Singing Games and Dances," "Especially Adapted to Children." Readers in the album text and illustrations, will find something of practical value to guide to social ease and enjoyment.
SOCIAL GAMES AND GROUP DANCES. Edited and arranged by Blanche M. Trilling. Philadelphia: J. B. Lippincott Company. \$1.75.

What Mother Lee Did

Many readers will find Edith Blinn's "Edge of the World" a most interesting story. It tells how a lone woman in the Far West makes her little house a refuge for the chance traveler, the needy wayfarer and children who are virtually forgotten. Mother Lee and her house as "Cottage Home." Novel and suggestive is the way in which she taught the children fundamental truths concerning their "Father in Heaven." Some are helped to make pleasant homes on the mountain side and to lead useful lives. She rescued men from evil habits and changed them from worthless and indolent members of the community. It is an attractive and interesting picture of a wonderfully beautiful country in the canyons of the Rocky mountains. The account of the love of Forrest and Fern, begun in their childhood, and the way in which he built a cottage and she furnished it, while still in their teens, is a charming episode which runs through the book.
THE EDGE OF THE WORLD. By Edith Blinn. Illustrations by Norma L. Virginia. New York: Britton Publishing Company. \$1.50.

"Barbillion's" Journal

Whoever wrote "The Journal of a Disappointed Man" was an individual of great gifts of expression and of a most observing and philosophical turn of mind. It purports to be written by W. N. P. Barbillion, but this is admittedly a pseudonym adopted to conceal the identity of the real author and to protect the persons named in the pages from the curiosity of the public. H. G. Wells has written an introduction and gossips have said that "Wells is the real author. If this is so, he is correct then Wells has gifts which he has never before displayed in print, for the book is unlike anything that this voluminous and voluble Englishman has ever before produced."
We prefer to assume that some other person wrote the book. Any one with time equal to his curiosity could discover, by following up the clues in the narrative, exactly who the author is. But this is immaterial, for the book must stand on its merits as the revelation of the inner life of a most unusual individual.
THE JOURNAL OF A DISAPPOINTED MAN. By W. N. P. Barbillion. Introduction by H. G. Wells. New York: George H. Doran Company. \$2.

Mrs. Ward's War Letters

Mrs. Humphry Ward publishes the third and last volume of her letters on the war posted at the front and behind the lines, in both of which places she had a chance for intimate associations with the war winners, under the title of "Fields of Victory." England, as well as France, figures as a point of observation for the stimulating and interpretative letters which Mrs. Ward addressed to an American friend. Of course, a large part of this volume concerns America's whole-hearted and large participation in the war. Mrs. Ward gives generous praise to our army and our people. The style is direct and forceful with many charming touches of reflection, introspection and impression interlarding its more substantial and vigorous descriptions.
FIELDS OF VICTORY. By Mrs. Humphry Ward. New York: Charles Scribner's Sons. \$1.50.

Roosevelt's Autobiography

Charles Scribner's Sons have taken over the Roosevelt's autobiographical "Sketches in Blue" under the title "Theodore Roosevelt—An Autobiography," and will bring it out shortly in an entirely new edition from new plates.

THE NEW THOUGHT MOVEMENT

Its History Told Sympathetically by Horatio W. Dresser, One of Its Prophets

There are people who believe in the possibility of mental healing and there are more people who do not. That is, they do not believe in mental healing in the way the "new thought" people believe in. Every skillful physician who prescribes medicine recognizes the influence of the mind on the body. He will not tell a patient that he is seriously ill lest worry make him worse. He will give a hypochondriac bread pills because the patient thinks he needs some medicine. But the cult which professes to believe in "new thought" carries mental therapeutics much farther. It believes that a healer can cure by thinking about an invalid without seeing him and it ascribes to the mind a power which the orthodox physician admits the orthodox psychologists are not prepared to admit that it possesses.
Horace W. Dresser, who is a "new thought" prophet, has just written a history of the movement dating from Doctor Quimby, of Portland, and continuing to the present that contains much information of value to students of religious and medical theories. He covers the ground pretty thoroughly. After devoting two chapters to Quimby he writes of the beginnings of Christian Science, the mental science period, the "new thought" and the various organizations and the first conventions and the international new thought alliance. The final chapter is devoted to kindred movements and there is an appendix detailing the case of Helen Williams, who was charged with using the mails to defraud because she received money for giving absent medical treatment. Mr. Dresser explains that what she called the persecution of Mrs. Williams was provoked by a real estate promoter who was aggrieved because she set up a new thought settlement several miles from a town which he was booming and diverted purchasers from him.
A HISTORY OF THE NEW THOUGHT MOVEMENT. By Horatio W. Dresser. New York: Thomas Y. Crowell Company. \$2.

ON THE PEACE RIVER

Hulbert Footner's Account of the Canadian Northwest

"New Rivers of the North" is the account by Hulbert Footner of a pleasure trip which, with one companion, Avuile Eager, he took in western Canada in the summer of 1911. The greater part was on the rivers of Alberta, the most beautiful he has explored, the unknown Hay river, as far as the wonderful Alexandra Falls, which rival Niagara in beauty and grandeur. The traveler notes the botanists and geologists, but simply amateur explorers, and the book is merely an account of each day's experience.
The greater part of the trip was taken on a reliable boat, which could be rolled up and packed on a horse's back. It was virtually an uninhabited country, there being few whites or Indians. For days they would go without seeing a human being. The Indians they did meet made, on the whole, a good impression. In one canoe lived a family whose "greatest treasure in the world" was a phonograph.
Much of this little-known country was rich in undeveloped natural resources. Mount Selwyn, so far as it has been explored, appears to be entirely composed of metal-bearing quartz, and is now known as the Mountain of Gold. A Dominion experimental station north of latitude 58 was a marvel. "The cereals and the leguminous plants are the finest I ever saw." * * * and the flower garden of the station was a wonderful blaze of color."
There is much that is interesting in an account of the trip and much that is monotonous and hard reading. The large number of photographs, many of scenes of great beauty, add to the value and attractiveness of the book, as many are the first of this country to reach the outside world. Undoubtedly in time to come it will be a pleasure trip which many will take.
NEW RIVERS OF THE NORTH. By Hulbert Footner. With photographs by Avuile Eager and the author. New York: George H. Doran Company. \$2.

Children's Classics

The Lippincott has added this fall two volumes to their series of the stories all children love. The first is "The Little Prince and Other Stories," by Miss Mulock, and the second is Stevenson's "Child's Garden of Verses." Each volume contains eight illustrations in color by Maria L. Kirk, who has an unending gift for making stories and poems seem real by putting their characters into pictures.

AT THE FREE LIBRARY

Books added to the Free Library. Thirteen new volumes received during the week ending October 16:
Miscellaneous
American Literary Yearbook.
"The Story of the French Revolution 1789-1804," 4 vols.
Bromley, H. B.—"First Principles of Chemistry."
Caldwell, H. J.—"Style and Literary Method of Luis Carreros at Traimou de Cay."
Coburn, Frederic—"Far East Unveiled."
"Fame, Walter," "Pass in Route," "Sleeping Beauty," and "The Starling."
Edmonds, C. E.—"Joseph Manuscripts."
Francis, E. J.—"Early French Water Color Drawings."
Giblett, J. M.—"Russia."
Hall, E. J.—"War Studies."
Kalish, M. M.—"Self-government in the Philippines."
Lons, W. J.—"How Animals Talk."
Morgan, J. H.—"The Clashes."
Morgan, J. H.—"Fact of Agriculture in Reconstruction."
Nancy, Augustin—"Village Pittore del Delta Veneto."
Pepper, U. M.—"American Foreign Trade."
Fletcher, E. C.—"Small Houses of the Late Middle Ages."
"Short History and Illustrated Roster of the 10th Infantry, U. S. Army."
"Short History and Illustrated Roster of the 11th Infantry, U. S. Army."
"Short History and Illustrated Roster of the 12th Infantry, U. S. Army."
"Short History and Illustrated Roster of the 13th Infantry, U. S. Army."
"Short History and Illustrated Roster of the 14th Infantry, U. S. Army."
"Short History and Illustrated Roster of the 15th Infantry, U. S. Army."
"Short History and Illustrated Roster of the 16th Infantry, U. S. Army."
"Short History and Illustrated Roster of the 17th Infantry, U. S. Army."
"Short History and Illustrated Roster of the 18th Infantry, U. S. Army."
"Short History and Illustrated Roster of the 19th Infantry, U. S. Army."
"Short History and Illustrated Roster of the 20th Infantry, U. S. Army."
"Standard Library of Natural History," 5 vols.
Vignau, E. R.—"How to Understand the Reading of Blue Print Drawings."
Ziska, R. M.—"Socializing the Three Rs."
Wood, H. E.—"Preventative and Industrial Hygiene."
Fiction
Chen, O. B.—"Faded Ebon."
Robins, Elizabeth—"The Messenger."

RED BLOOD RUNS IN CURWOOD'S NOVEL

"The River's End" Is Rich in Thrills and in Love Interest

James Oliver Curwood subtitles his newest novel, "The River's End," a "new story of God's Country." In this case the geography is not some Mesopotamian garden of Eden, but the great Canadian Northwest—one of the last lands to be pioneered by the white man's civilization.
Give Mr. Curwood a local that is on the frontier of the conventions and the robust, red-blooded folk that have adventured thither and he can develop a bulgy good story. He did this in "God's Country—and the Woman." He has repeated in "The River's End." Such an environment brings out all that is most resourceful and potent in the human mind and puts their souls to the acid test. And it shows the caliber and the spirituality of womanhood. Mr. Curwood's hero, John Keith, a member of the Royal Mounted Constabulary, and his charming and brave heroine, Mary Josephine, are of the men and women who pioneer and suffer and serve and sacrifice. And of the sort that rise triumphant over the petty obstacles and the more terrifying barriers that life interposes to romance.
"THE RIVER'S END," by James Oliver Curwood. New York: Cosmopolitan Book Corporation. \$1.50.

THE SEA AND LIBERTY

Fiennes's Book an Argument on Their Inter-relation

Of interest to those who enjoy and are edified by books on the sea is "Sea Power and Freedom," by George Fiennes, who is the naval correspondent of the London Observer, long noted for its authoritative comment on British admiralty and naval affairs.
His thesis is that nations who have possessed sea power, from the Phoenicians to the English, of course, have had a national character of an authoritarian and despotic type. Obvious exceptions occur, such as, for instance, the Spartans, the Romans and the Spaniards, and one cannot but help have the thought that invariably the possessors of sea power, although some of them have been characteristically and unconditionally opposed to the growth of authoritarianism, their very existence is tending to terminate empires and dragoonages.
Thus there are discrepancies in the demonstration of Mr. Fiennes's argument. But his material is carefully gathered and well assembled, so that as a chronicle and a summary his book is valuable, ignoring altogether his argumentation, which is not over emphasized or too intrusive.
Mr. Fiennes is on firm ground in his contention that sea power, unselfishly possibly for the time being or possibly again solidly attained for its own security, has defeated drives of military tyrants to coerce the world into slavery. Xerxes, Philip II. Wilhelm I. Hohenzollern would be examples of such defeated autocrats.
The naval phases of the world war are discussed somewhat critically, though, of course, the distance is entirely too short to permit the proper perspective and proportion; however, here Mr. Fiennes is interesting and suggestive. His forecast for the future likewise has the quality of suggestiveness. The influence of the writings of Admiral Mahan is naturally very marked in such a book as Mr. Fiennes has prepared.
SEA POWER AND FREEDOM. By Gerard Fiennes. New York: G. P. Putnam's Sons.

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SEA POWER AND FREEDOM. By Gerard Fiennes. New York: G. P. Putnam's Sons.

Mare Nostrum

By VICENTE BLASCO IBANEZ, Author of The Four Horsemen of the Apocalypse, Blood and Sand, The Shadow of the Cathedral and La Bodega
The Publishers take the liberty of commending this marvelous new novel to every reader of The Philadelphia Public Ledger.

\$1.90, postage extra. E. P. DUTTON & CO. 681 Fifth Ave., New York. at all book stores.

NOT ALL THE KING'S HORSES

BY GEORGE AGNEW CHAMBERLAIN

Mr. Chamberlain has been in the American foreign service fifteen years. He resigned his latest post—Consul General at Mexico City—in anticipation of the publication of his novel *Not All the King's Horses*.
For he wrote the story believing his first obligation was to his fellow-countrymen, to tell them what has really happened in the land of Villa and Carranza, why it happened, and how it happened; to tell them the honest and the inside facts, all in the hope that, once knowing they will demand immediate and conclusive action.
Not All the King's Horses is an arousing and arresting novel. Price \$1.75 net.
THE BOBBY-MERRILL COMPANY, Publishers

DISTINCTIVE FALL BOOKS—JUST PUBLISHED

A Thrilling Narrative of International Intrigue

The Box With Broken Seals
By E. Phillips Oppenheim
Author of "The Wicked Marquis"
In "The Box With Broken Seals" Mr. Oppenheim unfolds a thrilling narrative of a German spy, Jocelyn Thew, and the English secret service.
"This story was written," says Mr. Oppenheim, "to explain exactly how the important documents which were not found in the chest with broken seals belonging to Ambassador von Bernstorff when he sailed from America, were conveyed to Europe."
The reader follows with avidity the daring moves of Thew from the time he sails from New York on the "City of Boston," accompanied by a dying man and a special nurse in the person of Katherine Beverly, a society girl who is under obligations to Thew, to the climax, which will surprise even the inveterate Oppenheim reader.
With frontispiece by F. Vaux Wilson. \$1.75 net.

GUN FODDER:
The Diary of Four Years of War
By A. HAMILTON GIBBS
Major, R. A.
With an introduction by Philip Gibbs
This is the story of the four years of varied service in the English fighting forces, of the younger brother of Cosmo Hamilton, novelist and playwright, and Philip Gibbs, famous war correspondent. Major Gibbs, like his brothers, possesses the gift of writing. As an enlisted man, and as an officer, his experiences were unusually varied. His is, therefore, one of the most interesting, most illuminating, of the personal narratives that have come out of the war. And it is also a passionate protest against war and a strong plea for tolerance, kindness and brotherhood in the practice of peace.
With frontispiece. \$2.00 net.

DUNSANY THE DRAMATIST
(New Revised Edition.)
By EDWARD HALE BIERSTADT
This new edition of the only biography of this famous Irish playwright, who has just arrived in the United States, contains in addition to other material, several important new letters by Lord Dunsany. There is also a tabulation of the writings of Lord Dunsany, setting where each of his various articles, plays, poems, etc., were written.
Illustrated. Crown 8vo. \$2.00 net.

THE THEATRE—ADVANCING
By EDWARD GORDON CRAIG
A son of Ellen Terry and acknowledged throughout Europe as the foremost constructive critic of the Theatre, Mr. Craig has written a new and stimulating book in which he gives expression to his somewhat revolutionary ideas. Mr. Craig discusses various innovations in lighting, mechanical effects, stage settings, the use of masks, marionettes, open-air daylight performances, etc.
Crown 8vo. \$2.00 net.

The Leading Juvenile Book of the Year

THE BURGESS BIRD BOOK FOR CHILDREN

By THORNTON W. BURGESS

Author of "The Bedtime Story-Books"

All children who have read "The Bedtime Story-Books" will want this new Burgess book. Although told in story form, this is an authoritative bird book, so written as to arouse the interest of even the littlest tots in their feathered neighbors and at the same time, enable them to recognize them.
It is beautifully illustrated with fifty-seven drawings in full color by Louis Agassiz Fuertes, whose faithful portraits of birds are famous among all bird lovers.
(For boys and girls 4 to 12 years) \$2.50 net.

BLIND TRAILS
By CLAYTON S. ERNST
Stirring adventures that befell a Boy Scout in town and in the backwoods, while seeking to solve a mystery. His knowledge of woodcraft, gained in Scout work, and his determination and nerve carry him safely through exciting episodes.
Illustrated. \$1.50 net. (For boys, 12 to 18.)

TALES OF FOLK AND FAIRIES
By KATHARINE PYLE
From old worlds across the seas come these fairy tales—Russian, Persian, Indian, Arabian, Scotch and Serbian. American children will enjoy them quite as much as their cousins across the water.
Illustrations by the Author. \$1.60 net. (For boys and girls, 10 to 15.)

Published by LITTLE, BROWN & COMPANY, Boston, Mass.