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Philadelphia, Thursday, October 16, 1919

AN OFFSPRING OF WAR WORK

IT IS one of the salutary lessons of a crisis that humanity is enabled to realize lapses that it has tolerated in less exciting times.

The development of the War Camp Community Service in the war was magnificently comprehensive. It is said that the Philadelphia organization administered to the needs of more than four million in uniform and provided more than thirty thousand dollars' worth of professional entertainments and other social features.

There is likely to be a scarcity until normal production is resumed through the cultivation of the sugar beet in Germany and Russia. We have come to regard sugar as a necessity; but, as a matter of fact, it is a luxury available, as indicated in the first paragraph of this article, only to those who have money to buy it.

The natives of India have to get along with very little of it because they are poor. In the year before the war, when consumption was normal, the Italians were rich enough to buy only 10.45 pounds per capita, while the English consumed 89.69 pounds.

The available supply this year is about five billion pounds less than in 1914, and this deficit is five hundred million pounds greater than the total world production in 1865.

While the Philadelphia schools will compare favorably with those of many cities in the land, there are still facilities to be eliminated and there is room for solid improvement and more effective organization.

There ought to be, and probably is, sufficient public interest in the schools here to render the functioning of the commission a fact while the director of the well-run Bureau of Municipal Research is still young enough to enjoy the inquiry.

"HICK CROSSINGS"

THERE are cities in this country and in Europe where any one who crosses a heavily traveled street in the middle of a block is likely to be snapped up by a policeman and charged with a misdemeanor.

In communities where the danger of that odd performance has been fully realized through disastrous experience an attempt to get across a street by worming through rapidly moving motor traffic is known as a "hick crossing."

The effort of the Rotary Club to stop the practice on Market, Chestnut and other crowded streets is commendable. An ordinance aimed at a habit that is a constant source of danger would be wise.

Why do business organizations find it necessary to lead a municipal administration around by the hand to show it the needs of the city? One wonders whether the Rotary Club can show the police department how to handle a parade without isolating shops and business houses, stalling traffic for hours and creating a general atmosphere of siege.

PAINLESS TELEPHONY

IN ABOUT fifteen years, upon the word of L. H. Kinnard, vice president and general manager of the Bell Telephone Company of Pennsylvania, we shall have automatic telephones all up and down the land.

And now Cuba produces more cane sugar than any other country, and her yield is approached only by that of Java. Beet sugar as an article of commerce dates only from the beginning of the last century.

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promised to have automatic telephones in general use in about fifteen years, we may feel assured of reduced costs, since machines aren't troubled by the high cost of living.

After a century or so we may have in the United States, at the end of every telephone wire, the combined receiver and transmitter, a convenient and decorative device to save time and trouble which has been in use throughout Europe almost since the first days of the telephone. It is almost unknown in this country, where telephones originated.

SUGAR IS A FAIR GAUGE OF THE WORLD'S PROSPERITY

Rationing Would Not Be Necessary if the Public Did Not Have Money Enough to Buy More Than There Is

THE consumption of sugar is a measure of prosperity. Little of it is used in the industrially backward countries, for the people have not money enough to pay for it.

Consequently, the necessity of restoring sugar rations indicates that the people of this country are so prosperous that they have money enough to buy more sugar than is available for them.

One of the reasons for regulating the consumption of sugar lies in the falling off in production on account of the war. The difference between last year's total sugar crop and the crop of 1914 is about five billion pounds, or more than all the sugar produced in the whole world in 1865.

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cles which they could not get on account of the blockade.

When peace came cane sugar displaced the more expensive beet root product, and it was not until 1830 that the processes were cheapened so that beets could compete with cane in a free market.

In the meantime, while sugar rationing continues, we shall have to adjust ourselves to the consumption of a few pounds less sugar a month. Instead of three lumps in a cup of coffee we may use only two. Our cakes can be made without icing.

The surest way to court unpopularity will be to hoard sugar in violation of the regulations. No one who has any respect for the golden rule will try to get more than his share and cause others to go without.

Unquestionably there has been a nervous general reaction from war tension and a revival of the hard self-interest that is the opposite of such impulses as swayed the country while the fight was on.

The Senate's callousness in the face of Mr. Wilson's dramatic illness, the collapse of Mr. Gompers, who wore himself out in good causes, the news from the strike areas, the insane opportunism of the mine workers and the very apparent efforts of each side at the labor conference to seek not decent solutions, but positions of dominant advantage for themselves, are related symptoms of a relaxed social consciousness.

Mr. Gompers, like Mr. Wilson, was the advocate of rationality, of humane principles. He exhausted himself trying to be heard above the bedlam. It used to be the habit of many business men to characterize Gompers as a radical.

Yet even while Gompers was making his great appeal for reason the labor conference was talking in circles. It had still to be "urged" from the White House. Are we to suppose that representative Americans, in a time like this, must shoulder their responsibilities upon a man perilously ill?

The forced settlements that both sides are seeking in the steel strike will do no one any good. They cannot last. It is up to the Washington conference to find saner methods. And it is up to the conference, too, to find a way by which a strike in the soft coal regions or government seizure of the bituminous industry may be avoided.

The country will judge both men and causes by what is done, or left undone, at the labor conference and its judgments will be heavy. It is sick of force. It is disgusted with the aggressive ignorance of radical agitators. But it is sick, too, of the vanity and selfishness of men who refuse to stoop from their familiar clouds to discuss with their workers matters that are of concern to the whole nation.

It is time for all people to brace up, to get back to common-sense grounds, to be decent and to think of the country first and of their own selfish interests afterward.

Unfortunate Phorology
States is quoted as saying that the fouler the atmosphere and the more bacteria one breathed the more immune one would be from disease. This is what might be termed making a fool of the truth.

Where Interest Wanes
Interest in the air derby is said to be waning. The trouble with the race is that it has scientific value; and utility of any kind damps sport. That's the difference between driving a coach and four and driving a truck.

"Cracky" Said Huck Finn
Thought was anarchistic literature proved to be a translation of "Tom Sawyer." And, of course, the most explosive thing found therein was a burst of laughter.

The Building Owners' Association has asked the Mayor for cleaner streets. It may yet decide to wait for the new broom.

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THE GOWNSMAN

The Story of "The Gladiator"
IN THE late eighteenth-century, when Edwin Forrest, the great American tragedian, was in the zenith of his fame, he patriotically conceived the idea of encouraging the development of American drama, and among several other efforts, some of which cost him dear, he offered a prize for the composition of the best tragedy by an American author.

Dr. James Montgomery Bird, a well-known young physician of Philadelphia, and his prize play was called "Pelopidas." Thus brought into contact with Forrest, the young playwright studied his man, and, appreciating Forrest's personal characteristics, his remarkable capabilities as an actor of a certain very pronounced tragic type, Bird wrote another tragedy, called "The Gladiator," which Forrest liked so much better than "Pelopidas" that that play was never acted or published, "The Gladiator" taking its place.

JAMES MONTGOMERY BIRD was an alert and capable all-round literary man in his day. He was versed in whatever was going on, however he made literature only his avocation and followed in the prevailing fashion of his time. Bird was one of several notable examples of the physician who has distinguished himself in letters.

Oliver Wendell Holmes was of the type, and we expect that sort of thing in Boston. In Philadelphia we had long ago Dr. Benjamin Rush, who among other things wrote a prologue to "Hamlet," and later there was our esteemed contemporary, the late Dr. S. Weir Mitchell. Doctor Bird was for years a prominent professor in the medical school of the University of Pennsylvania, and at the same time so successful a follower of James Fenimore Cooper in the writing of fiction that his books not only enjoyed a wide popularity at home, but were pirated joyfully in England and sold there in thousands under mischievous titles and compositions of the unpopularity that they were written by an American.

Bird is best remembered for his story "Nick of the Woods," a tale of the Kentucky border and Indian life, which is even in these late days read and reprinted and which is not without a genuine merit in the school to which it belongs.

"The Gladiator" was first acted here in Philadelphia in October, 1831. Forrest in the leading role of Spartacus. The subject Bird derived from that extraordinary event, the revolt of the Roman slaves and their temporary success even when pitted against Roman legions. The details of the story of Spartacus, the Thracian are numerous, largely in the form of legend. The tragedy was a success from the first and was constantly spoken of in its time as marking the very height and perfection of Forrest's acting. Seldom has an author so nicely calculated his work to the personal characteristics of the actor. For Forrest was throughout his career the consummate exponent of vigorous, direct romantic acting, the beau ideal of Shakespeare's "robustous periwig pated fellow." Large in person, orotund of voice, of a grand presence and a deliberate manner, Forrest compelled his audience to admiration and approval by his overpowering personality, and he was alike successful in the staidness of repose and in the bluster of passion. The Thracian Spartacus, torn from his mountain home, a simple barbarian, the spoil of cruel and cynical Rome, his wife and child slaves like himself, his own brother faithless in the moment of extremity, in a desperate situation for the display of that romantic passion, running without leash, and that generous, preposterous sentimentality which our forefathers so loved and applauded in translations, imitations and other liftings from the finest melodramatic world of Shakespeare, Bird's own, in a better situation for the display of that romantic passion, running without leash, and that generous, preposterous sentimentality which our forefathers so loved and applauded in translations, imitations and other liftings from the finest melodramatic world of Shakespeare, Bird's own, in a better situation for the display of that romantic passion, running without leash, and that generous, preposterous sentimentality which our forefathers so loved and applauded in translations, imitations and 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