VARIED OFFERINGS AT THEATRES PROVIDE PLENTY OF ENTERTAINMENT ACTOR DIES IN THEATRE

"THE AUCTIONEER" AS GREAT A HIT AS EVER

David Warfield Again Delights Audience in Old Success at the Garrick

If some of the farces and comedies. musical or straight, now being offered theatregoers could draw just half the number of hearty, spontaneous laughs as "The Auctioneer," revived last night at the Garrick by the two Davids-Warfield and Belasco-their producers and the "angels" whose money buck them might well rub their hands in glee. Every line of the piece that tickled the risibilities of audiences of a generation ago got across with the same effect last night. Of course Warfield's remarkable creation of Simon Levi, the beloved old Hebrew, the apostle of hap-piness and the Golden Rule of Hester street, is still the vital, formidable and dominant feature of the play. Mr. Warfield's characterization, while perhaps not so notable as his impersona-tions in "The Music Master" and "The Return of Peter Grim," apparently lives in the hearts of Philadelphia playgoers, judging from the big first-night

goers, judging from the big first-night crowd present. His work"in "The Auctioneer" takes Warfield back to the specialty which first brought him fame and popularity in vaudeville, and several times last night there were flashes of the old Hebrew comedian of years gone by. The sympathy of the audience goes out to the old man who is at times bold, watchful, suspicious and timid, as he knows joy, want, worry and wee. Simon Levi, as presented by Warfield, is wholesomely suggestive, stimulating and inspiring. The star occasionally rises to lofty dramatic planes in his fifth tumults of noble passion and in turns of full majestic tenderness.

rises to lofty dramatic planes in the fifthil turnalts of noble passion and in turns of full majestic tenderness. Mr. Warfield is not the only one of the cast whose efforts shine. There is the delicious comedy of Marie Bates, as Mrs. Egan, and the splendid por-trayal of Mrs. Levi by Jennie Mosco-witz. Helena Phillips is worth while as Mrs. Leavitt, as is Harry Rogers as Meyer Cohen. Others who contribute to the merit of the performance are Harry Llewellyn, Louis Hendricks, Guy Milham. Lorna Napier, Bessie Fooks and Alf Helton. The remainder are uniformly good.

VATICAN CHOIRS

Unusual Works of Great Beauty Given at the Metropolitan

Opera House

Italy has long sent to us the best she has produced in opera, both singers and composers, but last evening was the first time that Philadelphia ever has beard her best in the line of religious ringing. About sixty members of the Vatican Choirs, under the leadership of Monsignor Maestro Raffaele Casimire Casimiri, gave a concert at the Metro-politan Opera House before an audi-sme that filled the structure to its doors and left a fringe of auditors, some five or six deep, standing behind the brass rail. rail

The concert was almost in the nature a religions service, as every number it with the exception of one motet Palestrina was religious in charac-

The choirs are composed of about

Continuing Attractions FORREST-"Scandals of 1919, musical revue that treats ques-tions of the day. George White, Lowell Drew, Ann Pennington, George Bickel, Yvette Rugel are

among the entertainers. A dandy "dancing show," with good sing-ing and clean comedy. BROAD - "Mis' Nelly of N'Or leans," by Lawrence Eyre. "Nelly" is a brilliant, delightful and complex person. Mrs. Fiske is at her best in the name part, and has

notable support. CHESTNUT — "Geod Morning Judge. amusing musicalized version of Pinero's farce, "The Mag-istrate." George Hassall and Shep Camp have leading roles, Some good dancing.

- "39 East," comedy, by LYRIC Rachel Crothers. Story of a young girl whose entry into New York life is via a fashionable boarding Constance Binney and house. Henry Hull play the two young

SHUBERT-"Sinbad," featuring Al Jolson. A Winter Garden ex travaganza. New songs.

THE OLD HOMESTEAD **REVIVED AT WALNUT**

William Lawrence Seen in Den-man Thompson's Famous Old Role With the good old-fashioned humor and pathos which has ever won the hearts of the American theatregoer, Denman Thompson's classic of the American stage, "The Old Home-stead," was revived for the thirty-third

lustry as carried on in Oahu.

the supporting cast is extended to the supporting cast is extended to the oldest theatre in America.

SING RARE WORKS AT THE BURLESQUE HOUSES

BIJOU-A fast-moving show is ex-hibited by Ed Rush and his company of "Cracker Jacks." Such tried favorites as Frank (Rags) Murphy, Charlie Collins, Ruby Thorne and Eddie Golden head the cast, which is assisted

The choirs are composed of about sixty voices and they sing with a per-fection of vocal ensemble that has never before been equaled by any body of singers appearing in this city, even re-membering the wonderful work of the Russian Cathedral Choir at St. Mark's Church two years ago. The parts are scendos and diminendos (the most dif-ficult ensemble effect in music) are vir-taally perfect and the attacks and re-son were singing. The singers are ab-solutely under the control of Morsignor

vis-a-vis. Vera Sision may be recalled by movie fans for her work in other pieces, as will James Neill. 'EVANGELINE' IS SEEN **ON STANLEY SCREEN**

Palace - In "Broken Blossoms" au Broken Blossoms,' at the Palace – In "Broken Blossoms' au-diences are privileged to see a masterpicee in photophay construction and direction that tells a touching story of the love of an oriental for an occi-dental. Pure and good is that love which finds its culmination in the death of the two sweethearts. The thrilling dramatic scenes which lead up to this cooper. Directed by R. A. Walsh from Longfellow's poem.

STANLEY-"Evangeline," with Miriam Cooper, Directed by R. A. Walsh from Longfellow's poem.

Screen followers are better off for having plays like this one shown to them once in a while than if film fare were kept always at a blood and thun-der diet. Remaining Photoplays — George Reban, in his fine character acting in "Hearts of Men," is at the Alhambra, and "Human Desire" holds forth at the were kept always at a blood and thun-der diet. Tender and beautiful is this photo-play and the hour that it took in pass-ing seemed all too short for presenting such an artistic treat. Very capable was the directing of R. A. Walsh, and it showed what a fine artist he is as well as gave a chance for comparison with his work with Theda Bara, of a greatly different type. Miriam Cooper has never had a part essayed with better study or fitness for the role than sho displays in characterizing the Acadian maiden, while the others were selected for their ability rather than for their names as stars. Paul Weigel, Spotis-worde Aitken, Albert Roscoe and James Marcus are in the cast.

LIGHT BUT BRIGHT

Marcus are in the cast. The orchestra opened its season of grand opera music, and the comedy star was Maciyn Arbuckle (last seen here in "The Better 'Ole' at the Broad) in "Fighting Mad," while the Intest Prizma natural color movie showed the heautics of the Hawaiian bingenole in Tarkington-Wilson Comedy of "New Americans" Has Slender cauties of the Hawaiian pineapple in-

Theme, but Amusing Dialogue

Even Booth Tarkington and Harry con Wilson in their most fine-spun ollaboration in the past have not succollaboration in the past have not suc-ceeded in attenuating a slender theme to such a hairline of plot and situation as they have effected in "Up From No-where." And this is not neglecting to remember "The Man From Home." Yet though it is flimsy in material and insecure in construction it proved highly agreeable to last night's audience at the Adelphi, which testified to its pleasure in numerous cortain calls to all the agreeable to last night's audient, Adelphi, which testified to its pleasure in numerous curtain calls to all the cust and particularly to the featured player. Norman Trever, who made a speech, and Cecil Yapp, who gave a deal impersonation of a retired sea entain. I recention was due pri-contraint. I recention was due pri-dent the Garden of Melodies," "Wish-sea the Garden of Melodies," "Wish-sea the State of the State of Melodies, "Wish-sea the State of the State of Melodies, "Wish-sea the State of Melodies, "Wish-

captain. This favor of reception was due pri-marily to the tang and savor of the dialogue. "Up From Nowhere" is one of that variety of static dramas in which the pertness and patness of the conversation between the various dra-matis personae takes the fancy of audi-ences and to such an extent that ther

and generation proving contained proving show is extended by the bit of the show of the single server and the ser

"Miracle Man" Coming The Paramount-Airgraft feature, "The Miracle Man." will be shown for the first time in this city at the Metro-politan Opera House commencing with the matinee at 2:15 Saturday. "The Miracle Man" was published originally as a novel. It was written by Frank L. Packard, and later dra-matized by George M. Cohan.

REGENT-"His Official Flancee." with Vivian Martin. Story by Bertha Ruck and directed by Robert G. Vignola.

HOME VICTOR New principle; constant supply; 54 to 30 saliona, 1c. Heat radiators, 100. Dhere is nothing

WITH RIOT OF COMEDY

Miss Louise Gunning Is Starred in Well-Balanced Vaude-

ville Program

The crowd at Keith's Theatre last night roared with laughter and ap-plauded long and loudly as the program came to a close in a riot of "nut" com-edy.

The crowd at Keith's Theatre last night roared with laughter and ap-plauded long and loudly as the program came to a close in a riot of 'mu'' com-edy. Harry and Anna Seymour started the rally of laughter and applause in the eighth number, but the elimas came in the tenth act, when Phil Baker, with his accordion and his assistant in the balcony box fairly rocked the au-dience to tears of pleasure. The evening's entertainment, bal-anced well to the taste of the audience, features of the program, and for ex-real was warmly applauded. The versatility of Harriet Remple was evidenced in the sketch 'Tarry-town,' presented by her and a com-pany composed of Charles F. Keene, William Reiffel and John Tugue. Plenty of graceful dancing was pre-pentry of graceful dancing was pre-wented by Carles Schwaim acd Oles

BROADWAY-"Here's to Erin.

GRAND—Variety and spice were the features of the program, and for ex-cellence in both of the qualities the musical comedy revue presented by t Lina Anger and Curtis boys was made the popular favorite. The other acts, which drew generous applause, were Herbert's leaping canines and other trained pets; Adelaide Bell and Hous-ton Ray, dances; Dare brothers, ath-letic feats; Wallace Galvin, mugician; Genn and Jennings and an added at-traction, "Senator" Francis Murphy, the monologist. William Reiffel and John Lague. Plenty of graceful dancing was pre-sented by Carlos Sebastian and Olga Myra in their fautasy of dance and song. The act was prettily staged and well lighted. Arthur Anderson at the song. The act was pretily staged and well lighted. Arthur Anderson at the piano won deserved applause. Jack Inglis proved his right to the pre-empted title. "The Whizz-Bang of Joy," in his impersonation of fifteen characters during a comedy recitation. The Worden brothers presented a elever novelty in foot juggling. Mason and Gwynne appeared in a blackface skit and Sully, Rogers and Sully, tran-poline bar experts, closed the bill. The program also included motion pictures of the news of the world and "Topics" "Within the Law" Presented by Mae Desmond Players KNICKERBOCKER - That well-

Desmond Players GLOBE—Comedy, dancing, song and other things afforded a worth while bill of entertainment. "Every Sailor" is a s a players at the Orpheum. of This play grapples with a modern ged problem with vigor and punch. It has is been described as "the play that started re- something" and set a lot of persons to conditions in the business world. Miss

Desmond was highly dramatic as the girl who pays her debt to society by the organization of a crook combine that keeps "within the law." a role created by Jane Cowle. Mr. Fielder portrayed the rich man's son who loves the girl and dares all for her sake. ing is another miniature musical comedy replete with catchy songs. Kelso and Leighton, Lowe and the Baker sister, Chapelle and Stennette, Monte and Lyons, Elsie La Bergere and the Five Williams complete the bill.

FUN AT THE MINSTRELS'

BROADWAY—"Here's to Erm. a charming Oleott type of offering, fea-tures Larry Reilley and company in an idealistic bit of Killarney fantasy. It is a tuneful and delightful musical comedicita and hearers go away with their lips puckered in appreciative whistles. Mary Pickford, in her latest photoplay, "The Hoodhum," enlivens the program by her anusing antics as Dumont and Welch's Merrymakers Travesty Bank Scandal

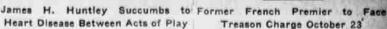
"The No. Penn Bank" is, of course, a sore subject with many persons, but that it has some humorous aspects is shown at Dumont's, where the principal travesty deals with the recent banking scandal. The fun is good natured, how-over the program by her amusing antics as the tough girl.

CROSS KEYS—Novelty, spelled with a capital letter, is the keynote. First of all there is the remarkable thriller, "Submarine F-7," which elaborate me-Emmet Welch himself offered a num-ber of fresh and sweet-voiced melodies, and his various colleagues were up to the mark in both mirth and music Bennie Franklin and Dick Lee were chanical devices have made intensely real. In this novelty the workings of a submarine are graphically disclosed. Other acts which made a favorable im-pression were Benaro and Gold in a among the contributors of new material. Charlie Boyden, in his monologue, re-lated some of his experiences "over there," the funny side of the A. E. F.



comedy offering, "Wanted a Model"; Mince and Story, Howard and Ross, Kennedy and Nelson, and the Three

WILLIAM PENN — "The Echoes" pany playing here, died suddenly after the conclusion of the first act yesterday of melody, wit and dancing H. Y. Sharp has brought ten clever artists to the fore in making the miniature musical of the principal roles in the performance. fore in making the himstore musical comedy review a success. That popular comedy couple, Harry Linton and Anita Laurence, present their latest skit, "Daddy Bow-Legs." Peterson, Ken-nedy and Murray are singing come-



Providence, R. L. Oct. 14.-James Paris, Oct. 14 .- (Havas)-Joseph H. Huntley, seventy-three years old, an Caillaux, former premier of France, actor in the "Turn to the Right" com- will be placed on trial before the high pany playing here, died suddenly after court Thursday, October 23, according the conclusion of the first act yesterday to Le Journal today,

of the principal roles in the performance. Ex-Premier Caillaux, charged with was not feeling well before the holiday intriguing to bring about a premature. matinee started. Heart disease was the and dishonorable peace with Germany, matine statted. Heart discuss was the cause of his death. His widow, known on the stage as Maude Fox, is playing in the same company and pluckily continued in haif awaiting trial. On September 17, role to the end of the performance, Mr. Huntley's home was in Chicago.

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CAILLAUX TRIAL FIXED

notes are as though one per-singing. The singers are ab-under the control of Monsignor , who has made a life-long of the Italian ecclesiastical mu ducts with the idea of getting nost religious effect out of the s well as showing its beauty of contrapuntal writing and of outline. The tone quality of the choirs is gen-cally fue. In the pianissimos it is very beautiful, but in the fortissimos there was an occasional tendency of certain of the higher parts to force the tone a little, while of course the slightly acid quality, inseparable from the use of boy sopranos, was always present. The same thing, but perhaps to a lesser de-gree, exists among the altos, but the tenors were superb and the basses very

Inc. More than half of the program was made up of the works of Palestrina, mostly of five-part motets. There were two numbers by Vittoria, one by Via-dana and one by Maestro Casimiri him-self. Naturally all the compositions followed the formalism which was the chief churacteristic of samed music and chief characteristic of sacred music, and of secular music, too, at the time of their composition.

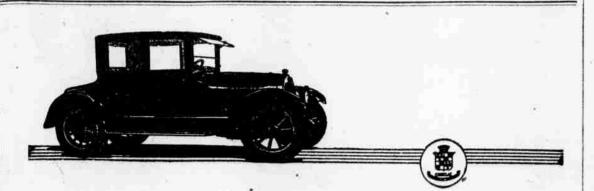
It is unnecessary to go into the pro-gram in detail. Probably the finest ram in detail. Probably the fines number on it was the "Ave Maria" of littorio, a truly exquisite work full of Vittorio, a truly exquisite work full of the deepest religious and emotional feel-ing and beautifully sung. The same characteristics were apparent in the four-part motets "Nigra Sum" and "Exultate Deo" of Palestrina. Mon-signor Casimiri's composition is a fine religious work written for six parts. It follows the style of Palestrina in its general outlines, but the melodic curves are freer, the modulations more modern and the part writing less formal. The concert was one long to be remembered. concert was one long to be remembered not only from its rarity, but from its actual musical beauty as well.



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