#### THEATRE BILLS FOR NEXT WEEK

Schedule of Entertainments at the Various Playhouses in This City

New Attractions

GARRICK—David Warfield, in revival of "The Auctioneer," the Simon Levi, of which was his first notable characterization. Story of a lovable old Yiddish peddler's ups and downs of fortune, combining comedy and pathors.

ADELPHI—"Up From Nowhere," a new American comedy, by Booth Tarkington and Harry Leon Wilson. Romance that is close at hand everywhere is the motif developed. Norman Trevor is featured in the adventurous here's role.

WALNUT—"The Old Homestend, revival with new scenery, etc., of an old standby of rural drama. The church choir, village band and other celebrated features are promised. William Lawrence, for many years Denman Thempson's understudy, plays Unche Josh Whitcomb.

#### Continuing Attractions

CHESTNUT — "Good Morning,
Judge," imported from London,
where it ran three seasons, via New
York, where it ran last season.
Amusing musicalized version of Pinero's farce, "The Magistrate." George
Hassall and Shep Camp have leading roles. Some good daucing.
LYRIC — "20 Feat" grounds be

LYRIC — "39 East." comedy, by Rachel Crether, author of "Old Lady 31." "The Three of Us" and "A Man's World." Story of a young girl whose entry into New York life is via a fashionable boarding house. Constance Binney and Henry Hull play the two young lovers.

FORREST—"Scandals of 1919." by a new producer, George White, the dancer. Musical revue that treats topically questions of the day. George White, Lowell Drew, Ann Pennington, George Bickel, Yvette Rugel are among the entertainers, as well as a sprightly chorus. A dandy "dancing show," with good singing and clean comedy.

\*\*FROAD—"Mie" Nelly of N. Colors.

TANLEY — "Evangeline," with Miriam Cooper. Made from the poem by H. W. Longfellow and directed by R. A. Walsh, with a notable cast and special photography. It is one of the screen classics and tells a beautiful story of love. "Aohu" is a Prizma natural color movie, and Maclyn Arbuckle appears in a comedy. Opera concerts by the orchestra.

\*\*MLACE\*\*—"Broken Blossoms." with

concerts by the orchestra.

PALACE—"Broken Blossoms," with Lillian Gish and Richard Barthlemess in the big roles. This is the play which recently appeared at the Garrick and was directed by D. W. Griffith. It is taken from "The Chink and the Child." a story in Burke's "Limehouse Nights."

ARCADIA—"In Mizzoura," with Rebert Warwick, Made from the play by Augustus Thomas, it tells the story of a big-hearted Missourian of the period of 1880, who secretly pays for the education of a girl he loved. Eileen Percy is the leading woman.

VICTORIA—"The Right to Happiness," with Dorothy Phillips in the dual role of sisters. A story of Russia, directed by Allan Helubar. It deals with the current feeling of unrest which exists in this country and in others and shows the author's solution.

mitton.

REGENT—"His Official Fiancee,"
with Vivian Martin, is the story of
an employer who offers his stenographer a lot of money if she will become engaged to him for business reasons. It is replete with funny situstions. Forrest Stanley is the leading man. ing man.

ing man.

COLONIAL—"The Right to Happiness," with Dorothy Phillips, as described above, first half of week.

"Told in the Hills," featuring Robert Warwick, last half.

ALHAMRA—"Hearts of Men," with George Beban as the star, first of week, and Earle Williams, in "The Wolf," last half.

IMPERIAL—"Human Desire," with Anita Stewart, the first half of week, and "The Price a Woman Must Pay," with Beatrice Michelena, last half.

CAPITOL. "The Lettery Man." with Wallace Reid, first of week, and "Forbidden," with Mrs. Charles Chaplin, last half. It was directed by Lois Weber and Phillips Smalley.

BTRAND—"The Lottery Man," with Wallace Reid, first half of week, and "Widow by Proxy," the last half, with Marguerite Clark.

LOCUST—"The Egg Crate Wallop."

METROPOLITAN OPERA HOUSE—
"The Miracle Man." made from the play of the same name. It can be highly recommended for its fine story and entertaining qualities, as revealed in a special showing of the same name. It can be highly recommended for its fine story and entertaining qualities, as revealed in a special showing of the same name. It can be highly recommended for its fine story and entertaining qualities, as revealed in a special showing of the same name. It can be highly recommended for its fine story and entertaining qualities, as revealed in a special showing of the same name. It can be highly recommended for its fine story and entertaining qualities, as revealed in a special showing of the same name. highly recommended for its fine story and entertaining qualities, as revealed in a special showing of the production. Directed by George Loane Tucker and with a cast including Thomas Meighan, Betty Compton. Joe Dowling, Lon Chaney and Lawson Butt. The play deals with the power of faith as seen by a group of one-time crooks. Opens next Saturday.

Vandavilla Vaudeville

KEITH'S-Louise Gunning, charming light opera star, reappearing on the stage in a new repertoire and with a grand opera-trained voice; Sebastian and company, in a dance phantasy; Harriet Rempel, in romantic one-act play; Phil Baker, melody and comedy; the Seymours, mediev of song, dance and chat; Jack Inglis, comedian; Mason and Gwynne, southern novelty; Worden Brothers, foot jugglers; Sully, Rogers and Sully, bounding table experts.

Metropolitan Opera House
TONIGHT—8.15 SHARP
Violin Resitai by MISCHA

AMERICA
Prices: 75c to \$2.50. Sale new open at Metropolitan Box Office, 1108 Chestnut St.

ACADEMY OF MUSIC

bounding table experts.

GLOBE—"Every Sailor," musical review, presented by Phillip Dunning; Paul Decker and company, in "The Ruby Ray"; Irving Newhoff and Dode Phelps, singers; "Fragrant Tunes," song cycle; "Wishing," musical comedy; Kelso and Leighton; Lowe and the Baker Sisters; Elsie La Bergere, posing, and others.

CROSS KEYS—"Submarine F-7," dramatic novelty; Genaro and Gold, comedy; Howard and Ross; Kennedy and Nelson, and the three Ankers, first week. "The Only Girl," tabloid musical comedy; Jerome and Albright, Lallian and Twins and others, last half.

BRO DWAY.

RROADWAY- 'Melody of Youth,'

juvenile singing and dancing act. Worth Wayton Four, Cooney Sisters, Lillian and Twins and photoplay. "The Hoodlum," with Mary Pickford, first half. "Submarine F-7" heads the bill last half.

neads the bill last half.

WILLIAM PENN—"The Echoes,"
musical comedy revue; Harry Linton
and Anita Laurence; Peterson, Kennedy and Murray, singers, and photoplay, "The Hoedlum," with Mary
Pickford, first half. Larry Reilly,
tenor, in "Here's to Erin" heads bill
last half.

last half.

GRAND—Lina Anger and Curtis Boys, in musical comedy novelty; Herbert's Leaping Canines and other trained pets; Adelaide Bell and Houston Ray, in a series of dances: Dare Brothers, athletic feats; Wallace Galvin, magician and Genn and Jenkins an added attraction is Senator Francis Murphy. Francis Murphy.

Francis Murphy.

NIXON—J. Rosamond Johnson and his Jazz Five, colored entertainers; Murray and Bolk; the Bell Sisters and Fox Benson and company. Photoplay feature. Alice Joyce in "The Winchester Woman," first half of week. William Hallen and Ethel Hunter, in comedy skit, head bill the last half.

last half.

KNICKERBOCKER — "The Trap."
fenturing Live Fell, is the photoplay, telling the adventures of a girl who marries out of leneliness. Comedy and news pictures. Gloria, piano accordeonist: Emerson and company, novelty dancing: Billy Cummings, comedy cyclist, and other vaudeville acts of merit. nets of merit.

Stock

ORPHEUM-"Within the Law," Bay-ORPHEUM—"Within the Law," Bayard Veiller's tense drama, a play of
the underworld and social problems.
Mae Desmond is to play the part of
the girl who clears her score with
society which has harshly treated her
by organizing a crook band, Mr.
Fielder has the chief male part.

Minstrels

DUMONT'S—"The No. Penn Bank" is a satire which is promised will make the depositors of the uptown institution forget their financial troubles for the time being. Lee, Franklin and Patterson will offer new material and Emmet Welch will have new songs.

Burlescque

"ASINO — "The Bestonians," in "From Her to Shanghai," an extravaganza in two acts and a prologue which is said to be replete with new josts and fresh music, Frank Finney and Phil Ott, the chief comedians, are

among the sprightly chorus. 'A in show,' with good singing and comedy.

BROAD—"Mis' Nelly of N'Orleans," by Lawrence Eyre. "Nelly" is a brilliant, delightful and complex person. Mrs. Fiske is at her best in the name part, and has notable support.

BHUBERT—"Sinbad." featuring Al Jolson. Associated with him are Lawrence D'Orsay, Forrest Huff.

Busing and other principles and the cast includes Manny King. The book was written by Ren Holmes, and the cast includes Manny King. Dot Barnette, Leona Fox. Bertha Startzmau. Earl Sheahan, Fred Startzmau, Earl Sheahan, Fred Startzma

BLIOI — "Crackerjacks," in Ed Rush's latest edition of the bur-lesque classic, featuring "Rags" Murphy, Ruby Thorn, Lydia Berg, Eleanor Fisher, Annie Goldie, Faus-tine, whirlwind dancer, and other well-known burlesque and vaudeville entertainers and a big chorus.

#### Coming Attractions

with lemess play the first play play of Gar-Grif-Chink urke's end of Chank urke's end

known entertainers. CHESTNUT—"Gaieties of 1919," a Shubert extravaganza, with many specialties and novel dances, set to music by a syndicate of writers of song hits. In the cust are Stewart Baird, White and Clayton, Flora Hoffman and George Jessel, the young comedian who leaped into popularity over night in New York last season.

son.

BROAD—"Hamlet." Special matinee, with Walter Hampden in the title role. His interpretation was seen here and won plaudits for its artistry last season. Performances: Tuesday, Thursday and Friday afternoons, October 21-23-24, and Monday and Tuesday, October 27-28.

day and Tuesday, October 27-28.

BROAD—"The Woman of Bronze," a
drama by two French playwrights,
Henri Kistermackers and Eugene Delard, with Margaret Anglin as the
star in an emotional role, supported
by Frederic, Harriet Sterling, Longdon Bruce, Gerald Hamer, Ralph
Kemmet and Nina Morris.

October 27

October 27

ARRICK — "Petroleum Prince."
Mare Klaw's first production of the season, with Louis Bennison, from the movies as the stalwart hero. Au American comedy by Richard Barry, dealing with the adventures of a vigorous westerner who, having acquired millions in oil, tries to force his way into the social elite without regard for conventionalities.

\*\*CORPEST\*\*\*—"Aprel Face." operetta. GARRICK

MARKET STREET—"The Man Who Stayed at Home," with King Baggot, first half of week, and "The Hoodlum," featuring Mary Pickford, last half.

CAPITOL—"The Lettery Man," with Wallace Reid, first of week, and "Forbidden," with Mrs. Charles Chaplin, last half. It was directed by Lois Weber and Phillips Smalley.

BTRAND—"The Lottery Man," with Wallace Reid, first half of week, and by Henry B. and Robert B. Smith. Mr. Herbert has written one sentimental number in 2-4 time, "I Might Be Your Once-in-a-While," described as alluring. George Lederer stages the piece, introducing a new prima donna, Marguerite Zender.

Accomplished!

with Marguerite Clark.

Lester Allen, the agile funny man with Charles Ray, the first half, and "The Misleading Widow," with Bille Burke, the first half.

GREAT NORTHERN (1977)

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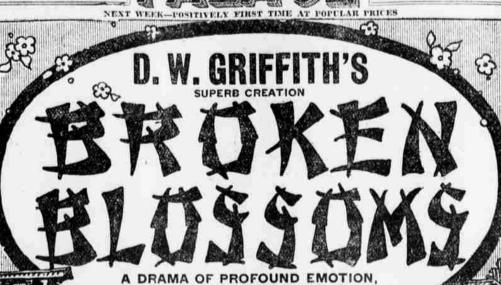
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NEW PRIZMA "AO-HU" MACKLYN ARBUCKLE "FIGHTING MAD"

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Today-Mary Pickford

in "The Hoodlum"



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THE SAME PRODUCTION THAT WAS PRESENTED SUCCESSFULLY AT PRICES RANGING TO \$3 A SEAT



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Superb Orchestra and Organ Musi MARKET ST., Below 60th DAILY 2.80, 7 and 9

MONDAY, TUESDAY and WEDNESDAY The Season's Vaudeville Sensation A Marvelous Mechanical Production NOT A MOTION PICTURE! A Realistic Representation, Correct in Every Detail of a Submarine in Action as Played in "The Show of Wonders" Carlead of Scenery-Company of 10 BILL CHANGED THURSDAY

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"THE MIDNISHT MAN" (No. 7) "The Man grave At Home"
"The Man grave At Home"
THURSDAY MARY PICKFORD

MARY PICKFORD

CHESTNUT ST., Below 16th 10 A. M., 12, 2, 3:45, 5:45, 7:45, 9:30 P. M.

Today-MARGUERITE CLARK is ROBERT WARWICK "IN MIZZOURA" By Augustus Thomas

THE GREAT BROAD and ERIE AVENUE
MONDAY, TUESDAY and WEDNESDAY

William Farnum WOLVES OF THE NIGHT JACK PICKFORD in "BILL APPERSON'S BOY"

图后



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SPECIAL ADDED ATTRAC. 'ION Paul Decker & Co. THE RUBY RAY

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A COMEDY OF MOONSHINE, MADNESS AND MAKE-BELIEVE.

By LAURENCE EYRE

Direction of HARRISON GREY FISKE

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SPECIAL MATINEES, OCT. 21, 23, 24, 27 and 28 WALTER HAMPDEN

"HAMLET"

MATINEE TODAY-NO SEAT OVER \$2.00 OWING TO BOOKING ARRANGEMENTS POSITIVELY ONLY TWO MORE WEEKS OF THE SEASON'S SENSATION

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DAVID BELASCO Presents

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Adventure—Romance—Mystery
Next week—Rev Beach's "The Spoilers"
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MARX, 2:15—EVGS, 2 & 9
5—BIG \* ACTS—5

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"THE GIRL FROM OUTSIDE"
and WILLIAM DUNCAN
"SMASHING BARRIERS"

Wednesday & Thursday—FANNIE WARD
in "COMMON CLAY"
Friday and Saturday
ANITA STEWART in "THE WRECK"

JUMBO FRONT & GIRARD AVE.
"Jumbo June, on Field. L'
Jumbo June, on Field. L'
Mon. Olive Thomas, "Fridance on B'way"
Tues, Anita Stewart, in "THE WRECK"

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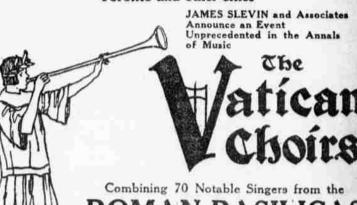
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PHILADELPHIA ORCHESTRA Proceeds to Endowment Fund of PHILADELPHIA OECHESTRA Seats Heppe's—1110 Chestnut 75c—\$1.00—\$1.50—Bax Seats \$3.00 Garrick Last Mat. & Evg.

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