

NEW PLAYS AT ADELPHI, REVIVALS AT WALNUT AND GARRICK—VARIED AMUSEMENT ELSEWHERE

OVER THE FOOTLIGHTS AND UPON THE SCREEN NEXT WEEK

THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays of Interest to Philadelphians

TWO revivals of plays that have had a generation or more of popularity, respectively, will signalize next week's playbills. These are "The Old Homestead" at the Garrick, one going back thirty-three years, the other eight years. There will also be a brand new attraction, "Up From Nowhere," the newest American comedy by Booth Tarkington and Harry Leon Wilson, authors of "The Man From Home" and other pieces. It will be shown at the Adelphi.

An interesting thing about "The Auctioneer" is that there are several players in Mr. Warfield's company this season who appeared in the original production. Among them are Marie Bates, William Bong and Louis Hendricks.

The appearance of Mr. Warfield at the Garrick calls to mind the fact that he was one of the first stars to appear in that theatre when it was new, eight years ago. The actor was at that time beginning his career as a star and his play was "The Auctioneer," now in revival.

DENMAN THOMPSON, in writing "The Old Homestead," probably had Whittier's lines from "Snowbound" in mind.

"The wedding's eyes shall gather dew. Thinking of scenes his boyhood knew." Certainly the play in which he acted for a lifetime, though it has no subtlety of characterization or reflections on construction, is a vast wealth of definite human appeal, and to many and diverse elements among playgoers. Every one is familiar with the wholesome story the old play tells, but a few facts about its history may be more interesting to the younger generation.

West Swazey, six miles below Keene, New Hampshire, is the locale. The original old homestead is now a country home. Joshua Whitcomb and other characters in the play were taken bodily from the streets of West Swazey. Joshua Whitcomb is a telegrapher, a production of two personages known as Captain Otis Whitcomb and Joshua Holbrook. Captain Otis furnished the comedy and Joshua Holbrook the elements of the combination. The original of Aunt Matilda was a sister of Joshua Holbrook, and known to all the people of Swazey as "Aunt Rhode." A tender, honest, faithful old lady, "Cy" Prime was a fellow townsman of the author, who had the reputation of being the biggest "skeg" in the town. Henry Hopkins, the city man, was an old New Hampshire playfellow of Denman Thompson.

"The Old Homestead" is a play which in its present form was presented to the public for the first time at the Adelphi Theatre, April, 1887, and it has been continuously on the stage.

WILLIAM LAWRENCE, who plays Uncle Josh, in which he has appeared in this city for six seasons, fell heir to the part on Mr. Thompson's death in 1911. Mr. Lawrence was the under study of the part. In 1912, Mr. Thompson's later years, Mr. Lawrence played the middle acts. Mr. Thompson coming on for the opening scene and Mr. Lawrence for the first half hour or so. Mr. Lawrence, however, in make up and personality carried out the illusion so well that very few persons ever suspected the substitution.

THE story of "Up From Nowhere" concerns George Washington Silver, who has come "Up from Nowhere" to a position of great prominence. About him is gathered a family bred in the lap of luxury and the old skipper under whom Silver served as mate. The son of Silver, a member of an old family which has no money, Silver sets out to prove to the boy that the girl is merely a fortune hunter. In his effort to do this he ensnared himself in the meshes of love and finally ends up by marrying the girl himself. At the same time the skipper is interfering and constantly interfering himself and his friend into difficulties, and this old character provides many of the laughs which the play affords.

IT IS somewhat of a treat to find that Rachel Crothers has seen fit to place upon the stage a "30 East," a light comedy whose humor does not depend upon the theories of the bedroom farce or the three-angled situation of some comedies of more pretensions. "30 East" is a play in which any one may go without any trepidation. Its purpose is not entertainment, and in that relation it succeeds apparently to the satisfaction of audience more on account of its characterization and dialogue than of any firmness of structure or deftness of technique.

At this time when homes are so hard to obtain and the necessity of living in boarding houses is the fate of many, the average theatregoer will find that Miss Crothers has written a play which is realistic in pictures of the characteristics of the habits of a fashionable boarding house. Back of it all there is found a love story that has its appeal because it deals with the affairs of a youth and a maid who occupy lodgings in this fashionable house presided over by a landlady who is, first, business-like, and secondly, motherly. The situation concerns the meeting of a girl from the country to make a career as a singer. Her meeting with a rich young man complicates matters. There is just a little insight into the lives of the chorus and the managers, but the author has handled that phase to advantage in showing that the manager is not always sinister, as many persons believe.

COUNTERPARTS of many of the characters may be found in boarding places of the kind depicted in the play if the playgoer will but look through some of the windows of the Philadelphia establishments catering to the lodger or "paying guest." A delightful touch is given to the opening of the third act when the guests are all seated about for the evening musicale, in which the "talented" among them participate. And the very opening, where there is shown the breakfast room, with its three tables and the girls and jests of the boarding house, all smaller of the real thing. In "The Passing of the Third Floor Back," with Forbes Robertson in the leading part, all which is shown on view in the local theatres. Then there was the famous city boarding house in "The Country Boy" at the Walnut, with Edgar in the lead. "A Prince There Was," in which Robert Hilliard appeared in the latter scenes, although not the boarding house portion. Of interest to the Philadelphians is the advance made by the featured player, Constance Binney, who has been a dancer and understudy in "Oh, Lady, Lady" at the Lyric only last December, while now she comes forth



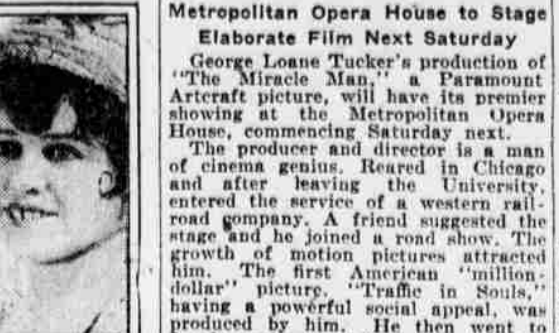
OLIVE THOMAS, DOROTHY PHILLIPS "FRUITLESS" or "RIGHT TO HAPPINESS" Broadway "Jumbo" Victoria and Colonial



HERBERT DANGLEWINN "A DANGEROUS AFFAIR" Revival



RICHARD BARTHELMUS, GEORGE DENNIS, "BROKEN BLOSSOMS" Penn. Palace



NETTIE NELSON, "BOSTONIANS" Casino



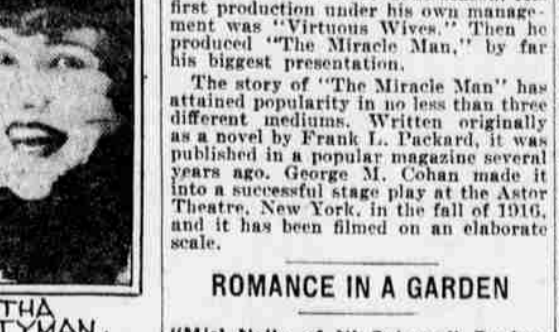
ROBERT WARWICK "IN MISSOURI" Arcadia



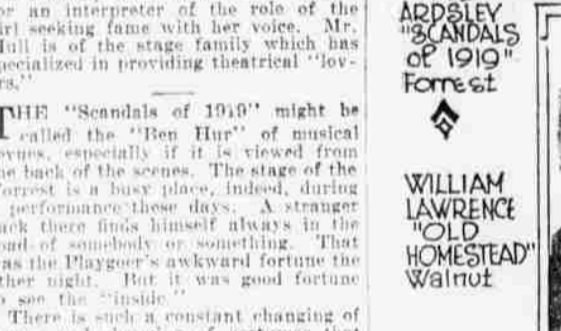
ANN ANDREWS "UP FROM NOWHERE" Adelphi



VIVIAN MARTIN, Regent



BERTHA STARTYMAN, "CABARET GIRLS" Trocadero



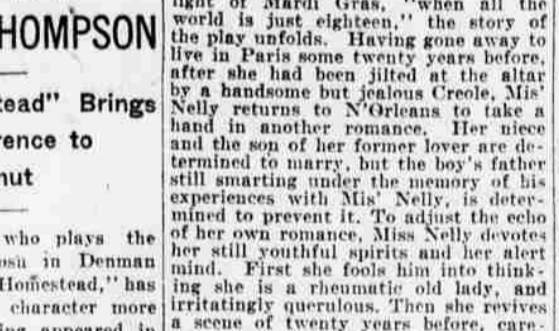
ADELE ARDLEY "SCANDALS OF 1919" Forrest



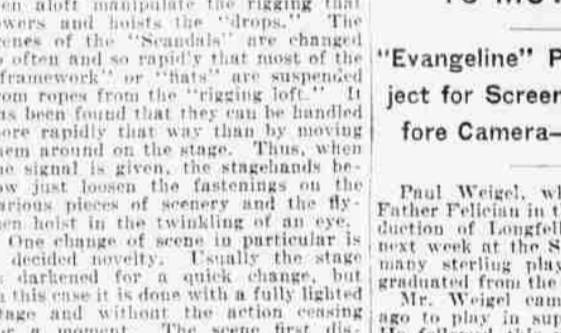
WILLIAM LAWRENCE "THE OLD HOMESTEAD" Walnut



HARRIET REMPEL, Keith's



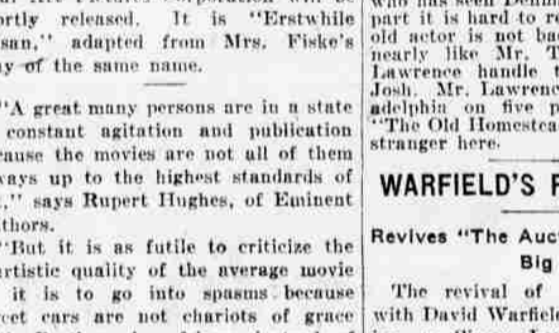
BETTY COMPTON and THOMAS MEIGHAN "THE MIRACLE MAN" Metropolitan



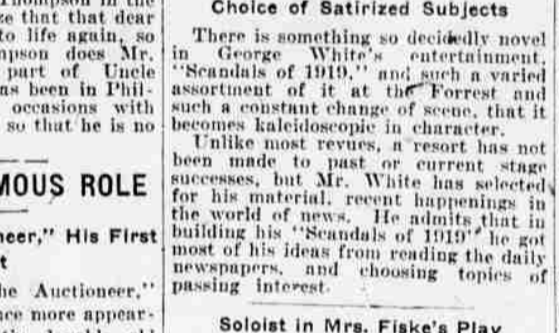
DAVID WARFIELD "THE AUCTIONEER" Garrick



PAUL WEIGEL, who will be seen as Father Pelican in the William Fox production of Longfellow's "Evangeline," next week at the Adelphi.



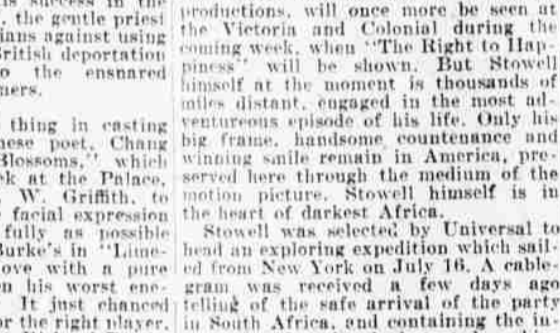
WILLIAM LAWRENCE to the Walnut



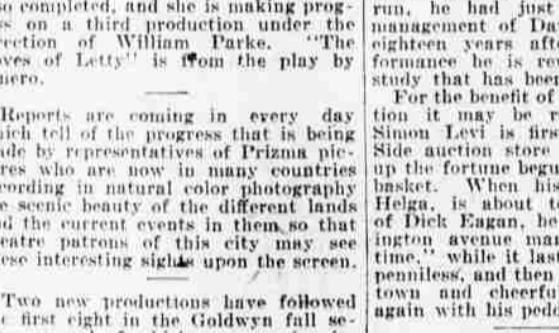
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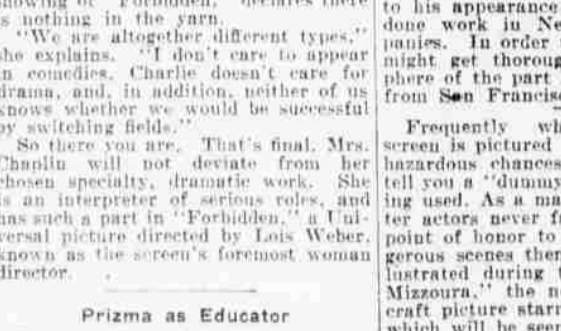
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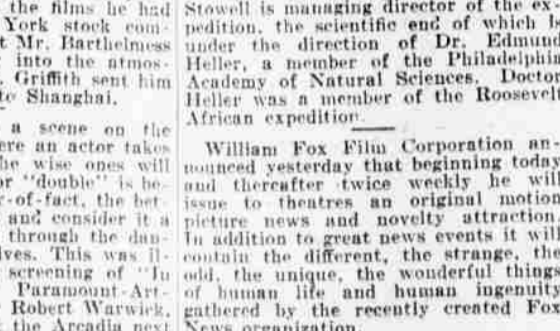
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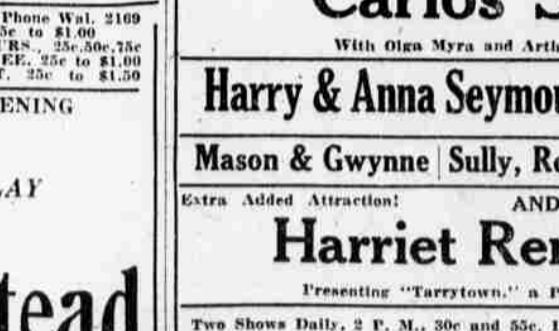
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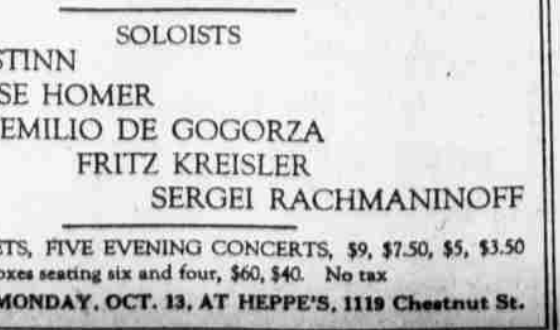
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THE MIRACLE MAN COMING BIG DRIVE HERE FOR ACTORS' FUND Stage Memorial Day, December 5, to Be Featured by Special Matinees

An organization meeting of the business men's committee to take charge of the Actors' National Memorial Day, December 5, was held yesterday in the board room of the Philadelphia Chamber of Commerce. H. T. Sotestry presided. The committee includes Mayor Spruell, Governor Sprull, Mayor Smith, Samuel T. Bodine, Edward W. Bok, Alfred E. Burk, J. Howell Cummings, Cyrus H. K. Curtis, Thomas De Witt Cuyler, Alva C. Diney, Dr. Richard H. Harte, Alva B. Johnson, Sr., J. Edgar Hoover, Joseph H. Lee, Joseph B. McCall, John H. Mason, Randal Morgan, Effingham B. Morris, E. P. Passmore, Samuel Rea, Mrs. Stotesbury, Ernest P. Trigg, Joseph E. Widener, J. Howard Reber, Jules Staebum, Harry T. Jordan, Fred G. Nixon, Nirdlinger, Leonard Blumberg, C. C. Wannamaker, Louis N. Goldsmith and Thomas M. Love.

On the afternoon of Friday, December 5, benefit performances will be given in all the leading theatres of the largest city of the United States for the purpose of raising a sum sufficient to endow the Actors' Fund of America. It is proposed that these benefits shall be given as a testimonial to the actors for the work they did in helping win the late war, from the business men of the United States, particularly those who were executives in the various war drives, and to whom the theatrical profession rendered notable assistance.

LOUISE GUNNING PLANS ENTRY FROM VAUDEVILLE Louise Gunning, the light opera prima donna, who retired from the stage after her tour as the star of "The Balkan Princess," has returned to the footlights as a vaudeville headliner for the purpose of schooling her voice for her debut in grand opera, scheduled for next season. Miss Gunning comes to Keith's next week as the chief attraction of the bill, being supported by Oscar Syling, a violinist and Hector MacCarthy, pianist. She was at the very height of her career when she retired from the musical comedy stage. She was married to Mrs. Kate Rolla, who has developed many fine concert and operatic voices, including Craig Campbell.

After almost two years of constant study in voice culture, Miss Gunning has decided that all she needs is strengthening of her vocal powers and with this in view she has accepted contracts for a short season in vaudeville. She gained a position of distinction in vaudeville several years ago and was in the headline class when she left it to appear in "The Chaperone," "Venetian," "Tom Jones" and "Marcella," in all of which she proved herself capable of singing grand opera roles.

HAMPDEN AS HAMLET Walter Hampden will bring a new production for the special Broad matinee week after next, which is expected to appeal to all who are interested in modern stage effects. Simple in the extreme, the production, in the absence of the over-ornate and cumbersome scenery so prevalent in Shakespearean productions of the old type, is believed to create a perfect atmosphere and be an ideal background for the unfolding of the drama.

SOLOIST IN MRS. FISKE'S PLAY Strachan Young, the tenor, who sings in George White's entertainment, during the third act of "Miss Nelly of N'Orleans," was a boy soprano in Trinity Chapel, New York, for several years previous to his training abroad.

PEGGY'S AMBITION Peggy Bates, now with "Good Morning Judge" at the Chestnut, has one ambition. When she retires from the stage she wants to raise Angora cats for a living.

WALNUT EVENINGS MATS. TUES. THURS. 2:30-5:00 P.M. SATURDAY MATINEE, 2:30 to 4:00 P.M. SATURDAY NIGHT, 7:30 to 11:30 P.M.

ONE WEEK ONLY—BEGINNING MONDAY EVENING AUGUSTUS PITOU, Inc. PRESENTS AMERICA'S OLDEST AND BEST PLAY DENMAN THOMPSON'S

The Old Homestead with WILLIAM LAWRENCE as Uncle Josh All the Original Famous Features of Past Years THE DOUBLE QUARTETTE THE SWANZEY BAND THE GRACE CHURCH CHOIR THE SALVATION ARMY

W.M. PENN. First Time at Our Prices 10 CLEVER ARTISTS MARY PICKFORD

CASINO WALNUT ABOVE 8TH LADIES' MATINEE DAILY 10,000 Women's Attendance Weekly—Big Priced Seats

The BOSTONIANS with FRANK FINNEY and Devils of Girls in the Sparkling New Production "From Here to Shanghai"

TROCADERO Playing Refined Burlesque 10th and Arch. Mat. Daily THIS AFTERNOON AND EVENING THE BROADWAY BELLES Week commencing Oct. 13

The Cabaret Girls With DOT BARNETT, THE KANSAS CITY CYCLONE, and Manny King & Fred Hackett

HAVE YOU HEARD ABOUT THE MIRACLE MAN? HE IS COMING

THE BOSTON SYMPHONY ORCHESTRA PIERRE MONTEUX, Conductor SOLOISTS EMMY DESTINN LOUISE HOMER EMILIO DE GOGORZA FRITZ KREISLER SERGEI RACHMANINOFF

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CRACKER JACKS FRANK (Rags) MURPHY AND AN ALL-STAR CAST

BLIQU CLEAN 5th St. Race

ACADEMY OF MUSIC 39th Season NOV. 3 DEC. 1 JAN. 5 FEB. 2 MAR. 17

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