FREDERICK O'BRIEN

Author of "White Shadows in the South Seas"

Revel"

Lillian Barrett has written a powerful and unpleasant novel in "Sinister

It has been said that "Sinister Re-

of his plays by the same ascription.

Many of the personages are disagreeably

about us in life; many of the situ-

ations in which they find themselves

or into which they plunge themselves are neither conventional nor commend-

able; but the first page of the daily

The book can be lebeled "an inter-

national society novel," as it runs from Newport and Lenox to West Riding

and Cannes; it has French, Americans

Trudy and Timothy

of Trudy and Timothy at Todd's Ferry,

has prepared to delight them all by con-

tinning the story of these two little

children. The new book is "Trudy and

delight children and entertain grown

Historical Play

BOOKS RECEIVED

Fiction

IT By Heart Barbusse. New York:
P. Lutton & Co. 41.90.
DISTURBING CHARM. By Bertha
New York: Dodd, Mead & Co.
TOUCH OF ABNER. By H. A. Cody.
w York: George H. Doran Company.

L50.

E RAIN GIRL. By the author of "Pa-icle Brent Spinister." New York: George L Deran Company.

\$ALOR'S HOME. By Richard Dehan. Sew York: George H. Doran Company.

New York: George \$1.60. By Sidney Mc-HRISTOPHER LAIRD. By Sidney Mc-Call. New York: Dodd. Mead & Co. \$1.60. HASTA OF THE WOLVES. By Olaf HASTA OF THE WOLVES. By Olaf Haker. New York: Dodd. Mead & Co.

LAW OF THE GUN. By Ridgwell um. Philadelphia: George W. Jacobs.

GIRL OF O. K. VALLEY. By Robert

\$1.50. KID FROM POWDER RIVER. Knibbs. Boston; Houghton

DECAMERON. New York: Rob-

HATTLE HORSE. By Walter New York; Henry Holt & Co

YOUR OWN HOME. By Ring Winer. Indianapolis: Bobbs-Merrill Co

STUYVESANT AND OTHER STO-

OHN STUYVESANT AND OTHER STUBIES By Alvin Johnson. New York; Harcourt. Brace & Howe. 11.75.
REE AIR. By Sinciair Lewis. New York:
Harcourt. Brace & Howe.
By Lippincott Company. 51.50.
BIE GIRSON UPRIGHT. By Booth Tarkington and Harry Lean Wilson. Garden
City: Doubleday. Page & Co. 81.50.
SEWS FROM NOTOWN. By Eleanor Ellis
Perkins. Illustrations by Lucy Fitch Perkins. Boston. Houghton Mifflin Company.
81.73.

By F. F. Benson. New York: Ges. H.
Dersh Company. \$2: AR BOOK. Edited
by Franklin K. Mathiews. New York:
D. Appleton Company. \$2:
COM STRONG. Lincoln's Scout. By Alfred
Bishap Mason. New York: Henry Holt

General

THE GIRL AND THE JOB. By Halan C. Hoerle and Florence, B. Saltaberg. New York: Heary Halt & Co. \$1.50. BOOKS AND THINGS. By Philip Littell. New York: Harcourt, Brace & Howe. \$1.75.

\$1.75. HAVE PAITH IN MASSACHUSETTS, By

Mifflin Company, the SiONS OF THEODORE ROOSE-

"Swords Drawn" is labeled "a

Bertha Currier Porter, who gained

paper is full of them.

and English in it.

mmoral or unmoral; but so are those

Revel" and by those some adjectival

tokens an important novel.

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FOR YOUNG GIRLS

Fall juvenile fiction presents an unusually large number of books for the older girls, and books that have the words "Christmas present" written all over them. Any one looking for something nice for misses of from ten to sixteen or so will find choice in the

"Margery Morris, Mascot," is the Intest addition to Violet Gordon Gray's stories of this charming heroine, whose career has already had a preliminary volume and will be continued in an- AN INTERNATIONAL other, "Margery Morris and Plain Jane," in preparation. However, this story can also be read quite independently of the others in the series. It Lillian Barrett Writes Powertells the adventures of a new girl in town, where she attained popularity and had good times. Her trials began when she undertook the role of a mascot, but all difficulties were handsomely over-

"Committee Rosalie" carries the reader northern France in wartime. Rosaie and her sisters and foster sister,

eastle and a German spy is in their very midst. A young aviator and a youth ful soldier add thrills to the adventures of Rosalie, who gets her name of comrade from them. Of course, the spy plot is foiled and all ends happily. This book gives American girls an excellent iden of the conditions under which their young French sisters lived.

'A Little Maid of Old Philadelphia' another in the series describing Colonial and Revolutionary girlhood, by Alice Turner Curtis. It is for younger girls, reaching into their teens. The eroine lives in the city of Penn during the British occupation. She has an opportunity of doing a great service for er country, and "makes good" emphat-Even modern little girls who ow all the up-to-dateness of the vies will find much to charm their rest in this book.

"The Merrymakers in New York" boys as well as girls. Marge and an are the girls of the family and ex and Carl and Ned the boys, and ages range all the way from seven twenty, so there is a wide variety interest. They meet many surprisbut not improbable adventures in metropolis, and there is even a deided mystery for solution before their

ry comes to its last page.
'Betty Bell' is for older girls. Fan-Kilbourne takes her very American, and by that token, very charming, young becoine all the way into her first love affairs. The book has much of the geniality of Miss Alcott's fine stories for budding womanhood.

"Joan at Halfway" is another book of the same type for older misses. The heroine comes to live at Halfway House Fig. 1.20. with her old Scotch-Canadian aunt and uncle. She is only sixteen and full of life and grace and spirit. There is a mystery brooding over the old place. and even an ancient gipsy curse to be mantic play" by the playwright, J. M. dispelled. Joan's cheerful and lively Edgar Hart, who dedicates it to David presence stirs up plenty of excitement Belasco, who accepts the tribute, though for herself and others, and finally suc- he hasn't accepted the play. It has, ceeds in re-establishing harmony in a however, been brought out in beautifamily that had had its disagreements. fully printed book form. The period LETTY HELL. By Fannie Kilhourne, New York: Harner & Bros. \$1.50 and the second of William of Orange, and his Wanth, Ale Woodburn, History and Company. \$1.50 and the MERRYMAKERS IN NEW YORK. By History Bros. Works Orange, Bros.

\$1.50. MAID OF OLD PHILADEL Philadelphia: Penn Publishin MADE ROSALIE By Mary Constance chois. New York: The Century Com cuy 11.50 GERY MORRIS, MASCOT, By Violet ordon Gray, Philadelphia; Penn Pau-thing Cempany, \$1.50.

Belgian Boys in Wartime

George Ethelbert Walsh has written book that despite its foreign atmosphere will please, thrill and instruct oys, "The Boy Vigilants of Belgium" ov who, visiting relatives in Belgium when the war broke out, is caught in the net of the Germans' rapid advance. Under the stress of the Hun's terrible rule, he explains to his Belgian boy comrades what the word "vigilantes" means and organizes a secret society of this sort that spreads among the boys of Belgium, in aid of their stricken country. The risks the young members incur; their underground meetings and achievements; their journey on a deportation train bound for Germany and escape from it; their long, tollsome tramp across Belgium at night to avoid ecapture and to carry to King Albert a military secret of importance, and the timely and mysterious aid rendered to them by their comrades of the "Boy Vigilantes," combine to form a historical romance of great interest. THE BOY VIGILANTES OF BELL By George Ethelbert Walsh, New The Century Company.

HINS Boston: Houghton Mifflin Company.
HUNKINS By Samuel G. Blythe. New
York: Geo. H. Doran Company. \$1.75.
ADJESIN-WAITING. By Kate Douglas
Winglin. Hoston: Houghton Mifflin Comnany. \$1.65.
THE QUEST OF THE SACRED SLIPPER.
By Sax Rohmer. Garden City: Doubleday. Page & Co. \$1.50.
WAIFS AND STRAYS. By O. Henry.
Garden City: Doubleday. Page & Co.
\$1.63. More Volumes of "The Crime" The final two volumes of "The Crime." under which title is callected the complete analysis and summary of the causes of the great war by the author of "I Accuse," are now off the press. They are devoted, the third volume to the war aims of the various nations and the fourth to Belgian decuments. The author contrasts the idealistic war aims of the Entente as expressed by French, Italian and British storements with the subtle and distorted war aims of the Prussian autocracy as stated by Berlimann-Hollsweg, Michaelis, etc. He also shows how Hun propaganda misrepresented the state [apers of the Belgians captured at Brussels. His conviction that Germany was guiltly red-handed by Franklin K. Mathlews. New York: Devok Course Year Book. Edited by Franklin K. Mathlews. New York: Devok Course Year Book. Edited by Franklin K. Mathlews. New York: Devok Course Year Book. Edited by Franklin K. Mathlews. New York: Devok Course Year Book. Edited by Franklin K. Mathlews. New York: Devok Course Year Book. Edited by Franklin K. Mathlews. New York: Devok Course Year Book. The final two volumes of "The Germany was guiltily red handed in planning and forcing the great war is unchanged by any of the later docu-ments that have come into his knowl-

Maeterlinck for Children

An abridged edition of Macterlinck's "Life of the Bee" has been prepared for children by Alfred Sutro and Herschel Williams. Those parts of the original book which parents might not wish their children to read have been omitted, but there remains enough to give the youthful readers an appreciation of the beauty of the narrative. The book is illustrated in color by Edward J. Detmold. give the youthful readers an appreciation of the beauty of the narrative. The book is illustrated in color by Edward J. Detmold.

THE CHILDREN'S LIFE OF THE BEE. By Grison Sweet Marden. New York: Thos. T. The PARIS OF THE NOVELIETS. By Arthur Bartist Maurica. Garden City: Doubleday, Page 2 Co. 12.00. By C. Alfonso Smith. Garden City: Doubleday, Page 2 Co. 12.00. By C. Alfonso Smith. Garden City: Doubleday, Page 2 Co. 12.00. By C. Alfonso Smith. Garden City: Doubleday, Page 2 Co. 12.00.

WHITE SHADOWS IN THE SOUTH SEAS

Frederick O'Brien's Tale of a Josephine Daskam Bacon's Year Among Tropical Natives

before the publication of Somerset there are several thousand who have acquired a new interest in the French. The heroines of the following tales tion is directed to a particular subject to add a touch of novelty to each story, one finds references to it in the most unexpected places. Thus Frederick of rich folk, who have big country O'Brien's book, "White Shadows in the South Seas," contains a chapter on the life and experiences of Gauguin on the Marquesas islands which, but for Marquesas islands which, but for NOVEL OF SOCIETY Maugham's novel, would mean little (American) and blue blood (le plus sang save to the elect. ful Story in "Sinister .

O'Brien's book is one of the most realistic descriptions of life in the South Seas that was ever written. He seems Americans—even from the mid-West to have absorbed the atmosphere of the region and let it drip from his pen while flamboyant phrases that resound garishly the destruction of all ambition to live. but hollowly from metal that is base The moralist will find his lesson here. And the person interested in the manner of life in strange parts of the world It has been said that "Sinister Re"I" is an unpleasant novel. This is so
the same sense that Shaw labels some
This plays by the same ascription.

WHITE SHADOWS IN THE SOUTH SEAS.
By Frederick O'Brien. New York: The
Century Company. \$4.

many friends by writing about the life

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Dennett, C. P.—, Prisoners of the Great ups who retain their sympathy with

ature:
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nsome, Arthur—"Russia in 1910,"
id. J. S.—"Mechanical Drawing."
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A - "Elementary American

Fiction Theodore "Twelve Men. Children's Books

Bailey, C. S .- "Boys and Girls of Colonia" islab.--''South America.''
I. -- ''Nursery Rhymes.''
imore.-- ''White Blanket.''
draic -- ''Adventures of Odys-Houston, E. J.—''Land of Ice and Snew. Mathlews, P. K.—''Hoy Scouts' Book of Payne, F. U.- 'Plays and Pageants of Perkins, L. F.—"Spartan Twins."
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Millions of well-informed men and Josephine Daskam Bacon has explored women never heard of Paul Gauguin fictionally a somewhat unploneered field Maugham's novel, "The Moon and Six- of human life and particularly American the hero of which was sog- life in the several short stories gathered gested by the career of Gauguin. And since the publication of Maugham's novel there remain millions to whom the name of Gauguin is still unknown; but

impressionist painter because a British are all of a pattern with Peggy but novelist, has put him in a book. And sufficiently differentiated in inner charas usually happens when one's atten-

tion is directed to a particular subject to add a touch of novelty to each story

-whose blood happens to be only red. These great folk, whose traits and he was writing. He lived on one of the Marquesas islands for a year, dressing in native fashion and living on native ing epigrams, are not always cold, or by a curious accident of the war, are in a town in the region occupied by the Airpianes swoop over their old and a German spy is in their very Ayoung aviator and a youth at ideals.

It is all of this and more, for it is a book is really the history of a tragedy, the proleariat anent the plutes. We at once lucid and picturesque. The book is really the history of a tragedy, the proleariat anent the plutes. We at once lucid and picturesque. The book is really the history of a tragedy, the proleariat anent the plutes. We at once lucid and picturesque, the proleariat anent the plutes. We at once lucid and picturesque, the proleariat anent the plutes. We at once lucid and picturesque, the proleariat anent the plutes. We at once lucid and picturesque, the proleariat anent the plutes. We at once lucid and picturesque, the proleariat anent the plutes. We at once lucid and picturesque, the proleariat anent the plutes. We at once lucid and picturesque, the proleariat anent the plutes. We at once lucid and picturesque, the proleariat anent the plutes. We at once lucid and picturesque, the proleariat anent the plutes. We at once lucid and picturesque, the proleariat anent the plutes are once lucid and picturesque, the proleariat anent the plutes. We at once lucid and picturesque, the proleariat anent the plutes. We at once lucid and picturesque, the proleariat anent the plutes are once lucid and picturesque, the proleariat anent the plutes are once lucid and picturesque, the proleariat anent the plutes are once lucid and picturesque, the proleariat anent the plutes are once lucid and picturesque, the proleariat anent the plutes are once lucid and picturesque, the proleariat anent the plutes are once lucid and picturesque, the proleariat anent the plutes are once lucid and picturesque, the proleariat anent the plutes are once lucid and picturesque are once l reflection in the mirror of fiction of a the destruction of a native race through patriotic reactions, in service and sort of contemporary living of life, and the imposition on it of alien customs sacrifice of wealthy, cultured society more poignant and influential thinking and the suppression of its natural folk to the terrors, horrors and difficul of life in erotic, neurotic, morbid genius. The population is rapidly disterms, and in hectic, unwholesome, appearing through disease and through ful reading.

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THE ROOK OF LINCOLN, By Mary Wright Davis, New York: George H. Doran Company. \$2.50.

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Standard treatise the subject during the rapid advances in this subject during the Ford, J. D. M .- "Main Current of Spanish past decade or so, particularly in such matters as the suspended sentence, con viet self-government, the honor system. probation, and criminological psychology, have, as is the way with progress outmoded what was expert and authoritative in one generation early in the next. The valid and valuable features of the book have been scrupulously maintained by Winthrop D. Lane, in a revision just from the press. Mr. Lane is an editor of the Survey. a ogist of recognized standing and a research specialist of excellent capacity He has had opportunity of studying new methods and judging the effects of new theories under the auspices of Mr. Osborne and Dean Kirchwey. His edition of Wines will be of special interest to all modern enough to emphasize the corrective as against the punitive idea of

PUNISHMENT AND REPORMATION. Edited by Winthrop D. Lane. New York: T. T. Crowell & Co. 12.50.

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