NEW ATTRACTIONS AT THEATRES WIN APPROVAL OF PLAYGOERS—LATEST PHOTOPLAYS PLEASE

TOURNEUR PHOTOPLAY ON STANLEY SCREEN

Marguerite Clark and George Beban Score in New

BTANLEY-"The Life Line," Directed by Maurice Tourneur, Written by George R. Sims, Special cast, Arteraft play.

There is a fine sense of balance to this production, for it embodies just the right proportion of drama, love interest, thrilling stunts and comedy relief, and it should provide the Stanley patrons with an hour and a quarter of the style of theatricalism which pleased British audiences as the play, "Romany live."

the style of theatricalism which pleased British audiences as the play. 'Romany Rye' is not the name of a beverage of before Jaly 1, or is it the name of a new edible, but the name applied to the rightful heir to a large extate which is claimed by a half brother. Due to his meeting with a little girl, the real owner begins to eek out the missing marriage certificate that will establish his claim. In doing his he is forced to go through many thrilling experiences, and as his reward he wins the estate and the girl.

No star is mentioned, but a number of players whose joint acting makes the olece likable. There seems to be a reversion to the old idea of a good cast in preference to a star, and one must confess that this idea is not a had one when such directors as Maurice Tournear and Marshall Neilan are at the businesses end of a meraphone.

Pauline Stark will one day be a star. Just now she does some very line work, as the little girl for whom the deed is committed. Lou Cody is the villain as in former vehicles, Jack Holt is the hero and Seena Owen is the girsy girl who enuses the death of the villain. Excellent character work is done by Tally Marshall and Wallace Reery.

Pictorially this is a fine film and shows delightful touches. Thrilling rescues are shown in the stranded ship and the constant lookout lest some fragment of timber work fall from the silver sheet, so real looking is the shadow ire.

ARCADIA "Widow By Proxy." with Mar-guerite Clark Story by Catharine Chis-helm Cushing, and directed by Walter

Last week the patrons of this theatre Last week the patrons of this theatre enjoyed a light comedy which was played with great skill by Madge Kennedy and dealt with a phase of marital life. Now comes another story this week in which dainty Marguerite Clark, whose discovery of the fountain of youth seems almost a reality, is the star. Both film plays were founded upon stage successes in comedy and upon the lighter forms of the musical comedy variety, the one on view having been at the Forcest as "Glorianna." Fritzi Scheff had the role played by Miss Clark.

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When word was brought by an erring government official that the husband of one of two girl companions was recorded as dead and that ske was to return to the home of his husband's aunts to settle the estate, ske balked. It was then that her friend decided to impersonate her and here is where the fun begins, for the widow by proxy falls in love with the brother of the girl and is about to marry him when the husband of the girl returns. After complications are straightened out the audience finds it has thoroughly enjoyed over an finds it has thoroughly enjoyed over an

hour's diversion.

Marguerite Clark is charming as the widow and acts the part with a fine sense of its possibilities. Brownie Vernon, who may be recalled for her work in comedy films, is the friend of the 'widow' and the husband is played by Jack Gilbert. Nigel Barrie makes a fine appearance as the naval officer who falls in love with the supposed sister-in-law, while in the acting of Gertrude Norman and Gertrude Claire are found delightful touches of the maldenly woman.

George Beban is one of the linest actors appearing in the silent drama, and when he speaks his lines upon the living stage he commands the attention of his audience by his sincere workmanship in higher art. But it is little known that this sterling actor was once noted for his skill as a musician, and for that reason he can appreciate the value of playing upon the emotions of

Saline tears are no crime when shed Saline tears are no crime when shed in the cause of good acting, and it was with a great deal of tender feeling that the matinee girls of the Victoria clientele brought forth their little squares of cambrie. This film was a treat for the starved lovers of good acting and sincere motives in presenting sane plots without thought of how much money could be made by showing the right and the wrong of a sex problem. There is

without thought of how much money could be made by showing the right and the wrong of a sex problem. There is good solid meat of drama, into which the spectator can place his teeth and come away from the place satisfied that the screen is not going backward.

Perhaps it may seem strangesto some movie fans that there is not the customary love affair in this story, but the loss of that is made up for in the genuine heart throbs which come when the father shows his deep affection for his son and for the grandmother. After the death of the man's mother, he seeks a step-mother for his little boy, but she proves unworthy and causes a lot of trouble by telling the father that his son is dead, in order to gain an inheritance which she believes she will ultimately get.

Needless to say much about the character work of the star, but word must be passed on as to the excellence of his own son's acting in the role of stage son. Mabel Van Buren has an important role as an Italian girl. Others in the cast are Sarah Kernan as the grandmother. Harry Rattenbury, George Pierson and Clarence Burton.

REGENT — "The Man Whe Stayed at

REGENT — "The Man Who Stayed at Home," with King Haggot and Claire Witney. Scenario by June Mathis and directed by Herbert Blache.

It was many years after the Civil War that the production of "Shenandoah" appeared and it was well received, though it dealt with a subject of the past—war. Therefore, this new movie should find a ready reception because of its good story and fine acting and the fact that it deals with the spy of recent vintage should not affect its appeal.

The recent production of "The White Feather" at the Walnut Street

of recent vintage should not ancet its appeal.

The recent production of "The White Feather" at the Walnut Street. Theatre caused a lot of comment by its mystery and that same play appeared in New York under the present movie title. Lechmore Worrall and J. E. Harold Terry, the authors, tell a tale of a man who remained at home when every one was expected to go to war and do his duty. Just what prompted the man to remain home is disclosed in the final reel with the exposure of the German spy and the disclosure of the man's business, wearing a "white feather," the British symbol of a slacker.

feather.

If nothing else interests the movie fans there should be a turning out to see the return to the screen of King Baggot, once a great favorite. Claire Whitney also has an important role, as has Lille Leslie. Robert Whittier, fulla Calhoun and others complete the

MEMAINING PHOTOPLAYS—Mary Pickford holds forth at the Palace and

Continuing Attractions

Forrest—"Scandals of 1919," by a new producer, George White, the dancer, Musical revue that treats topically questions of the day. George White, Lowell Drew, Ann Peunington, George Bickel, Yvette Rugel are among the entertainers, as well as a sprightly chorus. A dandy "dancing show," with good singing and clear

comedy.

Broad—"Mis' Nelly of N'Orieans."
by Lawrence Eyre. "Nelly" is a
brilliant, delightful and complex
person. Mrs. Fiske is at her best
in the name part and has notable

support.
Garrick—"Three Faces East," mystery melodrama of the Serret Service, by Anthony Paul Kelly. The plot has to do with German spies and British counter-espionage, Violet Heming heads the cast.
Adelphi—"The Hon. Sam Davis Adelphi—The Hon. Sam Davis a comedy by Montague Glass and Jules Eckert Goodman, starring Barney Bernard. The story of a Jewish merchant who is drawn into politics and thereby involves himself in bilarious complications. Walnut—The Logic of Larry, in-

Walnut—"The Logic of Larry, introducing a clever new Irish star, Barry McCormick, An Irish-American comedy by Willard Mack, author of "Tiger Rose," "Kick In," etc. Industrial troubles furnish the background of the play, which is effectively acted.
Slubert—"Subad," featuring Al Leiser, Associated with him all plays are provided with him and the play are played as a play and the played are played as a played are played as a played are played as a played and the played are played as a played as a played are played as a played as a played are played

hubert—"Sinbad," featuring Al Jolson, Associated with him are Lawrance D'Orsay, Forrest Huff, Fritzi von Busing and other prin-cipals and a large and busy chorus, A typical Winter Garden extrav-aganza. New repertoire of songs.

Great Northern in "The Hoodinn." while at the Capitol and Rivoli, Engene O'Brien is the big star in "The Perfect Lover." Tom Mix leads the Allambra andience through "The Wilderness Trail." The Imperial andience saw an English cast in "Choosing a Wife." "Her Kingdom of Dreams revealed Anita Stewart at the Colonial and Blanche Sweet in "The Unpardonable Sin" proved a magnet at the Market Street Theatre. The Strand screen has Mabel Normand in "Mickey" and "The Valley of the Giants" is Wallace Reid's film at the Locust.

AT BURLESQUE HOUSES

Characteristic Shows at Casino. Peo

ple's, Bijou and Trocadero The 1920 edition of "Hip Hip Hoogave Philadelphians their first glimpse of an entirely novel piece enwhen the show opened at the Casino

It is a two-act affair and is brand new, both as to words and music. Kane and Herman, the Midnight Sons, afford mirth in plenty. Thehaa Seavelle is the dainty southette. Helen McClain is a prima donna of no mean talent. The Bernard trio have acquired the happy faculty of making their feet "talk," and Somers and Barry intersperse song with wit and humor aplenty.

People's-"Snuffy, the Cabman," as

in-law, while in the acting of Gertrude
Norman and Gertrude Claire are found
delightful touches of the maidenly woman.

VICTORIA—"Hearts of Men." with theore
Beban Story by William M. Methor and
directed by the star. Special play.

George Beban is supposed sister.

Their show was elaborately staged in
two acts, which a lively and well dressed
chorus peopled with interesting songs,
and dances. Victoria Kaye. Dollie
Davies, Emily Clark, Joe Marks, Billie
Harris and the other principals were
all above the average. Trocadero-"Broadway Belles" rang

Camden Night at Dumont's

minstrels satirized the new zone system of transit prevailing across the Dela-vare. Tonight will be suburban night ware. Tonight will be subursan high and local hits at the foibles of other nearby places will be a feature. Eddie Cassaday gave his celebrated chat with the girls, and Emmet Welch was heard in new ballads. The other favorites excellent opportunities to display

Hampden to Repeat "Hamlet" Walter Hampden, the young American actor, whose revival of "Hamlet" was one of the outstanding artistic events of the last theatrical season, will again produce the Shakespearean classic in this city, this time at the Broad. The dates of the special matinees are Tuesday, Thursday and Friday afternoons, October 21, 23 and 24, and Monday and Tuesday afternoons of the following week.

ANNA WHEATON LENDS and government wrecking career in "La PINERO FARCE WINS

CHARM TO KEITH BILL

CROSS KEXS—"Every Sailor," a tabloid musical comedy with a decidedly naurical flavor and presented by a number of former gobs, was the attractive headliner. Page and Grey were funny comedians both in song and chatter. Homes and Hollister pleased in a skit, and Chapelle and Simonette, songsters, and Kennedy and Kramer, clever dancers, rounded out a rattling good bill. Popular Musical Comedy Star

Anna Wheaton and Harry Carroll are a decided hit at Keith's. Miss Wheaton's entertaining virtues can best be summed up in the one word-per

be summed up in the one word—per sonality!

The Cameron sisters, of musical comedy fame, won warm approval in novel and artistic dances, Mile, Diane, the petite French chanteuse, is with us again in virtually the same act in which she was seen and heard two years ago. The only changes are the costumes and some of the lighting effects. She is ably assisted by Jan Rubini, a young Swedish violinist, Harry and Grace Elbsworth offer a dainty novelty that was well taken with the exception of a song by Miss Elbsworth, entitled "The Hreeze, or something to that effect. The pleasing little number would suffer not the least were that inconsequential bit of "melody" eliminated. Merle Symonds and Billy Duval give you a little inside dope on married life and "vandeville love." Lee Kohlmar offers a one-fit play entitled "Two Sweethearts." As this playlet deals solely with the efforts of the brother and his sweetheart to get a maiden sister married, we suggest the name of the playlet be changed to "Getting Lena Married." Much more appropriate! It is regretted that that world-famous humorist, Lew Dockstader, was unable to appear at last night's performance because of illness, although his place was humorously filled by Milt Collins. The thoroughly worth-while bill is opened by the El Rey sisters, skate dancers, and is completed with Enford's Whirl, an athletic sensation.

GLOBE—Alf Grant is the kingpin hit. He is a comedian of high caliber. "Very Good Eddie" is the headliner, and those who were fortunate enough to have seen and heard this worthwhile bit of music and girls will want to see it again. It is the same "Very Good Eddie," although somewhat condensed. Genaro and Nelson present "The New Model"; Kennedy and Nelson are acrobatic comedians; Townsend, Wilbur and company present a comedy playlet entitled "The Smart Aleck; the Cobney Sisters are seen and beard GLOBE-Alf Grant is the kingpin hit. the Cobney Sisters are seen and hear in a comedy harmony singing offering and Charles McGood and company crobatic troupe, complete the generous

WILLIAM PENN - Mammy titled "The Doll Hospital" yesterslay Birthday", is celebrated here this week when the show opened at the Casino, and for your entertiment are Dottie and for your entertimment are Polite Claire, a Philadelphia girl, and ten quaint and pretty Southern misses. "Mammy's Birthday" is a miniature musical camedy of high class. The girlies are really pretty and the "costumes," too. The bill also includes Dan Bruce, Margot Duffet and company. Gabby Brothers and Clark, who throw hats around artistically; Billy Dale and Bunny Birch, and Anita Stewart in Bunny Birch, and Anita Stewart in "Human Desire."

People's—"Snuffy, the Cabman," as stuttered inimitably by Dave Marion, is keeping the audiences on the verge of hysteries. The two-act extravaganza is loaded with laughter and is well presented by Marion's "Own Company." Babe LaTur heads the feminine contingent.

Biou—Charles Robinson, with a group of burlesque favorites, won the applause of last night's audience in a musical frolle interpolated with some clever dancing. "The Parisian Flirts" are a quick-stepping, good-looking bunch. BROADWAY-A musical satire of the



And Burn With Cuticura



The Harper Shoe Go. WALK-OVER SHOPS

male government wechning cause in "good above."

Proposed Forms

**CROSS KEXS—"Every Salior," the superimental proposed before. The superimental proposed by a summer of forms of the superimental proposed by a summer of forms of the superimental proposed by a summer of forms of the superimental proposed by a summer of forms of the superimental proposed by a summer of forms of the superimental proposed by a summer of forms of the superimental proposed by a summer of forms of the superimental proposed by a summer of the s

Big Quantity Production of Light Six Cylinder Automobiles

OR the first time in the istory of the automobile industry, a new light weight six cylinder car, built in large quantities to supply a big and popular want, is to be placed upon the market.

It is to be produced by The Willys Corporation-another of the big organizations in the automobile industry headed by John N. Willys, President of the Willys-Overland Com-

The Willys Corporation has just acquired the magnificent manufacturing plant of the Duesenberg Motor Corporation at Elizabeth, N. J. It is being rapidly readjusted and augmented to a capacity that will bring manufacturing cost down to a minimum.

The new Six is completely developed. Every feature of it has been put to severe road tests, covering over 200,000 miles of motoring extending over a period of two years.

The car embraces some entirely unique but extremely practical ideas in engineering practice-one feature, in particular, bearing upon its riding qualities, is the greatest improvement in automobile construction since the invention of the pneumatic tire.

The six cylinder type of motor is unquestionably the most widely approved, highly efficient and most economical power plant installation for motor cars; and now this company, with unbounded sources of automobile materials, supplies, factory equipment and distribution facilities, is in a position to manufacture these cars in quantities heretofore unheard of in the six cylinder

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In addition to the Duesenberg Plants at Elizabeth, N. J., which will produce the new car above referred to, The Willys Corporation owns and operates the Electric Auto-Lite business, organized in 1911 to build starting and lighting systems. Producing 100 starting and lighting outfits in 1912, this plant has increased rapidly and today the plant is turning out 2,500 outfits per day. Orders and specifications are on hand for 4,000 outfits per day, begin-

ning January, 1920; and production is expected to reach that amount by that time.

The Willys Corporation also owns and operates the New Process Gear Company of Syracuse, N. Y. This is one of the most important units in the automobile industry, building various types of gears with a daily capacity of:

1200 complete differential gear sets. 150 complete transmission spur

pairs of straight tooth bevel drive gears and pinions. 50 sets of tractor transmission

and differential gears. These plants are mentioned to show some of the sources of supply for the new six cylinder car which The Willys Corporation is about to launch.

It may be stated that, from the raw material to the finished product, The Willys Corporation will, itself, or through controlled and closely allied companies, produce practically every unit entering into the construction of this remarkable car.

Anyone desiring further information about the plans and car program of The Willys Corporation should write for our booklet.

The Willys Corporation

52 Vanderbilt Ave., New York

N. B.—This is one of a series of advertisements to acquaint the public, automobile trade and buyers of motor cars in general with the present scope and important plans of The Willys Corporation.