Forrest

THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays of Interest to Philadelphians

THE current and local theatrical seaas a son has now entered that stage of its career marked by its subsidence into runs of more or less duration. Business has been good for most of the offerings, and most of them are therefore playing at the old stands. Hence novely of entertainment at the eight downtown theatres sometimes known as the homes of the legitimate (generously extended to include musical connext and extravato include musical comedy and extrava-ganzas) becomes more limited on suc-reeding Monday nights.

reeding Monday nights.

Next Monday the first nighters will have not so much a choice as an allernative. The only changes will be at the Chestnut Street Opera House, where will be staged "Good Morning, Judge." a musicalized version of Pinero's farre. "The Magistrate." which by the was, had its American premiere on the same stage thirty-four years ago, according to the memory of one of our youngest and best press agents, while at the Lyric "39 East" will project the story of an unsophisticated girl from back home in the environment of a New York boarding house, which for her at least proves the elysium of remance. It is a comedy by Rachel Crothers, whose "The Three of Ls" was one of the successor of more than a decade ago, and whose serious drama "A Man s World." was a splendidly written drama motivated on the double standard of morals and gave Mary Mannering an opportunity to display her really very efficient theater.

SIR ARTHUR WING PINERO'S absorption in the problem play during his later career—rake "Mid Channel" and "His House in Order." for in-stances—has obliterated the fact that he

dals of 1919" at the Forrest this week will be pleased to learn that George White proposes each year to give a similar entertainment under the same title. He has already started to die of learnest for the love interest, which seems essential to most plays. It appears for the first time in the last fifteen minutes of the action.

"Three Faces East" is not likely to

STARS OF VARIOUS ATTRACTIONS AT PHILADELPHIA THEATRES BINNEY



Section 19 Company of the property of the prop



nue, is one of the romantic elements in
"The Hoodlum," Mary Pickford's second production from her own studios, which will be seen at the Palace and
Great Northern next week.

A young officer among the many who called on Charlie Chaplin tells an unsual story:
"A long sea wall, 150 feet high!



DELHAM LYNTON The LOGIC of LARRY Walnut





records White proposes each year to give a similar entertainment under the same title. He has already started to think about the "Scandals different from the average musical revue, so I hope to achieve the same result in successive with marrial mount that the editions," Mr. White told the playsor. The same review of the day. "We shall find the material for our book in the news of the day to grand and marrial mount that arrikes midway between a burlesque and satire of our standing current events. We shall see the waterial current events. We shall see the waterial current events. We shall see the waterial of the revents of the day. "This spoke "Eddie" Fay, one of the funitest conedings on the vaudeville, "Of such subjects will our sannal Scandals productions be made. We shall see the waterial conedings on the vaudeville, "The Faces East" is not liked the first "Scandals different from the average musical revue, so I hope to achieve the same result in successive the same result in suc



"We shall full the material fields, you are, it to prevent the state of the state o

VAUDEVILLE GETS NEW RECRUIT FROM 'LEGIT'

Lee Kohlmar Steps Out of Potash and Perlmutter

While it is a fact, probably an unfortunate one, for vaudeville, that many of the stars of the two-a-day have been induced to leave this field for the legitimate stage, it is also a fact that many of the lights of the latter sphere have cast their lot in the vaudeville ranks. from time to time. Among the latter may be mentioned Lee Kohlmar, one of the best character actors on the Amer-

ican stage.

Mr. Kohimar, who will appear at Keith's Theatre the coming week in a one-act play called "Two Sweethearts," safeguarded his entrance into vaudeville witten by two safeguarded his entrance into vaudeville by securing a sketch written by two exceedingly well-known authors. "Two Sweethearts" was written by Samuel Shipman and Clara Lipman, collaborators of many successful plays and it was staged by Louis Mann, the legitimate star, who in private life is the husband of Clara Lipman.

Mr. Kohlmar has been identified with "Potash & Perlmutter" characters for several years. Previously he was with Rose Stahl in "Maggie Pepper" and with David Warfield in "The Music Master." Before this he gained some distinction on the musical comedy stage.

distinction on the musical comedy stage, appearing in "The Girl Question" and "The Honeymoon Trail."

R. CROTHERS, POOH-BAH

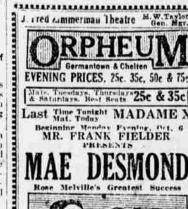
Little Lady Is Playwright, Stage Manager 'n' Everything

NEW CHESTER MOVIE HOUSE As Ruchel Crothers finds time hang

MARGUERITE ANITA STEWART CLARK KINGDOM OF

"WIDOW by DREAMS" PROXY "Areadia Colonial

Keith's ...







ST. JOHN LATERAN and ST. PETER'S BASILICA

IN A PROGRAM OF POLYPHONIC NUMBERS ABRANGED AT THE SCHOLA CANTORUM, INCLUDING WORKS OF PALESTRINA, VITTORIA, MARENZIO VIADANA and INGEGNERI

MAESTRO

DON RAFFAELE CASIMIRI

CANON OF ST. JOHN LATERAN, DIRECTOR OF THE PONTIFICAL LATERAN CHAPRE AND HEAD MASTER AND DIRECTOR OF COMPOSITION OF THE SCHOOL CANTORD SEATS \$2, \$3, \$4 and \$5. BOX SEATS AT \$5, \$7 and \$10 SALE BEGINS MONDAY AT 8 O'CLOCK, METROPOLITAN
TICKET OFFICE—1108 CHESTNUT STREET