

WMO NEW SHOWS NEXT WEEK, MANY FIRST TIME MOVIES AND VAUDEVILLE NOVELTIES

THE PLAYGOER'S WEEKLY TALK Observations on Plays and Photoplays of Interest to Philadelphians

THE current and local theatrical season has now entered that stage of its career marked by its subsidence into...

SIR ARTHUR WING PINERO'S absorption in the problem play during his later career—take "Mid-Channel" and "His House in Order" for instance—has been a conspicuous feature...

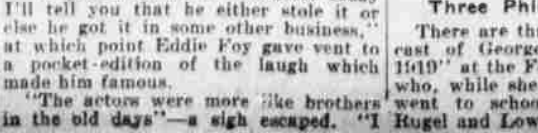
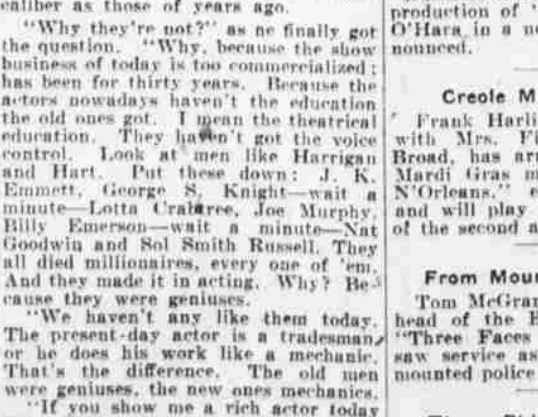
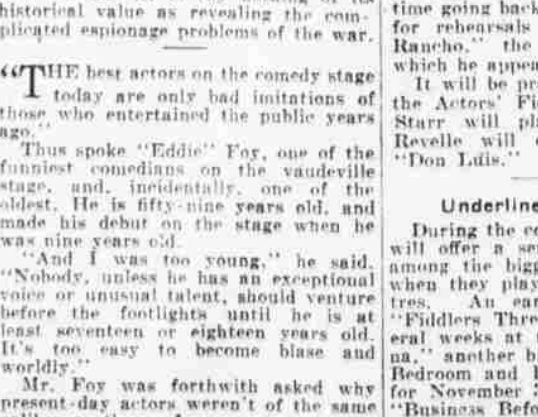
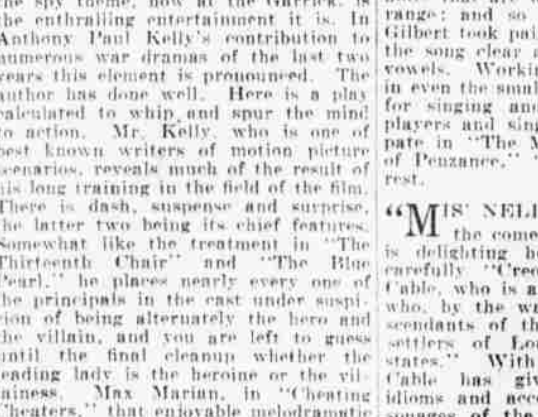
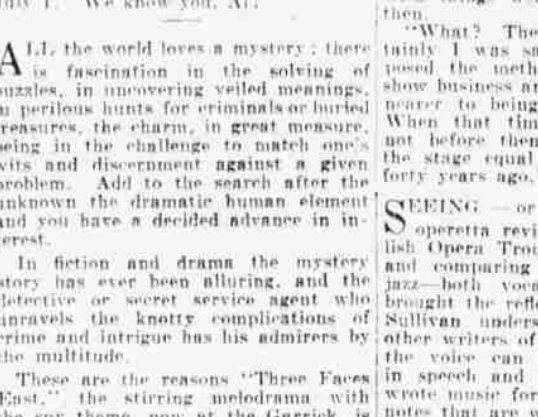
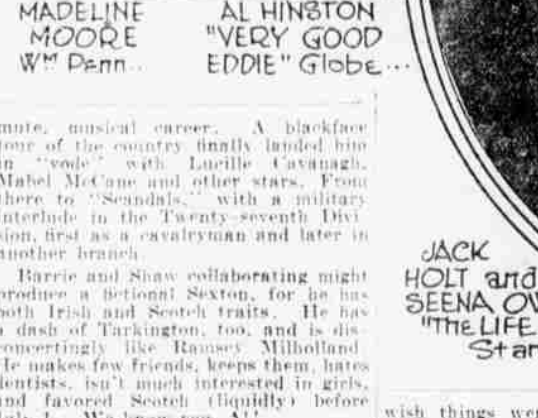
ALL the world loves a mystery; there is fascination in the solving of puzzles, in uncovering veiled meanings, in perilous hunts for criminals or buried treasures...

PERHAPS there are some who will call it a coincidence that Mrs. Fiske could be the same person who was once Binney. It will be recalled that only a season or so ago the distinguished comedienne appeared at the Broad in "The Girl Who Came from the Book" by Helen Martin...

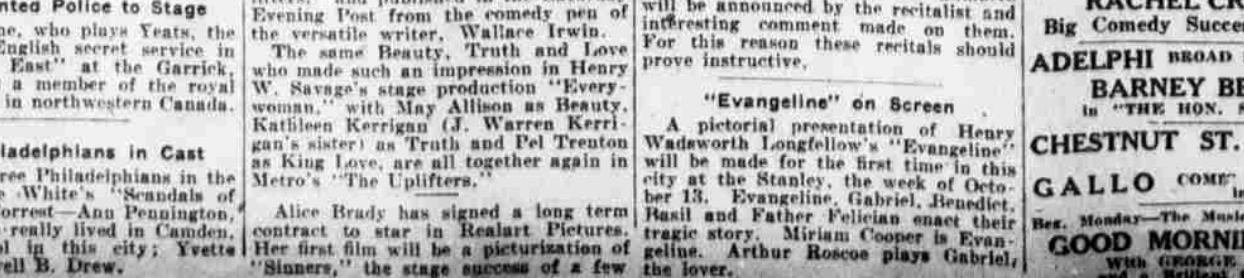
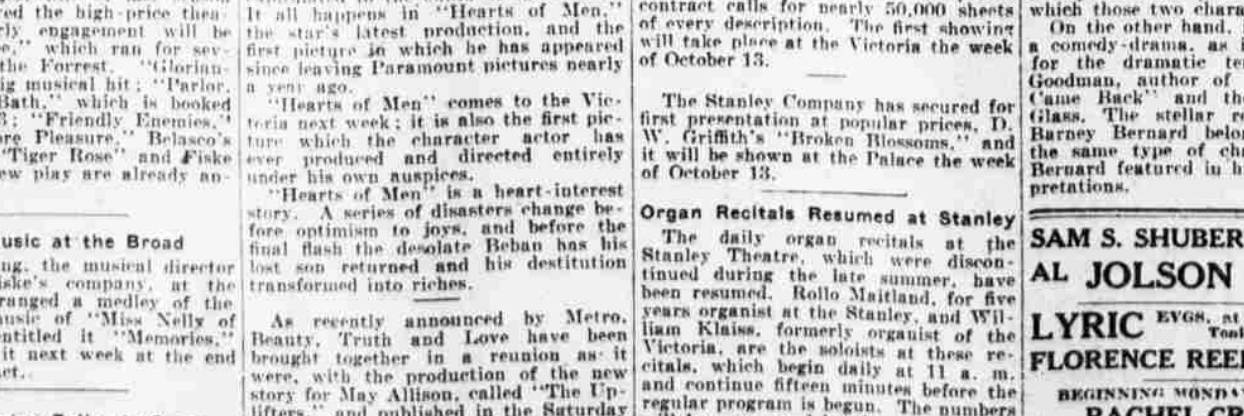
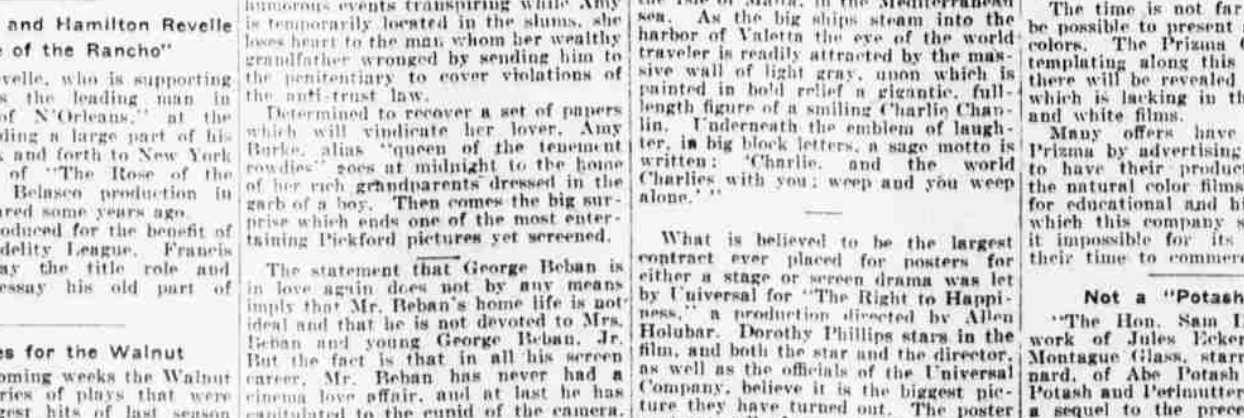
THOSE who have enjoyed the "Scandals of 1919" at the Forrest this week will be pleased to learn that George White proposes each week to give a similar entertainment under the same title. He has already started to think about the "Scandals of 1920"...

THE best actors on the comedy stage today are only had imitations of those who entertained the public years ago. This spoke "Eddie" Fox, one of the funniest comedians on the vaudeville stage, and incidentally, one of the oldest. He is fifty-nine years old, and made his debut on the stage when he was nine years old...

ALISEY MacPHEARSON SEXTON is living, pro tem., on eggs and ice cream, but to be strictly in character he should counter himself to potholes with a hobble. For this chair, twenty-four, looks twenty, and thinks forty, is Scotch-Irish by blood; also a clever actor-dancer-singer in "Scandals of 1919"...



STARS OF VARIOUS ATTRACTIONS AT PHILADELPHIA THEATRES



VAUDEVILLE GETS NEW RECRUIT FROM 'LEGIT'

Lee Kohlmar Steps Out of Potash and Perlmutter Parts

While it is a fact, probably an unfortunate one, for vaudeville, that many of the stars of the two-a-day have been induced to leave this field for the legitimate stage, it is also a fact that many of the lights of the latter sphere have cast their lot in the vaudeville ranks...

R. CROTHERS, POOH-BAH

Little Lady is Playwright, Stage Manager 'n' Everything

WHY "THREE FACES EAST"

Explanation of Puzzling Title of Melodrama

NOTED IN STOCK

Alice Fleming Brings Experience to Musical Farce

MOVIE PLAYS IN COLOR

Prizma Planning to Add New Element to Movies

REVIVE BELASCO PLAY

Frances Starr and Hamilton Revelle in "Rose of the Rancho"

Underlines for the Walnut

During the coming weeks the Walnut will offer a series of plays that were among the biggest hits of last season when they played the high-price theatres.

Creole Music at the Broad

Francis Harting, the musical director with Mrs. Fiske's company at the Broad, has arranged a medley of the Mardi Gras music of "Miss Nelly of N Orleans" entitled "Memories."

Three Philadelphians in Cast

There are three Philadelphians in the cast of George White's "Scandals of 1919" at the Forrest—Ann Pennington, who, while she really lives in Camden, went to school in this city; Yvette Rugel and Lowell B. Drew.

Advertisement for Mae Desmond at the Metropolitan Opera House, featuring her performance in 'Madame X'.

Advertisement for Sis Hopkins at the Metropolitan Opera House, featuring her performance in 'The Girl Who Came from the Book'.

Advertisement for The Vatican Choirs, featuring James Slevin and Associates, performing at the Roman Basilicas.

Advertisement for Don Raffaele Casimiri, featuring his performance at the Metropolitan Opera House.