

The Testing of Julia Grant

By HAZEL DEYO BATCHELOR
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Where Julia Went After Her Grilling Experience and What Came of It

READ THIS FIRST

Julia Grant, a quiet sort of girl, of an unusual type of beauty, has been engaged to Dan Carson nearly a year, when she begins to worry about a steadily growing indifference on his part. The wedding date has been set, but three weeks before she stands the agony no longer and decides to ask him what is wrong. Finally Julia wrings from Dan the admission that he no longer loves her—that their romance is over, although completely crushed, she bravely renounces her claim. Martha Blake, a friend, advises her to take up nursing. In the meantime Dan, inwardly rejoicing at his freedom, goes to Nancy Cromwell, the other girl, confident that she is his for the asking. It develops that she has only been playing with him and his offer of marriage is refused.

THE great white hospital where Julia was to take up her training, teemed with busy life. Julia never forgot her first impression of it—it was like being one of a swarm of bees, with each one working in unison for the hive. Later Julia was to realize her peculiar aptitude for nursing, her sympathy, her patience—the necessary qualities for any successful nurse, but just at first she felt the veriest amateur at everything. Her fingers seemed all thumbs and the frankness with which certain subjects were discussed filled her with embarrassment which she dared not show for fear the other nurses, coneyed, efficient young women, would make fun of her.

One of the things that Julia liked was the fact that no one paid much attention to any one else. There was a sense of isolation about her position that was soothing to her nerves. The superintendent, Miss Tully, a large, imposing-looking woman, had no time for sentiment. If she had known of Julia's heartache she would have looked upon it very much as she looked upon bodily ills, something unfortunate that must be taken care of and cured as quickly as possible.

Some of the nurses thought Miss Tully had no heart. Certainly she dealt severely with any one who needed severe treatment. There were certain things she would not tolerate. Any infringement of hospital rules was always punished most severely. Julia remembered during her first week in the hospital how one of the nurses, a blonde pretty thing, who reminded Julia of Lucy, had been caught sneaking out to a movie with a good-looking young interne. The girl had nearly lost her place on the staff and Miss Tully was scathing in her sarcasm. The man had a good time over the entire episode. It meant nothing to him that pretty Miss Merritt was starved for good times, and that it meant romance, excitement to her to steal off to the movies. To him it meant a pleasant episode with a pretty girl and he knew very well that nothing would happen to him even if it were discovered. Julia could not help thinking that the state of affairs here in the hospital was very much like the state of affairs in the world. A man could always escape entirely free and untrammelled, the woman always suffered.

Julia wore the regulation hospital uniform—a starched blue and white striped dress and an enveloping white apron. She began to long for the time when she could wear all white and perch a wide-winged cap on her beautiful hair. It began to be a goal with her, something to live for. She was assigned to ward duty and she did work that she had never been accustomed to in her life before. When night came she was so tired that she would drop almost immediately into dreamless sleep in which her tired body, aching in every bone, would be forgotten as well as the thoughts that had been tormenting her ever since that never-to-be-forgotten night.

It was to be expected that Julia would stand out among the other probationers. Her beauty was of that rare kind that nothing could hide, and she was different from the other nurses. For one thing, she did not mingle with them, she did not talk current gossip and she made no effort to flirt with any of the internes. This fact was the most astounding of all to the other nurses, who found it the easiest form of excitement to a place where discipline was usually strictly and rules were the only thing that counted.

But because Julia did not flirt was no reason why she was unnoticed by the men. They all admired her, even Doctor Nugent, who was so unusually good-looking that every nurse in the hospital secretly adored him. He was in Julia's mind the man of the hour when she was carrying a large tray out of one of the rooms.

Julia stopped, balancing the heavy tray carefully, and looked up at him inquiringly. To her there was just one reason for being stopped, that she was about to be told to do something. Julia had no comprehension of stopping for the fun of the thing; it simply wasn't in her.

Doctor Nugent had a mop of curls on the top of his head. He was resplendent in crackling white duck, and he wasn't averse to flirtation with this little probationer, with her reddish-black hair that swept away from a rather low forehead, her magnificent eyes with the thickest lashes he had ever seen, and her curved child's mouth.

He made no effort to take the tray. Internes are not supposed to perform acts of gallantry for nurses. Nurses are simply supposed to make themselves agreeable, and the pretty ones are always fair game and generally like it.

(Tomorrow—Dr. Dick Nugent discovers a new type in Julia.)

Please Tell Me What to Do

By CYNTHIA
From One Who "Dolls Up"
Dear Cynthia—While reading your excellent EVENING PUBLIC LEDGER I came across Lucy's answer to my letter. I am coming back still in defense of the "Dolls."
My dear Lucy—I have been away in New York or you would have heard from me sooner. When I came home I went over all the Ledgers and found your little saucy letter. My dear girl, why pity me? I'm not dead or I'm not a vampire man-eater, so I see no cause for pity. As for my make-up, I can wash that off, so you see there is no cause for your pity. Listen, girle, don't get that into

your head about girls "making" (get that, boys) the men come to them. You might think men were little innocent boys who don't know what they're doing and the first "doll" they see they fall for.

Why I know for a fact, that the fellows you see with "dolls" are looking for just such girls. You know an ugly girl looks like a bad dream when she isn't made-up and you will have to admit when you see her all ready to go out she looks good.

My dear Lucy, when I make up I don't use a brush to paint my cheeks or whitewash on my face. I use rouge and face enamel and if my face looks like a freight after I get through I do it all over and make it look better. The reason I said I pitied a fellow who marries a "doll" is not because she is undesirable or anything like that. It's because he will get to know her secrets of make-up and the poor fellow will get mad and lose his temper when he has to wait so long for her to get "dressed up."

I would like to shake hands with Babs. She is the only one who has nerve enough to stand up for us "dolls." There, Lucy, is an example of a girl who is not a "doll" herself but defends them because she doesn't put their faces upon their souls? Did you read what she said? Well think about it and let me hear from you and the other readers.
What's the matter with the fellows who go with "dolls." A DOLL.

This Pretty Little Tricotine
expresses the newest style tendencies with a distinct air of smartness and becomingness—it is fashioned in a Roseway style, trimmed effectively with black silken embroidery, and to be had in navy and black and from 14 to 44.



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THE COSTUME FOR ALL INFORMAL FUNCTIONS



Benguyer Suits reflect every phase of the newest modes for Fall, as dictated by Paris, featuring medium and three-quarter coats, with new collars of self material or fur, trim, tailored sleeves.

ANOTHER CHARMING BLACK DANCE FROCK



For the woman with color there is nothing much more charming than the black evening frock. Here is a lovely one in satin and tulle with jet ornaments

A Daily Fashion Talk by Florence Rose

DON'T be content with what your mirror tells you when you face it. Don't imagine for a minute that you are a paper doll with only a front. Once, you know, we did specialize on the front of our frocks. Backs were simply necessary evils. If our hats became us in front that was enough and if we had enough trimming to apply to the front of a frock that was all that was necessary.

The new silhouette, they say, is one that makes you wide this way but very thin that way. There is buoyancy from side to side, but from front to back we must be as slender as ever. Which simply means that we are not going to be allowed to be negligent about our figures simply because crinolines are coming in, for with these crinolines that merely amount to extended papiers there is no chance to hide superfluous flesh or neglected hips. The little evening frock shown here is one that is essentially youthful, but it doesn't matter if the wearer is forty or twenty, so long as she has retained the subtle lines of youth. It is made of black satin with a panel down the back and jet used generously on the ornaments at the side. The sleeves and bodice are of black tulle.

Winkelman

A Wonderful Showing OF FALL MODES IN

Shoes, Pumps & Oxfords

Every wanted shape and color—for every purpose.

STYLES that will appeal to women of most discriminating taste.

QUALITIES that will stand the test of service to the utmost satisfaction.

PRICES that will stand out as notably moderate.

The Illustrations Show 4 Very Popular Models at \$8 to \$12

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WANAMAKER'S DOWN STAIRS STORE WANAMAKER'S

WANAMAKER'S DOWN STAIRS STORE

A Complete Store for Men

Showing Dependable Qualities in Clothing and Furnishings of Moderate Price Is Now Ready on the Gallery Market Street Section

Everything a man needs to be well and comfortably dressed has been gathered here on the Gallery, so that he can do a maximum of shopping at a minimum expenditure of time and money. It's a most convenient arrangement that will appeal to every busy man.

The Clothing Store is Lighted by Daylight so that you can see the genuine goodness of the materials, the care and skill with which the tailoring has been done. Here every suit and overcoat is of pure wool and, by actual comparison, we have found that the quality of clothing shown here is not surpassed and seldom equaled elsewhere in Philadelphia at these prices.

Suits for Men and Young Men are of fancy mixed chevots, cassimeres and flannels. Young men, particularly, like the 2-button, double-breasted suits that fit snugly. Other suits of similar type are belted all around and some have waist lines marked by a stitched welt. Men who like plain sack suits for business will find a broad field for choosing. Prices start at \$27.50 (and these suits are unusual) and go to \$36.50.

Overcoats to Be Proud Of open the cold-weather season with a snap. The materials are good and thick and warm, fairly radiating comfort and well-being. Lines are what they should be, with a well set-up air about the shoulders. Workmanship is thorough-going and honest throughout.

As to style, there are ulsters and ulsterettes with belted backs, convertible collars, roomy pockets and a general air of smartness. More conservative are the Chesterfield models that many men prefer. Of sorts of weather there are thick, warm ulsters that are lined from neck to hem. Prices start at \$25 and go to \$40.



For the man who drives his own car or is out in all

Men's Warm Sleeping Garments
Pajamas of a soft, fleecy flannellette, made in a comfortable two-piece style, are \$2. Nightshirts of the same quality flannellette are \$1.50.

Both in pink, blue and gray stripes on white. (Gallery, Market)

Neckties, Garters and Suspenders
A lot of 50c Neckties—all of them four-in-hand shapes, in good-looking patterns and colorings. Of silks and silk mixtures.

500 pair of Garters at 25c—of good, strong elastic, in blue, tan, black, white and gray; single grip.
Good Suspenders at 50c—of strong elastic, in good colorings, with sturdy leather ends. (Gallery, Market)

Comfortable Bathrobes, \$4.65
Big, warm, blanket bathrobes in a number of good dark colorings—tans, grays, reds, blues and browns—made with collar, cord at the waist and pocket. (Gallery, Market)

Men's Sports Caps, \$1.75
Flat-top sports caps of brown homespun, with flecks of Autumn color through it. Just about 250 at this price, which is considerably lower than usual. (Gallery, Market)

Men's Underwear and Hosiery in the Right Weights for Now
Heavy ribbed cotton shirts and drawers, "seconds," 85c the garment. Long-sleeve shirts and ankle-length drawers. \$1.25 for fleeced gray cotton long-sleeve shirts and ankle-length drawers. \$1.75 for medium-weight merino long-sleeve shirts and ankle-length drawers. "Seconds."

\$2.50 for heavy-weight gray cotton union suits—long sleeves and ankle length. (Gallery, Market)

Half Hose
40c a pair for black, navy, tan and white lisle half hose.
50c for black merino half hose.
65c for heather mixture merino half hose—not all sizes in each color.
60c for silk-plated half hose in navy, black, tan and white.
\$1.50 and \$2 for heavy-weight black silk, full-fashioned half hose. (Gallery, Market)

3500 Pair of Women's Gloves at Savings of 60c to \$1.35 on a Pair

1200 Pair of Sample Gloves, \$1.65
Here are gloves of gray, tan, ivory and black capeskin, pique or outseam sewn; white lambskin gloves and gray or mode suede gloves. Every pair is characterized by excellent workmanship and high quality throughout. Most of these gloves are in one-clasp style, but there is a great variety for choosing. All sizes are here, but not in each style.

1000 Pair of Capeskin Gloves, \$1.65
Ivory, tan and brown capeskin gloves, pique and outseam sewn with plain stitched or embroidered backs. There are all sizes.

900 Pair of White Glace Gloves, \$1.65
Fresh white lambskin gloves, half-pique sewn and stitched with black—very smart. These are in all sizes.

400 Pair of Mocha Gloves, \$1.85
Soft and velvety mocha gloves at this price will be picked up quickly. Outseam sewn, these gloves have spearpoint or embroidered backs; pique sewn, they have plain backs. All sizes. (Centre Aisle)

Opening Some New Velvets, Velveteens and Silks for Autumn

Paon velvet for millinery is 17 inches wide, in brown, cardinal, garnet, marine, myrtle, olive, purple, peacock, seal, taupe, Wistaria, navy and black, at \$1.65 a yard.
Better qualities in black Paon velvet, 17 inches wide, are \$2, \$2.50, \$2.75 and \$3 a yard.
Velveteen
Navy or black velveteen for dresses, suits, etc., is 23 inches wide, at \$1.50 a yard.
Costume velveteen, 23 inches wide, is in Copenhagen, laurel, taupe, brown, gray, royal, marine, navy and black, at \$2.25 a yard.
Velveteen of good quality, 27 inches wide, is in ruby, taupe, dark brown, Copenhagen, Havana, laurel, beaver, army blue, marine, navy, black and sailor's blue. \$2.75 a yard.
Silks of Beautiful Luster
Charmeuse, 40 inches wide, is in navy or black, at \$4 a yard; another quality in black is \$4.50 a yard.
Black crepe meteor is 40 inches wide, at \$3.50 a yard.
Silk radium in gray, myrtle, navy and black is 35 inches wide, at \$2.50 a yard.
Taffeta at \$1.60 a Yard
is 35 inches wide and in all the fashionable colors as well as black. (Centre)

600 Pair of Sample Gloves for Men \$1.85 a Pair

A splendid collection of fine Winter gloves of many sorts, many of which would be marked about twice this sum had they been bought in complete size ranges. The gloves are well cut and carefully made, perfect in every way. Included are

- tan, ivory, black or gray washable capeskin gloves;
 - suede gloves in gray or buck finish;
 - buckskin and chamois gloves.
- All are pique or outseam sewn and some have embroidered backs; others show plain stitching or spearpoints. All sizes are in the group, but there are not all sizes in every style. (Gallery, Market)

Men's Shoes at \$3.60 Are About Half Price
(Shoes, too, have moved to the Gallery)

800 pair of shoes on English lasts are in lace style. They are made of serviceable dull black leather with durable welted soles.

Tan Shoes
A good tan leather is used and the shoes are good looking—on English lasts with welted soles, \$5.70 a pair.
At \$6.40 a pair, men's black calf-skin shoes in blucher style have double soles and welted.

The Newest Shoes on English Lasts
The fashionable wing tip or the straight tip will be found on every shoe. The leathers (dark tan and dull black) are the typical Wanamaker kind—well cured and nicely finished to wear well and to give a good appearance. The soles are of firm, tough leather carefully welted. \$6.90 to \$10 a pair. (Gallery, Market)

100 All-Wool Chinchilla Coats for Boys of 3 to 8, \$10

What a snug little company of boys will be buttoned up in these warm, cozy coats!
Outside the coats are of navy, brown or gray chinchilla—all warm wool. Inside they are lined through the shoulders and sleeves with serge, with checked material below this reaching clear to the hem. The collars button close under little chins and the deep slot pockets are lined with soft, warm flannel. The belts are the all-around kind.
Too bad there are only 100 of these coats. (Gallery, Market)