"Shopping," Comedy Skit, Also Favored-Other Good Vaudeville

Keith's bill this week is moving along at a quickstep pace that seemed to just suit last night's audience. Eddie Foy. completely surrounded by a whole flock of little Foys, breezes back at the head of the program. While Eddie's personality dominates, the old-time favorite remains pretty much in the background and allows the little Foys to demonstrate that the talent doesn't all center in the head of the family. The youngstern do some effective singing and dancing.

One of the features that pokes it One of the features that pokes its head right through the program into the favor of the audience is a comedy skit called "Shopping," in which Howard Langford and dainty Miss Anna Fredericks do some bright and clever entertaining. Another catchy sketch is given by Florenz Ames and Adelaide Wintbrop.

Adelaide Winthrop.

The "Two Jesters" put some jingly songs right over the footlights. Another ripping feature is Walter C. Kelly, back as the "Virginia judge" with a whole new docket of negro yarns. Wallace Galvin does some diverting sleight of band. Maxime Brothers, with a particularly well-trained dog. furnish the opening round of entertainment. Ed and Birdie Conrad have some original senses and Koban and company top off songs and Koban and company top off the evening's bill with a balancing

GLOBE — "Married via Wirelesa" is belief that most authors and dramatists go to the well of inspiration too often governing premier place for catchy melodies, elaborate scenic environment and unusual lighting effects. Neil McKinley, that versatile comedian. "brought down the house." Other skits which were well taken are "Bargain Day." with Jim and Edna Collins, and "The Salesman." with Corcoran and Mack. Gray's Mannikens won favor with the youngsters. The applause that greeted "Me and Mickey," the brand new skit offered by Lane and Moran, attested its popularity. The Review Comiques.

BROADWAY—A real treat is offered in Victor Herbert's popular "The Only Girl," in tabloid form. This tuneful opera has lost nothing in its condensation. William Naughton, June Mullen, Tom Burton and a splendid cast lose bo chances in making it a success.

Sharing a place is "The Unpardonable Sin," with Blanche Sweet, returning. site many months to the screen, where she won such popularity a few years ago. Another act of more than usual interest on this week's program is "The Bird Cabaret," with Reeves and Ar-

CROSS KEYS—If you like sweets, there is something to tickle your fancy in "Sweet Sweeties," and the title is not inappropriate for this musical tabloid. They can sing, too, as well

william Penn—The "Melody of Youth" heads the bill and scintillates with youthful charm, melody and humor. And, of course, there are pretty siris. Your funny spot will be tickled by "Slim," characterized by one of the Wilson brothers. "Slim" is funny. Among other entertaining offerings are those of Grindell and Cartyl Esther: Mullally, Howell and McCartyl, and Helena Jackley. The photoplay. "Choosing a Wife," winds up the worth-while bill.

Arcadia will have no dimently in a once recognizing the fact that in this nove they find the ideal combination. The entire story is so subtle that the employer of servants and the servants are the servants and the servants are the sit film will at once recognizing the fact that in this once recognizing the fact that in this once recognizing the fact that in this once they once recognizing the fact that in this once the ideal combination. The entire story is so subtle that the employer of servants and the servants are the wife of the American Legion. This post; but four weeks in existence, now employer of servants and the servants are several weeks left before the drive recognize its genulne appeal to the risibilities of every one.

Hundreds have laughed and enjoyed the play has become "set" she will have no dimently in at once recognizing the fact that in this once the ideal combination. The entire story is so subtle that the dent the movie they find the ideal combination. The entire story is so subtle that the dent the movie they find the ideal combination. The entire story is so subtle that the discover whose the ideal combination. The entire story is so subtle that the discover whose the ideal combination. The entire story is so subtle that the discover whose this film will at once recognizing the fact that in this in the ideal combination. The entire story is so subtle that the discover whose this film will at once recognizing the fact that in this induced that the ideal combination. The entire story is so subtle that the discover whose this is funded that the discover wh

Helena Jackiey.

"Choosing a Wife," winds worth-while bill.

NIXON'S GRAND — A sparkling variety of vaudeville is offered, of which the headline feature was "Very Good Eddie," a merry tabloid version of "Overnight," done into musical-comedy form. The "two speed boys," Kennedy and Nelson, favorably known to Philadelphia, scored with rapid-fire fun. Fun in large variety was contained in the act of Kelse and Leighton, who offered "Here and There in Vaudeville." Frosini, accordion virtuoso, and for the "film fans," the elementh episode of the thrilling "Great Gemble," concluded the bill.

NIXON—The bill is a pleasing assortment of the bill is a pleasing assortment of the state of the bill.

NIXON—The bill is a pleasing assortment of the bill.

CASINO—A sparkling new extraval and Spellman, who really are nifty dancers, and for the "film fans," the element episode of the thrilling "Great Gamble," concluded the bill.

CASINO—A sparkling new extraval and Spellman, who really are nifty dancers, and for the "film gars, but reapiding plan, and he makes a good appearance. Robert he makes a good appearance. Robert his proverbial cigar, while in Herbert his proverbial cigar, while in Herbert his proverbial cigar, while in Herbert Name at traction. "Here, There will a support.

**CASINO—A sparkling new extraval and Spellman, who really are nifty dancers, and he makes a good appearance. Robert his proverbial cigar, while in Herbert his proverbial cigar.

NIXON—The bill is a pleasing assortment of varied acts. Musical features
predominated. Paul Recker and company presented "Ruby Ray"; Fred
Ardath appeared in his latest creation.
"The Musical Shop." Muriel Morgan
and Minnie Klotter received much applause for their singing of up-to-date
songs. Another appreciated musical skit
was offered by the Marlyns. For the
children La Toy's pets offered a pleasing feature. And to round out the evening's entertainment "Calibre 38" was
presented on the movie screen.

BIJOU — A brisk, pretty and light-

CHIMES OF NORMANDY

KNICKERBOCKER—Thrills and endless excitement add to the interest in Beasile Barriscale's acting in the new photodrama, "Her Price." But that is only part of the interesting program. There are some news films and a ribticking two-reel comedy film. Then there is the vaudeville. Among the clever entertainers are Frank Gorman, "the singing parson"; the Tasmanian troupe, tumblers; Harley and North, dancers; and the Harmons, musical melangs.

"CHIMES OF NORMANDY" KNICKERBOCKER-Thrills and end-

Tuneful Operetta

The admirable Gallo English Opera Company opened the second and last week of its repertory engagement at the Chestnut Street Opera House last night with a capital revival of Robert Planquetts's tuneful operetta, "The Chimes of Normandy." The comic opera romances of Germaine and Henri and of the madcap Serpolette and her fisherman awain were melodiously disentangled, and the mystery of Gaspard's hoarded wealth solved to the satisfaction of an audience which welcomed the agreeable tunes of the score as old friends.

"The Bells of Cornerfile," as it is "The Bells of Cornerflle," as it is sensitimes known, has not been persented here for a number of years by professional company. Its comedy a bit old-fashioned, but the music tains its allurement. It will be rested tonight and for the two persented tonight and for the two persented tonight and Friday nights, d "Mikado" will be the bill for both sturday performances.

Madame X" at Orpheum Madame X." that strong drama ing mether love, was the offering of Orpheum and scored signal aucMae Desmond, playing the part he French mether who made the to guard the happiness of her and, again endeared herself to

Continuing Attractions

BROAD—"Mis' Nelly of N'Or-leans." by Lawrence Eyre. 'Nel-ly'' is a complex person. Mrs. Fiske is at her best in the part, and has notable support. A de-lightfully entertaining specimen of high comedy, with glints of farce. GARRICK-"Three Faces East." mystery melodrama of the Secret Service, by Anthony Paul Kelly. Violet Heming heads the excellent

YRIC-"Ronds of Destiny," based by Channing Pollock on O. Henry's short story with three endings. An unusual and effective play. Florence Reed, the star, is supported by Malcolm Williams. Emily Callaway and Calvin

Thomas.
SHUBERT — "Sinbad," featuring Al Jolson. Associated with him are Lawrence D'Orsay, Forrest Huff, Fritzi von Busing and other principals and a large chorus. A typical Winter Garden extrava-

"THE HON, SAM DAVIS" -STARS B. BERNARD

Creator of "Abe" Potash Breathes Life Into New Jewish Role

In direct contradiction of the general belief that most authors and dramatists

popularity. The Review Comiques, were successful. And now, although musicians and artists: McCarton and Marone, in a dance diversion; Gruet, of Sam Davis, the indefatigable pair Kramer and Gruet, dancers and sing-ers, and "The Owl Club," a singing travesty, complete a worth-while bill.
"The Hon. Sam Davis" is not the

comedy that either of its predecessors was, and for the good and sufficient reason that it is not to be classed as comedy at all, but as comedy-drama, with the accent on the "drama." Very excellent drama it is. The second act is a masterful piece of work and received. ceived an ovation from the very enthu-siastic audience. Indeed, not since Lionel Barymore's remarkable acting in

from melodrama. Clever comedy lines always saved the situation. In the last act, despite the endeavors of an un-usually fine cast, the play slackened and is not inappropriate for this musical tabloid. They can sing, too, as well as dance and charm the eye. The remainder of the bill is equally entertaining, with such favorites as Lowe and the Baker Sisters, and with such a pretentious act as "A Night at the Opera" standing out as special attractions. "Orange Grove," a musical novelty, is sure of attracting interest.

BIJOU — A brisk, pretty and light-footed chorus is with the "French Fol-lies," under the leadership of Harry Fields and Lena Daley, stars of the company of amusing entertainers. They are supported by other comedians and a number of bright vaudeville specialties

Gallo Troupe Revives Planquette's den. the live-wire soubrette," and Marge Grenier, prima donna, were leaders in his support.

NAME IN EVERY PAIR

Whatever the material-leather silk or fabric; whatever the occasion, you can depend on the fit and style of Fownes

THREE NEW PLAYBILLS AND MOVIES ON WEEK'S THEATRE CALENDAR

of those cinema giants which boast of a

Not unlike the many chefs who prepared the famous fabulous dish which was spoiled, the preponderance of luminary lights of the theatric world. somewhat resemble those culinary artists in the film fare on view. The play is very pretty to watch, but somehow it does not seem to get anywhere. A marriage of convenience, and one might add of connivance, is brought about by the girl who comes from a southern town and dreams of ber kingdom to be conquered. The reader of her horoscope might have found that her dream was not to have been all a quilt of soft rose petals, but there would be some thorny branches protrude to complicate the matter. Thus is it found that the son of the rich father is killed and the other one takes the blame for signing a check is very pretty to watch, but somehow branches protrude to complicate the matter. Thus is it found that the son of the rich father is killed and the other one takes the blame for signing a check which the dead son forged. Adventuresses and unprincipled men enter the plot, and it is all set aright in the very end, when love triumphs.

wife in the film story that the the applies, for she steps out and buys some good clothes after having deprived hereafted from the special content of the chorus—which has not have been understanding arises, and they are the chorus—which has not separate, but only to be reunited once in the cud with the baby as the more in the cud with the baby as the more in the cud with the baby as the matter.

rend, and it is all set aright in the very end, when love triumphs.

There were many attempts to color the films, and with pleasing effects at times. No fault could be found with the direction and with the work of the individual players. Altogether it is a work which will provide the feet for

Faye and William Conklin.

REMAINING PHOTOPLAYS-Dore

Satire at the Minstrels

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country dairy and

tasted the rich, gold-en butter, so different

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your grocer sells or can get A. K. N. Best Butter. Ask him.

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PALACE—"The Lottery Man," with Wal-lace Reid. Directed by James Cruse from a scenario by Rida Johnson Young, Para-

It was a delightful idea of the author to have the hero offer himself in a lot-tery and then to have the winner a cy and then to have the winner a bunn who was in no way a mate for se one offered. Of course, it is hardly cessary to add that the whole affair straightened out before the official usorship seal comes at the end of the m. Away back in 1910 the theatre thic was regaled with the doings of cril Seatt in the role now when the yril Scott in the role now played by

The authors of "The Hon. Sam Davis"

The authors of "The Hon. Sam Davis"

The authors of the Hon. Sam Davis than ever, after his appearance in the find that his admirers will be greater than ever, after his appearance in the support of Mr. Reid is made known, while others of importance are Marcia overreach the mark which divides drama from nelodrama. Clever comedy lines always saved the situation act, despite Wanda Hawley has been seen in player in the great serial film story "Zudora," James Cruze.

ARCADIA — "Strictly Confidential," with Madge Kennedy, Story by Jerome K, Jerome and directed by Clarence C. Badger, Goldwin play.

so are good, clean comedies in which to present them, but the patrons of the Arcadia will have no difficulty in at once recognizing the fact that in this movie they find the ideal combination. The entire story is so subtle that the employer of servants and the servants themselves who see this film will at once recognize its genulue appeal to the

his proverbial cigar, while in Herbert Standing there is as good an impersona-tion of a butler as has been seen on any stage or screen. Lydia Yeamans Titus, Eugenie Forde, Gertrude Nor-man and others complete the cast. The direction and settings are admirable.

ICTORIA—"The Wilderness Trail," with Tom Mix Directed by Edward J. Le Saint from a story by Frank Williams. Fox play.

Tom Mix bears the same relation to the scenario-making output of the Wil-liam Fox studio that William S. Hart does to the Arteraft plant, that of typ-

hose who enjoy

he game most

Henrietta

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OTTO EISENLOHR &BROS INC. ESTABLISHED 1850 KEEP ON BUYING W. S. S.

The leading woman is Coleen Moore and her small part was capably handled. Sid Jordon is the half-breed, who proves to have a streak of yellow. Frank Clark has the role of the girl's father, and it may be recalled by some that this actor had an outstanding role in "The Spoilers."

neither has the plot. In fact, there is no plot on the list, and it surely isn't missed at all in the cinematographic and phantasmagoric passage of song, dealer a resciently and ensemble through ory no plot on the list, and it surely isn't and phantasmagoric passage of song, dance, specialty and ensemble through the sixteen scenes of the two acts. The chief assets of the show are youth that is saucy, joyful and active, and per (otherwise zip). There is hardly a principal who is over the draft age, and this applies also to the ladies of the chorus—which has not been the (otherwise zip). There is hardly a principal who is over the draft age. the chorus-which has not been the case in more than one musical show of recent date. The chorus is no strain

magnet.

Miss Benueft makes a pleasing appearance, both in the role of a drudge and when she is fluely gowned. Niles Welch is the hero. Others are Julia REMAINING PHOTOPLAYS—Dorothy Dalton is at the Capitol in "The Market of Souls," and Eugene O'Brien, with his four leading women, are at the Colonial in "The Perfect Lover." Rex Beach's story, "The Girl from Outside," with Cullen Laudis, is holding forth at the Imperial, and the Great Northern has Geraldine Farrar in "The World and Its Woman," "Bill Apperson's Boy," as impersonated by Jack Pickford, is the film play at the Albanibra, while the Market Street Theatre sereen is revealing Anita Stewart in "Human Desire." Billie Burket in "Human Desire." Billie

is only a hint of the variety of entertainment in the show. Mr. White's metronomic feet and Complications arising from the fare Miss Pennington's, equally in time and Complications arising from the large complications arising from the large complex system in Camden are strikingly softrayed at Dumont's in a hilarious contrayed at Dumont's in a hilarious contrayed at Dumont's in a hilarious contrayed at Dumont's in a hilarious courself the fact of the fact of the contrayed at the contrayed at

the chief funmaker and doesn't lose properties to the lively skit pleasing specialties are offered by Eddie Cassady, Bennie Franklin, Emmet Welch and others. especially his bantering confidences to the audience at the expense of his col-leagues, make him a prime favorite. Illegal Service Button Sale Hit A request for government investiga-tion of the illegal sale of army service Yvette Rugel brings both a keen sense buttens and a plea to local officials to have former service men exempt from civil service examinations for unskilled opera prima donna in their respective of travesty and admirable vocal exe-

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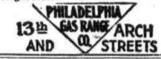
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FILM STARS APLENTY
ON STANLEY SCREEN

New Madge Kennedy Play at Arcadia—Other Clever Movies

STANLEY—"The Kinedom of Dreams, More star players appear in this photoplay than have been seen in most productions, with the possible exception of those cinema giants which boast of a mob scene.

Ical western bero actor, interpreting the role of the kind of men who live in the minds of fiction writers. There is determed acting is quite enough. The little touch of having to shoot a horse has been so injected that it will no doubt reach the tender spots of many Mix admirers as it did when the readers found it placed in the novel version. The hero attempts to rescue some furs which were stolen from the famous Hudson Bay company and, in the famous Hudson Bay company and, in the famous Hudson Bay company and in this photoplay than have been seen in most productions, with the possible exception of those cinema giants which boast of a mob scene.

The ladding women is Colean Moore The name proves how little there is in the mids of fiction writers. There is more again of the action material when the girl is rescued and also when the sied is sent down into the barricade where the Free Traders have a half-breed at the end of the story in the role of the story will not be footing with an have been seen in most productions, with the possible exception of those cinema giants which boast of a mob scene.

The ladding women is Colean Moore The name proves how little there is in the stead of the story and the role of the story will not be footing with the role of the story will not be footing the role of the story will not be footing with the role of the story will not be footing the role of the story will not be footing with the role of the story will not be footing with the role of the story will not be footing with the role of the story will not be footing with the role of the story will not be footing with the role of the story will not be footing with the role of the story will not be footing with the role of the story will not be f A new Irish star flashed into the The Scandals of 1919," the "modern theatrical sky last night at the Walnut -on the hearthstone of popularity which helped to bring forth W. J. Scanlan and Chauncey Olcott. From the standpoint of real Celtic characterization the new star-Barry McCormackis the superior of either of those mentioned. Mr. McCormack is not a whitecollared, velvet-knickerbockered, shillalagh-wielding Irish lad, but a real flesh-and-blood kind of an Irish char stage offerings in which the name has you would actually meet in any Ameri-nothing to do with the case. And can city with a larger Gaelic population

tal and labor, and is so timely, in fact, that one might have thought it had been written just this week.

American workmen. Grundevar finall influences Launigan to such an exten of recent date. The chorus is no strain either on the eye or the ear.

"The Scandals" is a song-and-dance show that will not scandalize anybody. The name may have a tendency to scare off those persons who are a bit timorous of those musical things, y'know. They can safely check their fears with their wraps. They will see in "The Scandals" varied and clever dancing by George White. Ann Pennington, Al. Sexton. La Sviphe. Lou Holtz and Hartley home by reason of the fact that



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